

Explorations in Art 2E Grade 6  
California Correlations

Visual Arts Curriculum Standards: Grade 6									
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Title: Explorations in Art Grade 6, Second Edition									
Domain	Standard Number	Standards	SE or TE	Page	Citation				
Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	SE	29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Research and Collaborate				
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Research and Collaborate				
				84	Unit 3: 3.9 Remembering Stories: Maskmaking: Explore				
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Research and Collaborate				
				98	Unit 4: 4.3 Collaborative Structure: An Architectural Model				
				113	Unit 4: 4.8 People and Parks: Landscape Design: Studio Time: Park Planning				
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Research and Collaborate				
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Research and Collaborate				
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Explore				
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Create, Reflect, Revise				
				TE				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Create, Reflect, Revise
								47	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: STEAM Science
								58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Research and Collaborate
								69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Studio Option
	71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Presenting							
	84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Studio Exploration: Explore							
	88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Research and Collaborate							
	96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Teach through Inquiry: Engage							
	98	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Studio Exploration: Explore							
	112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Create: Studio Time							
	148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Research and Collaborate							
	179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Create, Reflect, Revise							
		6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.					SE	24
				135	Unit 5: 5.5 Graphic Identity: Symbols and Letters : Studio Time: A Personal Logo				
				158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Explore				
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: Studio Time: Memorial Sculpture				
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7									Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Research Journal
8									Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Studio Exploration: Explore
11		Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Research Journal							
12		Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Engage							
15		Unit 1: 1.5 People Abstracted: Realism and Abstraction: Research Journal							
19		Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Research Journal							
20		Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Teach through Inquiry: Create: Studio Time							
22		Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Create: Studio Time							
39	Unit 2: 2.3 Close to Nature: Landscape Painting: Research Journal								

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				46	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Studio Exploration: Explore
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Research Journal
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Research Journal
				77	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Writing Process
				82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Create: Studio Time
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Research Journal
				123	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Close: Aesthetic Awareness
				129	Unit 5: 5.3 Images and Ideas: Photomontage: Research Journal
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Create: Studio Time
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Create: Studio Time
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Research Journal
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Engage
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: STEAM Science
				158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Studio Exploration: Explore
				164	Unit 6: 6.5 People to Remember: Sculpted Figures: Teach through Inquiry: Create: Studio Time
				177	Unit 6: 6.9 Festival Traditions: A Community Celebration: Close: Aesthetic Awareness
	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	SE	5	Unit 1: 1.1 Observing People: Proportion and Line: Studio Time: Sketching a Portrait
				7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Studio Time: Drawing Faces with Values
				10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Create
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Studio Time: Drawing Daily Life
				15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Studio Time: Abstracted Figures
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Explore
				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Studio Time: Painting an Interior
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Studio Time: Objects with a Theme and a Scheme
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Create
				29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Create, Reflect, Revise
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Studio Time: Sketching Nature
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Studio Time: Watercolor Painting
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Explore
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Studio Time: Invented Textures
				45	Unit 2: 2.5 In Touch with Nature: Actual Textures: Studio Time: Clay Relief Tile
				46	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Explore
				51	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Studio Time: Stamp Printing
				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Studio Time: Stencil Printing
				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Explore
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Finish Up
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Create, Reflect, Revise
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Studio Time: Drawing a Caricature
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Studio Time: Create a Cartoon
				73	Unit 3: 3.4 Narrative Art: History and Murals: Studio Time: History Mural
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Studio Time: Story Illustration

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				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Studio Time: Animals Behaving as People
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Studio Time: Self-Portrait with Animal Features
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Research Journal
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: Studio Time: Focus on Facades
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Studio Time: Forms for Building
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Studio Time: A Coiled Basket
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Studio Time: Clay Containers
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Explore
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Studio Time: Design a Room
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Create, Reflect, Revise
				125	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Studio Time: Lines and Shapes
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Studio Time: Trees with Personality
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Explore
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Studio Time: Word Pictures
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Explore
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Studio Time: Jewelry Design
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Studio Time: Weaving Meaning
				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Explore
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Create, Reflect, Revise
				155	Unit 6: 6.1 People We Know: Capturing Expression: Studio Time: A Dramatic Portrait
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: Studio Time: Paint a Portrait
				163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Studio Time: Interpreting Places
				171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Studio Time: A Festive Mask
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Studio Time: Historical Hand Puppet
			TE	4	Unit 1: 1.1 Observing People: Proportion and Line: Teach through Inquiry: Create: Studio Time
				6	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast- Teach through Inquiry: Engage
				12	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Create: Studio Time
				14	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Teach through Inquiry: Create: Studio Time
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Studio Exploration: Explore
				24	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Studio Exploration: Explore
				34	Unit 2: 2.1 Perspective in Nature: Space and Distance
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Create: Studio Time
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Explore
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Studio Option
				42	Unit 2: 2.4 Looking at Nature: Visual Texture: Teach through Inquiry: Create: Studio Time
				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Create: Studio Time
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Create: Studio Time

