Juhlisher: Davis	Publications, Inc.				
	ons in Art Grade 1, Se	cond Edition			
omain	Standard Number		SE or TE	Page(s)	Citation
reating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	SE	56	Unit 2: 2.9 Planning Our Town: Designing with Forms: Studio Exploration
				136	Unit 5: 5.6 A Quilt to Remember: Planning a Project
				143	Unit 5: 5.8 Dressing for Celebration: Designing with Forms
				179	Unit 6: Unit 6 STEAM Consider Transformation When Creating Art: Research and Collaborate
			TE	58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Interaction who
				108	Creating Art: Teach Through Inquiry: Research and Collaborate  Unit 4: 4.6 Nature at Night: Resist Painting: Teach Through Inquiry: 2  Create
				115	Unit 4: 4.9 Clay Creatures: Natural Forms: Differentiated Instruction. Advanced
				127	Unit 5: 5.2 Remember Your School: Designing a Stamp: Differentiate Instruction: Extra Help
				141	Unit 5: 5.7 Party Cakes: Designing with Line and Color: Research Journal
				145	Unit 5: 5.9 Celebrating with Masks: Designing a Paper Mask: Connections Across the Arts: Theater: Pantomime
				148	Unit 5: Unit 5 STEAM Consider Structure When Creating Art: Teach Through Inquiry: Research and Collaborate (1)
			1	159	Unit 6: 6.3 Changes over Time: Differences in Shapes: Studio Option
	1.VA:Cr1.2	Use observation and investigation in	SE	12	Unit 1: 1.4 Special Objects: Finding Shapes
		preparation for making a work of art.		16	Unit 1: 1.6 A Beautiful: Playground Arranging Shapes and Lines: Explore
				22	Unit 1: 1.8 Looking at Creatures: Creating Textures
				24	Unit 1: 1.9 A Beautiful Animal: Making Textures to Touch: Explore a Vocabulary
				28	Unit 1: Unit 1 STEAM Consider Mapping When Creating Art: Look an Respond
				34	Unit 2: 2.1 Who I Am: Working with Shapes
				37	Unit 2: 2.2 Looking at Classmates: Seeing Details: Studio Time: Drav Portrait
				38	Unit 2: 2.3 Special People in My Life: Showing Expression: Studio Exploration
				42	Unit 2: 2.4 Active People: Seeing Action
				44	Unit 2: 2.5 Fun at the Park: Showing Near and Far
				46	Unit 2: 2.6 People Every Day: Clay Sculpture
				52	Unit 2: 2.8 Neighborhood Buildings: Designing with Shapes
				54	Unit 2: 2.9 Planning Our Town: Designing with Forms
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Interaction wh Creating Art
				72	Unit 3: 3.4 Outdoor Stories: Warm and Cool Colors
				74	Unit 3: 3.5 Colorful Weather Stories: Tints and Shades
				76	Unit 3: 3.6 Telling a Real Story: Painting Characters in a Setting
				80	Unit 3: 3.7 Illustrating a Story: Designing a Colorful Page
				85	Unit 3: 3.9 A Pocket Book for Stories: Constructing a Story Book
				88	Unit 3: Unit 3 STEAM Consider Geometry when Creating Art
				94	Unit 4: 4.1 Insects Up Close: Drawing What We See
				98	Unit 4: 4.3 Fancy Flying Insects: Shape and Pattern
				112	Unit 4: 4.8 Creature Collage: Planning with Shapes
				114	Unit 4: 4.9 Clay Creatures: Natural Forms
				119	Unit 4: Unit 4 STEAM Consider Categories When Creating Art
				140 148	Unit 5: 5.7 Party Cakes: Designing with Line and Color Unit 5: Unit 5 STEAM Consider Structure When Creating Art: Image
				158	Unit 6: 6.3 Changes over Time: Differences in Shapes: Studio
			1	170	Exploration: 1. Explore
				170	Unit 6: 6.7 Furniture for the Future: Constructing Forms
				124-125 144-145	
				156-157	Inspiration from Our World Unit 6: 6.2 Day and Night: Light and Dark
				162-163	
				164-165	
				172-173	
