

Explorations in Art 2E Grade 4
California Correlations

Visual Arts Curriculum Standards: Grade 4								
Publisher: Davis Publications, Inc.								
Title: Explorations in Art Grade 4, Second Edition								
Domain	Standard Number	Standards	SE or TE	Page(s)	Citation			
Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	SE	59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Research Journal			
				64	Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Teach Through Inquiry: Create: Studio Time (1)			
				84	Unit 3: 3.9 Our Colorful Town: Landmarks: Studio Exploration: 1. Explore			
			TE	42	Unit 2: 2.4 Inventive Communication: Graphic Design: Teach Through Inquiry: Engage (1)			
				74	Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Teach Through Inquiry: Engage			
				81	Unit 3: 3.7 Creating a Model: Architecture: Differentiated Instruction: Extra Help			
				82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings - Teach Through Inquiry: Create: Studio Time			
				103	Unit 4: 4.4 The Light of Day: Color Schemes: Differentiated Instruction: Advanced			
				142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Create: Studio Time (2)			
				148	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Teach Through Inquiry: Research and Collaborate			
				155	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: STEAM Technology			
				171	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Process Tip			
				174	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Teach Through Inquiry: Studio Exploration: 1. Explore (1)			
				4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	SE	29	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Research and Collaborate
	35	Unit 2: 2.1 Face-to-Face: Portraits: Studio Time						
	76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: 1. Explore						
	TE	20	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Teach Through Inquiry: Engage					
		84	Unit 3: 3.9 Our Colorful Town: Landmarks: Teach Through Inquiry: Studio Exploration: 1. Explore (1)					
		141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Differentiated Instruction: Advanced					
		163	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: STEAM Science					
		175	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Differentiated Instruction: Advanced					
		4.VA:Cr2.1	Explore and invent art-making techniques and approaches.			SE	7	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Studio Time
							10	Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Studio Exploration: 2. Create
							13	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Studio Time
							15	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Studio Time
							18	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Studio Exploration: 2. Create
	21			Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Studio Time				
23	Unit 1: 1.8 Looking at Trees: Shape and Structure: Studio Time							
29	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Create, Reflect, Revise							
37	Unit 2: 2.2 Telling Stories: History Painting: Studio Time							
40	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Studio Exploration: 2. Create							
43	Unit 2: 2.4 Inventive Communication: Graphic Design: Studio Time							
45	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Studio Time							
48	Unit 2: 2.6 Play on Words: Collage: Studio Exploration: 2. Create							
51	Unit 2: 2.7 Animal Absurdity: Caricature: Studio Time							
53	Unit 2: 2.8 Animated Stories: Illusion of Movement: Studio Time							
56	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Studio Exploration: 2. Create							

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				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Create
				65	Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Studio Time
				67	Unit 3: 3.2 Textures in Places: Visual Texture: Studio Time
				70	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Studio Exploration -2. Create
				73	Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Studio Time
				75	Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Studio Time
				81	Unit 3: 3.7 Creating a Model: Architecture: Studio Time
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Research Journal
				95	Unit 4: 4.1 In the Wild: Emphasis -Studio Time
				97	Unit 4: 4.2 Animals at Play: Center of Interest: Studio Time
				103	Unit 4: 4.4 The Light of Day: Color Schemes: Studio Time
				105	Unit 4: 4.5 Looking at the Land: Warm and Cool: Studio Time