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				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Studio Exploration: Explore
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Create: Studio Time
				66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Teach through Inquiry: Create: Studio Time
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Explore
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Studio Exploration: Explore
				72	Unit 3: 3.4 Narrative Art: History and Murals: Teach through Inquiry: Create: Studio Time
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Create: Studio Time
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Studio Exploration: Explore
				80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Create: Studio Time
				94	Unit 4: 4.1 Observing Architecture: Looking for Details: Teach through Inquiry: Create: Studio Time
				96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Teach through Inquiry: Create: Studio Time
				99	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Process Tip
				102	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Create: Studio Time
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Create: Studio Time
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Studio Exploration: Explore
				110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Create: Studio Time
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Research and Collaborate
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Create: Studio Time
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Create: Studio Time
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Studio Exploration: Explore
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Create: Studio Time
				142	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Teach through Inquiry: Create: Studio Time
				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Studio Exploration: Explore
				154	Unit 6: 6.1 People We Know: Capturing Expression: Teach through Inquiry: Create: Studio Time
				156	Unit 6: 6.2 Remembering Others: Painted Portraits: Teach through Inquiry: Create: Studio Time
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Create: Studio Time
				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache -Teach through Inquiry: Create: Studio Time
				172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Create: Studio Time
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Studio Exploration: Explore
	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	SE	60	Unit 2: Unit 2 Review: Critical Thinking
			TE	100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Finish Up
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: STEAM Science
				107	Unit 4: 4.6 Artful Teapots: Clay Methods: Art Safety Tip
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: STEAM Science

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				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Process Tips
	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	SE	114	Unit 4: 4.9 Design for Living: Product Design: Explore
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Research Journal
			TE	45	Unit 2: 2.5 In Touch with Nature: Actual Textures: Connections Across the Arts: Dance
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Introduce the Studio
				85	Unit 3: 3.9 Remembering Stories: Maskmaking: Art Safety Tips
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Language Arts
				99	Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Technology
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Close: Aesthetic Awareness
				114	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Studio Exploration: Explore
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Connections Across the Arts: Theater
	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	SE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Reflect and Revise
				18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Reflect and Revise
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Reflect and Revise
				29	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Research Journal
				40	Unit 2: 2.3 Close to Nature: Landscape Painting: Studio Exploration: Reflect and Revise
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Reflect and Revise
				70	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Reflect and Revise
				78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Reflect and Revise
				86	Unit 3: 3.9 Remembering Stories: Maskmaking: Reflect and Revise
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Create, Reflect, Revise
				100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Reflect and Revise
				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Reflect and Revise
				116	Unit 4: 4.9 Design for Living: Product Design: Finish Up
				130	Unit 5: 5.3 Images and Ideas: Photomontage: Reflect and Revise
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Finish Up
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Finish Up
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Reflect and Revise
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Reflect and Revise
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Finish Up
			TE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Reflect and Revise
				18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Reflect and Revise
				26	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Reflect and Revise
				40	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Revise
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Reflect and Revise
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Reflect and Revise
				69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Process Tip
				78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Reflect and Revise
				86	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Reflect and Revise

