	ulum Standards: Grade 3				
Publisher: Davis	Publications, Inc. ns in Art Grade 3, Second E	dition			
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Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	SE	35	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird
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				163	Unit 6: 6.4 The Tradition of Batik: Fabric Design: Differentiated
					Instruction: Advanced
				169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Research Journal
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	3.VA:Cr1.2	Apply knowledge of available resources, tools,	SE	9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Digital Option
		and technologies to investigate personal ideas		13	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Studio Time
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				21	Unit 1: 1.7 People on the Move: Positive and Negative Shapes -Studio
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				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Studio Time
				29	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When
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					Time
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				113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time
				119	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating
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				127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time
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					Process illustrations
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Through Inquiry: Create: Studio Time (3) 23 Unit 1: 1.8 Moving Together: Visual Rhythms: Differentiated Instruction: Extra Help 24 Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2) 47 Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Art Safety Tip 67 Unit 3: 3.2 Stories and Patterns: Printing: Process Tip 75 Unit 3: 3.5 Public Stories: Relief Sculpture: Process Tips 97 Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Art Safety Tip 139 Unit 5: 5.6 Watercolor Painting: Nature Scroll: Art Safety Tip 141 Unit 5: 5.7 Skin and Bones: Rubbing: Differentiated Instruction: Modification: Physical Challenges 145 Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Teach Through Inquiry: Create: Studio Time 165 Unit 6: 6.5 Artworks You an Use: Creating a Fan: Process Tip						
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Through Inquiry: Create: Studio Time 165 Unit 6: 6.5 Artworks You an Use: Creating a Fan: Process Tip						
165 Unit 6: 6.5 Artworks You an Use: Creating a Fan: Process Tip					120	
					165	
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Davis Publications 2

Domain	Standard Number		SE or TE		Citation
		representations, diagrams, or maps of places		73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time
		that are part of everyday life.		97 101	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels: Studio
				101	Exploration: Technique Illustrations
				113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time
				135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Time
				179	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When
					Creating Art: Research and Collaboration
			TE	n/a	
	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	SE	26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up
				35 37	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time (4)
				49	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Studio Exploration: Technique Illustrations
				53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time
				97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time
				101	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration
				103	Unit 4: 4.4 Building Styles: Drawing Details: Studio Time (3)
				116	Unit 4: 4.9 Moody Places: Contrast Painting: Studio Exploration: 4. Finish Up
				179	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When
			TE	4	Creating Art: Create, Reflect, Revise Unit 1: 1.1 Who I Am: Portraits and Self-Portraits: Teach Through
			16		Inquiry: Create: Studio Time (2)
				9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Differentiated Instruction (Extra Help)
				56	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up
				86	Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry:
				95	Finish Up Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder:
				100	Differentiated Instruction: Advanced
				108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 4. Finish Up
				168	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Teach Through Inquiry: 4. Finish Up
				173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Process Tip
Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	SE	89	Unit 3: Unit 3: STEAM Focus on Engineering: Consider Properties When Creating Art: Create, Reflect, Revise
			TE	18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)
				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Writing Process: Publish
				28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)
				117	Unit 4: 4.9 Moody Places: Contrast Painting: Presenting (3)
				139	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Presenting (2)
				180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation
				120-121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation
	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	SE	40	(3 and 4) Unit 2: 2.3 Imaginary Animals: Sculpture: Studio Exploration: 5. Reflect and Present
				176	Unit 6: 6.9 Containers That Communicate: Decoration: Studio Exploration: 5. Reflect and Present
			TE	26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach
				31	Through Inquiry: Studio Exploration: 5. Reflect and Present Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
					(3)
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)
				147	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Presenting (4)
	3.VA:Pr6	Investigate and explain how and where	SE	39	Unit 2: 2.3 Imaginary Animals: Sculpture: Inspiration from Art
		different cultures record and illustrate stories and history of life through art.		64 74	Unit 3: 3.1 Picture Writing: Drawing: Image A Unit 3: 3.5 Public Stories: Relief Sculpture

Domain	Standard Number	Standards	SE or TE	Page	Citation
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Image A
				124	Unit 5: 5.1 Animal Expressions: Line and Movement
				136	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Studio Exploration: 1st
				153	paragraph Unit 6: Intro/Unit 6 Traditions: How do people participate in
			TE	21	traditions? Around the world, people create art. Unit 1: 1.7 People on the Move: Positive and Negative Shapes: Art
			IE.	21	History
				62	Unit 3: Intro/Unit 3 Stories: Where do we find stories in our lives?
				157	Teach Through Inquiry: Explore the Images Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Abou
D dia	2.VA-D-7.4		65	20	the Artworks
Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	SE	28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Image A questions
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When
				118	Creating Art Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating
					Art: Image A
				129	Unit 5: 5.3 Small Creatures: Expression and Mood: Inspiration from Art: Image A caption
				145	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Inspiration from Art:
			TE	50	Image A caption Unit 2: 2.7 Make-Believe Places: Choosing Media: Teach Through
				93	Inquiry: Explore the Images (3) Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with place:
				95	and spaces in our lives? Close: Aesthetic Awareness
				94	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)
				140	Unit 5: 5.7 Skin and Bones: Rubbing: Teach Through Inquiry: Explore
				154	the Images (1)
				154	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: Teach Through Inquiry: Explore the Images
	3.VA:Re7.2	Determine messages communicated by an image.	SE	5	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits
				30 77	Unit 1: Unit 1 Review: Critical Thinking
				85	Unit 3: 3.6 Story Boxes: Inspiration from Art Unit 3: 3.9 Illustrating Stories: Inspiration from Art
				90	Unit 3: Unit 3 Review: Writing About Art
				150	Unit 5: Unit 5 Review: Writing About Art
			TE	6	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images
				12	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Teach Through Inquiry: Explore the Images
				22	Unit 1: 1.8 Moving Together: Visual Rhythms: Teach Through Inquiry:
				34	Explore the Images Unit 2: 2.1 Imagine That: Line Types: Teach Through Inquiry: Explore
				34	the Images
				42	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
				44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry:
				64	Explore the Images (1) Unit 3: 3.1 Picture Writing: Drawing : Teach Through Inquiry: Explore
					the Images
				66	Unit 3: 3.2 Stories and Patterns: Printing: Teach Through Inquiry: Explore the Images (1)
				68	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: Explore
				72	the Images (1) Unit 3: 3.4 A Story About Myself: Tints and Shades: Teach Through
				7.0	Inquiry: Explore the Images
				76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images
				80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry: Explore the Images
				82	Unit 3: 3.8 Picturing an Alphabet: Lettering: Teach Through Inquiry:
				84	Explore the Images Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry:
				04	Explore the Images
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)
				98	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach
				110	Through Inquiry: Explore the Images Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through
				110	Inquiry: Explore the Images (3)