				109	Unit 4: 4.6 Natural Habitats: Unity and Variety: Process Illustrations
				111	Unit 4: 4.7 Tools from Nature: Line Qualities: Studio Time
				113	Unit 4: 4.8 Gifts from Nature: Form and Texture: Studio Time
				116	Unit 4: 4.9 Containers from the Earth: Coil Method: Studio Exploration: 2. Create
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Create, Reflect, Revise
				125	Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: Studio Time
				127	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Studio Time
				133	Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: Studio Time
				138	Unit 5: 5.6 A Story in Stitches: Embroidery: Studio Exploration: 2. Create and 4. Finish Up
				141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Studio Time
				143	Unit 5: 5.8 A Tradition of Masks: Paper Masks: Studio Time
				149	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Research and Collaborate and Create, Reflect, Revise
				155	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Studio Time
				157	Unit 6: 6.2 Using Materials Inventively: Sculpture: Studio Time
				160	Unit 6: 6.3 Dumpster Dragons: Assemblage: Studio Exploration
				163	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: Studio Time
				165	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Studio Time
				171	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Studio Time
				173	Unit 6: 6.8 Differences in Style: Still Life: Studio Time
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Create, Reflect, Revise
				166-169	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Studio Exploration
				174-177	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Studio Exploration
				26-27	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: 2. Create
			TE	4	Unit 1: 1.1 Looking Closely: Sketching: Teach Through Inquiry: Create: Studio Time
				76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Teach Through Inquiry: Studio Exploration: 1. Explore (3)
				99	Unit 4: 4.3 Creatures Up Close: Collagraph: Differentiated Instruction: Advanced
				135	Unit 5: 5.5 Designs on Fabric: Batik: Differentiated Instruction: Advanced
	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	SE	179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Create, Reflect, Revise
			TE	12	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Teach Through Inquiry: Create: Studio Time (2)
				67	Unit 3: 3.2 Textures in Places: Visual Texture: Process Tip

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Domain	Standard Number	Standards	SE or TE	Page(s)	Citation	
				71	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Art Safety Tip	
				96	Unit 4: 4.2 Animals at Play: Center of Interest : Teach Through Inquiry: Create: Studio Time (3)	
				111	Unit 4: 4.7 Tools from Nature: Line Qualities: Process Tip	
				113	Unit 4: 4.8 Gifts from Nature: Form and Texture: Process Tip	
				129	Unit 5: 5.3 A Cloth Tradition: Molasses: Art Safety Tip	
	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	SE	16	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Studio Exploration: 1. Explore	
				83	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings: Studio Time	
				TE	21	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Visual Culture
					75	Unit 3: 3.5 On the Outside: Materials, Textures, and Patterns in Architecture: Aesthetic Awareness
					80	Unit 3: 3.7 Creating a Model: Architecture: Teach Through Inquiry: Engage (1)
					87	Unit 3: 3.9 Our Colorful Town: Landmarks: Research Journal
	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	SE	48	Unit 2: 2.6 Play on Words: Collage: Studio Exploration: 3. Reflect and Revise	
				116	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: 3. Reflect and Revise	
			TE	10	Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Teach Through Inquiry: 3. Reflect and Revise	
				18	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Teach Through Inquiry: 3. Reflect and Revise	
26				Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: Teach Through Inquiry: 3. Reflect and Revise		
40				Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures -Teach Through Inquiry: 5. Reflect and Present		
56				Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: 5. Reflect and Present		
86				Unit 3: 3.9 Our Colorful Town: Landmarks: Teach Through Inquiry: Studio Exploration: 3. Reflect and Revise		
100				Unit 4: 4.3 Creatures Up Close: Collagraph: Teach Through Inquiry: 3. Reflect and Revise		
