

Focus on Photography 2E
California HS Accomplished Correlations

Visual Arts Curriculum Standards: High School Accomplished									
Publisher: Davis Publications, Inc.									
Title: Focus on Photography, Second Edition									
ISBN: 978-16152-8748-2									
Domain	Standard Number	Standard	SE/TE	Page	Citation				
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE	45	Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio				
				121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects				
				241	Chapter 6 Photojournalism: The Single Image: Try It				
				287	Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It				
				300	Chapter 7 Action Photography: Chapter Review: For Your Portfolio				
				326	Chapter 8 Still Life: How To...Combine Text and Images				
			TE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Setup				
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced				
				200	Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions				
				217	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension				
				239	Chapter 6 Photojournalism: Documenting Subjects: Teaching Tip				
				272	Chapter 7 Action Photography: Creating Action Photographs: Lenses: Design Extension				
				308	Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip				
				315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension				
				316	Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip				
				414	Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip				
				418	Chapter 11 Animals: Wildlife Photography: Design Connection				
				Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.		SE	24	Chapter 1 What Is Photography?: How To...Build a Camera Obscura
								39	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera
								55	Chapter 2 Film-based and Black-and-White Photography: How To...Load Film in 35mm Autofocus Cameras
80	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos								
91	Chapter 3 Digital: Types of Digital Cameras								
94	Chapter 3 Digital: Digital Cameras and ISO Film Speeds								
95	Chapter 3 Digital: Using the Histogram in Digital Cameras								
98	Chapter 3 Digital: Digital Image Basics								
103	Chapter 3 Digital: Image Formats and File Sizes								
121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects								
142	Chapter 4 The Art of Photography: The Elements of Art: Texture: Try It								
168	Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection								
192	Chapter 5 Portraits: The Formal Portrait: Try It								
215	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait								
239	Chapter 6 Photojournalism: Documenting Subjects: Try It								
245	Chapter 6 Photojournalism: Street Photography: Try It								
254	Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture								
268	Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Try It								
296	Chapter 7 Action Photography: Studio Experience: Photographing Sports								

