

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: High School Accomplished							
Publisher: Davis Publications, Inc.							
Title: Focus on Photography, Second Edition							
ISBN: 978-16152-8748-2							
Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
Chapter 1 What Is Photography?	Overview	SE	2	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Fig. 1-2 Caption
	Photography Explained	SE	6	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Fig. 1-4 Caption
		TE	5	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry
	A Brief History	SE	8	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Brief History
	Photography Today	SE	12	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Note It
	Art History: The Camera Obscura	SE	14	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	14	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Teaching Tip
	Choosing Film Camera Formats	TE	18	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Advanced
	How To...Build a Camera Obscura	SE	24	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			24	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Choosing Lenses	TE	31	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	Choosing Filters	TE	32	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
	Choosing Film	TE	33	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	Studio Experience: Building and Using a Pinhole Camera	SE	39	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			39	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			41	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Check It
TE		40	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teaching Tip	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
	Chapter Review	SE	45	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	For Your Portfolio
			45	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			45	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Evaluate
Chapter 2 Film-based and Black-and-White Photography	Chapter Opener	TE	48	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Tips for Using the Opening Image
			48	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Tips for Using the Opening Image
			48	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	A Brief History of Black-and-White Photography	SE	51	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Brief History
	Why Black and White?	TE	53	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art History/Art Criticism
			53	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teaching Tip
			53	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
			53	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
	How To...Load Film in 35mm Autofocus Cameras	SE	55	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
	Elements of Exposure	TE	60	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	F-stop: Journal
65			Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Camera Movement: Art History	
Putting it All Together	SE	67	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It	
	TE	67	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Aesthetics Extension	
Exposure Metering Basics	SE	72	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Lighting and Metering Challenges: Try It	
	TE	71	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Lighting and Metering Challenges: Aesthetics	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			73	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Lighting and Metering Challenges: Aesthetics
	How to...Bracket Your Exposures	SE	76	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Art History: Ansel Adams	SE	77	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	77	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Copyright
			77	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Social Studies Connection
	Studio Experience: Bracketing to Create High-Key and Low-Key Photos	SE	80	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			80	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			81	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Journal Connection
			81	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Journal Connection
		TE	81	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display
	Chapter Review	SE	84	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Analyze
			84	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			84	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Analyze
			84	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze
Chapter 3 Digital	Chapter Opener	TE	86	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Tips for Using the Opening Image
			86	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Tips for Using the Opening Image
			86	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	A Brief History of Digital Imaging	SE	89	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Brief History
	Types of Digital Cameras	SE	91	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
		TE	92	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry
	Digital Cameras and ISO Film Speeds	SE	94	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
	Using the Histogram in Digital Cameras	SE	95	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
	Digital Image Basics	SE	98	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
Presenting				Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Printing Your Digital Image	
	Short-term and Long-term Storage	TE	101	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Archiving Images: Design Extension
	How to...Bracket Your Exposures	SE	102	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
Creating				Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It	
	Image Formats and File Sizes	SE	103	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
	The Basic Image Workflow	SE	112	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	8. Dodge and Burn: Try It
Presenting				Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	9. Archive the Image	
	How To...Convert Color to Black and White in Digital	SE	116	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Studio Experience: Making a Composite Image Using Scanned 3-D Objects	SE	121	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	
Creating				Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.		
Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.		
Creating				Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.		
Connecting				Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.		
Creating				Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.		
Presenting				Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.		

