

Visual Arts Curriculum Standards: Grade 8					
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ISBN: 978-16152-8703-1					
Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	SE	114	Unit 4: Lesson 6: Studio Exploration-Drawing: Step 1 Plan and Practice
				132	Unit 5: Lesson 3: Studio Exploration-Painting: Step 1 Plan and Practice
				144	Unit 5: Lesson 6: Studio Exploration-Sculpture: Step 1 Plan and Practice
				162	Unit 6: Lesson 3: Studio Exploration-Sculpture: Step 1 Plan and Practice
				174	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Step 1 Plan and Practice
				192	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Step 1 Plan and Practice
				204	Unit 7: Lesson 6: Studio Exploration-Sculpture: Step 1 Plan and Practice
				222	Unit 8: Lesson 3: Studio Exploration-Sculpture: Step 1 Plan and Practice
				234	Unit 8: Lesson 6: Studio Exploration-Collage: Step 1 Plan and Practice
				252	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Step 1 Plan and Practice
	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	TE	264	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Step 1 Plan and Practice
				235	Unit 8: Lesson 6: Studio Exploration-Collage: Writing Process Connection
				67	Unit 3: Lesson 1: Exploring the Unit Theme: Studio Time-Rules for Living
				6	Unit 1: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				26	Unit 1: Lesson 6: Studio Exploration-Sculpture: Teaching Through Inquiry
				28	Unit 1: Unit 1 Connections: Dance
				66	Unit 3: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				91B	Unit 3: Unit 3 Close: Unit Summative Assessment: Unit Performance Tasks
				146	Unit 5: Lesson 6: Studio Exploration-Sculpture: Teaching Through Inquiry
				152	Unit 6: Introduction: Unit 6 Overview: Teaching Through Inquiry
	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	SE	156	Unit 6: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				165	Unit 6: Lesson 3: Studio Exploration-Sculpture: Assessment Options
				179	Unit 6: Unit 6 Connections: Community Involvement
				211B	Unit 7: Unit 7 Close: Unit Summative Assessment: Unit Performance Tasks
				239	Unit 8: Unit 8 Connections: Community Involvement
				243	Unit 9: Introduction: Unit 9 Overview: Extend the Lesson
				7	Unit 1: Lesson 1: Exploring the Unit Theme: Studio Time-Communicating with Symbols
				9	Unit 1: Lesson 2: Skills and Techniques: Practice: Line Experiments
				11	Unit 1: Lesson 2: Skills and Techniques: Practice: Pattern Experiments
				11	Unit 1: Lesson 2: Skills and Techniques: Studio Time-Cover Messages
				12	Unit 1: Lesson 3: Studio Exploration-Drawing: Step 1 Plan and Practice
				14	Unit 1: Lesson 3: Studio Exploration-Drawing: Step 2 Begin to Create
				19	Unit 1: Lesson 4: Art History and Traditions: Studio Time-Freeze the Action
				23	Unit 1: Lesson 5: Global View: Studio Time-Sculpture with a Message
				24	Unit 1: Lesson 6: Studio Exploration- Sculpture: Step 1 Plan and Practice
				26	Unit 1: Lesson 6: Studio Exploration- Sculpture: Step 2 Begin to Create
				37	Unit 2: Lesson 1: Exploring the Unit Theme: Studio Time-Painting a Self-Portrait
				38	Unit 2: Lesson 2: Skills and Techniques: Practice: Actual and Implied Texture
				41	Unit 2: Lesson 2: Skills and Techniques: Practice: Rhythm
				41	Unit 2: Lesson 2: Skills and Techniques: Studio Time-A Paper Mosaic
				42	Unit 2: Lesson 3: Studio Exploration- Sculpture: Step 1 Plan and Practice
				44	Unit 2: Lesson 3: Studio Exploration- Sculpture: Step 2 Begin to Create
				49	Unit 2: Lesson 4: Art History and Traditions: Studio Time-Façade with Figures
				53	Unit 2: Lesson 5: Global View: Studio Time-Your Animal Identity
				56	Unit 2: Lesson 6: Studio Exploration-Drawing: Step 2 Begin to Create
				67	Unit 3: Lesson 1: Exploring the Unit Theme: Studio Time-Rules for Living
				69	Unit 3: Lesson 2: Skills and Techniques: Practice: Shapes
				70	Unit 3: Lesson 2: Skills and Techniques: Practice: Symmetrical Balance
				71	Unit 3: Lesson 2: Skills and Techniques: Studio Time-Stained Glass Symmetry
				72	Unit 3: Lesson 3: Studio Exploration-Drawing: Step 1 Plan and Practice
				74	Unit 3: Lesson 3: Studio Exploration-Drawing: Step 2 Begin to Create
				79	Unit 3: Lesson 4: Art History and Traditions: Studio Time-An Illuminated Letter
				83	Unit 3: Lesson 5: Global View: Studio Time-Your Manuscript Page
				84	Unit 3: Lesson 6: Studio Exploration-Pape Sculpture: Step 1 Plan and Practice
				86	Unit 3: Lesson 6: Studio Exploration-Package Design: Step 2 Begin to Create
				97	Unit 4: Lesson 1: Exploring the Unit Theme: Studio Time-Creating a System
				99	Unit 4: Lesson 2: Skills and Techniques: Practice: Creating Unity
				100	Unit 4: Lesson 2: Skills and Techniques: Practice: Creating Variety
				101	Unit 4: Lesson 2: Skills and Techniques: Studio Time-Torn Paper Portrait
				104	Unit 4: Lesson 3: Studio Exploration-Sculpture: Step 1 Plan and Practice
				104	Unit 4: Lesson 3: Studio Exploration-Sculpture: Step 2 Begin to Create
				109	Unit 4: Lesson 4: Art History and Traditions: Studio Time-Renaissance Portrait
				113	Unit 4: Lesson 5: Global View: Studio Time-A Scroll on a Scroll
				116	Unit 4: Lesson 6: Studio Exploration-Drawing: Step 2 Begin to Create
				121	Unit 4: Unit 4 Vocabulary and Content Review: For Your Sketchbook
				127	Unit 5: Lesson 1: Exploring the Unit Theme: Studio Time-Meal Time
				129	Unit 5: Lesson 2: Skills and Techniques: Practice: Tints and Shades
				131	Unit 5: Lesson 2: Skills and Techniques: Practice: Creating Contrasts
				131	Unit 5: Lesson 2: Skills and Techniques: Studio Time-Drawing Everyday Objects
				134	Unit 5: Lesson 3: Studio Exploration-Painting: Step 2 Begin to Create

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				139	Unit 5: Lesson 4: Art History and Traditions: Studio Time-A Collage of an Interior Scene
				143	Unit 5: Lesson 5: Global View: Studio Time-An Ordinary Moment
