fitle: Explorati	ons in Art Grade 2, Second	Edition			
Domain	Standard Number	Standards	SE or TE	Page(s)	Citation
Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to	SE	8	Unit 1: 1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces I
		an art or design problem.			Between
				81	Unit 3: 3.7 Borrowed from Nature: Shapes Make Spaces: Studio Time
			TE	14	Unit 1: 1.5 Picturing Places: Color Families and Mood: Teach Through
					Inquiry: Create: Studio Time (2)
				23	Unit 1: 1.8 Active Beauty: Rolling Landscapes: Connections Across th
					Arts: Dance
				36	Unit 2: 2.2 Drawing Classmates: Creating Portraits: Teach Through
				50	Inquiry: Engage
				43	Unit 2: 2.4 Celebrating Together: Shape and Space: Differentiated
				43	
					Instruction: English Language Learners
				54	Unit 2: 2.9 We Can Wear Who We Are: Patterns and Borders: Teach
					Through Inquiry: Studio Exploration: 1.Explore (2)
				102	Unit 4: 4.4 Comical Characters: Humor in Sculpture -Teach Through
					Inquiry: Create: Studio Time (1)
				105	Unit 4: 4.5 Silly Settings: Space and Viewpoint: Differentiated
					Instruction: Extra Help
				112	Unit 4: 4.8 Picture Story: Creative Lettering: Teach Through Inquiry:
					Create: Studio Time (1)
				124	Unit 5: 5.1 Take a Pose: Posture and Placement: Teach Through
					Inquiry: Create: Studio Time (1)
	2.VA:Cr1.2	Make art or design with various art materials	SE	5	Unit 1: 1.1 Remembering Nature: Trees as Subject Matter: Studio
	2.177.0012.12	and tools to explore personal interests, questions, and curiosity.			Time: Draw a Tree
				7	Unit 1: 1.2 Observing Flowers: Lines as Edges: Studio Time: Drawing
				'	Flowers
				11	Unit 1: 1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces
					Between: Studio Exploration
				13	Unit 1: 1.4 Colors in Nature: Mixing Colors of Paint: Studio Time
				15	Unit 1: 1.5 Picturing Places: Color Families and Mood: Studio Time
				21	Unit 1: 1.7 Calm Beauty: Land, Sea, and Sky: Studio Time
				23	Unit 1: 1.8 Active Beauty: Rolling Landscapes: Studio Time
				26	Unit 1: 1.9 Moods of Weather: Line and Color: Studio Exploration: 2.
					Create
				37	Unit 2: 2.2 Drawing Classmates: Creating Portraits: Studio Time
				45	Unit 2: 2.5 Fun Times: Near and Far: Studio Time
				51	Unit 2: 2.7 Say You Belong: Balance in Symbols: Studio Time
				56	Unit 2: 2.9 We Can Wear Who We Are: Patterns and Borders: Studie
				50	Exploration: 2. Create
				65	
					Unit 3: 3.1 Nature's Creatures: Shape and Detail: Studio Time Unit 3: 3.2 Animal Actions: Center of Interest and Movement: Studio
				67	
					Time
				70	Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Studio Exploration
					.2 Create
				83	Unit 3: 3.8 Fantasy Landscapes: Stencils: Studio Time
				95	Unit 4: 4.1 Favorite Characters: Drawing a Story: Studio Time
				97	Unit 4: 4.2 Character Studies: Rhythm and Movement: Studio Time
				100	Unit 4: 4.3 Faces and Feelings: Puppet Characters: Studio Exploratio
					2. Create
				103	Unit 4: 4.4 Comical Characters: Humor in Sculpture: Studio Time
				105	Unit 4: 4.5 Silly Settings: Space and Viewpoint: Studio Time
				111	Unit 4: 4.7 Story Collage: Shapes and Symbols: Studio Time
				111	Unit 4: 4.8 Picture Story: Creative Lettering: Studio Time
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Sorting When
					Creating Art: Create, Reflect, Revise
				125	Unit 5: 5.1 Take a Pose: Posture and Placement: Studio Time
				133	Unit 5: 5.4 Objects We Use: Overlapping Shapes: Studio Time
				135	Unit 5: 5.5 Observing People at Play: Printmaking
				141	Unit 5: 5.7 How We Work and Play: Form in Sculpture- Studio Time
				143	Unit 5: 5.8 Rooms for Work and Play: Space and Order: Studio Time
				155	Unit 6: 6.1 Buildings Up Close: Architectural Details: Studio Time
				157	Unit 6: 6.2 Building Models: Forms in Buildings: Studio Time
				165	Unit 6: 6.5 Space for Living: Building Interiors: Studio Time
				169	Unit 6: 6.6 A Row of Buildings: Inside and Outside: Studio Exploratio
				109	Process Illustrations
				471	
				171	Unit 6: 6.7 Patterns for Living: Printing with Objects: Studio Time
				173	Unit 6: 6.8 Texture and Pattern: Weaving: Studio Time
				108-109	Unit 4: 4.6 What Happens Next?: Shape and Sequence: Studio
					Exploration: Process illustrations
			TE	28	Unit 1: Unit 1 STEAM Focus on Science: Consider Sorting When
				1	

			34	Unit 2: 2.1 Picturing My Friends: Shapes Express Feelings: Teach
			41	Through Inquiry: Create: Studio Time
			127	Unit 2: 2.3 What I Think About: Self-Portraits: Studio Options Unit 5: 5.2 How We Move: Showing Action: Studio Time
2.VA:Cr2.1	Experiment with various materials and tools to	SE	73	-
2.VA:Cr2.1	explore personal interests in a work of art or	SE	73	Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Studio Time Unit 3: 3.5 Animal Environments: Real and Imagined Places : Studio
	design.		/5	Time
			78	Unit 3: 3.6 Materials from Nature: Assemblage : Studio Exploration 2. Create
			89	Unit 3: Unit 3 STEAM Consider Reflection When Creating: Create, Reflect, Revise
			114	Unit 4: 4.9 Pop-Up Story: Paper Sculpture: Studio Exploration: 3. Explore
			149	Unit 5: Unit 5 STEAM Focus on Engineering: Consider Components When Creating Art: Create, Reflect, Revise