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				363	Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
				462	Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
				478	Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Try It
				491	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
			TE	14	Chapter 1 What Is Photography?: Art History: The Camera Obscura: Teaching Tip
				60	Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: F-stop: Journal
				101	Chapter 3 Digital: Short-term and Long-term Storage: Archiving Images: Design Extension
				440	Chapter 12 The Basics of Commercial Photography: Overview: Teaching Tip
Acc.VA:Cr2.1		Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	24	Chapter 1 What Is Photography?: How To...Build a Camera Obscura
				39	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera
				67	Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Try It
				72	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Try It
				76	Chapter 2 Film-based and Black-and-White Photography: How to...Bracket Your Exposures
				80	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
				102	Chapter 3 Digital: How to...Bracket Your Exposures
				112	Chapter 3 Digital: The Basic Image Workflow: 8. Dodge and Burn: Try It
				116	Chapter 3 Digital: How To...Convert Color to Black and White in Digital
				121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
				134	Chapter 4 The Art of Photography: The Elements of Art: Line: Try It
				140	Chapter 4 The Art of Photography: The Elements of Art: Value: Try It
				158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Viewpoint: Try It
				164	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image
				173	Chapter 4 The Art of Photography: Chapter Review: Apply
				182	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Try It
				198	Chapter 5 Portraits: Art History: Julia Margaret Cameron: Art History
				199	Chapter 5 Portraits: How To...Shoot a Formal Portrait
				203	Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
				209	Chapter 5 Portraits: How To...Retouch a Digital Portrait
				212	Chapter 5 Portraits: The Self-Portrait: Try It
				215	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait
				232	Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Try It
				241	Chapter 6 Photojournalism: The Single Image: Try It
				243	Chapter 6 Photojournalism: The Photo-Essay: Try It
				245	Chapter 6 Photojournalism: Street Photography: Try It
				250	Chapter 6 Photojournalism: How To...Explore Street Photography
				254	Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				275	Chapter 7 Action Photography: How To...Calculate Handheld Shutter Speed
				283	Chapter 7 Action Photography: Freezing the Action: Try It
				286	Chapter 7 Action Photography: Blurring the Subject: Try It
				287	Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It
				288	Chapter 7 Action Photography: How To...Create Artificial Movement
				291	Chapter 7 Action Photography: Panning: Try It (1)
				296	Chapter 7 Action Photography: Studio Experience: Photographing Sports
				300	Chapter 7 Action Photography: Chapter Review: Synthesize
				311	Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Try It
				315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
				325	Chapter 8 Still Life: Natural History Specimens: Try It
				326	Chapter 8 Still Life: How To...Combine Text and Images
				330	Chapter 8 Still Life: Narrative Still Life: Try It
				333	Chapter 8 Still Life: Studio Experience: Toy Portraits
				357	Chapter 9 Architecture and Urban Landscapes: The Big View: Try It
				359	Chapter 9 Architecture and Urban Landscapes: How To...Correct Perspective
				361	Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
				364	Chapter 9 Architecture and Urban Landscapes: Interior Views: Try It
				368	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
				372	Chapter 9 Architecture and Urban Landscapes: Chapter Review: Apply
				389	Chapter 10 Landscape: The Grand Landscape: Try It
				391	Chapter 10 Landscape: Landscape Details and Close-ups: Try It
				392	Chapter 10 Landscape: How To...Use Edge Burning
				397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
				402	Chapter 10 Landscape: Chapter Review: Apply
				402	Chapter 10 Landscape: Chapter Review: For Your Portfolio
				412	Chapter 11 Animals: Principles of Design: Proportion: Try It
				419	Chapter 11 Animals: Wildlife Photography: Try It
				421	Chapter 11 Animals: Zoo Portraits: Try It
				423	Chapter 11 Animals: Pets: Try It
				426	Chapter 11 Animals: Bugs: Try It
				429	Chapter 11 Animals: How To...Place One Object Into Another Scene
				432	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet
				436	Chapter 11 Animals: Chapter Review: Apply
				452	Chapter 12 The Basics of Commercial Photography: How To...Use Light Modifiers
				459	Chapter 12 The Basics of Commercial Photography: How To...Make a Work Path
				462	Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
				468	Chapter 12 The Basics of Commercial Photography: Chapter Review: Apply
				482	Chapter 13 Challenges in Commercial Photography: Sport and Action in Advertising: Point of View and Lenses: Try It
				488	Chapter 13 Challenges in Commercial Photography: How To...White Balance a Studio Photograph
				491	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
				496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Apply
			TE	40	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Teaching Tip

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				134	Chapter 4 The Art of Photography: The Elements of Art: Design Extension
				158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
				183	Chapter 5 Portraits: Elements of Art: Shape and Form: Design Extensions
				200	Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions
				205	Chapter 5 Portraits: The Environmental Portrait: Design Extension
				208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
				251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
				308	Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip
				311	Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Design Extension
				316	Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip
				353	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
Acc.VA:Cr2.2		Demonstrate awareness of ethical implications of making and distributing creative work.	SE	12	Chapter 1 What Is Photography?: Photography Today: Note It
				102	Chapter 3 Digital: How to...Bracket Your Exposures: Discuss It
				122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
				125	Chapter 3 Digital: Chapter Review: Writing About Art
				163	Chapter 4 The Art of Photography: Making Artistic Choices: Copyright Issues and Plagiarism: Note It
				247	Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography
				249	Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Discuss It
				258	Chapter 6 Photojournalism: Chapter Review: Synthesize
				258	Chapter 6 Photojournalism: Chapter Review: Understand
				325	Chapter 8 Still Life: Natural History Specimens: Note It
				419	Chapter 11 Animals: Wildlife Photography: Discuss It
				436	Chapter 11 Animals: Chapter Review: Writing About Art
				447	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
				450	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
				455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Note It
				478	Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Discuss It
				491	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Safety Tip
				496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art
			TE	77	Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Copyright
				232	Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Teaching Tip
				248	Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography: Additional Resources
				249	Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
				325	Chapter 8 Still Life: Natural History Specimens: Teaching Tip
				327	Chapter 8 Still Life: How To...Combine Text and Images: Teaching Tip