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation	
		TE	121	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Setup	
	Chapter Review	SE	125	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Writing About Art	
			125	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio	
			125	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Evaluate	
			125	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Evaluate	
			125	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Evaluate	
Chapter 4 The Art of Photography	Chapter Opener	TE	127	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Tips for Using the Opening Image	
			127	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Tips for Using the Opening Image	
			127	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image	
	Overview	TE	128	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism	
	A Brief History of Photography as Art	SE	130	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Brief History	
	Composition	TE	133	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Teaching Tip	
	The Elements of Art	SE	134	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Line: Try It	
			140	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Value: Try It	
			142	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Texture: Try It	
			TE	134	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
			135	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Shape and Form: Art Criticism	
			141	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Space: Art Criticism	
	The Principles of Design	SE	154	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Proportion: Try It	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			154	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Proportion: Try It
		TE	154	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Proportion: Art Criticism
			154	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Proportion: Art Criticism
	Art History: Pure Photography	SE	155	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Making Artistic Choices	SE	158	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Choosing Viewpoint and Timing: Viewpoint: Try It
			163	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Copyright Issues and Plagiarism: Note It
		TE	158	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Choosing Viewpoint and Timing: Teaching Tip
			158	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Choosing Viewpoint and Timing: Teaching Tip
			158	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Choosing Viewpoint and Timing: Teaching Tip
			159	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Choosing Viewpoint and Timing: Timing: Interdisciplinary Connection
			159	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Choosing Viewpoint and Timing: Timing: Art Aesthetics
	How To...Use Photoshop to Create a Pictorialist-Styled Image	SE	164	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
		TE	165	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss
			165	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Discuss
	Studio Experience: Create an Image Collection	SE	168	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			168	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			170	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
	Chapter Review	SE	173	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			173	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Synthesize
			173	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Evaluate
			173	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze
Chapter 5 Portraits	A Brief History of Portrait Photography	SE	179	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
			TE	180	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
		180		Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art Criticism
		180		Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Research
		180		Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Advanced
		180		Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Research
		180	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Research	
	Creating Portrait Photos	SE	182	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Thinking Artistically: Try It
			TE	181	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
		181		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Thinking Artistically: Art Criticism
	Elements of Art: Shape and Form	TE	183	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extensions
			183	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Design Extensions
	Creating Portrait Photos	SE	186	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Camera Formats: Discuss It
186			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Discuss It	
TE		188	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Film Choices for Portraits: Black and White or Color?: Art Criticism	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			188	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Film Choices for Portraits: Black and White or Color?: Art Criticism
			188	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Film Choices for Portraits: Black and White or Color?: Art Criticism
	The Formal Portrait	SE	192	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Try It
			193	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Camera Setting: Art Criticism
		TE	193	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Camera Setting: Art Criticism
			193	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Camera Setting: Art Criticism
	Art History: Julia Margaret Cameron	SE	198	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Art History
	How To...Shoot a Formal Portrait	SE	199	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
		TE	200	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Design Extensions
			200	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extensions
	The Candid Portrait	SE	203	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Camera Settings: Try It
			203	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Camera Settings: Try It
	The Environmental Portrait	TE	205	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
	The Group Portrait	TE	206	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
	Art History: Irving Penn	TE	208	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
			208	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Design Extension
			208	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Design Extension
	How To...Retouch a Digital Portrait	SE	209	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation	
		TE	209	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry	
	The Self-Portrait	SE	212	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It	
			212	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It	
	Studio Experience: Fictional Self-Portrait	SE	215	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.		
			215	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.		
			217	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Journal Connection	
		TE	217	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Design Extension	
	Chapter Review	SE	221	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art	
			221	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze	
	Chapter 6 Photojournalism	Chapter Opener	TE	224	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips on Using the Opening Image
		A Brief History of Photojournalism	SE	227	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Brief History
			TE	227	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Photography and Social Justice
227				Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Photography and Social Justice	
Becoming a Photojournalist		SE	230	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Discuss It	
			232	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Film: Try It	
		TE	232	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Film: Teaching Tip	
			234	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Wide-Angle Lenses: Art Criticism	
Art History: Gordon Parks		SE	237	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.		