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				108	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Finish Up			
				116	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Finish Up			
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Create, Reflect, Revise			
				130	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Finish Up			
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Finish Up			
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Finish Up			
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Reflect and Revise			
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Reflect and Revise			
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Finish Up			
Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	TE	27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: STEAM Technology			
				55	Unit 2: 2.9 Animal Patterns: Relief Printing: STEAM Technology			
				85	Unit 3: 3.9 Remembering Stories: Maskmaking: Connections Across the Arts: Theater			
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: History Connection			
				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Technology			
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: STEAM Technology			
				131	Unit 5: 5.3 Images and Ideas: Photomontage: STEAM technology			
				135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Presenting			
				139	Unit 5: 5.6 Getting Attention: Posters and Packets: STEAM Technology			
				177	Unit 6: 6.9 Festival Traditions: A Community Celebration: STEAM Technology			
				6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	SE	18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Reflect and Present
							56	Unit 2: 2.9 Animal Patterns: Relief Printing: Studio Exploration: Reflect and Present
							100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Reflect and Present
							108	Unit 4: 4.6 Artful Teapots: Clay Methods: Reflect and Present
							116	Unit 4: 4.9 Design for Living: Product Design: Reflect and Present
138	Unit 5: 5.6 Getting Attention: Posters and Packets: Reflect and Present							
160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Reflect and Present							
168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Reflect and Present							
TE	18	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Reflect and Present						
	31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation						
	35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Connections Across the Arts: Theater						
	40	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Present						
	61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation						
	70	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Reflect and Present						
	75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Language Arts						
78	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Reflect and Present							
83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Close: Aesthetic Awareness							
86	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Reflect and Present							
91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation							
100	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Reflect and Present							
108	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Reflect and Present							

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				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation
				138	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Reflect and Present
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Reflect and Present
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
				160	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Reflect and Present
				168	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Reflect and Present
				175	Unit 6: 6.9 Festival Traditions: A Community Celebration: Process Tip
				181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation
	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	SE	85	Unit 3: 3.9 Remembering Stories: Maskmaking: Inspiration from Art
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Research and Collaborate
			TE	17	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Writing Process
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Close: Aesthetic Awareness
				45	Unit 2: 2.5 In Touch with Nature: Actual Textures: Close: Aesthetic Awareness
				63	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Close: Aesthetic Awareness
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: History Connection
				72	Unit 3: 3.4 Narrative Art: History and Murals: Teach through Inquiry: Explore the Images
				75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Close: Aesthetic Awareness
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Social Studies
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: STEAM Technology
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: STEAM Technology
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Close: Explore the Essential Question
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Presenting
				153	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Close: Explore the Essential Question
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: History Connection
				163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Close: Explore the Essential Question
				177	Unit 6: 6.9 Festival Traditions: A Community Celebration: Close: Explore the Essential Question
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Research and Collaborate
Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	SE	8	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Explore
				9	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Inspiration from Art
				22	Unit 1: 1.8 Colorful Objects: Color Harmonies
				25	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Inspiration from Art
				30	Unit 1: Unit 1 Review: Writing About Art
				33	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature?
				39	Unit 2: 2.3 Close to Nature: Landscape Painting: Inspiration from Art
				61	Unit 2: Unit 2 Review: Art Criticism
				66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols
				113	Unit 4: 4.8 People and Parks: Landscape Design
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art
				156	Unit 6: 6.2 Remembering Others: Painted Portraits
				180	Unit 6: Unit 6 Review: Critical Thinking
			TE	3	Unit 1: Intro/Unit 1 Day-to-Day Observation: Close: Explore the Essential Question
				7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Close: Explore the Essential Question

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				11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Close: Explore the Essential Question
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Connections Across the Arts: Theater
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Close: Explore the Essential Question
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Close: Explore the Essential Question
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Close: Explore the Essential Question
				30	Unit 1: Unit 1 Review: Writing About Art
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Writing Process
				38	Unit 2: 2.3 Close to Nature: Landscape Painting: Teach through Inquiry: Explore the Images
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Close: Aesthetic Awareness
				47	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Writing Process
				52	Unit 2: 2.8 Animal Prints: Shape and Texture: Teach through Inquiry: Explore the Images
				57	Unit 2: 2.9 Animal Patterns: Relief Printing: Close: Aesthetic Awareness
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Social Studies
				71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Close: Aesthetic Awareness
				79	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Close: Explore the Essential Question
				82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Explore the Images
				83	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Close: Explore the Essential Question
				87	Unit 3: 3.9 Remembering Stories: Maskmaking: Language Arts
				97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Close: Aesthetic Awareness
				98	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Teach through Inquiry: Introduce the Studio
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Engage
				117	Unit 4: 4.9 Design for Living: Product Design: Close: Explore the Essential Question
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Close: Look Around You
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Engage
				135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Close: Explore the Essential Question
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Close: Explore the Essential Question
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Social Studies
				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Close: Explore the Essential Question
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Engage
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: STEAM Technology
				169	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Close: Explore the Essential Question
				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Teach through Inquiry: Engage
				180	Unit 6: Unit 6 Review: Critical Thinking
				151E	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Teach through Inquiry: Introduce the Unit Theme
				91E	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Teach through Inquiry: Introduce the Unit Theme
	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by	SE	2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Introduce the Unit Theme
				30	Unit 1: Unit 1 Review: Critical Thinking