				146	Unit 5: Lesson 6: Studio Exploration-Sculpture: Step 2 Begin to Create
				157	Unit 6: Lesson 1: Exploring the Unit Theme: Studio Time-A Special Place
				159	Unit 6: Lesson 2: Skills and Techniques: Practice: Creating the Illusion of Space
				161	Unit 6: Lesson 2: Skills and Techniques: Practice: Creating Emphasis
				161	Unit 6: Lesson 2: Skills and Techniques: Studio Time-A Memorable Place
				164	Unit 6: Lesson 3: Studio Exploration-Sculpture: Step 2 Begin to Create
				169	Unit 6: Lesson 4: Art History and Traditions: Studio Time-A Favorite Place
				173	Unit 6: Lesson 5: Global View: Studio Time-Motif Map
				176	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Step 2 Begin to Create
				181	Unit 6: Unit 6 Vocabulary and Content Review: For Your Sketchbook
				187	Unit 7: Lesson 1: Exploring the Unit Theme: Studio Time-Natural Shapes
				189	Unit 7: Lesson 2: Skills and Techniques: Practice: Mixing Light Colors
				191	Unit 7: Lesson 2: Skills and Techniques: Practice: Mixing Colors to Create Moods
				191	Unit 7: Lesson 2: Skills and Techniques: Studio Time-Colors of Nature
				194	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Step 2 Begin to Create
				199	Unit 7: Lesson 4: Art History and Traditions: Studio Time-Nature Close-Up
				203	Unit 7: Lesson 5: Global View: Studio Time-A Natural Vessel
				206	Unit 7: Lesson 6: Studio Exploration-Sculpture: Step 2 Begin to Create
				211	Unit 7: Unit 7Vocabulary and Content Review: For Your Sketchbook
				217	Unit 8: Lesson 1: Exploring the Unit Theme: Studio Time-Miniature Sculptures
				219	Unit 8: Lesson 2: Skills and Techniques: Practice: Shapes
				221	Unit 8: Lesson 2: Skills and Techniques: Practice: Shading to Create Form
				221	Unit 8: Lesson 2: Skills and Techniques: Studio Time-Shapes into Forms
				224	Unit 8: Lesson 3: Studio Exploration-Sculpture: Step 2 Begin to Create
				229	Unit 8: Lesson 4: Art History and Traditions: Studio Time-Unplanned Painting
				233	Unit 8: Lesson 5: Global View: Studio Time-Patterned Batik
				236	Unit 8: Lesson 6: Studio Exploration-Collage: Step 2 Begin to Create
				241	Unit 8: Unit 8Vocabulary and Content Review: For Your Sketchbook
				247	Unit 9: Lesson 1: Exploring the Unit Theme: Studio Time-Blurring the Boundaries
				249	Unit 9: Lesson 2: Skills and Techniques: Practice: Proportion
				251	Unit 9: Lesson 2: Skills and Techniques: Practice: Proportion
				251	Unit 9: Lesson 2: Skills and Techniques: Studio Time-Draw a Cariacature
				254	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Step 2 Begin to Create
				259	Unit 9: Lesson 4: Art History and Traditions: Studio Time-Plan a Public Sculpture
				263	Unit 9: Lesson 5: Global View: Studio Time-A New Look at Heritage
				266	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Step 2 Begin to Create
			TE	9	Unit 1: Lesson 2: Skills and Techniques: Teach
				10	Unit 1: Lesson 2: Skills and Techniques: Create: Studio Time
				14	Unit 1: Lesson 3: Studio Exploration-Drawing: More About...
				18	Unit 1: Lesson 4: Art History and Traditions: Create: Studio Time
				22	Unit 1: Lesson 5: Global View: Create: Studio Time
				26	Unit 1: Lesson 6: Studio Exploration-Sculpture: Computer Option
				31B	Unit 1: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks
				36	Unit 2: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				40	Unit 2: Lesson 2: Skills and Techniques: Differentiated Instruction
				42	Unit 2: Lesson 3: Studio Exploration-Sculpture: Differentiated Instruction
				52	Unit 2: Lesson 5: Global View: Create: Studio Time
				55	Unit 2: Lesson 6: Studio Exploration-Drawing: Differentiated Instruction
				61B	Unit 2: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks
				78	Unit 3: Lesson 4: Art History and Traditions: Create: Studio Time
				85	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Teaching Through Inquiry
				88	Unit 3: Unit 3 Connections: Science
				89	Unit 3: Unit 3 Connections: Careers: Stained-glass Artist
				93	Unit 4: Introduction: Unit 4 Overview: Extend the Lesson
				96	Unit 4: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				100	Unit 4: Lesson 2: Skills and Techniques: Create: Studio Time
				102	Unit 4: Lesson 3: Studio Exploration-Sculpture: Differentiated Instruction
				103	Unit 4: Lesson 3: Studio Exploration-Sculpture: Teaching Through Inquiry
				112	Unit 4: Lesson 5: Global View: Create: Studio Time
				114	Unit 4: Lesson 6: Studio Exploration-Drawing: Teaching Through Inquiry
				116	Unit 4: Lesson 6: Studio Exploration-Drawing: Computer Option
				128	Unit 5: Lesson 2: Skills and Techniques: Differentiated Instruction
				129	Unit 5: Lesson 2: Skills and Techniques: Teach
				130	Unit 5: Lesson 2: Skills and Techniques: Create: Studio Time
				138	Unit 5: Lesson 4: Art History and Traditions: Create: Studio Time
				151B	Unit 5: Unit 5 Close: Unit Summative Assessment: Unit Performance Tasks
				156	Unit 6: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				161	Unit 6: Lesson 2: Skills and Techniques: Assessment Options
				169	Unit 6: Lesson 4: Art History and Traditions: Assessment Options
				171	Unit 6: Lesson 5: Global View: Differentiated Instruction
				178	Unit 6: Unit 6 Connections: Science

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				179	Unit 6: Unit 6 Connections: Daily Life
				181B	Unit 6: Unit 6 Close: Unit Summative Assessment: Unit Performance Tasks
				183	Unit 7: Introduction: Unit 7 Overview: Extend the Lesson
				186	Unit 7: Lesson 1: Exploring the Unit Theme: Differentiated Instruction
				189	Unit 7: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				190	Unit 7: Lesson 2: Skills and Techniques: Create: Studio Time
				190	Unit 7: Lesson 2: Skills and Techniques: Practice
				198	Unit 7: Lesson 4: Art History and Traditions: Create: Studio Time
				202	Unit 7: Lesson 5: Global View: Create: Studio Time
				205	Unit 7: Lesson 6: Studio Exploration-Sculpture: Computer Option
