

Visual Arts Curriculum Standards: Grade 8							
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Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 1	Introduction: Artists Send Messages	SE	2	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			3	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	3	Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Unit 1 Overview: Teach
	Lesson 1.1: Exploring the Unit Theme: Messages in Art	SE	4	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			5	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			6	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			7	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Communicating with Symbols
			7	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Communicating with Symbols
			7	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	4	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			5	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			6	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Create: Studio Time
			6	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Critical Thinking
			7	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry

A Global Pursuit 2E
California Grade 8 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			7	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 1.2: Skills and Techniques: Using Line and Pattern	SE	8	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			9	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Line Experiments
			9	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			10	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			11	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Pattern Experiments
			11	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Cover Messages
			11	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Cover Messages
		TE	9	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teach
			9	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			9	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			10	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			11	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Close
			11	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Assessment Options
	Lesson 1.3: Studio Exploration: Drawing	SE	12	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			13	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			14	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			14	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			15	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			15	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	13	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			14	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	More About...
			15	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Assessment Options
			15	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Writing Process Connection
	Lesson 1.4: Art History and Traditions: Art of the Ancient World	SE	17	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	
			18	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			19	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Freeze the Action
			19	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Freeze the Action
		TE	16	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			17	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Teach
			18	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			19	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Close
			19	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Teaching Through Inquiry
			19	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Assessment Options

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 1.5: Global View: Messages from African Kingdoms	SE	20	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			21	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Visual Culture
			21	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			22	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			23	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Sculpture with a Message
			23	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Sculpture with a Message
			23	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	21	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			22	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			23	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Close
	Lesson 1.6: Studio Exploration: Sculpture	SE	24	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			25	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			26	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			26	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			27	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			27	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	25	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			26	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Teaching Through Inquiry
			26	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Computer Option
			26	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Teaching Through Inquiry
			27	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Assessment Options
	Unit 1 Connections	SE	28	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Social Studies
			29	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Daily Life
		TE	28	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Dance
			28	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Social Studies
			29	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Daily Life
	Unit 1 Vocabulary and Content Review	SE	30	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Aesthetic Thinking
			30	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Write About Art
	Unit 1 Close	TE	31B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
			31B	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit Performance Tasks: Unit Summative Assessment
Unit 2	Introduction: Artists Show Identity and Ideals	SE	32	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			33	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	32	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry: Unit 2 Overview
			33	Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Unit 2 Overview: Extend the Lesson
			33	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit 2 Overview: Teach
			33	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 2 Overview: Teach
	Lesson 2.1: Exploring the Unite Theme: Showing Shared Beliefs	SE	34	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			35	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	
			35	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			36	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			37	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Painting a Self-Portrait
			37	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Painting a Self-Portrait
			37	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	35	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Teach
			35	Creating	8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Teaching Through Inquiry
			36	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Differentiated Instruction
			36	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			36	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Critical Thinking
			36	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 2.2: Skills and Techniques: Using Texture and Pattern	SE	38	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Actual and Implied Texture

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			39	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			41	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Rhythm
			41	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Paper Mosaic
			41	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Paper Mosaic
		TE	39	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Teaching Through Inquiry
			39	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			40	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			41	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Assessment Options
	Lesson 2.3: Studio Exploration: Sculpture	SE	42	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			43	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Inspiration from Art
			43	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			44	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			44	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			45	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			45	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	42	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			43	Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Teaching Through Inquiry
			43	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Teach

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			45	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Writing Process Connection
	Lesson 2.4: Art History and Traditions: Art of Greece, Rome, and Byzantium	SE	46	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			47	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			48	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	
			48	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			49	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Façade with Figures
			49	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Façade with Figures
				TE	46	Presenting	8.VA:Pr5
		47	Responding		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
	Lesson 2.5: Global Views: Native North American Objects	50	Responding		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		51	Presenting		8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Visual Culture
		51	Responding		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		52	Responding		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		53	Creating		8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Your Animal Identity
		53	Creating		8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Your Animal Identity
		53	Responding		8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	51	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			52	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			53	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Assessment Options
			53	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Close
	Lesson 2.6: Studio Exploration: Drawing	SE	55	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			56	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			56	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			57	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			57	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	55	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			55	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			56	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Teaching Through Inquiry
	Unit 2 Connections	SE	58	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Language Arts
			59	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Daily Life
		TE	58	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Language Arts
			59	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Museum Connection
	Unit 2 Vocabulary and Content Review	SE	60	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Aesthetic Thinking
		SE	60	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Write About Art