		TE	8	Unit 1: 1.3 Looking at Leaves: Seeing Lines ,Shapes, and the Spaces Between Teach Through Inquiry Studio Exploration: 1. Explore (1)
			12	Unit 1: 1.4 Colors in Nature: Mixing Colors of Paint -Teach Through Inquiry: Create: Studio Time
			20	Unit 1: 1.7 Calm Beauty: Land, Sea, and Sky: Teach Through Inquiry
			24	Create: Studio Time (3) Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inqui
			37	Studio Exploration: 1. Explore (2) Unit 2: 2.2 Drawing Classmates: Creating Portraits: Research Journ
			38	Unit 2: 2.3 What I Think About: Self-Portraits -Teach Through Inqui
			52	Studio Exploration: 1. Explore (1) Unit 2: 2.8 Show Your School: Make a Patterned Banner: Teach
			84	Through Inquiry: Create: Studio Time (2) Unit 3: 3.9 Nature's Forms: Working with Clay: Teach Through Inqu
				Studio Exploration: 1. Explore (1)
			96	Unit 4: 4.2 Character Studies: Rhythm and Movement: Teach Throu Inquiry: Create: Studio Time (3)
			111	Unit 4: 4.7 Story Collage: Shapes and Symbols: Research Journal
			125	Unit 5: 5.1 Take a Pose: Posture and Placement: Research Journal
			141	Unit 5: 5.7 How We Work and Play: Form in Sculpture -Research Journal
			144	Unit 5: 5.9 Work or Play: Sculpture: Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			171	Unit 6: 6.7 Patterns for Living: Printing with Objects: Differentiate Instruction: Advanced and Research Journal
			173	Unit 6: 6.8 Texture and Pattern: Weaving: Differentiated Instruction
			177	Unit 6: 6.9 Fun and Fantasy Furniture: Structure and Decoration:
			178	Studio Option Unit 6: Unit 6 STEAM Focus on Technology: Consider Mechanics
2.VA:Cr2.2		SE	25	When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio	SE	35	Unit 2: 2.1 Picturing My Friends: Shapes Express Feelings: Studio Time
	spaces.	TE	13	Unit 1: 1.4 Colors in Nature: Mixing Colors of Paint: Process Tip
			19	Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Art Safety Tip
			41	Unit 2: 2.3 What I Think About: Self-Portraits -Safety Tip
			69	Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Process Tip and
			82	Safety Tip Unit 3: 3.8 Fantasy Landscapes: Stencils: Teach Through Inquiry:
			88	Create: Studio Time (3) Unit 3: Unit 3 STEAM Consider Reflection When Creating: Teach
			117	Through Inquiry: Create, Reflect, Revise Unit 4: 4.9 Pop-Up Story: Paper Sculpture: Art Safety Tip
			147	Unit 5: 5.9 Work or Play: Sculpture: Art Criticism: Art Safety Tip
			159	Unit 6: 6.3 Mod Pods: Building with Paper: Art Safety Tip
			163	Unit 6: 6.4 Form and Function: Building Exteriors: Portfolio Tip
		ļ	169	Unit 6: 6.6 A Row of Buildings: Inside and Outside: Art Safety Tip
2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	SE	29	Unit 1: Unit 1 STEAM Focus on Science: Consider Sorting When Creating Art: Create, Reflect, Revise
			59	Unit 2: Unit 2 STEAM Consider Materials When Creating Art: Prepa Create, Reflect, Revise
			149	Unit 5: Unit 5 STEAM Focus on Engineering: Consider Components When Creating Art: Create, Reflect, Revise
			171	Unit 6: 6.7 Patterns for Living: Printing with Objects: Studio Time
			171	Unit 6: 6.9 Fun and Fantasy Furniture: Structure and Decoration:
				Studio Exploration: 2. Create
		TE	76	Unit 3: 3.6 Materials from Nature: Assemblage : Teach Through Inquiry: Introduce the Studio (2)
2.VA:Cr3	Discuss and reflect with peers about choices	SE	18	Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Studi

			TE	40 56 60 100 108 130 138 138 2	Unit 2: 2.3 What I Think About: Self-Portraits: Studio Exploration: 5. Reflect and Present Unit 2: 2.9 We Can Wear Who We Are: Patterns and Borders: Studio Exploration: 3. Reflect and Revise Unit 2: Unit 2 Review: Reflect and Present Unit 4: 4.3 Faces and Feelings: Puppet Characters: Studio Exploration- 5.Reflect and Present Unit 4: 4.6 What Happens Next?: Studio Exploration: 5. Reflect and Present Unit 5: 5.3 Games We Play: Moving Together: Studio Exploration: 5. Reflect and Present Unit 5: 5.6 People at Work: Space and Shape: Studio Exploration: 5. Reflect and Present Unit 5: 6.9 Fun and Fantasy Furniture: Structure and Decoration: Studio Exploration: 5. Reflect and Present Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Explore the Images
				4 14 30 44	Unit 1: 1.1 Remembering Nature: Trees as Subject Matter: Teach         Through Inquiry: Create: Studio Time         Unit 1: 1.5 Picturing Places: Color Families and Mood: Teach Through         Inquiry: Create: Studio Time (3)         Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation         (2)         Unit 2: 2.5 Fun Times: Near and Far: Teach Through Inquiry: Create:
				44 48 58	Studio Time Unit 2: 2.6 Quiet Moments: Expression and Mood: Teach Through Inquiry: 3. Reflect and Revise Unit 2: Unit 2 STEAM Consider Materials When Creating Art: Prepare:
				78	Teach Through Inquiry: Create, Reflect, Revise (2)         Unit 3: 3.6 Materials from Nature: Assemblage : Teach Through         Inquiry: 3. Reflect and Revise         Unit 3: 3.7 Borrowed from Nature: Shapes Make Spaces: Teach
				86	Through Inquiry: Create: Studio Time (4) Unit 3: 3.9 Nature's Forms: Working with Clay: Teach Through Inquiry: 3. Reflect and Revise