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		images influence ideas, emotions, and actions.		58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Look and Respond	
				146	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Reflect and Present	
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Reflect and Present	
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Look and Respond	
				181	Unit 6: Unit 6 Review: Art Criticism	
				TE	11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Close: Aesthetic Awareness
					12	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Teach through Inquiry: Explore the Images
					13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Writing Process
					15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Close: Explore the Essential Question
					28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Explore the Images
					30	Unit 1: Unit 1 Review: Critical Thinking
					39	Unit 2: 2.3 Close to Nature: Landscape Painting: Reading Comprehension
					43	Unit 2: 2.4 Looking at Nature: Visual Texture: Close: Explore the Essential Question
					65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Close: Aesthetic Awareness
					66	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Teach through Inquiry: Explore the Images
					71	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Close: Explore the Essential Question
					73	Unit 3: 3.4 Narrative Art: History and Murals: History Connection
					75	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Close: Explore the Essential Question
					80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Engage
					82	Unit 3: 3.8 Animal Symbolism: Theme and Emphasis: Teach through Inquiry: Engage
					84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Introduce the Studio
					87	Unit 3: 3.9 Remembering Stories: Maskmaking: Close: Aesthetic Awareness
					92	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Teach through Inquiry: Engage
					95	Unit 4: 4.1 Observing Architecture: Looking for Details: Close: Aesthetic Awareness
					97	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics: Close: Explore the Essential Question
					101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Close: Explore the Essential Question
					109	Unit 4: 4.6 Artful Teapots: Clay Methods: Close: Explore the Essential Question
					111	Unit 4: 4.7 Trading Spaces: Interior Design: Writing Process
					115	Unit 4: 4.9 Design for Living: Product Design: Connections Across the Arts: Theater
					123	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Close: Explore the Essential Question
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Engage	
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Close: Explore the Essential Question	
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Close: Explore the Essential Question	
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Reading Comprehension	
				142	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Teach through Inquiry: Engage	
				157	Unit 6: 6.2 Remembering Others: Painted Portraits: Close: Explore the Essential Question	
				165	Unit 6: 6.5 People to Remember: Sculpted Figures: Close: Explore the Essential Question	

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				170	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Teach through Inquiry: Explore the Images
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: STEAM Technology
				176	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Reflect and Present
				180	Unit 6: Unit 6 Review: Art Criticism
	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	SE	7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast
				11	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Art Criticism
				17	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Inspiration from Art
				19	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Art Criticism
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Art Criticism
				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Look and Respond
				31	Unit 1: Unit 1 Review: Art Criticism
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Art Criticism
				49	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Art Criticism
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Look and Respond
				90	Unit 3: Unit 3 Review: Writing About Art
				94	Unit 4: 4.1 Observing Architecture: Looking for Details
				96	Unit 4: 4.2 Architectural Forms: Three-dimensional Basics
				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Art Criticism
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Art Criticism
				117	Unit 4: 4.9 Design for Living: Product Design: Art Criticism
				121	Unit 4: Unit 4 Review: Art Criticism
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication?
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning
				129	Unit 5: 5.3 Images and Ideas: Photomontage: Inspiration from Art
				137	Unit 5: 5.6 Getting Attention: Posters and Packets: Inspiration from Art
				145	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Inspiration from Art
				151	Unit 5: Unit 5 Review: Art Criticism
			TE	2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Explore the Images
				4	Unit 1: 1.1 Observing People: Proportion and Line: Teach through Inquiry: Explore the Images
				6	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Teach through Inquiry: Explore the Images
				8	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Explore the Images
				14	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Teach through Inquiry: Explore the Images
				16	Unit 1: 1.6 Cardboard Sculpture: Unity and Variety in Form: Teach through Inquiry: Explore the Images
				20	Unit 1: 1.7 Colorful Surroundings: Mixing Colors -Teach through Inquiry: Explore the Images
				22	Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Explore the Images
				24	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Teach through Inquiry: Explore the Images
				30	Unit 1: Unit 1 Review: Art Criticism
				32	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature? Teach through Inquiry: Explore the Images
				34	Unit 2: 2.1 Perspective in Nature: Space and Distance
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Explore the Images
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Close: Explore the Essential Question
				42	Unit 2: 2.4 Looking at Nature: Visual Texture: Teach through Inquiry: Explore the Images