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				386	Chapter 10 Landscape: Photographing the Landscape: Lenses: Teaching Tip
				446	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Teaching Tip
				455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Research
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
				241	Chapter 6 Photojournalism: The Single Image: Try It
				245	Chapter 6 Photojournalism: Street Photography: Try It
				330	Chapter 8 Still Life: Narrative Still Life: Try It
				333	Chapter 8 Still Life: Studio Experience: Toy Portraits
				361	Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
				397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
			TE	242	Chapter 6 Photojournalism: The Photo-Essay: Aesthetics
				246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
				353	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	SE	170	Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection: Check It
				173	Chapter 4 The Art of Photography: Chapter Review: Synthesize
				255	Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture: Check It
				447	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
				450	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
				493	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Check It
			TE	158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
				208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
				251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
				290	Chapter 7 Action Photography: Panning: Teaching Tip
				351	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Color vs. Black and White: Teaching Tip
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	45	Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio
				81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal Connection
				84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: For Your Portfolio
				122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
				125	Chapter 3 Digital: Chapter Review: For Your Portfolio
				243	Chapter 6 Photojournalism: The Photo-Essay: Try It
				315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
				339	Chapter 8 Still Life: Chapter Review: For Your Portfolio
				372	Chapter 9 Architecture and Urban Landscapes: Chapter Review: For Your Portfolio
				402	Chapter 10 Landscape: Chapter Review: For Your Portfolio
				468	Chapter 12 The Basics of Commercial Photography: Chapter Review: For Your Portfolio
				496	Chapter 13 Challenges in Commercial Photography: Chapter Review: For Your Portfolio
			TE	208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
				242	Chapter 6 Photojournalism: The Photo-Essay: Aesthetics

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
				251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
				315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	99	Chapter 3 Digital: Digital Image Basics: Printing Your Digital Image
				113	Chapter 3 Digital: The Basic Image Workflow: 9. Archive the Image
				243	Chapter 6 Photojournalism: The Photo-Essay: Try It
				455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright
			TE	81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Display
				246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
				251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
				297	Chapter 7 Action Photography: Studio Experience: Photographing Sports: Display
				315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
				335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Display
				348	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Teaching Tip
				369	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Display
				433	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Display
	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	8	Chapter 1 What Is Photography?: A Brief History: Brief History
				14	Chapter 1 What Is Photography?: Art History: The Camera Obscura
				51	Chapter 2 Film-based and Black-and-White Photography: A Brief History of Black-and-White Photography: Brief History
				77	Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams
				89	Chapter 3 Digital: A Brief History of Digital Imaging: Brief History
				130	Chapter 4 The Art of Photography: A Brief History of Photography as Art: Brief History
				155	Chapter 4 The Art of Photography: Art History: Pure Photography
				179	Chapter 5 Portraits: A Brief History of Portrait Photography
				193	Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
				227	Chapter 6 Photojournalism: A Brief History of Photojournalism: Brief History
				237	Chapter 6 Photojournalism: Art History: Gordon Parks
				252	Chapter 6 Photojournalism: Alternative Approaches: JR
				264	Chapter 7 Action Photography: A Brief History of Action Photography
				294	Chapter 7 Action Photography: Art History: Harold Edgerton
				306	Chapter 8 Still Life: A Brief History of Still Life Photography
				320	Chapter 8 Still Life: Art History: Edward Weston
				345	Chapter 9 Architecture and Urban Landscapes: A Brief History of Architectural Photography
				367	Chapter 9 Architecture and Urban Landscapes: Art History: Berenice Abbott
				378	Chapter 10 Landscape: A Brief History of Landscape Photography
				380	Chapter 10 Landscape: Art History: Laura Gilpin