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
	Documenting Subjects	SE	239	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It
			239	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Try It
		TE	239	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Teaching Tip
	The Single Image	SE	241	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Try It
			241	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			241	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Try It
	The Photo-Essay	SE	243	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			243	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Try It
			243	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Try It
		TE	242	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Aesthetics
			242	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Aesthetics
	Street Photography	SE	245	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Try It
			245	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			245	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Try It
			247	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Challenges in Street Photography
TE		244	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History	
		246	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Using the Environment to Frame an Image: Design Extension	
		246	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Using the Environment to Frame an Image: Design Extension	
		246	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Using the Environment to Frame an Image: Design Extension	
		248	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Challenges in Street Photography: Additional Resources	
		249	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It	
Can Photojournalism and Photoshop Coexist?	SE	249	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It	
	TE	249	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Teaching Tip	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
	How To...Explore Street Photography	SE	250	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
		TE	251	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teaching Tip
			251	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Teaching Tip
			251	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Teaching Tip
			251	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Teaching Tip
			251	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
	Alternative Approaches: JR	SE	252	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Studio Experience: Documenting Your Subculture	SE	254	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			254	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			255	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
	Chapter Review	SE	258	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	For Your Portfolio
			258	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Synthesize
			258	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Understand
			258	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art
Chapter 7 Action Photography	Chapter Opener	TE	261	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips on Using the Opening Image
	A Brief History of Action Photography	SE	264	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	265	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History
	Creating Action Photographs	SE	268	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Thinking Artistically: Try It
TE		268	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Thinking Artistically: Art Criticism	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			272	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Lenses: Design Extension
			272	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Lenses: Art Aesthetics
	Principles of Design: Rhythm and Movement	SE	274	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Discuss It
		TE	273	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry
	How To...Calculate Handheld Shutter Speed	SE	275	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Creating Action Photographs	TE	278	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Flashes for Action Photography: Inquiry
	Freezing the Action	SE	283	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	Blurring the Subject	SE	286	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			287	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Types of Blur: Try It
			287	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Types of Blur: Try It
	How To...Create Artificial Movement	SE	288	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
		TE	289	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Aesthetics
			289	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Aesthetics
	Panning	SE	291	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It (1)
		TE	290	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Teaching Tip
	Art History: Harold Edgerton	SE	294	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	294	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry
			294	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Inquiry

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation	
	Studio Experience: Photographing Sports	SE	296	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.		
			296	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.		
		TE	297	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display	
	Chapter Review	SE	300	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	For Your Portfolio	
			300	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize	
			300	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze	
			300	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Writing About Art	
	Chapter 8 Still Life	Chapter Opener	TE	303	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
		A Brief History of Still Life Photography	SE	306	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
				TE	306	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
307			Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History		
308			Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Teaching Tip		
308			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teaching Tip		
Shooting Still Life Objects		SE	311	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Thinking Artistically: Try It	
			315	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Light: Try It	
			315	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Light: Try It	
		TE	311	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Thinking Artistically: Design Extension	
	315		Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Light: Design Extension		
	315		Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Light: Design Extension		

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			315	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Light: Design Extension
			316	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Background: Teaching Tip
			316	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Background: Teaching Tip
	Art History: Edward Weston	SE	320	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	320	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teaching Tip
	Natural History Specimens	SE	325	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			325	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Note It
		TE	324	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
			325	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Teaching Tip
	How To...Combine Text and Images	SE	326	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	
			326	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
		TE	327	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Teaching Tip
	Narrative Still Life	SE	330	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			330	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Try It
	Studio Experience: Toy Portraits	SE	333	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	
			333	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			333	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	
			335	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Journal Connection
			335	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Journal Connection
			335	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Journal Connection

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
		TE	335	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display
	Chapter Review	SE	339	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Writing About Art
			339	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			339	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Evaluate
			339	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art
			339	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Writing About Art
Chapter 9 Architecture and Urban Landscapes	Chapter Opener	TE	342	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Tips for Using the Opening Image
			342	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	A Brief History of Architectural Photography	SE	345	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Photographing the Built Environment	SE	348	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Thinking Artistically: Try It
			TE	347	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
		347		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Thinking Artistically: Art Criticism
		348		Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Thinking Artistically: Teaching Tip
		351		Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Color vs. Black and White: Teaching Tip
		353	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Lenses: Teaching Tip	
	353	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Lenses: Teaching Tip		
	The Big View	SE	357	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	How To...Correct Perspective	SE	359	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	The Detail Shot	SE	361	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			361	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Try It
	Interior Views	SE	363	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Discuss It
			363	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Discuss It
			363	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Discuss It
			364	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	Art History: Berenice Abbott	SE	367	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Studio Experience: Creating an Indirect Portrait	SE	368	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			368	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
			369	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Journal Connection
			369	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Journal Connection
		TE	369	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display
	Chapter Review	SE	372	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			372	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
	Chapter 10 Landscape	Chapter Opener	TE	375	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
A Brief History of Landscape Photography		SE	378	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
Art History: Laura Gilpin		SE	380	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
			TE	380	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
		380	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Inquiry	
Principles of Design: Composition, Balance, and the Rule of Thirds	TE	382	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Inquiry	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
	Photographing the Landscape	TE	385	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Film: Art Criticism
			385	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Film: Art Criticism
			386	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Lenses: Teaching Tip
			386	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Lenses: Aesthetics
	The Grand Landscape	SE	389	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try
		TE	388	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History
	Landscape Details and Close-ups	SE	391	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			391	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Try It
	How To...Use Edge Burning	SE	392	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Abstracted Elements in the Landscape	SE	394	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
	Studio Experience: Photographing a Panoramic Landscape	SE	397	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			397	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	
			397	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
	Chapter Review	SE	402	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			402	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio
			402	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			402	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Evaluate
			402	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Writing About Art