				209	Unit 7: Unit 7 Connections: Community Involvement
				218	Unit 8: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				220	Unit 8: Lesson 2: Skills and Techniques: Create: Studio Time
				221	Unit 8: Lesson 2: Skills and Techniques: Assessment Options
				228	Unit 8: Lesson 4: Art History and Traditions: Create: Studio Time
				232	Unit 8: Lesson 5: Global View: Create: Studio Time
				241	Unit 8: Unit 8 Vocabulary and Content Review: For Your Sketchbook
				241B	Unit 8: Unit 8 Close: Unit Summative Assessment: Unit Performance Tasks
				246	Unit 9: Lesson 1: Exploring the Unit Theme: Create: Studio Time
				246	Unit 9: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				248	Unit 9: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				250	Unit 9: Lesson 2: Skills and Techniques: Create: Studio Time
				250	Unit 9: Lesson 2: Skills and Techniques: Practice
				262	Unit 9: Lesson 5: Global View: Create: Studio Time
				271B	Unit 9: Unit 9 Close: Unit Summative Assessment: Unit Performance Tasks
8.VA:Cr2.2		Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative	TE	35	Unit 2: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				82	Unit 3: Lesson 5: Global View: Create: Studio Time
				202	Unit 7: Lesson 5: Global View: Differentiated Instruction
8.VA:Cr2.3		Select, organize, and design images and words to make visually clear and compelling presentations.	SE	61	Unit 2: Unit 2 Vocabulary and Content Review: For Your Portfolio
			TE	58	Unit 2: Unit 2 Connections: Language Arts
				83	Unit 3: Lesson 5: Global View: Assessment Options
				87	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Assessment Options
				88	Unit 3: Unit 3 Connections: Theater
				101	Unit 4: Lesson 2: Skills and Techniques: Assessment Options
				147	Unit 5: Lesson 6: Studio Exploration-Sculpture: Assessment Options
				168	Unit 6: Lesson 4: Art History and Traditions: Differentiated Instruction
				181	Unit 6: Unit 6 Vocabulary and Content Review: Reteach
				187	Unit 7: Lesson 1: Exploring the Unit Theme: Language Arts Connection
				203	Unit 7: Lesson 5: Global View: Assessment Options
				271	Unit 9: Unit 9 Vocabulary and Content Review: Reteach
8.VA:Cr3		Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	7	Unit 1: Lesson 1: Exploring the Unit Theme: Studio Time-Communicating with Symbols
				11	Unit 1: Lesson 2: Skills and Techniques: Studio Time-Cover Messages
				14	Unit 1: Lesson 3: Studio Exploration-Drawing: Step 3 Revise
				15	Unit 1: Lesson 3: Studio Exploration-Drawing: Step 5 Share and Reflect
				19	Unit 1: Lesson 4: Art History and Traditions: Studio Time-Freeze the Action
				23	Unit 1: Lesson 5: Global View: Studio Time-Sculpture with a Message
				26	Unit 1: Lesson 6: Studio Exploration- Sculpture: Step 3 Revise
				27	Unit 1: Lesson 6: Studio Exploration- Sculpture: Step 5 Share and Reflect
				37	Unit 2: Lesson 1: Exploring the Unit Theme: Studio Time-Painting a Self-Portrait
				41	Unit 2: Lesson 2: Skills and Techniques: Studio Time-A Paper Mosaic
				44	Unit 2: Lesson 3: Studio Exploration- Sculpture: Step 3 Revise
				45	Unit 2: Lesson 3: Studio Exploration- Sculpture: Step 5 Share and Reflect
				49	Unit 2: Lesson 4: Art History and Traditions: Studio Time-Façade with Figures
				53	Unit 2: Lesson 5: Global View: Studio Time-Your Animal Identity
				56	Unit 2: Lesson 6: Studio Exploration-Drawing: Step 3 Revise
				57	Unit 2: Lesson 6: Studio Exploration-Drawing: Step 5 Share and Reflect
				71	Unit 3: Lesson 2: Skills and Techniques: Studio Time-Stained Glass Symmetry
				74	Unit 3: Lesson 3: Studio Exploration-Drawing: Step 3 Revise
				74	Unit 3: Lesson 3: Studio Exploration-Drawing: Step 5 Share and Reflect
				83	Unit 3: Lesson 5: Global View: Studio Time-Your Manuscript Page
				86	Unit 3: Lesson 6: Studio Exploration-Package Design: Step 3 Revise
				86	Unit 3: Lesson 6: Studio Exploration-Package Design: Step 5 Share and Reflect
				97	Unit 4: Lesson 1: Exploring the Unit Theme: Studio Time-Creating a System
				101	Unit 4: Lesson 2: Skills and Techniques: Studio Time-Torn Paper Portrait
				104	Unit 4: Lesson 3: Studio Exploration-Sculpture: Step 3 Revise
				104	Unit 4: Lesson 3: Studio Exploration-Sculpture: Step 5 Share and Reflect
				109	Unit 4: Lesson 4: Art History and Traditions: Studio Time-Renaissance Portrait
				113	Unit 4: Lesson 5: Global View: Studio Time-A Scroll on a Scroll
				116	Unit 4: Lesson 6: Studio Exploration-Drawing: Step 3 Revise
				117	Unit 4: Lesson 6: Studio Exploration-Drawing: Step 5 Share and Reflect
				127	Unit 5: Lesson 1: Exploring the Unit Theme: Studio Time-Meal Time
				131	Unit 5: Lesson 2: Skills and Techniques: Studio Time-Drawing Everyday Objects
				134	Unit 5: Lesson 3: Studio Exploration-Painting: Step 3 Revise

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				134	Unit 5: Lesson 3: Studio Exploration-Painting: Step 5 Share and Reflect
				139	Unit 5: Lesson 4: Art History and Traditions: Studio Time-A Collage of an Interior Scene
				143	Unit 5: Lesson 5: Global View: Studio Time-An Ordinary Moment
				146	Unit 5: Lesson 6: Studio Exploration-Sculpture: Step 3 Revise
				146	Unit 5: Lesson 6: Studio Exploration-Sculpture: Step 5 Share and Reflect
				157	Unit 6: Lesson 1: Exploring the Unit Theme: Studio Time-A Special Place
				161	Unit 6: Lesson 2: Skills and Techniques: Studio Time-A Memorable Place
				164	Unit 6: Lesson 3: Studio Exploration-Sculpture: Step 3 Revise
				165	Unit 6: Lesson 3: Studio Exploration-Sculpture: Step 5 Share and Reflect
				169	Unit 6: Lesson 4: Art History and Traditions: Studio Time-A Favorite Place
				173	Unit 6: Lesson 5: Global View: Studio Time-Motif Map
				176	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Step 3 Revise
				177	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Step 5 Share and Reflect
				181	Unit 6: Unit 6 Vocabulary and Content Review: For Your Portfolio