				82-83	Unit 3: 3.8 What Happens Next? Designing a Story Sequence
			TE	15	Unit 1: 1.5 Everyday Objects: All Kinds of Shapes: Research Journal
				36	Unit 2: 2.2 Looking at Classmates: Seeing Details: Teach Through Inquiry: Engage (2)
	1		1		Unit 2: 2.7 A Room for My Family and Me: Picturing a Space: Teach
		I	1	50	

ı	Standard Number	Standards	SE or TE	Page(s)	Citation
				62	Unit 3: Intro/Unit 3 Colorful Stories: How do we tell stories? Teach Through Inquiry: Explore the Images
				64	Unit 3: 3.1 A Story About a Castle: Color Mixing: Teach Through Inquiry. Explore the Images
				69	Unit 3: 3.3 Telling a Make-Believe Story: Color and Detail: Inspiration from Art
				92	Unit 4: Intro/Unit 4 Art and Nature: What do we see in nature?: Teach
				129	Through Inquiry: Engage Unit 5: 5.3 A Building to Remember: Big and Little Shapes: Research
				135	Journal Unit 5: 5.5 Remembering Pets: Planning a Painting: Research Journal
				136	Unit 5: 5.6 A Quilt to Remember: Planning a Project: Studio
					Exploration: 1. Explore (1)
				154	Unit 6: 6.1 Changing Seasons: Using Color and Contrast: Teach Through Inquiry: Explore the Images
	1.VA:Cr2.1	Explore uses of materials and tools to create	SE	21	Unit 1: 1.7 Beauty in Nature: Finding Textures: Studio Time: Nature
		works of art or design.		35	Rubbing Unit 2: 2.1 Who I Am: Working with Shapes
				43	Unit 2: 2.4 Active People: Seeing Action
				48	Unit 2: 2.6 People Every Day: Clay Sculpture
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Interaction when Creating Art: Research and Collaborate
				67	Unit 3: 3.2 A Story Setting: Wet on Wet: Studio Time: A Story Setting
				70	Unit 3: 3.3 Telling a Make-Believe Story: Color and Detail: Studio
					Exploration: Create
				75	Unit 3: 3.5 Colorful Weather Stories: Tints and Shades: illustration B
				97 105	Unit 4: 4.2 Plant Patterns: Shapes for Printing Unit 4: 4.5 Patterned Landscapes: Repeating Lines and Colors
				143	Unit 5: 5.8 Dressing for Celebration: Designing with Forms
				149	Unit 5: Unit 5 STEAM Consider Structure When Creating Art: Create,
					Reflect, Revise
				171 173	Unit 6: 6.7 Furniture for the Future: Constructing Forms: Studio Time
				1/3	Unit 6: 6.8 A Way to Travel: Fun with Shapes: Studio Time: Future Travel
				179	Unit 6: Unit 6 STEAM Consider Transformation When Creating Art:
					Create, Reflect, Revise
				130-131	Unit 5: 5.3 A Building to Remember: Big and Little Shapes: Studio Exploration: Create: Illustrations
			TE	8	Unit 1: 1.3 My Beautiful Place: Creating Lines and Shapes: Studio
				12	Exploration Unit 1: 1.4 Special Objects: Finding Shapes: Teaching Through Inquiry:
					Create: Studio Time
				22	Unit 1: 1.8 Looking at Creatures: Creating Textures: Teach Through Inquiry: Create: Studio Time (3)
				23	Unit 1: 1.8 Looking at Creatures: Creating Textures: Research Journal
				28	Unit 1: Unit 1 STEAM Consider Mapping When Creating Art
				38	Unit 2: 2.3 Special People in My Life: Showing Expression: Studio
				52	Exploration: Teach Through Inquiry: Explore (3)   Unit 2: 2.8 Neighborhood Buildings: Designing with Shapes: Process
				32	Tip
				64	Unit 3: 3.1 A Story About a Castle: Color Mixing: Teach Through Inquiry: Create: Studio Time (2)
				80	Unit 3: 3.7 Illustrating a Story: Designing a Colorful Page: Teach
				88	Through Inquiry Unit 3: Unit 3 STEAM Consider Geometry when Creating Art: Teach
				103	Through Inquiry: Research and Collaborate