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (2) Unit 4: 4.9 Pop-Up Story: Paper Sculpture: Teach Through Inquiry: 3. Reflect and Revise
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation
				146 148	Unit 5: 5.9 Work or Play: Sculpture: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present Unit 5: Unit 5 STEAM Focus on Engineering: Consider Components When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
				151 160	Unit 5: Unit 5 Review: Portfolio Review, Reflection and Presentation(2) Unit 6: 6.3 Mod Pods: Building with Paper: Teach Through Inquiry: 3.
				167	Reflect and Revise Unit 6: 6.6 A Row of Buildings: Inside and Outside: Differentiated Instruction: English Language Learners Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation
				101	(2)
Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	SE TE	n/a 5	Unit 1: 1.1 Remembering Nature: Trees as Subject Matter: Differentiated Instruction: English Language Learners
				19 31	Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Presenting Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				60	(3) Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation (2)
				117 121	Unit 4: 4.9 Pop-Up Story: Paper Sculpture: Presenting Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (2)
				131 132 139	Unit 5: 5.3 Games We Play: Moving Together: Presenting Unit 5: 5.4 Objects We Use: Overlapping Shapes: Teach Through Inquiry: Explore the Images Unit 5: 5.6 People at Work: Space and Shape: Presenting
				151	Unit 5: Unit 5 Review: Protein Glippe: Presenting Unit 5: Unit 5 Review: Protein Glippe: Presentation(3) Unit 6: 6.3 Mod Pods: Building with Paper: Presenting
	2.VA:Pr5	Distinguish between different materials or	SE	101 181 29	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3) Unit 1: Unit 1 STEAM Focus on Science: Consider Sorting When
		artistic techniques for preparing artwork for			Creating Art: Create, Reflect, Revise

<ul> <li>No. Pro</li> <li>Analyse how art oblished inside and acade of speed line 4.4.6 What Higgers Nort? Presenting.</li> <li>Alva Pro</li> <li>Alva Pro</li> <li>Analyse how art oblished inside and acade of speed line 4.4.6 What Higgers Nort? Presenting.</li> <li>Alva Pro</li> <li>Alva Pro</li> <li>Analyse how art oblished inside and acade of speed line 4.4.6 What Higgers Nort? Presenting.</li> <li>Alva Pro</li> <li>Alva Pro</li> <li>Analyse how art oblished inside and acade of speed line 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.</li></ul>			presentation.	TE	58	Unit 2: Unit 2 STEAM Consider Materials When Creating Art: Prepare:
Persponding         2.VA.ING         Analyse hour at sublisted inside of a GLM of Perspective Perspectine Perspectin Perspective Perspective Perspective Perspective Pers					78	Unit 3: 3.6 Materials from Nature: Assemblage : Teach Through
2VA/Proj         Analysis how an exhibited inside and activity of the second control of the second conterin of the second control of the second control of the second					91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation
<ul> <li>Responding</li> <li>ZVAR67.1</li> <li>Percense and decortine activities that output the stress of the stres</li></ul>					109	
<ul> <li>Responding</li> <li>Z.VARP71</li> <li>Perceive and decrife systematic durationality of system 1 and systematic durations and system 1 and sy</li></ul>		2.VA:Pr6	schools (such as in museums, galleries, virtual			Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry:
<ul> <li>2 VA 87.1</li> <li>VA 87.1</li></ul>					28	
<ul> <li>(3)</li> <li>(4) (2) Could Memetri: Expression and Mooil Art History (About the Artword)</li> <li>(4) (1) (2) 2 Could Memetri: Expression and Mooil Art History (About the Artword)</li> <li>(5) (1) (2) (2) Could Memetri: Expression and Mooil Art History (About the Artword)</li> <li>(6) (1) (1) (2) (2) Could Memetri: Expression and Mooil Art History (About the Artword)</li> <li>(7) (1) (1) 2 (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2</li></ul>					20	
Responding         2.VARP.1         Perceive and describe aesthetic characteristics         92         UII 12         2.85 bow Your School: Make a Patterned Banner: Teach Through Inquiry, Explore the Inquiry Respondence, and Presentation (3)           Responding         2.VARP.1         Perceive and describe aesthetic characteristics of net in Intuity and Actions: Center of Interest and Movement: Process (10)           Responding         2.VARP.1         Perceive and describe aesthetic characteristics of net in Intuity and into Intuity and Intuity and Presentation (3)           Responding         2.VARP.1         Perceive and describe aesthetic characteristics of net in Intuity and and constructed environments.         SE         8         100         111         100 Sing Intuity Explore the Intuity Explores the Intuity Intuity Intuity Explores the Intuity Intuity Explores the Intuity Intuity Intuity Intuity Explores the Intuity Intuity Explores the Intuity Intuity Intuity Intuity Intuity Intuity Intuity Explores the Intuity					31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)