				187	Unit 7: Lesson 1: Exploring the Unit Theme: Studio Time-Natural Shapes
				191	Unit 7: Lesson 2: Skills and Techniques: Studio Time-Colors of Nature
				195	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Step 3 Revise
				195	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Step 5 Share and Reflect
				199	Unit 7: Lesson 4: Art History and Traditions: Studio Time-Nature Close-Up
				203	Unit 7: Lesson 5: Global View: Studio Time-A Natural Vessel
				206	Unit 7: Lesson 6: Studio Exploration-Sculpture: Step 3 Revise
				207	Unit 7: Lesson 6: Studio Exploration-Sculpture: Step 5 Share and Reflect
				217	Unit 8: Lesson 1: Exploring the Unit Theme: Studio Time-Miniature Sculptures
				221	Unit 8: Lesson 2: Skills and Techniques: Studio Time-Shapes into Forms
				224	Unit 8: Lesson 3: Studio Exploration-Sculpture: Step 3 Revise
				225	Unit 8: Lesson 3: Studio Exploration-Sculpture: Step 5 Share and Reflect
				229	Unit 8: Lesson 4: Art History and Traditions: Studio Time-Unplanned Painting
				233	Unit 8: Lesson 5: Global View: Studio Time-Patterned Batik
				236	Unit 8: Lesson 6: Studio Exploration-Collage: Step 3 Revise
				237	Unit 8: Lesson 6: Studio Exploration-Collage: Step 5 Share and Reflect
				247	Unit 9: Lesson 1: Exploring the Unit Theme: Studio Time-Blurring the Boundaries
				251	Unit 9: Lesson 2: Skills and Techniques: Studio Time-Draw a Caricature
				254	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Step 3 Revise
				254	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Step 5 Share and Reflect
				259	Unit 9: Lesson 4: Art History and Traditions: Studio Time-Plan a Public Sculpture
				263	Unit 9: Lesson 5: Global View: Studio Time-A New Look at Heritage
				266	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Step 3 Revise
				267	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Step 5 Share and Reflect
			TE	15	Unit 1: Lesson 3: Studio Exploration-Drawing: Writing Process Connection
				45	Unit 2: Lesson 3: Studio Exploration-Sculpture: Writing Process Connection
				75	Unit 3: Lesson 3: Studio Exploration-Drawing: Writing Process Connection
				135	Unit 5: Lesson 3: Studio Exploration-Painting: Writing Process Connection
				165	Unit 6: Lesson 3: Studio Exploration-Sculpture: Writing Process Connection
Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	TE	79	Unit 3: Lesson 4: Art History and Traditions: Assessment Options
				86	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Teaching Through Inquiry
				105	Unit 4: Lesson 3: Studio Exploration-Sculpture: Writing Process Connection
				149	Unit 5: Unit 5 Connections: Community Involvement
				174	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Teaching Through Inquiry
				177	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Assessment Options
				266	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Writing Process Connection
	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	SE	51	Unit 2: Lesson 5: Global View: Visual Culture
				201	Unit 7: Lesson 5: Global View: Visual Culture
			TE	26	Unit 1: Lesson 6: Studio Exploration-Sculpture: Teaching Through Inquiry
				27	Unit 1: Lesson 6: Studio Exploration-Sculpture: Assessment Options
				39	Unit 2: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				46	Unit 2: Lesson 4: Art History and Traditions: Differentiated Instruction
				83	Unit 3: Lesson 5: Global View: Assessment Options
				91	Unit 3: Unit 3 Vocabulary and Content Review: Advocacy
				126	Unit 5: Lesson 1: Exploring the Unit Theme: Differentiated Instruction
				181	Unit 6: Unit 6 Vocabulary and Content Review: Advocacy
				200	Unit 7: Lesson 5: Global View: Teaching Through Inquiry
				207	Unit 7: Lesson 6: Studio Exploration-Sculpture: Assessment Options
				225	Unit 8: Lesson 3: Studio Exploration-Sculpture: Assessment Options
				255	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Assessment Options
				269	Unit 9: Unit 9 Connections: Community Involvement
	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	SE	81	Unit 3: Lesson 5: Global View: Visual Culture
				89	Unit 3: Unit 3 Connections: Daily Life
			TE	59	Unit 2: Unit 2 Connections: Museum Connection
				89	Unit 3: Unit 3 Connections: Daily Life
				91	Unit 3: Unit 3 Vocabulary and Content Review: Reteach
Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment,	SE	179	Unit 6: Unit 6 Connections: Careers: Public Artist
				28	Unit 1: Unit 1 Connections: Social Studies
				33	Unit 2: Introduction: Artists Show Identity and Ideals

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		and personal experiences that impacts the message it conveys to others.	SE	53	Unit 2: Lesson 5: Global View: Native North American Objects
				59	Unit 2: Unit 2 Connections: Daily Life
				60	Unit 2: Unit 2 Vocabulary and Content Review: Aesthetic Thinking
				90	Unit 3: Unit 3 Vocabulary and Content Review: Write About Art
				120	Unit 4: Unit 4 Vocabulary and Content Review: Aesthetic Thinking
				120	Unit 4: Unit 4 Vocabulary and Content Review: Write About Art
				125	Unit 5: Lesson 1: Exploring the Unit Theme: Art and Daily Life
				216	Unit 8: Lesson 1: Exploring the Unit Theme: Responding to Traditions
				245	Unit 9: Lesson 1: Exploring the Unit Theme: Expanding Possibilities
			TE	17	Unit 1: Lesson 4: Art History and Traditions: Using the Overhead
				23	Unit 1: Lesson 5: Global View: Close
				56	Unit 2: Lesson 6: Studio Exploration-Drawing: Teaching Through Inquiry
				91B	Unit 3: Unit 3 Close: Unit Summative Assessment: Unit Performance Tasks
				135	Unit 5: Lesson 3: Studio Exploration-Painting: Close
				181B	Unit 6: Unit 6 Close: Unit Summative Assessment: Unit Performance Tasks
				211B	Unit 7: Unit 7 Close: Unit Summative Assessment: Unit Performance Tasks
				217	Unit 8: Lesson 1: Exploring the Unit Theme: Using the Overhead
				229	Unit 8: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				241B	Unit 8: Unit 8 Close: Unit Summative Assessment: Unit Performance Tasks