				103	Unit 4: 4.4 Land and Sky: Showing Near and Far: Differentiated
					Instruction: Extra Help
				114	Instruction: Extra Help Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1 Explore (1)
				114 156	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry:
				156	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time
				156 162	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time
				156 162 164	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time Unit 6: 6.5 Dressing for Play: Variety and Contrast: Teach Through Inquiry: Create: Studio Time (2)
				156 162	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time Unit 6: 6.5 Dressing for Play: Variety and Contrast: Teach Through
	1.VA.Cr2.2	Demonstrate safe and proper procedures for	SE	156 162 164 176	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time Unit 6: 6.5 Dressing for Play: Variety and Contrast: Teach Through Inquiry: Create: Studio Time (2) Unit 6: 6.9 Work in the Future: Designing a Robot: Teach Through Inquiry: 2. Create (2) Unit 1: 1.2 Beauty in Nature: Seeing Lines Change Direction
	1.VA.Cr2.2	using materials, tools, and equipment while	SE	156 162 164 176	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1)  Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time  Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time  Unit 6: 6.5 Dressing for Play: Variety and Contrast: Teach Through Inquiry: Create: Studio Time (2)  Unit 6: 6.9 Work in the Future: Designing a Robot: Teach Through Inquiry: 2. Create (2)  Unit 1: 1.2 Beauty in Nature: Seeing Lines Change Direction  Unit 2: 2.3 Special People in My Life: Showing Expression: Studio
	1.VA.Cr2.2		SE	156 162 164 176	Unit 4: 4.9 Clay Creatures: Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1) Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time Unit 6: 6.4 Dressing Up: Pattern and Repetition: Teach Through Inquiry: Create: Studio Time Unit 6: 6.5 Dressing for Play: Variety and Contrast: Teach Through Inquiry: Create: Studio Time (2) Unit 6: 6.9 Work in the Future: Designing a Robot: Teach Through Inquiry: 2. Create (2) Unit 1: 1.2 Beauty in Nature: Seeing Lines Change Direction

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				101	Unit 4: 4.3 Fancy Flying Insects: Shape and Pattern
				103	Unit 4: 4.4 Land and Sky: Showing Near and Far
				113	Unit 4: 4.8 Creature Collage: Planning with Shapes
				173	Unit 6: 6.8 A Way to Travel: Fun with Shapes: Studio Time: Future Travel
			TE	11	Unit 1: 1.3 My Beautiful Place: Creating Lines and Shapes: Art Safet
				28	Unit 1: Unit 1 STEAM Consider Mapping When Creating Art
				35	Unit 2: 2.1 Who I Am: Working with Shapes: Process Tip
				38	Unit 2: 2.3 Special People in My Life: Showing Expression: Studio Exploration: Teach Through Inquiry: Explore (2)
				42	Unit 2: 2.4 Active People: Seeing Action
				50	Unit 2: 2.7 A Room for My Family and Me: Picturing a Space: Teach Through Inquiry: Create: Studio Time (4)
				66	Unit 3: 3.2 A Story Setting: Wet on Wet: Teach Through Inquiry: Cre
				96	Studio Time Unit 4: 4.2 Plant Patterns: Shapes for Printing: Teach through Inqui
					Create: Studio Time (2)
				159	Unit 6: 6.3 Changes over Time: Differences in Shapes: Art Safety Ti
	1.VA:Cr2.3	Identify and classify uses of everyday objects	SE	170	Unit 6: 6.7 Furniture for the Future: Constructing Forms
		through drawings, diagrams, sculptures, or other visual means.	TE	126	Unit 5: 5.2 Remember Your School: Designing a Stamp: Teach Thro Inquiry: Create: Studio Time (1)