Domain	Standard Number	Standards	SE or TE	Page	Citation
				114	Unit 4: 4.9 Moody Places: Contrast Painting: Teach Through Inquiry:
				122	Explore the Images Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the
				124	natural world?: Teach Through Inquiry: Explore the Images Unit 5: 5.1 Animal Expressions: Line and Movement: Teach Through
					Inquiry: Explore the Images
				126	Unit 5: 5.2 Nature's Creatures: Texture and Value: Teach Through Inquiry: Explore the Images
				132	Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore the Images
				148	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When
				152	Creating Art -Teach Through Inquiry: Explore the Images Unit 6: Intro/Unit 6 Traditions: How do people participate in
				132	traditions?: Teach Through Inquiry: Explore the Images (3)
				164	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Teach Through Inquiry: Explore the Images (1)
				174	Unit 6: 6.9 Containers That Communicate: Decoration: Teach Through
				178	Inquiry: Explore the Images Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When
					Creating Art: Teach Through Inquiry: Explore the Images
	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form,	SE	31 57	Unit 1: Unit 1 Review: Art Criticism: Interpret Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Art Criticism: Interpret
		and mood.			
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Look and Respond
				61	Unit 2: Unit 2 Review: Art Criticism
				121 131	Unit 4: Unit 4 Review: Art Criticism
				151	Unit 5: 5.3 Small Creatures: Expression and Mood: Art Criticism Unit 5: Unit 5 Review: Art Criticism: Interpret
				161	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Art Criticism: Interpret
				171	Unit 6: 6.7 Clay Containers: Texture and Form: Images A and B
				181	Unit 6: Unit 6 Review: Art Criticism
			TE	2	Unit 1: Intro/Unit 1 Alone and Together: How do people share their lives with one another? Teach Through Inquiry: Explore the Images
				28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When
					Creating Art: Teach Through Inquiry: Explore the Images
				32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Engage (1)
				44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry: Explore the Images (1)
				76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images
				80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry:
				92	Explore the Images Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places
				32	and spaces in our lives? Teach Through Inquiry: Explore the Images (1)
				104	Unit 4: 4.5 Colorful Mosaics: Decorative Design: Teach Through Inquiry: Explore the Images
				110	Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through
				118	Inquiry: Explore the Images Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating
				110	Art: Teach Through Inquiry: Explore the Images
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the
				132	natural world?: Teach Through Inquiry: Compare and Contrast Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore
					the Images
				144	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Teach Through Inquiry: Explore the Images (1)
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)
	3.VA:Re9	Evaluate an artwork based on given criteria.	SE	121	Unit 4: Unit 4 Review: Art Criticism: Evaluate
			TE	10	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
				18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through
				32	Inquiry: 5. Reflect and Present (2) Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take
					us?: Teach Through Inquiry: Compare and Contrast
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				70	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: 5. Reflect and Present (1)
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation
					(1)

Domain	Standard Number	Standards	SE or TE	Page	Citation
				108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 5.
					Reflect and Present
				150	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
					(3)
				160	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Teach
					Through Inquiry: 5. Reflect and Present (1)
				180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation
					(1)
Connecting	3.VA:Cn10	Develop a work of art based on observations of	SE	7	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Studio Time
		surroundings.		95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Studio
					Time
				149	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When
					Creating Art: Research Journal
			TE	96	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Teach Through
					Inquiry: Studio Time
				100	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach
				127	Through Inquiry: 2. Create
				137	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Research Journal and Differentiated Instruction: Extra Help
	3.VA:Cn11	Recognize that responses to art change	SE	105	Unit 4: 4.5 Colorful Mosaics: Decorative Design
	5.VA.CIII	depending on knowledge of the time and place in which it was made.	1	103	Unit 4: 4.6 Creating a Caryatid: Sculpture: Inspiration from Art
					Unit 4: 4:4 Building Styles: Drawing Details: Images A, B, C, D
					Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts:
				130-137	Images
			TE	75	Unit 3: 3.5 Public Stories: Relief Sculpture: About the Artwork: The
				'3	Column of Trajan
				111	Unit 4: 4.7 Imagine a Castle: Paper Construction: Social Studies:
					Castles
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in
					traditions?: Teach Through Inquiry: Engage (1)
				155	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: About the
					Artwork
				169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Social Studies:
					Celebration
				171	Unit 6: 6.7 Clay Containers: Texture and Form: About the Artworks
				172	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Teach Through
					Inquiry: Explore the Images