				247	Unit 9: Lesson 1: Exploring the Unit Theme: Using the Overhead
	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	SE	48	Unit 2: Lesson 4: Art History and Traditions: Art of Greece, Rome, and Byzantium
				150	Unit 5: Unit 5 Vocabulary and Content Review: Aesthetic Thinking
			TE	6	Unit 1: Lesson 1: Exploring the Unit Theme: Critical Thinking
				19	Unit 1: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				29	Unit 1: Unit 1 Connections: Daily Life
				36	Unit 2: Lesson 1: Exploring the Unit Theme: Critical Thinking
				66	Unit 3: Lesson 1: Exploring the Unit Theme: Critical Thinking
				72	Unit 3: Lesson 3: Studio Exploration-Drawing: Teaching Through Inquiry
				121B	Unit 4: Unit 4 Close: Unit Summative Assessment: Unit Performance Tasks
				151	Unit 5: Unit 5 Vocabulary and Content Review: Reteach
				179	Unit 6: Unit 6 Connections: Careers: Public Artist
				226	Unit 8: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				229	Unit 8: Lesson 4: Art History and Traditions: Differentiated Instruction
				236	Unit 8: Lesson 6: Studio Exploration-Collage: Teaching Through Inquiry
				271B	Unit 9: Unit 9 Close: Unit Summative Assessment: Unit Performance Tasks
	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	SE	2	Unit 1: Introduction: Artists Send Messages
				3	Unit 1: Introduction: Artists Send Messages
				4	Unit 1: Lesson 1: Exploring the Unit Theme: Messages in Art
				5	Unit 1: Lesson 1: Exploring the Unit Theme: Messages in Art
				6	Unit 1: Lesson 1: Exploring the Unit Theme: Messages in Art
				7	Unit 1: Lesson 1: Exploring the Unit Theme: Messages in Art
				8	Unit 1: Lesson 2: Skills and Techniques: Using Line and Pattern
				9	Unit 1: Lesson 2: Skills and Techniques: Using Line and Pattern
				10	Unit 1: Lesson 2: Skills and Techniques: Using Line and Pattern
				13	Unit 1: Lesson 3: Studio Exploration-Drawing: Inspiration from Art
				18	Unit 1: Lesson 4: Art History and Traditions: Art of the Ancient World
				20	Unit 1: Lesson 5: Global View: Messages of African Kingdoms
				21	Unit 1: Lesson 5: Global View: Messages of African Kingdoms
				21	Unit 1: Lesson 5: Global View: Visual Culture
				22	Unit 1: Lesson 5: Global View: Messages of African Kingdoms
				23	Unit 1: Lesson 5: Global View: Messages of African Kingdoms
				25	Unit 1: Lesson 6: Studio Exploration- Sculpture: Inspiration from Art
				29	Unit 1: Unit 1 Connections: Daily Life
				30	Unit 1: Unit 1 Vocabulary and Content Review: Aesthetic Thinking
				30	Unit 1: Unit 1 Vocabulary and Content Review: Write About Art
				32	Unit 2: Introduction: Artists Show Identity and Ideals
				34	Unit 2: Lesson 1: Exploring the Unit Theme: Showing Shared Beliefs
				35	Unit 2: Lesson 1: Exploring the Unit Theme: Showing Shared Beliefs
				36	Unit 2: Lesson 1: Exploring the Unit Theme: Showing Shared Beliefs
				37	Unit 2: Lesson 1: Exploring the Unit Theme: Showing Shared Beliefs
				39	Unit 2: Lesson 2: Skills and Techniques: Using Texture and Rhythm
				43	Unit 2: Lesson 3: Studio Exploration- Sculpture: Inspiration from Art
				46	Unit 2: Lesson 4: Art History and Traditions: Art of Greece, Rome, and Byzantium
				47	Unit 2: Lesson 4: Art History and Traditions: Art of Greece, Rome, and Byzantium
				48	Unit 2: Lesson 4: Art History and Traditions: Art of Greece, Rome, and Byzantium
				50	Unit 2: Lesson 5: Global View: Native North American Objects
				51	Unit 2: Lesson 5: Global View: Native North American Objects
				52	Unit 2: Lesson 5: Global View: Native North American Objects
				55	Unit 2: Lesson 6: Studio Exploration-Drawing: Inspiration from Art
				60	Unit 2: Unit 2 Vocabulary and Content Review: Write About Art
				62	Unit 3: Introduction: Artists Teach Lessons
				63	Unit 3: Introduction: Artists Teach Lessons
				65	Unit 3: Lesson 1: Exploring the Unit Theme: Life's Lessons in Art

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				66	Unit 3: Lesson 1: Exploring the Unit Theme: Life's Lessons in Art
				68	Unit 3: Lesson 2: Skills and Techniques: Using Shape and Balance
				69	Unit 3: Lesson 2: Skills and Techniques: Using Shape and Balance
				71	Unit 3: Lesson 2: Skills and Techniques: Using Shape and Balance
				73	Unit 3: Lesson 3: Studio Exploration-Drawing: Inspiration from Art
				78	Unit 3: Lesson 4: Art History and Traditions: Art of the Medieval World
				80	Unit 3: Lesson 5: Global View: The Art of India
				81	Unit 3: Lesson 5: Global View: The Art of India
				82	Unit 3: Lesson 5: Global View: The Art of India
				85	Unit 3: Lesson 6: Studio Exploration-Pape Sculpture: Inspiration from Art
				92	Unit 4: Introduction: Artists Create Organization and Order
				94	Unit 4: Lesson 1: Exploring the Unit Theme: Making Parts Work Together
				96	Unit 4: Lesson 1: Exploring the Unit Theme: Making Parts Work Together
				98	Unit 4: Lesson 2: Skills and Techniques: Using Unity and Variety
				99	Unit 4: Lesson 2: Skills and Techniques: Using Unity and Variety
				103	Unit 4: Lesson 3: Studio Exploration-Sculpture: Inspiration from Art
				107	Unit 4: Lesson 4: Art History and Traditions: The Art of the Renaissance
				108	Unit 4: Lesson 4: Art History and Traditions: The Art of the Renaissance
				111	Unit 4: Lesson 5: Global View: The Art of China and Korea
				112	Unit 4: Lesson 5: Global View: The Art of China and Korea
				113	Unit 4: Lesson 5: Global View: The Art of China and Korea
				124	Unit 5: Lesson 1: Exploring the Unit Theme: Art and Daily Life
				129	Unit 5: Lesson 2: Skills and Techniques: Using Light, Value and Contrast
				133	Unit 5: Lesson 3: Studio Exploration-Painting: Inspiration from Art
				136	Unit 5: Lesson 4: Art History and Traditions: European Art: 1600-1750
				137	Unit 5: Lesson 4: Art History and Traditions: European Art: 1600-1750
				138	Unit 5: Lesson 4: Art History and Traditions: European Art: 1600-1750
				141	Unit 5: Lesson 5: Global View: The Art of Latin America