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				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Explore the Images
				46	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Explore the Images
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Teach through Inquiry: Reflect and Present
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Explore the Images
				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Close: Aesthetic Awareness
				54	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Explore the Images
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Teach through Inquiry: Explore the Images
				60	Unit 2: Unit 2 Review: Writing About Art
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Explore the Images
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Explore the Images
				68	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: Teach through Inquiry: Explore the Images
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Explore the Images
				76	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Teach through Inquiry: Explore the Images
				80	Unit 3: 3.7 Mythic Animals: Personification and Humor: Teach through Inquiry: Explore the Images
				84	Unit 3: 3.9 Remembering Stories: Maskmaking: Teach through Inquiry: Explore the Images
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Writing About Art
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				102	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Explore the Images
				106	Unit 4: 4.6 Artful Teapots: Clay Methods: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 People and Parks: Landscape Design: Teach through Inquiry: Explore the Images
				114	Unit 4: 4.9 Design for Living: Product Design: Teach through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Teach through Inquiry: Explore the Images
				120	Unit 4: Unit 4 Review: Art Criticism
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Explore the Images
				124	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Teach through Inquiry: Explore the Images
				126	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Teach through Inquiry: Explore the Images
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Explore the Images
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Explore the Images
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Explore the Images
				136	Unit 5: 5.6 Getting Attention: Posters and Packets: Teach through Inquiry: Explore the Images
				140	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Teach through Inquiry: Explore the Images

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				144	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Teach through Inquiry: Explore the Images
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Teach through Inquiry: Explore the Images
				150	Unit 5: Unit 5 Review: Art Criticism
				152	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Teach through Inquiry: Explore the Images
				154	Unit 6: 6.1 People We Know: Capturing Expression: Teach through Inquiry: Explore the Images
				156	Unit 6: 6.2 Remembering Others: Painted Portraits: Teach through Inquiry: Explore the Images
				158	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Teach through Inquiry: Explore the Images
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community: Teach through Inquiry: Explore the Images
				164	Unit 6: 6.5 People to Remember: Sculpted Figures: Teach through Inquiry: Explore the Images
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Explore the Images
				166	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Teach through Inquiry: Studio Exploration: Explore
				172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Explore the Images
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Explore the Images
				178	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Teach through Inquiry: Explore the Images
	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	SE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Reflect and Present
				48	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Reflect and Present
				58	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art
				90	Unit 3: Unit 3 Review: Critical Thinking
				115	Unit 4: 4.9 Design for Living: Product Design: Inspiration from Art
				120	Unit 4: Unit 4 Review: Critical Thinking
				130	Unit 5: 5.3 Images and Ideas: Photomontage: Reflect and Present
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Look and Respond
				150	Unit 5: Unit 5 Review: Writing About Art
				180	Unit 6: Unit 6 Review: Writing About Art
			TE	10	Unit 1: 1.3 Capturing Moods and Expression: Exploring Media: Teach through Inquiry: Reflect and Present
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Close: Explore the Essential Question
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				56	Unit 2: 2.9 Animal Patterns: Relief Printing: Teach through Inquiry: Reflect and Present
				60	Unit 2: Unit 2 Review: Critical Thinking
				90	Unit 3: Unit 3 Review: Critical Thinking
				93	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Close: Aesthetic Awareness
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: Aesthetic Awareness
				110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Explore the Images
				113	Unit 4: 4.8 People and Parks: Landscape Design: Writing Process
				117	Unit 4: 4.9 Design for Living: Product Design: Close: Aesthetic Awareness
				120	Unit 4: Unit 4 Review: Critical Thinking
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Writing Process
				130	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Reflect and Present
				135	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Close: Aesthetic Awareness