		outer risdar incurs.		136	Unit 5: 5.6 A Quilt to Remember: Planning a Project: Teach Through
				130	Inquiry: Introduce the Studio (1)
	1.VA:Cr3	Use art vocabulary to describe choices while	SE	7	Unit 1: 1.2 Beauty in Nature: Seeing Lines Change Direction
		creating art.		12	Unit 1: 1.4 Special Objects: Finding Shapes
				14	Unit 1: 1.5 Everyday Objects: All Kinds of Shapes: Vocabulary
				20	Unit 1: 1.7 Beauty in Nature: Finding Textures: Vocabulary
				22	Unit 1: 1.8 Looking at Creatures: Creating Textures: Vocabulary
				65	Unit 3: 3.1 A Story About a Castle: Color Mixing: Studio Time
				70	Unit 3: 3.3 Telling a Make-Believe Story: Color and Detail: Studio Exploration: Create
				97	Unit 4: 4.2 Plant Patterns: Shapes for Printing
				133	Unit 5: 5.4 Remember Fun Times: Choosing Colors: Studio Time: A
					Good Time
				155	Unit 6: 6.1 Changing Seasons: Using Color and Contrast: Studio Tim Favorite Season
			TE	9	Unit 1: 1.3 My Beautiful Place: Creating Lines and Shapes: Differentiated Instruction: Spanish Speakers
				14	Unit 1: 1.5 Everyday Objects: All Kinds of Shapes: Teach Through
				20	Inquiry Explore the Images Unit 1: 1.7 Beauty in Nature: Finding Textures: Teach Through Inqu
				37	Create: Studio Time (2) Unit 2: 2.2 Looking at Classmates: Seeing Details: Language Arts: V
					Portraits
				52	Unit 2: 2.8 Neighborhood Buildings: Designing with Shapes: Teach Through Inquiry: Explore the Images (2)
				55	Unit 2: 2.9 Planning Our Town: Designing with Forms: Writing Proc
				66	Unit 3: 3.2 A Story Setting: Wet on Wet: Assess
				72	Unit 3: 3.4 Outdoor Stories: Warm and Cool Colors: Teach Through Inquiry: Create: Studio Time
				94	Unit 4: 4.1 Insects Up Close: Drawing What We See: Teach Through
				98	Inquiry: Engage (2) and Explore the Images (1) Unit 4: 4.3 Fancy Flying Insects: Shape and Pattern: Teach Through
				105	Inquiry: Studio Exploration: 1. Explore (2) Unit 4: 4.5 Patterned Landscapes: Repeating Lines and Colors: Writ
				121	Process: Prewriting Unit 4: Unit 4 Review: Unit Performance Tasks: Portfolio Review,
					Reflection and Presentation
				135	Unit 5: 5.5 Remembering Pets: Planning a Painting: Differentiated Instruction: English Language Learners
		<u> </u>	<u> </u>	164	Unit 6: 6.5 Dressing for Play: Variety and Contrast: Assess
esenting	1.VA:Pr4	Explain why some objects, artifacts, and	SE	30	Unit 1: Review/Unit 1: Critical Thinking
		artworks are valued over others.	TE	60	Unit 2: Unit 2 Review: Writing About Art
			TE	16	Unit 1: 1.6 A Beautiful: Playground Arranging Shapes and Lines: Explore Images (1)
				19	Unit 1: 1.6 A Beautiful: Playground Arranging Shapes and Lines: Explore the Essential Question
	1	I .	1		
				105	Unit 4: 4.5 Patterned Landscapes: Repeating Lines and Colors: Read Comprehension: Evaluate

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				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (1)
	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be	SE	138	Unit 5: 5.6 A Quilt to Remember: Planning a Project: Studio Exploration: 5. Reflect and Present
		prepared for presentation or preservation.	TE	61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
		Identify the roles and responsibilities of people		121	Unit 4: Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection and Presentation
			2 SE	151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (3)