				142	Unit 5: Lesson 5: Global View: The Art of Latin America
				143	Unit 5: Lesson 5: Global View: The Art of Latin America
				145	Unit 5: Lesson 6: Studio Exploration-Sculpture: Inspiration from Art
				152	Unit 6: Introduction: Artists Remember Places
				153	Unit 6: Introduction: Artists Remember Places
				154	Unit 6: Lesson 1: Exploring the Unit Theme: What Places Tell Us
				155	Unit 6: Lesson 1: Exploring the Unit Theme: What Places Tell Us
				156	Unit 6: Lesson 1: Exploring the Unit Theme: What Places Tell Us
				157	Unit 6: Lesson 1: Exploring the Unit Theme: What Places Tell Us
				158	Unit 6: Lesson 2: Skills and Techniques: Using Space and Emphasis
				159	Unit 6: Lesson 2: Skills and Techniques: Using Space and Emphasis
				160	Unit 6: Lesson 2: Skills and Techniques: Using Space and Emphasis
				163	Unit 6: Lesson 3: Studio Exploration-Sculpture: Inspiration from Art
				166	Unit 6: Lesson 4: Art History and Traditions: European Art: 1750-1875
				167	Unit 6: Lesson 4: Art History and Traditions: European Art: 1750-1875
				168	Unit 6: Lesson 4: Art History and Traditions: European Art: 1750-1875
				172	Unit 6: Lesson 5: Global View: Oceanic Art
				175	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Inspiration from Art
				180	Unit 6: Unit 6 Vocabulary and Content Review: Aesthetic Thinking
				182	Unit 7: Introduction: Artists Reveal Nature
				183	Unit 7: Introduction: Artists Reveal Nature
				184	Unit 7: Lesson 1: Exploring the Unit Theme: Seeing Nature in Art
				190	Unit 7: Lesson 2: Skills and Techniques: Using Color
				193	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Inspiration from Art
				196	Unit 7: Lesson 4: Art History and Traditions: European Art: 1875-1900
				197	Unit 7: Lesson 4: Art History and Traditions: European Art: 1875-1900
				198	Unit 7: Lesson 4: Art History and Traditions: European Art: 1875-1900
				201	Unit 7: Lesson 5: Global View: The Art of Japan
				202	Unit 7: Lesson 5: Global View: The Art of Japan
				205	Unit 7: Lesson 6: Studio Exploration-Sculpture: Inspiration from Art
				208	Unit 7: Unit 7Connections: Language Arts
				211	Unit 7: Unit 7Vocabulary and Content Review: For Your Portfolio
				212	Unit 8: Introduction: Artists Celebrate Continuity and Change
				215	Unit 8: Lesson 1: Exploring the Unit Theme: Responding to Traditions
				218	Unit 8: Lesson 2: Skills and Techniques: Using Shape and Form
				219	Unit 8: Lesson 2: Skills and Techniques: Using Shape and Form
				220	Unit 8: Lesson 2: Skills and Techniques: Using Shape and Form
				223	Unit 8: Lesson 3: Studio Exploration-Sculpture: Inspiration from Art
				226	Unit 8: Lesson 4: Art History and Traditions: European Art: 1900-1950
				227	Unit 8: Lesson 4: Art History and Traditions: European Art: 1900-1950
				228	Unit 8: Lesson 4: Art History and Traditions: European Art: 1900-1950
				229	Unit 8: Lesson 4: Art History and Traditions: European Art: 1900-1950
				231	Unit 8: Lesson 5: Global View: The Art of Southeast Asia
				232	Unit 8: Lesson 5: Global View: The Art of Southeast Asia
				233	Unit 8: Lesson 5: Global View: The Art of Southeast Asia

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				235	Unit 8: Lesson 6: Studio Exploration-Collage: Inspiration from Art
				240	Unit 8: Unit 8 Vocabulary and Content Review: Write About Art
				246	Unit 9: Lesson 1: Exploring the Unit Theme: Expanding Possibilities
				248	Unit 9: Lesson 2: Skills and Techniques: Using Proportion and Scale
				250	Unit 9: Lesson 2: Skills and Techniques: Using Proportion and Scale
				253	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Inspiration from Art
				256	Unit 9: Lesson 4: Art History and Traditions: Art Since 1950
				257	Unit 9: Lesson 4: Art History and Traditions: Art Since 1950
				260	Unit 9: Lesson 5: Global View: Possibilities from Around the World
				261	Unit 9: Lesson 5: Global View: Possibilities from Around the World
				262	Unit 9: Lesson 5: Global View: Possibilities from Around the World
				265	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Inspiration from Art
				270	Unit 9: Unit 9 Vocabulary and Content Review
			TE	4	Unit 1: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				5	Unit 1: Lesson 1: Exploring the Unit Theme: Teach
				5	Unit 1: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				5	Unit 1: Lesson 1: Exploring the Unit Theme: Using the Overhead
				7	Unit 1: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				9	Unit 1: Lesson 2: Skills and Techniques: Teach
				11	Unit 1: Lesson 2: Skills and Techniques: Assessment Options
				11	Unit 1: Lesson 2: Skills and Techniques: Using the Overhead
				13	Unit 1: Lesson 3: Studio Exploration-Drawing: Teach
				16	Unit 1: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				17	Unit 1: Lesson 4: Art History and Traditions: Using the Overhead
				19	Unit 1: Lesson 4: Art History and Traditions: Assessment Options
				21	Unit 1: Lesson 5: Global View: Teach
				21	Unit 1: Lesson 5: Global View: Using the Large Reproduction
				25	Unit 1: Lesson 6: Studio Exploration-Sculpture: Teach
				25	Unit 1: Lesson 6: Studio Exploration-Sculpture: Using the Large Reproduction
				28	Unit 1: Unit 1 Connections: Social Studies
				31B	Unit 1: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks
				33	Unit 2: Introduction: Unit 2 Overview: Teach
				35	Unit 2: Lesson 1: Exploring the Unit Theme: Using the Overhead
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				39	Unit 2: Lesson 2: Skills and Techniques: Teach
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				41	Unit 2: Lesson 2: Skills and Techniques: Using the Overhead
				47	Unit 2: Lesson 4: Art History and Traditions: Teach
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				51	Unit 2: Lesson 5: Global View: Teach
				51	Unit 2: Lesson 5: Global View: Using the Large Reproduction
				55	Unit 2: Lesson 6: Studio Exploration-Drawing: Teach