responding         2.W.B7.1         Perceive and describe aesithetic characteristics         52         Unit 2.U.I.S. Teach Tengineering and Action Beview, Relection, and Pescentation (3)           responding         2.W.B7.1         Perceive and describe aesithetic characteristics         54         0.011 ±					47	Unit 2: 2.6 Quiet Moments: Expression and Mood: Art History (About the Artwork)
Responding         2.VA.RC7.1         Proceise and describe aesthetic characteristics         SE         3.2 Animal Actions: Center of Interest and Morement: Process To Unit 3.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 4.2 Januaria Actions: Center of Interest and Morement: Process To Unit 5.2 Unit 5.1 Unit 5.1 Center of Interest and Morement: Process To Unit 5.2 Unit 5.1 Unit 5.1 Center of Interest and Morement: Process To Unit 2.2 A Celebration: Topology and Lexaps and Center of Interest and Morement: Action 2.2 Unit 5.1 Center of Interest and Morement           10         Viria 8.2 Marcia Process Center Center and Process Topology and Centers Center of Interest and Morement           11         Unit 5.2 Marcia Process Center Center of Interest and Morement           12         Unit 6.2 Uni					52	
(a)       (b)         (c)       (c)         (c)       (					59	Unit 2: Unit 2 STEAM Consider Materials When Creating Art: Prepare: STEAM Engineering and About the Artist: Do Ho Suh
Responding       2.VL/LRF.1       Perceive and describe aesthetic characteristics       10       10.11       1.11       10.11					60	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation (3)
Responding       2.VA.Re7.1       Perceive and describe aesthetic characteristus: of ore's natural word and constructed environments.       11					67	Unit 3: 3.2 Animal Actions: Center of Interest and Movement: Process Tip
(3)         [3)           Responding         2.VA.Re7.1         Perceive and describe aesthetic characteristics         151         Unit 5: Unit 5: Boriew: Portfolio Review, Reflection and Presentation(3)           Responding         2.VA.Re7.1         Perceive and describe aesthetic characteristics         8         11: 11: Unit 1: 11: 13: Dating Teacewis: Seeing Lines, Shapes, and the Spaces 1           Responding         2.VA.Re7.1         Perceive and describe aesthetic characteristics         8         11: 11: 12: 13: Dating Teacewis: Seeing Lines, Shape, and Teacewis: Seeing Lines, Shape and Space           12: 2: 2: 4: Celebrating, Together: Shape and Space         12: 2: 4: Celebrating, Together: Shape and Space         12: 11: 11: 11: 11: 11: 11: 11: 11: 11:						
Responding         ZVA.Re7.1         Percentational solution of the state of the					121	
Responding         Precisive and describe assistic characteristics         SP         8         8         9         10         11					151	
<ul> <li>a drone's natural world and constructed</li> <li>environments.</li> <li>Between</li> <li></li></ul>					178	
42       Unit 2: 2.4 Celebrating Togethe: Shape and Space         64       Unit 3: 3.2 Animal Actions: Center of Interest and Moxement         81       Unit 3: 3.3 Busture's Forms: Working with Clay: Inspiration from Our World         84       Unit 3: 3.0 Nature's Forms: Working with Clay: Inspiration from Our World         118       Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When Creating Art         152       Unit 5: Unit 6 Intro Outside and Inside: How do we plan our places and spaces?: Image A and 8         152       Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Engage         154       Unit 1: Unit 1.1 Rhemembering Nature: Trees as Subject Matter: Feach Through Inquiry: Engage         155       Unit 1: 1.1 Rhemembering Nature: Trees as Subject Matter: Feach Through Inquiry: Engage         156       Unit 1: 1.1 Rhemembering Nature: The as Subject Matter: Feach Through Inquiry: Engage         157       Unit 1: 1.1 Rhemembering Nature: The as Subject Matter: Feach Through Inquiry: Engage         158       Unit 1: 1.1 Rhemembering Nature: The as Edges: Close: Explore the Essential Question: Unit 2: Unit	Responding	2.VA:Re7.1	of one's natural world and constructed	SE	8	Unit 1: 1.3 Looking at Leaves: Seeing Lines, Shapes, and the Spaces In- Between
66       Unit 3: 3.2 Animal Actions: Center of Interest and Movement         81       Unit 3: 3.7 Borowed from Nature: Shapes Make Spaces (image C)         84       Unit 3: 3.7 Borowed from Nature: Shapes Make Spaces (image C)         96       Unit 3: 3.7 Borowed from Nature: Strapes Make Spaces When Creating Art         1120       Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When Creating Art         1120       Unit 6: Unit 6 Intro Outside and Inside: How do we plan our places and pages?: Images A and B         112       Unit 1: Unit 1: Intro Nature's Beauty: Teach Through Inquiry: Engage         111       11.8 Descring Flowers: Lines as Edges: Close: Explore the Essential Question         112: 112       Inquiry: Engage         111: 11.1 Romembering Mature: Trees as Subject Matter: Teach Through Inquiry: Engage         111: 11.1 Romembering Mature: Trees as Subject Matter: Teach Through Inquiry: Studie Suploration: 1. Explore (1)         111: 11.1 Romembering Mature: Trees as Edges: Close: Acethetic Awareness         24       Unit 1: Unit 1. Herew: Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: 2.0 Elever Moments: Expression and Mood: Visual Culture         34       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         35       Unit 3: 2.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         34       Unit 3: 2.2 A Quiet Moments: Expression and Mood						