108				Unit 4: 4.6 Natural Habitats: Unity and Variety: Teach Through Inquiry: 3. Reflect and Revise		
138				Unit 5: 5.6 A Story in Stitches: Embroidery: Studio Exploration: 3. Reflect and Revise		
145				Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks -Teach Through Inquiry: 3. Reflect and Revise		
168				Unit 6: 6.6 Keeping It Simple: Abstract Trees: Studio Exploration: 3. Reflect and Revise		
Presenting	4.VA:Pr4	SE	58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Look and Respond		
			88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art		
			119	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Create, Reflect, Revise		
			160	Unit 6: 6.3 Dumpster Dragons: Assemblage: Portfolio Tip		
			TE	58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images	
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images	
	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	SE	88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art	
				TE	91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)
			100		Unit 4: 4.3 Creatures Up Close: Collagraph: Teach Through Inquiry: 5. Reflect and Present	
			121		Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (3)	
			151		Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (2)	
			157	Unit 6: 6.2 Using Materials Inventively: Sculpture: Differentiated Instruction: Advanced		
181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3)					

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	4.VA:Pr6	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	SE	120	Unit 4: Unit 4 Review: Critical Thinking
			TE	68	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images
				120	Unit 4: Unit 4 Review: Critical Thinking
Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	SE	100	Unit 4: 4.3 Creatures Up Close: Collagraph: 5. Reflect and Present
			TE	28	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
40	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Teach Through Inquiry: 5. Reflect and Present				
79	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Close: Aesthetic Awareness				
89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Close: Look Around You				
133	Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: Language Arts				
135	Unit 5: 5.5 Designs on Fabric: Batik: Close: Aesthetic Awareness				
169	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Research Journal				
4.VA:Re7.2	Analyze components in visual imagery that convey messages.	SE		5	Unit 1: 1.1 Looking Closely: Sketching: Studio Time
				9	Unit 1: 1.3 Seeing Bodies in Motion: Line and Movement: Inspiration from Art (A)
	25			Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: Inspiration from Art	
	31		Unit 1: Unit 1 Review: Art Criticism		
	36		Unit 2: 2.2 Telling Stories: History Painting		
	58		Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Image A		
	61		Unit 2: Unit 2 Review: Art Criticism		
	91		Unit 3: Unit 3 Review: Art Criticism		
	94		Unit 4: 4.1 In the Wild: Emphasis: text		
	96		Unit 4: 4.2 Animals at Play: Center of Interest: text		
	102		Unit 4: 4.4 The Light of Day: Color Schemes: text		
	107		Unit 4: 4.6 Natural Habitats: Unity and Variety: Image A caption		
	110		Unit 4: 4.7 Tools from Nature: Line Qualities: text		
	121		Unit 4: Unit 4 Review: Art Criticism: Analyze		
	123		Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Image B caption		
	124		Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: text		
	145		Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks: Inspiration from Art		
	150		Unit 5: Unit 5 Review: Art Criticism		
	159		Unit 6: 6.3 Dumpster Dragons: Assemblage: Inspiration from Art		
162	Unit 6: 6.4 Making Things Look Real: Seeing Light and Shadow: text				
			181	Unit 6: Unit 6 Review: Art Criticism: Interpret	
			3-4	Unit 1: Intro/Unit 1 Appearances: Image A and B questions	
		TE	6	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Teach Through Inquiry: Explore the Images	
			12	Unit 1: 1.4 Looking at Colors Together: Mixing Paint Colors: Teach Through Inquiry: Explore the Images	
			14	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Teach Through Inquiry: Explore the Images	
			16	Unit 1: 1.6 Seeing Cities: Foregrounds and Backgrounds: Teach Through Inquiry: Explore the Images	
			32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Teach Through Inquiry: Explore the Images	
			34	Unit 2: 2.1 Face-to-Face: Portraits: Teach Through Inquiry: Explore the Images	
			44	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Teach Through Inquiry: Explore the Images	