				57	Unit 2: Lesson 6: Studio Exploration-Drawing: Using the Overhead
				62	Unit 3: Introduction: Unit 3 Overview: Teaching Through Inquiry
				63	Unit 3: Introduction: Unit 3 Overview: Close
				63	Unit 3: Introduction: Unit 3 Overview: Extend the Lesson
				63	Unit 3: Introduction: Unit 3 Overview: Teach
				65	Unit 3: Lesson 1: Exploring the Unit Theme: Teach
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				67	Unit 3: Lesson 1: Exploring the Unit Theme: Close
				69	Unit 3: Lesson 2: Skills and Techniques: Teach
				71	Unit 3: Lesson 2: Skills and Techniques: Using the Overhead
				73	Unit 3: Lesson 3: Studio Exploration-Drawing: Teach
				77	Unit 3: Lesson 4: Art History and Traditions: Teach
				77	Unit 3: Lesson 4: Art History and Traditions: Using the Overhead
				78	Unit 3: Lesson 4: Art History and Traditions: Differentiated Instruction
				81	Unit 3: Lesson 5: Global View: Teach
				81	Unit 3: Lesson 5: Global View: Using the Large Reproduction
				86	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Using the Overhead
				93	Unit 4: Introduction: Unit 4 Overview: Teach
				94	Unit 4: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				95	Unit 4: Lesson 1: Exploring the Unit Theme: Teach
				95	Unit 4: Lesson 1: Exploring the Unit Theme: Using the Overhead
				97	Unit 4: Lesson 1: Exploring the Unit Theme: Close
				97	Unit 4: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				99	Unit 4: Lesson 2: Skills and Techniques: Teach
				101	Unit 4: Lesson 2: Skills and Techniques: Using the Overhead
				103	Unit 4: Lesson 3: Studio Exploration-Sculpture: Teach
				107	Unit 4: Lesson 4: Art History and Traditions: Teach
				108	Unit 4: Lesson 4: Art History and Traditions: Using the Overhead
				111	Unit 4: Lesson 5: Global View: Teach
				113	Unit 4: Lesson 5: Global View: Using the Large Reproduction
				115	Unit 4: Lesson 6: Studio Exploration-Drawing: Teach

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				115	Unit 4: Lesson 6: Studio Exploration-Drawing: Using the Overhead
				121	Unit 4: Unit 4 Vocabulary and Content Review: Reteach
				125	Unit 5: Lesson 1: Exploring the Unit Theme: Teach
				125	Unit 5: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				125	Unit 5: Lesson 1: Exploring the Unit Theme: Using the Overhead
				129	Unit 5: Lesson 2: Skills and Techniques: Teach
				129	Unit 5: Lesson 2: Skills and Techniques: Using the Overhead
				133	Unit 5: Lesson 3: Studio Exploration-Painting: Teach
				137	Unit 5: Lesson 4: Art History and Traditions: Teach
				139	Unit 5: Lesson 4: Art History and Traditions: Using the Overhead
				140	Unit 5: Lesson 5: Global View: Teaching Through Inquiry
				141	Unit 5: Lesson 5: Global View: Teach
				141	Unit 5: Lesson 5: Global View: Using the Large Reproduction
				145	Unit 5: Lesson 6: Studio Exploration-Sculpture: Teach
				146	Unit 5: Lesson 6: Studio Exploration-Sculpture: Using the Overhead
				153	Unit 6: Introduction: Unit 6 Overview: Teach
				155	Unit 6: Lesson 1: Exploring the Unit Theme: Teach
				155	Unit 6: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				157	Unit 6: Lesson 1: Exploring the Unit Theme: Using the Overhead
				159	Unit 6: Lesson 2: Skills and Techniques: Teach
				161	Unit 6: Lesson 2: Skills and Techniques: Using the Overhead
				163	Unit 6: Lesson 3: Studio Exploration-Sculpture: Teach
				167	Unit 6: Lesson 4: Art History and Traditions: Teach
				167	Unit 6: Lesson 4: Art History and Traditions: Using the Overhead
				168	Unit 6: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				170	Unit 6: Lesson 5: Global View: Teaching Through Inquiry
				171	Unit 6: Lesson 5: Global View: Teach
				171	Unit 6: Lesson 5: Global View: Using the Large Reproduction
				175	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Teach
				175	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Using the Overhead
				183	Unit 7: Introduction: Unit 7 Overview: Teach
				184	Unit 7: Lesson 1: Exploring the Unit Theme: Using the Overhead
				185	Unit 7: Lesson 1: Exploring the Unit Theme: Teach
				185	Unit 7: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				189	Unit 7: Lesson 2: Skills and Techniques: Teach
				191	Unit 7: Lesson 2: Skills and Techniques: Using the Overhead
				193	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Teach
				197	Unit 7: Lesson 4: Art History and Traditions: Teach
				199	Unit 7: Lesson 4: Art History and Traditions: Assessment Options
				199	Unit 7: Lesson 4: Art History and Traditions: Using the Overhead
				201	Unit 7: Lesson 5: Global View: Teach
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				205	Unit 7: Lesson 6: Studio Exploration-Sculpture: Teach
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				211	Unit 7: Unit 7 Connections: Reteach
				212	Unit 8: Introduction: Unit 8 Overview: Teaching Through Inquiry
				213	Unit 8: Introduction: Unit 8 Overview: Teach
				214	Unit 8: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				215	Unit 8: Lesson 1: Exploring the Unit Theme: Teach
				215	Unit 8: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				217	Unit 8: Lesson 1: Exploring the Unit Theme: Using the Overhead
				219	Unit 8: Lesson 2: Skills and Techniques: Teach
				219	Unit 8: Lesson 2: Skills and Techniques: Using the Overhead
				223	Unit 8: Lesson 3: Studio Exploration-Sculpture: Teach
				227	Unit 8: Lesson 4: Art History and Traditions: Teach
				231	Unit 8: Lesson 5: Global View: Teach
				231	Unit 8: Lesson 5: Global View: Using the Large Reproduction
				235	Unit 8: Lesson 6: Studio Exploration-Collage: Teach
				245	Unit 9: Lesson 1: Exploring the Unit Theme: Teach
				245	Unit 9: Lesson 1: Exploring the Unit Theme: Using the Large Reproduction
				249	Unit 9: Lesson 2: Skills and Techniques: Teach
				249	Unit 9: Lesson 2: Skills and Techniques: Using the Overhead
				251	Unit 9: Lesson 2: Skills and Techniques: Assessment Options