81         Unit 3: 37 Barrowel from Nature: Shapes Make Spaces (image C)           84         Unit 3: 3.9 Nature's Forms: Working with Clay: Inspiration from Our World           118         Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When Creating Art           152         Unit 6: Unit 6: Inito Outside and Inside: How do we plan our places and spaces? Images A and 8           152         Unit 6: Unit 6: Inito Outside and Inside: How do we plan our places and spaces? Images A and 8           152         Unit 1: 1: 11 Remembering Nature: Treas a Subject Matter: Teach Through Inquiry: Engage           7         Unit 1: 1: 1. Cobserving Flowers: Lines as Edges: Close: Explore the Essential Question           19         Unit 1: 1: 1 Mature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness           24         Unit 1: 1: 10 Modes of Weather: Line and Color: Teach Through Inquiry: Studio Exploration: 1: Explore (1)           30         Unit 1: 1: 10 Tareview: Review the Essential Question: Where do we find beauty in nature?           33         Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture           53         Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science           64         Unit 3: 3: Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage (2)           64         Unit 3: 3: Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage (2)           64         Unit 3: 3: Nature's Creatures: Shape and Detail: Teach Thr						
84         Unit 3: 3.9 Nature's Forms: Working with Clay: Inspiration from Our World           118         Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When Creating Art           122         Unit 5: Unit 6 intro Outside and Inside: How do we plan our places and spaces? Images A and 8           124         Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Engage           125         Unit 1: 1: I. Remembering Nature: Trees as Subject Matter: Teach Through Inquiry: Engage           126         Unit 1: 1: Dotexring Flowers: Lines as Edges: Close: Explore the Essential Question           139         Unit 1: 1: Alternembering Nature: Trees as Subject Matter: Teach Through Inquiry Studie Explore 1)           130         Unit 1: 1: Alter from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness           24         Unit 1: 1: Alter from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness           240         Unit 1: 1: 1: Alter from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness           241         Unit 1: 2: 1: Alter from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness           243         Unit 1: 2: 1: Alter from a Distance: Stages and Mode: Visual Culture           33         Unit 2: 2: 2: Guiet Moments: Expression and Mode: Visual Culture           33         Unit 2: 2: 2: Guiet Moments: Expression and Mode: Visual Culture           34         Unit 2: 2: 2: Guiet Moments: Expression and Modei: Visual Culture <td></td> <td></td> <td></td> <td></td> <td></td>						
118       Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When Creating Art         125       Unit 6: Unit 6 Intro Outside and Inside: How do we plan our places and spaces?: Images A and 8         FE       2       Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Engage 4         19       Unit 1: 1.1 Remembering Nature: Trees as Subject Matter: Teach Through Inquiry: Engage 7       1         19       Unit 1: 1.0 Shature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness 24       Unit 1: 1.0 Houter from a Distance: Mixing Tints and Shades: Close: 4         24       Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness 49         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture 53         33       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture 53         44       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through 1nquiry: Engage         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through 1nquiry: Engage         74       Unit 3: 3.1 Mature's Creatures: Shape and Detail: Teach Through 1nquiry: Explore the Images         74       Unit 3: 3.1 Mature's Creatures: Shape and Detail: Teach Through 1nquiry: Explore the Images         74       Unit 3: 3.1 Mature's Creatures: Shape and Imagined Places: Teach Through Inquiry: Explore the Images         74						Unit 3: 3.9 Nature's Forms: Working with Clay: Inspiration from Our