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				159	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Writing Process
				171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Connections Across the Arts: Theater
				180	Unit 6: Unit 6 Review: Writing About Art
Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	SE	93	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world?
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Malleability When Creating Art: Research Journal
				150	Unit 5: Unit 5 Review: Critical Thinking
				162	Unit 6: 6.4 Remembering Places: Drawing from the Community
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Explore
			TE	3	Unit 1: Intro/Unit 1 Day-to-Day Observation: Close: Aesthetic Awareness
				5	Unit 1: 1.1 Observing People: Proportion and Line: Close: Aesthetic Awareness
				7	Unit 1: 1.2 Portraits with Light and Shadow: Value and Contrast: Close: Aesthetic Awareness
				13	Unit 1: 1.4 People in Everyday Life: Proportion and Gesture: Close: Aesthetic Awareness
				15	Unit 1: 1.5 People Abstracted: Realism and Abstraction: Close: Aesthetic Awareness
				20	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Teach through Inquiry: Engage
				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Close: Aesthetic Awareness
				22	Unit 1: 1.8 Colorful Objects: Color Harmonies: Teach through Inquiry: Engage
				23	Unit 1: 1.8 Colorful Objects: Color Harmonies: Close: Aesthetic Awareness
				27	Unit 1: 1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Close: Aesthetic Awareness
				28	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Teach through Inquiry: Engage
				32	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature? Teach through Inquiry: Engage
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Close: Aesthetic Awareness
				36	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Teach through Inquiry: Engage
				37	Unit 2: 2.2 Atmospheric Perspective: Exploring Watercolor: Close: Aesthetic Awareness
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Close: Aesthetic Awareness
				44	Unit 2: 2.5 In Touch with Nature: Actual Textures: Teach through Inquiry: Engage
				50	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Teach through Inquiry: Engage
				59	Unit 2: Unit 2 STEAM Focus on Science: Consider Ecosystems When Creating Art: Close: Look Around You
				62	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Engage
				64	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Teach through Inquiry: Engage
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Narrative Art: History and Murals: Close: Aesthetic Awareness
				74	Unit 3: 3.5 Picturing Stories: Literature and Illustration: Teach through Inquiry: Engage
				79	Unit 3: 3.6 Handmade Books: Accordion-fold Construction: Geography Connection
				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Close: Aesthetic Awareness
				88	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Teach through Inquiry: Engage
				89	Unit 3: Unit 3 STEAM Focus on Math: Consider Visualization When Creating Art: Close: Look Around You

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				101	Unit 4: 4.3 Collaborative Structure: An Architectural Model: Close: Aesthetic Awareness
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Close: Explore the Essential Question
				104	Unit 4: 4.5 Vessel Forms: The Coil Method: Teach through Inquiry: Engage
				105	Unit 4: 4.5 Vessel Forms: The Coil Method: Close: Explore the Essential Question
				109	Unit 4: 4.6 Artful Teapots: Clay Methods: Close: Aesthetic Awareness
				110	Unit 4: 4.7 Trading Spaces: Interior Design: Teach through Inquiry: Engage
				113	Unit 4: 4.8 People and Parks: Landscape Design: Close: Aesthetic Awareness
				115	Unit 4: 4.9 Design for Living: Product Design: Research Journal
				125	Unit 5: 5.1 Wordless Messages: Nonobjective Art: Close: Aesthetic Awareness
				127	Unit 5: 5.2 Trees as Symbols: Expressing Meaning: Close: Aesthetic Awareness
				128	Unit 5: 5.3 Images and Ideas: Photomontage: Teach through Inquiry: Studio Exploration: Explore
				132	Unit 5: 5.4 Graphic Design: Expressive Lettering: Teach through Inquiry: Engage
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Research Journal
				143	Unit 5: 5.8 A Woven Tapestry: Symbols in Cloth: Close: Aesthetic Awareness
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Close: Aesthetic Awareness
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				153	Unit 6: Intro/Unit 6 Celebration: How do we celebrate important people, places, and events? Close: Aesthetic Awareness
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				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: History Connection
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				167	Unit 6: 6.6 Remembering Events: Monuments and Memorials: Research Journal
				171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Close: Aesthetic Awareness
				173	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Close: Aesthetic Awareness
				174	Unit 6: 6.9 Festival Traditions: A Community Celebration: Teach through Inquiry: Introduce the Studio
				121E	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Introduce the Unit Theme
	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	SE	3	Unit 1: Intro/Unit 1 Day-to-Day Observation
				30	Unit 1: Unit 1 STEAM Focus on Technology: Consider Time When Creating Art: Close: Look Around You
				60	Unit 2: Unit 2 Review: Writing About Art
				120	Unit 4: Unit 4 Review: Writing About Art
			TE	2	Unit 1: Intro/Unit 1 Day-to-Day Observation: Teach through Inquiry: Introduce the Unit Theme
				5	Unit 1: 1.1 Observing People: Proportion and Line: Close: Explore the Essential Question
				21	Unit 1: 1.7 Colorful Surroundings: Mixing Colors: Close: Explore the Essential Question
				35	Unit 2: 2.1 Perspective in Nature: Space and Distance: Close: Explore the Essential Question
				41	Unit 2: 2.3 Close to Nature: Landscape Painting: Close: Explore the Essential Question
				43	Unit 2: 2.4 Looking at Nature: Visual Texture: Geography Connection
				49	Unit 2: 2.6 Animal Sculptures: Forms with Pattern and Texture: Close: Aesthetic Awareness
				51	Unit 2: 2.7 Details in Nature: Repetition and Pattern: Close: Explore the Essential Question
				53	Unit 2: 2.8 Animal Prints: Shape and Texture: Close: Explore the Essential Question
				57	Unit 2: 2.9 Animal Patterns: Relief Printing: Close: Explore the Essential Question