				169	Unit 6: 6.6 Dressing Up and Down Puppet: Creating with Paper: Presenting
				177	Unit 6: 6.9 Work in the Future: Designing a Robot: Portfolio Tip
				181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3)
	1.VA:Pr6			118	Unit 4: Unit 4 STEAM Consider Categories When Creating Art
	1.77.110		TE	119	Unit 4: Unit 4 STEAM Consider Categories When Creating Art: Close (
		To live in the liv		153	Unit 6: Intro/Unit 6 Change: Art History: About the Artwork (teaching museum)
				155	Unit 6: 6.1 Changing Seasons: Using Color and Contrast: About the Artists: Hale A. Woodruff
				157	Unit 6: 6.2 Day and Night: Light and Dark: About the Artist: Marjorie Phillips
Responding	1.VA:Re7.1	Select and describe works of art that illustrate	SE	33	Unit 2: Intro/Unit 2 People and Places: Mary Cassatt paintings
	2	daily life experiences of one's self and others.	-	45	Unit 2: 2.5 Fun at the Park: Showing Near and Far
		Compare images that represent the same		78	Unit 3: 3.6 Telling a Real Story: Painting Characters in a Setting: Studi Exploration: Create
				132	Unit 5: 5.4 Remember Fun Times: Choosing Colors
	1.VA:Re7.2			151	Unit 5: Unit 5 Review: Art Criticism
				164-165	Unit 6: 6.5 Dressing for Play: Variety and Contrast
			TE	14	Unit 1: 1.5 Everyday Objects: All Kinds of Shapes: Teach Through
					Inquiry Explore the Images
				124	Unit 5: 5.1 Then and Now: Drawing from Memory
				156	Unit 6: 6.2 Day and Night: Light and Dark: Teach Through Inquiry: Create: Studio Time
			SE	4	Unit 1: 1.1 Beautiful Buildings: Finding Lines Everywhere
	I.VA.Ne7.2	subject		50	Unit 2: 2.7 A Room for My Family and Me: Picturing a Space
		Subject		66	Unit 3: 3.2 A Story Setting: Wet on Wet
				93	Unit 4: Intro/Unit 4 Art and Nature: What do we see in nature?
				97	Unit 4: 4.2 Plant Patterns: Shapes for Printing
				107	Unit 4: 4.6 Nature at Night: Resist Painting
				111	Unit 4: 4.7 Animal Alphabets: Designing Letters
				132 102-103	Unit 5: 5.4 Remember Fun Times: Choosing Colors Unit 4: 4.4 Land and Sky: Showing Near and Far
					Unit 4: 4.5 Patterned Landscapes: Repeating Lines and Colors
					Unit 5: 5.1 Then and Now: Drawing from Memory
					Unit 5: 5.7 Party Cakes: Designing with Line and Color: Studio Time:
					Fancy Cakes
				162-163	Unit 6: 6.4 Dressing Up: Pattern and Repetition
				166-167	Unit 6: 6.6 Dressing Up and Down Puppet: Creating with Paper: Inspiration from Our World
				174-175	Unit 6: 6.9 Work in the Future: Designing a Robot
				34-35	Unit 2: 2.1 Who I Am: Working with Shapes
				82-83	Unit 3: 3.8 What Happens Next? Designing a Story Sequence
			TE	2	Unit 1: Intro/Unit 1 Looking Around: Teach through Inquiry: Compare and Contrast
				24	Unit 1: 1.9 A Beautiful Animal: Making Textures to Touch: Teach Through Inquiry: Studio Exploration 1.Explore 1
				32	Unit 2: Intro/Unit 2 People and Places: Teach Through Inquiry: Compare and Contrast
				92	Unit 4: Intro/Unit 4 Art and Nature: What do we see in nature?: Teac Through Inquiry: Compare and Contrast
				110	Unit 4: 4.7 Animal Alphabets: Designing Letters: Teach Through Inquiry: Explore the Images (3)
				113	Unit 4: 4.8 Creature Collage: Planning with Shapes: Reading Comprehension: Compare and Contrast
				122	Unit 5: Intro/Unit 5 Special Times: How do we remember special times? Assess: Venn Diagram
				126	Unit 5: 5.2 Remember Your School: Designing a Stamp: Teach Throug Inquiry: Explore the Images
				142	Unit 5: 5.8 Dressing for Celebration: Designing with Forms: Teach