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		SE	61	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	For Your Portfolio
		SE	61	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	61	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Reteach
	Unit 2 Close	TE	61B	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit Performance Tasks: Unit Summative Assessment
			61B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
Unit 3	Introduction: Artists Teach Lessons	SE	62	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			63	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	62	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry: Unit 3 Overview
			63	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Close
			63	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 3 Overview: Extend the Lesson
			63	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 3 Overview: Teach
	Lesson 3.1: Exploring the Unit Theme: Life's Lessons in Art	SE	65	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			66	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			67	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Studio Time-Rules for Living
			67	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Rules for Living

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	65	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			66	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Create: Studio Time
			66	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Critical Thinking
			67	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Close
	Lesson 3.2: Skills and Techniques: Using Shape and Balance	SE	68	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			69	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Shapes
			69	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			70	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Symmetrical Balance
			71	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Stained Glass Symmetry
			71	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Stained Glass Symmetry
			71	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	69	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
	Lesson 3.3: Studio Exploration: Drawing	SE	72	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			73	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			74	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			74	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			74	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			75	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	72	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Teaching Through Inquiry
			73	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			75	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Writing Process Connection
	Lesson 3.4: Art History and Traditions: Art of the Medieval World	SE	78	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			79	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-An Illuminated Letter
		TE	77	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			78	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			78	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Differentiated Instruction
			79	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Assessment Options
	Lesson 3.5: Global View: The Art of India	SE	80	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			81	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Visual Culture
			81	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			82	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			83	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Your Manuscript Page

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			83	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Your Manuscript Page
		TE	81	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			82	Creating	8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Create: Studio Time
			83	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Assessment Options
			83	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Assessment Options
	Lesson 3.6: Studio Exploration: Paper Sculpture	SE	84	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			85	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			86	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			86	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			86	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			87	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	85	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Teach
			85	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			86	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Teaching Through Inquiry
			87	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Close
			87	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Assessment Options
	Unit 3 Connections	SE	89	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Daily Life
		TE	88	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Science
			88	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Theater
			89	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Careers: Stained-glass Artist

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Unit 3 Vocabulary and Content Review		89	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Daily Life
			90	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Write About Art
		SE	91	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
			91	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Advocacy
			91	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Reteach
	Unit 3 Close	TE	91B	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Unit Performance Tasks: Unit Summative Assessment
			91B	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit Performance Tasks: Unit Summative Assessment
Unit 4	Introduction: Artists Create Organization and Order	SE	92	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	93	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit 4 Overview: Extend the Lesson
			93	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 4 Overview: Teach
	Lesson 4.1: Exploring the Unit Theme: Making Parts Work Together	SE	94	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			96	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			97	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Creating a System
			97	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Creating a System
		TE	94	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			95	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			96	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time

A Global Pursuit 2E
California Grade 8 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 4.2: Skills and Techniques: Using Unity and Variety	SE	97	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Close
			97	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			98	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			99	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Creating Unity
			99	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			100	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Creating Variety
			101	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Torn Paper Portrait
			101	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Torn Paper Portrait
		TE	99	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			100	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			101	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Assessment Options
	Lesson 4.3: Studio Exploration: Sculpture	SE	103	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			104	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 1 Plan and Practice
			104	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			104	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			104	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			105	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	102	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			103	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			103	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			105	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Writing Process Connection
	Lesson 4.4: Art History and Traditions: The Art of the Renaissance	SE	107	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	The Art of the Renaissance
			108	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	The Art of the Renaissance
			109	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Renaissance Portrait
			109	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Renaissance Portrait
		TE	107	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
	Lesson 4.5: Global View: The Art of China and Korea	SE	111	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			112	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			113	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Scroll on a Scroll
			113	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Scroll on a Scroll
			113	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	111	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			111	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			112	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			112	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 4.6: Studio Exploration: Drawing	SE	114	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			116	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			116	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			117	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			117	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	114	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			115	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			116	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Computer Option
	Unit 4 Vocabulary and Content Review	SE	120	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Aesthetic Thinking
			120	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Write About Art
			121	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	For Your Sketchbook
			121	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	121	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Reteach
	Unit 4 Close	TE	121B	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Unit Performance Tasks: Unit Summative Assessment
Unit 5	Introduction: Artists Respond to Daily Life	TE	123	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit 5 Overview: Teach
	Lesson 5.1: Exploring the Unit Theme: Art and Daily Life	SE	124	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			125	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			127	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Meal Time
			127	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Meal Time
		TE	125	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			126	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Differentiated Instruction
	Lesson 5.2: Skills and Techniques: Using Light, Value and Contrast	SE	129	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Tints and Shades
			129	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			131	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Creating Contrasts
			131	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Drawing Everyday Objects
			131	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Drawing Everyday Objects
		TE	128	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			129	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teach
			129	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			130	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			130	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 5.3: Studio Exploration: Painting	SE	132	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			133	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			134	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			134	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			134	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			135	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	133	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			133	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			135	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Writing Process Connection
			135	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Close
	Lesson 5.4: Art History and Traditions: European Art: 1600-1750	SE	136	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			137	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			138	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			139	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Collage of an Interior Scene
			139	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Collage of an Interior Scene
		TE	136	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			137	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			138	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			139	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Close
	Lesson 5.5: Global View: The Art of Latin America	SE	141	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Visual Culture
			141	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			142	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			143	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-An Ordinary Moment
			143	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-An Ordinary Moment
			143	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	140	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			141	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			143	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 5.6: Studio Exploration: Sculpture	SE	144	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			145	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			146	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			146	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			146	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			147	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	145	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			146	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Teaching Through Inquiry
			147	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Assessment Options
	Unit 5 Connections	TE	149	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Community Involvement
	Unit 5 Vocabulary and Content Review	SE	150	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Aesthetic Thinking
			151	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Unit 5 Close	TE	151	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Reteach
		TE	151B	Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit Performance Tasks: Unit Summative Assessment
			151B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
Unit 6	Introduction: Artists Remember Places	SE	152	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			153	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	152	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Teaching Through Inquiry: Unit 6 Overview
			153	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 6 Overview: Teach
		SE	154	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			155	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			156	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			157	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Special Place
			157	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Special Place
			157	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
	Lesson 6.1: Exploring the Unit Theme: What Places Tell Us	TE	155	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			156	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Teaching Through Inquiry