			46	Unit 2: 2.6 Play on Words: Collage: Teach Through Inquiry: Explore the Images	
			50	Unit 2: 2.7 Animal Absurdity: Caricature: Teach Through Inquiry: Explore the Images	
			52	Unit 2: 2.8 Animated Stories: Illusion of Movement: Teach Through Inquiry: Explore the Images	
			54	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: Explore the Images	
			62	Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Teach Through Inquiry: Explore the Images	

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				64	Unit 3: 3.1 Picturing Open Spaces: Line, Shape, and Space: Teach Through Inquiry: Explore the Images
				66	Unit 3: 3.2 Textures in Places: Visual Texture: Teach Through Inquiry: Explore the Images
				72	Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Teach Through Inquiry: Explore the Images
				82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings - Teach Through Inquiry: Explore the Images
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
				92	Unit 4: Intro/Unit 4 Natures' Gifts: What does nature give us? Teach Through Inquiry: Explore the Images
				104	Unit 4: 4.5 Looking at the Land: Warm and Cool: Teach Through Inquiry: Explore the Images
				112	Unit 4: 4.8 Gifts from Nature: Form and Texture: Teach Through Inquiry: Explore the Images
				114	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images
				126	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
				128	Unit 5: 5.3 A Cloth Tradition: Molas: Teach Through Inquiry: Explore the Images
				134	Unit 5: 5.5 Designs on Fabric: Batik: Teach Through Inquiry: Explore the Images
				140	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Teach Through Inquiry: Explore the Images
				142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Explore the Images
				152	Unit 6: Intro/Unit 6 Imagination: What can we imagine?: Teach Through Inquiry: Explore the Images
				154	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Teach Through Inquiry: Explore the Images
				156	Unit 6: 6.2 Using Materials Inventively: Sculpture: Teach Through Inquiry: Explore the Images
				164	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Teach Through Inquiry: Explore the Images
				170	Unit 6: 6.7 Thinking Differently: Nonobjective Art: Teach Through Inquiry: Explore the Images
				172	Unit 6: 6.8 Differences in Style: Still Life: Teach Through Inquiry: Explore the Images
	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	SE	6	Unit 1: 1.2 Seeing People: Models, Poses, and Proportion: Images
				23	Unit 1: 1.8 Looking at Trees: Shape and Structure
				28	Unit 1: Unit 1 STEAM Focus on Science: Consider Light When Creating Art: Look and Respond
				31	Unit 1: Unit 1 Review: Art Criticism
				32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Image A question
				39	Unit 2: 2.3 Sculptures That Tell Stories: Clay Sculptures: Inspiration from Art
				42	Unit 2: 2.4 Inventive Communication: Graphic Design: Image B text
				49	Unit 2: 2.6 Play on Words: Collage: Art Criticism: Interpret
				61	Unit 2: Unit 2 Review: Art Criticism: Interpret
				63	Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Image B caption
				90	Unit 3: Unit 3 Review: Writing About Art
				94	Unit 4: 4.1 In the Wild: Emphasis: text
				104	Unit 4: 4.5 Looking at the Land: Warm and Cool: text
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Weather When Creating Art: Look and Respond
				120	Unit 4: Unit 4 Review: Writing About Art
				131	Unit 5: 5.3 A Cloth Tradition: Molas: Art Criticism: Interpret
				150	Unit 5: Unit 5 Review: Writing About Art
				167	Unit 6: 6.6 Keeping It Simple: Abstract Trees: Inspiration from Art: Image A caption
				170	Unit 6: 6.7 Thinking Differently: Nonobjective Art: text (image B questions)

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				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Layering When Creating Art: Look and Respond		
				180	Unit 6: Unit 6 Review: Writing About Art		
				44-45	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Images A and B		
				50-51	Unit 2: 2.7 Animal Absurdity: Caricature: Images A and B		
			TE			3	Unit 1: Intro/Unit 1 Appearances: Teach Through Inquiry: Explore the Images
						14	Unit 1: 1.5 Seeing Shadows and Light: Mixing Tints and Shades: Teach Through Inquiry: Explore the Images
						36	Unit 2: 2.2 Telling Stories: History Painting: Teach Through Inquiry: Explore the Images
						52	Unit 2: 2.8 Animated Stories: Illusion of Movement: Teach Through Inquiry: Explore the Images
						58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images