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			402	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art
			402	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Evaluate
Chapter 11 Animals	Chapter Opener	TE	405	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	A Brief History of Animal Photography	SE	408	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Principles of Design: Proportion	SE	412	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	Photographing the Animal World	TE	414	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Film and Digital Choices: Teaching Tip
			414	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Film and Digital Choices: Teaching Tip
	Wildlife Photography	SE	419	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			419	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It
		TE	418	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Design Connection
			418	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Design Connection
			419	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art Criticism
			419	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	Zoo Portraits	SE	421	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
		TE	421	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			421	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	Pets	SE	423	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	Art History: Elliot Erwitt	SE	424	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
	Bugs	SE	426	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation	
	How To...Place One Object Into Another Scene	SE	429	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.		
		TE	429	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art History	
	Studio Experience: Create a Portrait of a Person and a Pet	SE	432	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.		
			433	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Journal Connection	
		TE	433	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display	
	Chapter Review	SE	436	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply	
			436	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Writing About Art	
			436	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Evaluate	
	Chapter 12 The Basics of Commercial Photography	Overview	TE	440	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Teaching Tip
		A Brief History of Commercial Photography	SE	442	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
Early Commercial Photography		SE	445	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Print Advertisements: Try It	
			445	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Print Advertisements: Try It	
		TE	445	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Print Advertisements: Inquiry	
Making Commercial Photographs		SE	447	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Try It	
			447	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Try It	
			448	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	The Goal of Commercial Photography: Note It	
			450	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Planning a Shoot: Discuss It	
			450	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Planning a Shoot: Discuss It	
	TE	446	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Teaching Tip		
	448	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	The Goal of Commercial Photography: Journal Prompt			

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
			448	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	The Goal of Commercial Photography: Journal Prompt
	Principles of Design: Emphasis	SE	451	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Discuss It
	How To...Use Light Modifiers	SE	452	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Basics of Image Copyright	SE	455	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Note It
455			Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		
TE		455	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Research	
	Art History: Hiro (Yasuhiro Wakabayashi)	SE	457	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	457	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teaching Tip
			457	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teaching Tip
			457	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
	How To...Make a Work Path	SE	459	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Studio Experience: Create a Simple Product Shot	SE	462	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			462	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Chapter Review	SE	468	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			468	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			468	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Synthesize
			468	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art
Chapter 13 Challenges in Commercial Photography	Chapter Opener	TE	470	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	A Brief History of Commercial Photography Challenges	SE	473	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	A Brief History
	Art History: Edward Steichen	SE	475	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	

Focus on Photography 2E
California HS Accomplished Lesson-by-Lesson Correlations

Chapter	Lesson	SE / TE	Page	Domain	Standard Number	Standard	Citation
		TE	475	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History
	Fashion and Model Photography	SE	478	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Working with Models: Try It
			478	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Working with Models: Discuss It
	Sport and Action in Advertising	SE	482	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Point of View and Lenses: Try It
	Art History: James Van Der Zee	SE	485	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
		TE	485	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History
	Editorial or Lifestyle Photography	SE	487	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Discuss It
			487	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Discuss It
	How To...White Balance a Studio Photograph	SE	488	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
	Studio Experience: A Fashion Shoot with a Model	SE	491	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
			491	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	
			491	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Safety Tip
			493	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
	Chapter Review	SE	496	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			496	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Writing About Art
			496	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			496	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Analyze
			496	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art