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			156	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
	Lesson 6.2: Skills and Techniques: Using Space and Emphasis	SE	158	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			159	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Creating the Illusion of Space
			159	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			160	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			161	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Creating Emphasis
			161	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Memorable Place
			161	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Memorable Place
		TE	159	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			160	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			161	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Assessment Options
	Lesson 6.3: Studio Exploration: Sculpture	SE	162	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			163	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			164	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			164	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			165	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			165	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism

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Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	163	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			163	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			165	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Assessment Options
			165	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Writing Process Connection
	Lesson 6.4: Art History and Traditions: European Art: 1750-1875	SE	166	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			167	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			168	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			169	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Favorite Place
			169	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Favorite Place
		TE	167	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			167	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			168	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Differentiated Instruction
			168	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			169	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Assessment Options
		SE	172	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			173	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Motif Map
			173	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Motif Map

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	170	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			171	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction
			171	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			173	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 6.6: Studio Exploration: Fiber Arts	SE	174	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			175	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			176	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			176	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			177	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			177	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	174	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Teaching Through Inquiry
			175	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			177	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Assessment Options
	Unit 6 Connections	TE	178	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Science
			179	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Community Involvement
			179	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Daily Life
			179	Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Careers: Public Artist
			179	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Careers: Public Artist
	Unit 6 Vocabulary and Content Review	SE	180	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Aesthetic Thinking

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			181	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	For Your Sketchbook
			181	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	For Your Portfolio
			181	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	181	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Reteach
			181	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Advocacy
	Unit 6 Close	TE	181B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
			181B	Responding	8.VA:Re7.1	Explain how a person’s aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit Performance Tasks: Unit Summative Assessment
Unit 7	Introduction: Artists Reveal Nature	SE	182	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			183	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	182	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry: Unit 7 Overview
			183	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit 7 Overview: Extend the Lesson
			183	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 7 Overview: Teach
		Lesson 7.1: Exploring the Unit Theme: Seeing Nature in Art	SE	184	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
	187			Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Natural Shapes
	187			Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Natural Shapes
	TE		185	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
		186	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Differentiated Instruction	
		186	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Critical Thinking	

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	Lesson 7.2: Skills and Techniques: Using Color	SE	187	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Language Arts Connection
			189	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Mixing Light Colors
			190	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			191	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Mixing Colors to Create Moods
			191	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Colors of Nature
			191	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Colors of Nature
		TE	189	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			189	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			190	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			190	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice
	Lesson 7.3: Studio Exploration: Relief Painting	SE	192	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			193	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			194	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			195	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			195	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			195	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	193	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			193	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 7.4: Art History and Traditions: European Art: 1875-1900	SE	196	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			197	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			198	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			199	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Nature Close-Up
			199	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Nature Close-Up
		TE	196	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			197	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			198	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			199	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Assessment Options
	Lesson 7.5: Global View: The Art of Japan	SE	201	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Visual Culture
			201	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			202	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			203	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-A Natural Vessel
			203	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-A Natural Vessel
		TE	200	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Teaching Through Inquiry
			201	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			202	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			202	Creating	8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Differentiated Instruction
			203	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Assessment Options
	Lesson 7.6: Studio Exploration: Sculpture	SE	204	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			205	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			206	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			206	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			207	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			207	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	205	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Computer Option
			205	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			207	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Assessment Options
	Unit 7 Connections	SE	208	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	209	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Community Involvement
	Unit 7 Vocabulary and Content Review	SE	211	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
			211	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			211	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	
		TE	211	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Reteach