						68	Unit 3: 3.3 A Place for Quiet Times: Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images(2)
						72	Unit 3: 3.4 Symbols on Walls and Floors: Mosaic: Teach Through Inquiry: Explore the Images (2)
						76	Unit 3: 3.6 Trading Spaces: Interior Design: Studio Exploration: Teach Through Inquiry: Explore the Images (1)
						80	Unit 3: 3.7 Creating a Model: Architecture: Teach Through Inquiry: Explore the Images (1)
						88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
						92	Unit 4: Intro/Unit 4 Natures' Gifts: What does nature give us? Teach Through Inquiry: Explore the Images
						96	Unit 4: 4.2 Animals at Play: Center of Interest : Teach Through Inquiry: Explore the Images
						114	Unit 4: 4.9 Containers from the Earth: Coil Method: Teach Through Inquiry: Explore the Images
						122	Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Teach Through Inquiry: Explore the Images
						126	Unit 5: 5.2 A Tradition of Paper Cutting: Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
						136	Unit 5: 5.6 A Story in Stitches: Embroidery: Teach Through Inquiry: Explore the Images
						144	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks -Teach Through Inquiry: Explore the Images
						148	Unit 5: Unit 5 STEAM Focus on Math: Consider Sequences When Creating Art: Teach Through Inquiry: Explore the Images
						152	Unit 6: Intro/Unit 6 Imagination: What can we imagine?: Teach Through Inquiry: Explore the Images
						154	Unit 6: 6.1 Imagining the Impossible: Curious Combinations: Teach Through Inquiry: Explore the Images
			156	Unit 6: 6.2 Using Materials Inventively: Sculpture: Teach Through Inquiry: Explore the Images			
			158	Unit 6: 6.3 Dumpster Dragons: Assemblage: Teach Through Inquiry: Explore the Images			
			164	Unit 6: 6.5 Changing Appearances: Exaggeration and Distortion: Teach Through Inquiry: Explore the Images			
172	Unit 6: 6.8 Differences in Style: Still Life: Teach Through Inquiry: Explore the Images						
174	Unit 6: 6.9 Uncommonly Common: Pop Art Style: Teach Through Inquiry: Explore the Images						
4.VA:Re9		Apply one set of criteria to evaluate more than one work of art.	SE	26	Unit 1: 1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes: 5. Reflect and Present		
			TE	31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)		
				56	Unit 2: 2.9 Zoetrope Toys: Moving Pictures: Teach Through Inquiry: 5. Reflect and Present		
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation		
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)		
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (1)		
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (1)		

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				181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3)	
Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	SE	132	Unit 5: 5.4 Weaving Bands of Cloth: Color and Pattern: text	
				135	Unit 5: 5.5 Designs on Fabric: Batik: Studio Time	
				141	Unit 5: 5.7 A Puppet Tradition: Story Telling and Puppets: Studio Time	
				146	Unit 5: 5.9 Celebration Traditions: Papier-Mache Masks: Studio Exploration: 2. Create	
			TE	124	Unit 5: 5.1 A Tradition of Quilting: Designing with Shapes: Assess (1)	
					142	Unit 5: 5.8 A Tradition of Masks: Paper Masks -Teach Through Inquiry: Create: Studio Time
	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	SE	23	Unit 1: 1.8 Looking at Trees: Shape and Structure	
				31	Unit 1: Unit 1 Review: Art Criticism	
				104	Unit 4: 4.5 Looking at the Land: Warm and Cool: Teach Through Inquiry: Explore the Images	
				129	Unit 5: 5.3 A Cloth Tradition: Molas: Inspiration from Art	
TE			21	Unit 1: 1.7 Up, Down, and Straight Ahead: Views of Places: Reading Comprehension: Making Inferences		
			32	Unit 2: Intro/Unit 2 Sharing Ideas: How can we share ideas? Teach Through Inquiry: Explore the Images		
			36	Unit 2: 2.2 Telling Stories: History Painting: Teach Through Inquiry: Explore the Images		
			44	Unit 2: 2.5 Playful Messages: Communicating with Symbols: Teach Through Inquiry: Explore the Images		
			50	Unit 2: 2.7 Animal Absurdity: Caricature: Teach Through Inquiry: Explore the Images		
			62	Unit 3: Intro/Unit 3 Presenting Places: What makes a place special? Teach Through Inquiry: Explore the Images		
82	Unit 3: 3.8 Buildings That Matter: Preserving Special Buildings - Teach Through Inquiry: Explore the Images					
122	Unit 5: Intro/Unit 5 Traditions: How do we honor and change traditions in our lives?: Teach Through Inquiry: Compare and Contrast					