					Through Inquiry: Explore the Images (2)

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				147	Unit 5: 5.9 Celebrating with Masks: Designing a Paper Mask: Reading Comprehension: Compare and Contrast
				152	Unit 6: Intro/Unit 6 Change: Image A caption
				62-63	Unit 3: Intro/Unit 3 Colorful Stories: How do we tell stories? Compare and Contrast
	1.VA:Re8	Interpret art by categorizing subject matter	SE	30	Unit 1: Review/Unit 1: Match each phrase to a picture
		and identifying the mood and characteristics of form.		91 101	Unit 3: Unit 3 Review: Art Criticism Unit 4: 4.3 Fancy Flying Insects: Shape and Pattern: Art Criticism:
					Interpret
				118	Unit 4: Unit 4 STEAM Consider Categories When Creating Art
				134	Unit 5: 5.5 Remembering Pets: Planning a Painting
				152	Unit 6: Intro/Unit 6 Change: Image A caption
				180	Unit 6: Unit 6 Review: Writing About Art
			TC	12-13	Unit 1: 1.4 Special Objects: Finding Shapes
			TE	2	Unit 1: Intro/Unit 1 Looking Around: Teach through Inquiry: Explore th
				27	Unit 1: 1.9 A Beautiful Animal: Making Textures to Touch: Presenting
				90	Unit 3: Unit 3 Review: Unit Performance Tasks: Critical Thinking
				154	Unit 6: 6.1 Changing Seasons: Using Color and Contrast: Lesson Objectives and Assess
				166	Unit 6: 6.6 Dressing Up and Down Puppet: Creating with Paper: Teaching Through Inquiry: Explore the Images: Focus on A-D
				172	Unit 6: 6.8 A Way to Travel: Fun with Shapes: Teach Through Inquiry: Explore the Images
				178	Unit 6: Unit 6 STEAM Consider Transformation When Creating Art: Teach Through Inquiry: Explore the Images (4 and 5)
	1.VA:Re9	Classify artwork based on different reasons for	SE	60	Unit 2: Unit 2 Review: Writing About Art
		preferences using learned art vocabulary.	[	117	Unit 4: 4.9 Clay Creatures: Natural Forms: Art Criticism
			TE	31	Unit 1: Review/Unit 1: Portfolio Review, Reflection, and Presentation
				73	Unit 3: 3.4 Outdoor Stories: Warm and Cool Colors: Language Arts
				91	Unit 3: Unit 3 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation
				171	Unit 6: 6.7 Furniture for the Future: Constructing Forms: Close:
				181	Aesthetic Awareness Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (1)
onnecting	1.VA:Cn10	Identify times, places, and reasons by which	SE	n/a	
Ü		students make art outside of school.	TE	33	Unit 2: Intro/Unit 2 People and Places: Close: Aesthetic Awareness
				37	Unit 2: 2.2 Looking at Classmates: Seeing Details: Close: Aesthetic Awareness
				83	Unit 3: 3.8 What Happens Next? Designing a Story Sequence: Close: Aesthetic Awareness
				106	Unit 4: 4.6 Nature at Night: Resist Painting: Teach Through Inquiry: Introduce the Studio (1)
				123	Unit 5: Intro/Unit 5 Special Times: How do we remember special times? Close: Aesthetic Awareness
				131	Unit 5: 5.3 A Building to Remember: Big and Little Shapes: Close: Aesthetic Awareness
				133	Unit 5: 5.4 Remember Fun Times: Choosing Colors: Close: Explore the Essential Question
				135	Unit 5: 5.5 Remembering Pets: Planning a Painting: Close: Aesthetic Awareness
				143	Unit 5: 5.8 Dressing for Celebration: Designing with Forms: Close: Aesthetic Awareness
				175	Unit 6: 6.9 Work in the Future: Designing a Robot: Research Journal
	1.VA:Cn11	Understand that people from different places and times have made art for a variety of	SE	3	Unit 1: Intro/Unit 1 Looking Around: Looking Around: Artists help us find beauty in our world.