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Domain	Standard Number	Standards	SE or TE	Page	Citation
				63	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Close: Explore the Essential Question
				65	Unit 3: 3.1 The Art of Caricature: Exaggerating Features: Close: Explore the Essential Question
				67	Unit 3: 3.2 Cartoons and Commentary: Themes and Visual Symbols: Close: Explore the Essential Question
				69	Unit 3: 3.3 Creating a Visual Story: Character and Sequence: History Connection
				73	Unit 3: 3.4 Narrative Art: History and Murals: Close: Explore the Essential Question
				81	Unit 3: 3.7 Mythic Animals: Personification and Humor: Close: Explore the Essential Question
				87	Unit 3: 3.9 Remembering Stories: Maskmaking: Close: Explore the Essential Question
				93	Unit 4: Intro/Unit 4 Design: How do we create order and beauty in our world? Close: Explore the Essential Question
				95	Unit 4: 4.1 Observing Architecture: Looking for Details: Close: Explore the Essential Question
				99	Unit 4: 4.3 Collaborative Structure: An Architectural Model: STEAM Science
				101	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Teach through Inquiry: Engage
				103	Unit 4: 4.4 Working Baskets: Beauty and Purpose: Close: Aesthetic Awareness
				111	Unit 4: 4.7 Trading Spaces: Interior Design: Close: Explore the Essential Question
				117	Unit 4: 4.9 Design for Living: Product Design: Language Arts
				120	Unit 4: Unit 4 Review: Writing About Art
				122	Unit 5: Intro/Unit 5 Communicating Ideas: What counts as communication? Teach through Inquiry: Engage
				131	Unit 5: 5.3 Images and Ideas: Photomontage: Close: Explore the Essential Question
				133	Unit 5: 5.4 Graphic Design: Expressive Lettering: Close: Aesthetic Awareness
				134	Unit 5: 5.5 Graphic Identity: Symbols and Letters: Teach through Inquiry: Engage
				141	Unit 5: 5.7 Art to Wear: Symbols and Personal Adornment: Close: Aesthetic Awareness
				147	Unit 5: 5.9 Batik Expressions: Exploring a Resist Medium: Close: Explore the Essential Question
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Convergence When Creating Art: Close: Look Around You
				155	Unit 6: 6.1 People We Know: Capturing Expression: Close: Explore the Essential Question
				161	Unit 6: 6.3 Honoring Someone Special: A Portrait in Clay: Close: Aesthetic Awareness
				163	Unit 6: 6.4 Remembering Places: Drawing from the Community: Close: Aesthetic Awareness
				171	Unit 6: 6.7 Masks for Celebration: Working with Papier-mache: Close: Explore the Essential Question
				172	Unit 6: 6.8 Celebrating Puppets: Telling Stories with Hands: Teach through Inquiry: Engage
				179	Unit 6: Unit 6 STEAM Consider Intersecting Themes When Creating Art: Close: Look Around You
				31E	Unit 2: Intro/Unit 2 Harmony: What does it mean to live in harmony with nature?
				61E	Unit 3: Intro/Unit 3 Stories: Why are stories important in our lives?: Teach through Inquiry: Introduce the Unit Theme