152       Unit 6: Unit 6: Intro Outside and Inside: How do we plan our places and spaces?: Images A and B         TE       2       Unit 1: Unit 1: Unit 1: Unit Alture's Beauty: Teach Through Inquiry: Engage         4       Unit 1: 1.1 Conserving Flowers: Lines as Edges: Close: Explore the Essential Question         19       Unit 1: 1.2 Observing Flowers: Lines as Edges: Close: Explore the Essential Question         19       Unit 1: 1.0 Howard from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.0 Nature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.0 Nature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.0 Review: Review the Essential Question: Where do we find beauty in nature?         30       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         62       Unit 3: Unit 3 Unit 3: Unit 3 Unit 3: Unit 3 Unit 3 Unit 3: Unit 3: Unit 3 Unit 3: Unit 3 Unit 3:					118	Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When
TE       2       Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Engage         4       Unit 1: 1.1 Remembering Mature: Trees as Subject Matter: Teach Through Inquiry: Engage         7       Unit 1: 1.2 Observing Flowers: Lines as Edges: Close: Explore the Essential Question         19       Unit 1: 1.2 Ansure from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.9 Modos of Weather: Line and Color: Teach Through Inquiry, Studio Exploration: 1. Explore (1)         30       Unit 1: 1.9 Modos of Weather: Line and Modo: Visual Culture         33       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: Unit 3: Anture's Creatures: Shape and Detail: Teach Through Inquiry: Engage         61       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         73       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         74       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.3 Fantary Landscapes: Stencils: Close: Aesthetic Awareness         83       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3					152	Unit 6: Unit 6 Intro Outside and Inside: How do we plan our places
Through Inquiry: Engage         7       Unit 1: 1.2 Observing Flowers: Lines as Edges: Close: Explore the Essential Question         19       Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.6 Noods of Weather: Line and Color: Teach Through Inquiry Studio Exploration: 1. Explore (1)         30       Unit 1: Unit 1.1 Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: Unit 2: Unit 2: Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: 3.5 Now Your School: Make a Patterned Banner: STEAM         53       Unit 3: Unit 3: Intro Back to Nature: Teach Through Inquiry: Engage         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         63       Unit 3: 3.5 Arimal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Loo Around You         74       Unit 3: 3.5 Animal				ΤΕ	2	
7Unit 1: 1.2 Observing Flowers: Lines as Edges: Close: Explore the Essential Question19Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness24Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry Studie Exploration: 1. Explore (1)30Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?33Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness49Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture53Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science62Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)64Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage68Unit 3: 3.1 Artiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness74Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images73Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: State Stances: Stance:83Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness74Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness74Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness89Unit 3: Unit 3: TAM Consider Reflection When Creating: Close: Loo Around You92Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					4	
19       Unit 1: 1.6 Nature from a Distance: Mixing Tints and Shades: Close: Aesthetic Awareness         24       Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry Studio Exploration: 1. Explore (1)         30       Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: Unit 2 Unit 2 Unit 2 Nor We Belong Together: Close: Aesthetic Awareness         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         62       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         63       Unit 3: 3.1 Vature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         64       Unit 3: 3.1 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Engage         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					7	
Aesthetic Awareness         24       Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry Studio Exploration: 1. Explore (1)         30       Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: 2.6 Show Your School: Make a Patterned Banner: STEAM Science         62       Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         83       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Arroumd You         92       Unit 4: Intro Picture Stories: How do we tell stories?: Teach						
24Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry Studio Exploration: 1. Explore (1)30Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?33Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness: 4949Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture53Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science62Unit 3: Intro Back to Nature: Teach Through Inquiry: Engage (1)64Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage68Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images73Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness74Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images83Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You92Unit 4: Intro Plcture Stories: How do we tell stories?: Teach					19	c
30       Unit 1: Unit 1 Review: Review the Essential Question: Where do we find beauty in nature?         33       Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness         49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science         62       Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         84       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					24	Unit 1: 1.9 Moods of Weather: Line and Color: Teach Through Inquiry:
find beauty in nature?33Unit 2: Unit 2 Unit 2 Intro We Belong Together: Close: Aesthetic Awareness49Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture53Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science620163106410111111121314151516161717181819191919101011111212131414151516171718191919101111121314141515161718181919191011111213141415151617181819191919111112131415151617<						
49       Unit 2: 2.6 Quiet Moments: Expression and Mood: Visual Culture         53       Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science         62       Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					30	
53Unit 2: 2.8 Show Your School: Make a Patterned Banner: STEAM Science62Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)64Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage68Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images73Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness74Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images83Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness83Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You92Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					33	Unit 2: Unit 2 Intro We Belong Together: Close: Aesthetic Awareness
Science         62       Unit 3: Unit 3 Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)         64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach						
64       Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach						Science
Inquiry: Engage         68       Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Teach Through Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach				62	Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Engage (1)	
Inquiry: Explore the Images         73       Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach				64		
Awareness         74       Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach				68		
Through Inquiry: Explore the Images         83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach				73	Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Close: Aesthetic	
83       Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness         89       Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Loo Around You         92       Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					74	-
Around You 92 Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach					83	Unit 3: 3.8 Fantasy Landscapes: Stencils: Close: Aesthetic Awareness
					89	Unit 3: Unit 3 STEAM Consider Reflection When Creating: Close: Look Around You
Through Inquiry: Explore the Images					92	Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach Through Inquiry: Explore the Images

			105	Unit 4: 4.5 Silly Settings: Space and Viewpoint: Close: Aesthetic
			111	Awareness and STEAM Science Unit 4: 4.7 Story Collage: Shapes and Symbols: Close: Aesthetic Awareness
			113	Unit 4: 4.8 Picture Story: Creative Lettering: Close: Aesthetic
			122	Awareness Unit 5: Unit 5 Intro Work and Play: How do we work and play?: Clos
			126	Unit 5: 5.2 How We Move: Showing Action: Prepare: Lesson
			141	Objectives Unit 5: 5.7 How We Work and Play: Form in Sculpture: Close:
			143	Aesthetic Awareness Unit 5: 5.8 Rooms for Work and Play: Space and Order: close:
			154	Aesthetic Awareness Unit 6: 6.1 Buildings Up Close: Architectural Details: Teach Through
			157	Inquiry: Engage Unit 6: 6.2 Building Models: Forms in Buildings: Close: Aesthetic
				Awareness
			163	Unit 6: 6.4 Form and Function: Building Exteriors: Close: Aesthetic Awareness
			165	Unit 6: 6.5 Space for Living: Building Interiors: Close: Aesthetic Awareness
			170	Unit 6: 6.7 Patterns for Living: Printing with Objects: Teach Through Inquiry: Engage
			172	Unit 6: 6.8 Texture and Pattern: Weaving: Teach Through Inquiry: Engage
			178	Unit 6: Unit 6 STEAM Focus on Technology: Consider Mechanics When Creating Art: Teach Through Inquiry: Explore the Images (2)
		0.5	180	Unit 6: Unit 6 Review: About Art, Design, and Human Experience
.VA:Re7.2	Categorize images based on expressive properties.	SE	6 32	Unit 1: 1.2 Observing Flowers: Lines as Edges Unit 2: Unit 2 Intro We Belong Together: Image A
			34	Unit 2: 2.1 Picturing My Friends: Shapes Express Feelings
			50	Unit 2: 2.7 Say You Belong: Balance in Symbols