		reasons.		28	Unit 1: Unit 1 STEAM Consider Mapping When Creating Art
				63	Unit 3: Intro/Unit 3 Colorful Stories: How do we tell stories?
				80	Unit 3: 3.7 Illustrating a Story: Designing a Colorful Page
				85	Unit 3: 3.9 A Pocket Book for Stories: Constructing a Story Book
				110	Unit 4: 4.7 Animal Alphabets: Designing Letters
				120	Unit 4: Unit 4 Review: Critical Thinking
				123	Unit 5. Intro/Unit 5 Special Times: How do we remember special times?
				126	Unit 5: 5.2 Remember Your School: Designing a Stamp
				145	Unit 5: 5.2 Reinferfiber Your School: Designing a Staffip Unit 5: 5.9 Celebrating with Masks: Designing a Paper Mask: Inspiration from Art
				152	•
	1		1	153	Unit 6: Intro/Unit 6 Change: Meet Frank Gehry
				167	Unit 6: 6.6 Dressing Up and Down Puppet: Creating with Paper:

## Explorations in Art 2E Grade 1 California Correlations

Domain	Standard Number	Standards	SE or TE	Page(s)	Citation
			TE	17	Unit 1: 1.6 A Beautiful: Playground Arranging Shapes and Lines: Art
					History
				45	Unit 2: 2.5 Fun at the Park: Showing Near and Far
				52	Unit 2: 2.8 Neighborhood Buildings: Designing with Shapes: About the
					Artist
				55	Unit 2: 2.9 Planning Our Town: Designing with Forms: Connections
					Across the Arts: Theater
				77	Unit 3: 3.6 Telling a Real Story: Painting Characters in a Setting: Art
					History: About the Artist
				85	Unit 3: 3.9 A Pocket Book for Stories: Constructing a Story Book: About
					the Artwork: Ragmala painting
				95	Unit 4: 4.1 Insects Up Close: Drawing What We See: STEAM Science:
					Scarab Beetles
				113	Unit 4: 4.8 Creature Collage: Planning with Shapes: About the Artists
				124	Unit 5: 5.1 Then and Now: Drawing from Memory: Prepare: Lesson
					Objectives: photographs can provide a historical record.
				129	Unit 5: 5.3 A Building to Remember: Big and Little Shapes: Art History
				149	Unit 5: Unit 5 STEAM Consider Structure When Creating Art: STEAM
					Technology
				151	Unit 5: Unit 5 Review: Art History: About the Artist
				159	Unit 6: 6.3 Changes over Time: Differences in Shapes: Art History
				163	Unit 6: 6.4 Dressing Up: Pattern and Repetition: About the Artists
				179	Unit 6: Unit 6 STEAM Consider Transformation When Creating Art: Art
					History: About the Artist
				181	Unit 6: Unit 6 Review: Art History

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