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Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Unit 7 Close	TE	211B	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Unit Performance Tasks: Unit Summative Assessment
			211B	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit Performance Tasks: Unit Summative Assessment
Unit 8	Introduction: Artists Celebrate Continuity and Change	SE	212	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	212	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry: Unit 8 Overview
			213	Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Unit 8 Overview: Extend the Lesson
			213	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit 8 Overview: Teach
	Lesson 8.1: Exploring the Unit Theme: Responding to Traditions	SE	215	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Traditions
			216	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Traditions
			217	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Miniature Sculptures
			217	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Miniature Sculptures
		TE	214	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teaching Through Inquiry
			215	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
	Lesson 8.2: Skills and Techniques: Using Shape and Form	SE	218	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			219	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Shapes
			219	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			220	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			221	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Shading to Create Form
			221	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Shapes into Forms
			221	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Shapes into Forms
		TE	218	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			219	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			220	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			221	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Assessment Options
	Lesson 8.3: Studio Exploration: Sculpture	SE	222	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			223	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			224	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			224	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			225	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			225	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	223	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			225	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Assessment Options
	Lesson 8.4: Art History and Traditions: European Art: 1900-1950	SE	226	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			227	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			228	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			229	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Unplanned Painting
			229	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Unplanned Painting
			229	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	226	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Teaching Through Inquiry
			227	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			228	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			229	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Teaching Through Inquiry
			229	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Differentiated Instruction
	Lesson 8.5: Global View: The Art of Southeast Asia	SE	231	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			232	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			233	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Patterned Batik
			233	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Patterned Batik
			233	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	231	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			232	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			232	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
	Lesson 8.6: Studio Exploration: Collage	SE	234	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			235	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			236	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			236	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			237	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			237	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	235	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Writing Process Connection
			235	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			236	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Teaching Through Inquiry
	Unit 8 Connections	SE	240	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	239	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Community Involvement
	Unit 8 Vocabulary and Content Review	SE	241	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
			241	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	
		TE	241	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	For Your Sketchbook
	Unit 8 Close	TE	241B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
			241B	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit Performance Tasks: Unit Summative Assessment
Unit 9	Introduction: Artists Explore New Territory	TE	242	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry: Unit 9 Overview

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 9.1: Exploring the Unit Theme: Expanding Possibilities	SE	243	Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Unit 9 Overview: Extend the Lesson
			245	Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	
			246	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			247	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Blurring the Boundaries
			247	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Blurring the Boundaries
		TE	244	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Teaching Through Inquiry
			245	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			246	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			246	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
			248	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Teaching Through Inquiry
	Lesson 9.2: Skills and Techniques: Using Proportion and Scale	SE	248	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			249	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Proportion
			250	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			251	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice: Proportion
			251	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Draw a Caricature
			251	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Draw a Caricature

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		TE	249	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			250	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create: Studio Time
			250	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Practice
			251	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Assessment Options
	Lesson 9.3: Studio Exploration: Sculpture/Painting	SE	252	Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Step 1 Plan and Practice
			253	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inspiration from Art
			254	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Step 2 Begin to Create
			254	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 3 Revise
			254	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Step 5 Share and Reflect
			255	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	253	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Teach
			255	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Assessment Options
	Lesson 9.4: Art History and Traditions: Art Since 1950	SE	256	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			257	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			259	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Studio Time-Plan a Public Sculpture
			259	Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Studio Time-Plan a Public Sculpture

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Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			266	Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Writing Process Connection
	Unit 9 Connections	TE	269	Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Community Involvement
	Unit 9 Vocabulary and Content Review	SE	270	Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			270	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Aesthetic Thinking
			270	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Write About Art
			271	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Art Criticism
		TE	270	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Aesthetic Thinking
			270	Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Write About Art
			271	Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Reteach
	Unit 9 Close	TE	271B	Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Unit Performance Tasks: Unit Summative Assessment
			271B	Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Unit Performance Tasks: Unit Summative Assessment