			147	Unit 5: 5.9 Work or Play: Sculpture: Art Criticism: Interpret
			151	Unit 5: Unit 5 Review: Art Criticism: Interpret
			162	Unit 6: 6.4 Form and Function: Building Exteriors
			177	Unit 6: 6.9 Fun and Fantasy Furniture: Structure and Decoration: A
		TE	20	Criticism: Interpret Unit 1: 1.7 Calm Beauty: Land, Sea, and Sky: Teach Through Inquiry
				Explore the Images
			94	Unit 4: 4.1 Favorite Characters: Drawing a Story: Teach Through Inquiry: Explore the Images
			95	Unit 4: 4.2 Character Studies: Rhythm and Movement: Teach Throu Inquiry: Explore the Images
			98	Unit 4: 4.3 Faces and Feelings: Puppet Characters: Teach Through Inquiry -Explore the Images (1)
			152	Unit 6: Unit 6 Intro Outside and Inside: How do we plan our places
.VA:Re8	Interpret art by identifying the mood suggested	SE	49	and spaces?: Teach Through Inquiry: Explore the Images Unit 2: 2.6 Quiet Moments: Expression and Mood: Art Criticism:
	by a work of art and describing relevant subject matter and characteristics of form.			Analyze and Interpret
			20	Unit 1: 1.7 Calm Beauty: Land, Sea, and Sky
			22	Unit 1: 1.8 Active Beauty: Rolling Landscapes
			34	Unit 2: 2.1 Picturing My Friends: Shapes Express Feelings
			43	Unit 2: 2.4 Celebrating Together: Shape and Space: Image B
			103	Unit 4: 4.4 Comical Characters: Humor in Sculpture: Picture A
		TE	12	Unit 1: 1.4 Colors in Nature: Mixing Colors of Paint -Teach Through
			14	Inquiry: Explore the Images Unit 1: 1.5 Picturing Places: Color Families and Mood: Teach Throu Inguine Realizes the Images (4)
			32	Inquiry: Explore the Images (4) Unit 2: Unit 2 Intro We Belong Together: Teach Through Inquiry:
			36	Explore the Images (2) Unit 2: 2.2 Drawing Classmates: Creating Portraits: Teach Through
			64	Inquiry: Explore the Images Unit 3: 3.1 Nature's Creatures: Shape and Detail: Teach Through
				Inquiry: Explore the Images (2)
			74	Unit 3: 3.5 Animal Environments: Real and Imagined Places: Teach Through Inquiry: Explore the Images (3)
			92	Unit 4: Unit 4 Intro Picture Stories: How do we tell stories?: Teach Through Inquiry: Compare and Contrast
			104	Unit 4: 4.5 Silly Settings: Space and Viewpoint: Teach Through Inquiry: Explore the Images (2)
			122	Unit 5: Unit 5 Intro Work and Play: How do we work and play?: Tea Through Inquiry: Explore the Images
		1		
			128	Unit 5: 5.3 Games We Play: Moving Together: Teach Through Inqui

I	1		1	135	Unit 5: 5.5 Observing People at Play: Printmaking: Reading
				100	Comprehension: Drawing a Conclusion
				1E	Unit 1: Unit 1 Intro Nature's Beauty: Teach Through Inquiry: Introduce
					the Unit Theme (2)
	2.VA:Re9	Use learned art vocabulary to express	SE	60	Unit 2: Unit 2 Review: Writing About Art
		preferences about artwork.		70	Unit 3: 3.3 Fur, Feathers, and Fins: Monoprinting: Studio Exploration:
					.5 Reflect and Present
				74	Unit 3: 3.5 Animal Environments: Real and Imagined Places
				87	Unit 3: 3.9 Nature's Forms: Working with Clay: Art Criticism
				121	Unit 4: Unit 4 Review: Art Criticism: Evaluate
				139	Unit 5: 5.6 People at Work: Space and Shape: Art Criticism: Evaluate
				169	Unit 6: 6.6 A Row of Buildings: Inside and Outside: Art Criticism: Evaluate
				180	Unit 6: Unit 6 Review: Reflect and Present
			TE	6	Unit 1: 1.2 Observing Flowers: Lines as Edges: Teach Through Inquiry: Create: Studio Time
				50	Unit 2: 2.7 Say You Belong: Balance in Symbols: Assess
				62	Unit 3: Unit 3 Intro Back to Nature: Teach Through Inquiry: Explore
					the Images
				65	Unit 3: 3.1 Nature's Creatures: Shape and Detail: Differentiated
					Instruction: Advanced
				72	Unit 3: 3.4 Hiding in Nature: Exploring Brushstrokes: Assess (2)
				90	Unit 3: Unit 3 Review: Writing About Art
Connecting	2.VA:Cn10	Create works of art about events in home,	SE	43	Unit 2: 2.4 Celebrating Together: Shape and Space: Studio Time
		school, or community life.		45	Unit 2: 2.5 Fun Times: Near and Far: Studio Time
				53	Unit 2: 2.8 Show Your School: Make a Patterned Banner: Studio Time
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Stages When
					Creating Art: Create Reflect, Revise
				131	Unit 5: 5.3 Games We Play: Moving Together: Studio Exploration:
					Process illustrations
				138	Unit 5: 5.6 People at Work: Space and Shape: Studio Exploration: 2.
					Create
			TE	135	Unit 5: 5.5 Observing People at Play: Printmaking: Research Journal
	2.VA:Cn11 Compare and contrast cultural uses of arty	Compare and contrast cultural uses of artwork	SE	55	Unit 2: 2.9 We Can Wear Who We Are: Patterns and Borders:
		from different times and places.			Inspiration from Art
				165	Unit 6: 6.5 Space for Living: Building Interiors: Images B and C
			TE	50	Unit 2: 2.7 Say You Belong: Balance in Symbols: Teach Through
					Inquiry: Engage (1) and Explore the Images
				94	Unit 4: 4.1 Favorite Characters: Drawing a Story: Teach Through Inquiry: Explore the Images
				142	Unit 5: 5.8 Rooms for Work and Play: Space and Order: Teach Through Inquiry: Explore the Images
				156	Unit 6: 6.2 Building Models: Forms in Buildings: Teach Through
					Inquiry: Explore the Images (3)
				158	Unit 6: 6.3 Mod Pods: Building with Paper: Teach Through Inquiry:
					Explore the Images