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				408	Chapter 11 Animals: A Brief History of Animal Photography
				424	Chapter 11 Animals: Art History: Elliot Erwitt
				442	Chapter 12 The Basics of Commercial Photography: A Brief History of Commercial Photography
				457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi)
				468	Chapter 12 The Basics of Commercial Photography: Chapter Review: Synthesize
				473	Chapter 13 Challenges in Commercial Photography: A Brief History of Commercial Photography Challenges: A Brief History
				475	Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen
				485	Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee
			TE	77	Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Social Studies Connection
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Research
				227	Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Justice
				244	Chapter 6 Photojournalism: Street Photography: Art History
				265	Chapter 7 Action Photography: A Brief History of Action Photography: Art History
				307	Chapter 8 Still Life: A Brief History of Still Life Photography: Art History
				320	Chapter 8 Still Life: Art History: Edward Weston: Teaching Tip
				380	Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry
				388	Chapter 10 Landscape: The Grand Landscape: Art History
				457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip
				475	Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen: Art History
				485	Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee: Art History
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	125	Chapter 3 Digital: Chapter Review: Evaluate
				154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Try It
				335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
				348	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Try It
				363	Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
				368	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
				369	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Journal Connection
				391	Chapter 10 Landscape: Landscape Details and Close-ups: Try It
				397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
				402	Chapter 10 Landscape: Chapter Review: Evaluate
				402	Chapter 10 Landscape: Chapter Review: Writing About Art
				487	Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
				496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Analyze
			TE	48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
				86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
				135	Chapter 4 The Art of Photography: The Elements of Art: Shape and Form: Art Criticism
				154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism
				158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
				188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
				193	Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
				289	Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
				342	Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
				347	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
				385	Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
				386	Chapter 10 Landscape: Photographing the Landscape: Lenses: Aesthetics
				419	Chapter 11 Animals: Wildlife Photography: Art Criticism
Acc.VA:Re7.2		Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
				173	Chapter 4 The Art of Photography: Chapter Review: Evaluate
				186	Chapter 5 Portraits: Creating Portrait Photos: Camera Formats: Discuss It
				221	Chapter 5 Portraits: Chapter Review: Writing About Art
				258	Chapter 6 Photojournalism: Chapter Review: Writing About Art
				335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
				339	Chapter 8 Still Life: Chapter Review: Evaluate
				339	Chapter 8 Still Life: Chapter Review: Writing About Art
				402	Chapter 10 Landscape: Chapter Review: Writing About Art
				433	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Journal Connection
				445	Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Try It
				448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Note It
				468	Chapter 12 The Basics of Commercial Photography: Chapter Review: Writing About Art
				487	Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
				496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art
			TE	32	Chapter 1 What Is Photography?: Choosing Filters: Art Criticism
				48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
				53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Teaching Tip
				71	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
				86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
				127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Research
				181	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
				227	Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Justice
				278	Chapter 7 Action Photography: Creating Action Photographs: Flashes for Action Photography: Inquiry
				294	Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
				380	Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry
				421	Chapter 11 Animals: Zoo Portraits: Art Criticism
				448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
Acc.VA:Re8		Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	2	Chapter 1 What Is Photography?: Overview: Fig. 1-2 Caption
				45	Chapter 1 What Is Photography?: Chapter Review: Evaluate
				84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
				125	Chapter 3 Digital: Chapter Review: Evaluate
				154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Try It
				168	Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection
				173	Chapter 4 The Art of Photography: Chapter Review: Analyze
				186	Chapter 5 Portraits: Creating Portrait Photos: Discuss It
				217	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Journal Connection
				221	Chapter 5 Portraits: Chapter Review: Analyze
				274	Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Discuss It
				300	Chapter 7 Action Photography: Chapter Review: Analyze
				300	Chapter 7 Action Photography: Chapter Review: Writing About Art
				335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
				369	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Journal Connection
				402	Chapter 10 Landscape: Chapter Review: Evaluate
				436	Chapter 11 Animals: Chapter Review: Evaluate
				445	Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Try It
				451	Chapter 12 The Basics of Commercial Photography: Principles of Design: Emphasis: Discuss It
			TE	31	Chapter 1 What Is Photography?: Choosing Lenses: Art Criticism
				33	Chapter 1 What Is Photography?: Choosing Film: Art Criticism
				48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
				53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art Criticism
				53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Teaching Tip
				86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
				127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
				128	Chapter 4 The Art of Photography: Overview: Art Criticism
				141	Chapter 4 The Art of Photography: The Elements of Art: Space: Art Criticism
				154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism
				159	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Art Aesthetics