				253	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Teach
				257	Unit 9: Lesson 4: Art History and Traditions: Teach
				261	Unit 9: Lesson 5: Global View: Teach
				262	Unit 9: Lesson 5: Global View: Using the Large Reproduction
				265	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Teach
	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	SE	15	Unit 1: Lesson 3: Studio Exploration-Drawing: Art Criticism
				27	Unit 1: Lesson 6: Studio Exploration- Sculpture: Art Criticism
				45	Unit 2: Lesson 3: Studio Exploration- Sculpture: Art Criticism
				57	Unit 2: Lesson 6: Studio Exploration-Drawing: Art Criticism
				61	Unit 2: Unit 2 Vocabulary and Content Review: Art Criticism



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				87	Unit 3: Lesson 6: Studio Exploration-Package Design: Art Criticism
				91	Unit 3: Unit 3 Vocabulary and Content Review: Art Criticism
				105	Unit 4: Lesson 3: Studio Exploration-Sculpture: Art Criticism
				117	Unit 4: Lesson 6: Studio Exploration-Drawing: Art Criticism
				121	Unit 4: Unit 4 Vocabulary and Content Review: Art Criticism
				135	Unit 5: Lesson 3: Studio Exploration-Painting: Art Criticism
				147	Unit 5: Lesson 6: Studio Exploration-Sculpture: Art Criticism
				151	Unit 5: Unit 5 Vocabulary and Content Review: Art Criticism
				165	Unit 6: Lesson 3: Studio Exploration-Sculpture: Art Criticism
				177	Unit 6: Lesson 6: Studio Exploration-Fiber Arts: Art Criticism
				181	Unit 6: Unit 6 Vocabulary and Content Review: Art Criticism
				195	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Art Criticism
				207	Unit 7: Lesson 6: Studio Exploration-Sculpture: Art Criticism
				211	Unit 7: Unit 7 Vocabulary and Content Review: Art Criticism
				225	Unit 8: Lesson 3: Studio Exploration-Sculpture: Art Criticism
				237	Unit 8: Lesson 6: Studio Exploration-Collage: Art Criticism
				241	Unit 8: Unit 8 Vocabulary and Content Review: Art Criticism
				255	Unit 9: Lesson 3: Studio Exploration-Sculpture/Painting: Art Criticism
				267	Unit 9: Lesson 6: Studio Exploration-Graphic Design: Art Criticism
				270	Unit 9: Unit 9 Vocabulary and Content Review: Aesthetic Thinking
				270	Unit 9: Unit 9 Vocabulary and Content Review: Write About Art
				271	Unit 9: Unit 9 Vocabulary and Content Review: Art Criticism
			TE	7	Unit 1: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				9	Unit 1: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				32	Unit 2: Introduction: Unit 2 Overview: Teaching Through Inquiry
				36	Unit 2: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				97	Unit 4: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				111	Unit 4: Lesson 5: Global View: Teaching Through Inquiry
				112	Unit 4: Lesson 5: Global View: Teaching Through Inquiry
				130	Unit 5: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				133	Unit 5: Lesson 3: Studio Exploration-Painting: Teaching Through Inquiry
				136	Unit 5: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				143	Unit 5: Lesson 5: Global View: Teaching Through Inquiry
				160	Unit 6: Lesson 2: Skills and Techniques: Teaching Through Inquiry
				163	Unit 6: Lesson 3: Studio Exploration-Sculpture: Teaching Through Inquiry
				167	Unit 6: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				173	Unit 6: Lesson 5: Global View: Teaching Through Inquiry
				182	Unit 7: Introduction: Unit 7 Overview: Teaching Through Inquiry
				186	Unit 7: Lesson 1: Exploring the Unit Theme: Critical Thinking
				193	Unit 7: Lesson 3: Studio Exploration-Relief Printing: Teaching Through Inquiry
				196	Unit 7: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				232	Unit 8: Lesson 5: Global View: Teaching Through Inquiry
				242	Unit 9: Introduction: Unit 9 Overview: Teaching Through Inquiry
				244	Unit 9: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
				259	Unit 9: Lesson 4: Art History and Traditions: Teaching Through Inquiry
				261	Unit 9: Lesson 5: Global View: Teaching Through Inquiry
				263	Unit 9: Lesson 5: Global View: Teaching Through Inquiry
				270	Unit 9: Unit 9 Vocabulary and Content Review: Aesthetic Thinking
				270	Unit 9: Unit 9 Vocabulary and Content Review: Write About Art
Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	TE	3	Unit 1: Introduction: Unit 1 Overview: Teach
				33	Unit 2: Introduction: Unit 2 Overview: Extend the Lesson
				43	Unit 2: Lesson 3: Studio Exploration-Sculpture: Teaching Through Inquiry
				213	Unit 8: Introduction: Unit 8 Overview: Extend the Lesson
	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	SE	17	Unit 1: Lesson 4: Art History and Traditions: Art of the Ancient World
				35	Unit 2: Lesson 1: Exploring the Unit Theme: Showing Shared Beliefs
				43	Unit 2: Lesson 3: Studio Exploration- Sculpture: Inspiration from Art
				58	Unit 2: Unit 2 Connections: Language Arts
				141	Unit 5: Lesson 5: Global View: Visual Culture
			TE	11	Unit 1: Lesson 2: Skills and Techniques: Close
				15	Unit 1: Lesson 3: Studio Exploration-Drawing: Assessment Options
				17	Unit 1: Lesson 4: Art History and Traditions: Teach
				19	Unit 1: Lesson 4: Art History and Traditions: Close
				33	Unit 2: Introduction: Unit 2 Overview: Teach
				35	Unit 2: Lesson 1: Exploring the Unit Theme: Teach
				36	Unit 2: Lesson 1: Exploring the Unit Theme: Differentiated Instruction
				43	Unit 2: Lesson 3: Studio Exploration-Sculpture: Teach
				53	Unit 2: Lesson 5: Global View: Assessment Options
				53	Unit 2: Lesson 5: Global View: Close
				61	Unit 2: Unit 2 Vocabulary and Content Review: Reteach
				61B	Unit 2: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks
				85	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Teach
				87	Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Close

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				139	Unit 5: Lesson 4: Art History and Traditions: Close
				151B	Unit 5: Unit 5 Close: Unit Summative Assessment: Unit Performance Tasks