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				181	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism
				183	Chapter 5 Portraits: Elements of Art: Shape and Form: Design Extensions
				188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
				193	Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
				206	Chapter 5 Portraits: The Group Portrait: Teaching Tip
				224	Chapter 6 Photojournalism: Chapter Opener: Tips on Using the Opening Image
				234	Chapter 6 Photojournalism: Becoming a Photojournalist: Wide-Angle Lenses: Art Criticism
				251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
				261	Chapter 7 Action Photography: Chapter Opener: Tips on Using the Opening Image
				268	Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Art Criticism
				272	Chapter 7 Action Photography: Creating Action Photographs: Lenses: Art Aesthetics
				289	Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
				303	Chapter 8 Still Life: Chapter Opener: Tips for Using the Opening Image
				306	Chapter 8 Still Life: A Brief History of Still Life Photography: Art Criticism
				324	Chapter 8 Still Life: Natural History Specimens: Art Criticism
				342	Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
				347	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
				375	Chapter 10 Landscape: Chapter Opener: Tips for Using the Opening Image
				385	Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
				405	Chapter 11 Animals: Chapter Opener: Tips for Using the Opening Image
				418	Chapter 11 Animals: Wildlife Photography: Design Connection
				419	Chapter 11 Animals: Wildlife Photography: Art Criticism
				421	Chapter 11 Animals: Zoo Portraits: Art Criticism
				457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip
				470	Chapter 13 Challenges in Commercial Photography: Chapter Opener: Tips for Using the Opening Image
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	125	Chapter 3 Digital: Chapter Review: Evaluate
				339	Chapter 8 Still Life: Chapter Review: Writing About Art
			TE	18	Chapter 1 What Is Photography?: Choosing Film Camera Formats: Advanced
				133	Chapter 4 The Art of Photography: Composition: Teaching Tip
				165	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
				448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	41	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Check It
				81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal Connection
				84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
				122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects

Focus on Photography 2E
California HS Accomplished Correlations

Domain	Standard Number	Standard	SE/TE	Page	Citation
				203	Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
				212	Chapter 5 Portraits: The Self-Portrait: Try It
				230	Chapter 6 Photojournalism: Becoming a Photojournalist: Discuss It
				239	Chapter 6 Photojournalism: Documenting Subjects: Try It
				258	Chapter 6 Photojournalism: Chapter Review: For Your Portfolio
				333	Chapter 8 Still Life: Studio Experience: Toy Portraits
				363	Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
			TE	67	Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Aesthetics Extension
				159	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Interdisciplinary Connection
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced
				217	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension
	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	SE	6	Chapter 1 What Is Photography?: Photography Explained: Fig. 1-4 Caption
				339	Chapter 8 Still Life: Chapter Review: Writing About Art
				394	Chapter 10 Landscape: Abstracted Elements in the Landscape: Discuss It
			TE	5	Chapter 1 What Is Photography?: Photography Explained: Inquiry
				53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art History/Art Criticism
				65	Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: Camera Movement: Art History
				73	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
				92	Chapter 3 Digital: Types of Digital Cameras: Inquiry
				165	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Art Criticism
				180	Chapter 5 Portraits: A Brief History of Portrait Photography: Research
				209	Chapter 5 Portraits: How To...Retouch a Digital Portrait: Inquiry
				273	Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Inquiry
				294	Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
				382	Chapter 10 Landscape: Principles of Design: Composition, Balance, and the Rule of Thirds: Inquiry
				414	Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip
				429	Chapter 11 Animals: How To...Place One Object Into Another Scene: Art History
				445	Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Inquiry
				457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip