

Explorations in Art 2E Grade 2
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 2							
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Title: Explorations in Art Grade 2, Second Edition							
Unit	Lesson	SE or TE	Page(s)	Domain	Standard Number	Standards	Citation
Unit 1	Unit 1 Intro Nature's Beauty	TE	2	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Teach Through Inquiry: Explore the Images
			2	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's	Teach Through Inquiry: Engage
			1E	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Teach Through Inquiry: Introduce the Unit Theme (2)
	1.1 Remembering Nature	SE	5	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Trees as Subject Matter: Studio Time: Draw a Tree
			4	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Trees as Subject Matter: Teach Through Inquiry: Create: Studio Time
			5	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Trees as Subject Matter: Differentiated Instruction: English Language Learners
			4	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Trees as Subject Matter: Teach Through Inquiry: Engage
	1.2 Observing Flowers	SE	7	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Lines as Edges: Studio Time: Drawing Flowers
			6	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Lines as Edges
		TE	7	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Lines as Edges: Close: Explore the Essential Question
			6	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Lines as Edges: Teach Through Inquiry: Create: Studio Time
	1.3 Looking at Leaves	SE	8	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Seeing Lines, Shapes, and the Spaces In-Between
			11	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Seeing Lines, Shapes, and the Spaces In-Between: Studio Exploration
			8	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Seeing Lines, Shapes, and the Spaces In-Between
		TE	8	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Seeing Lines ,Shapes, and the Spaces In-Between Teach Through Inquiry Studio Exploration: 1. Explore (1)
	1.4 Colors in Nature	SE	13	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Mixing Colors of Paint: Studio Time
			TE	12	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.
		TE	13	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Mixing Colors of Paint: Process Tip
			12	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Mixing Colors of Paint -Teach Through Inquiry: Explore the Images
	1.5 Picturing Places	SE	15	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Color Families and Mood: Studio Time
TE			14	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Color Families and Mood: Teach Through Inquiry: Create: Studio Time (2)
TE		14	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Color Families and Mood: Teach Through Inquiry: Create: Studio Time (3)	
		14	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Color Families and Mood: Teach Through Inquiry: Explore the Images (4)	
1.6 Nature from a Distance	SE	18	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Mixing Tints and Shades: Studio Exploration: 2. Create	

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		TE	19	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Mixing Tints and Shades: Art Safety Tip
			19	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Mixing Tints and Shades: Presenting
			19	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Mixing Tints and Shades: Close: Aesthetic Awareness
	1.7 Calm Beauty	SE	21	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Land, Sea, and Sky: Studio Time
			20	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Land, Sea, and Sky
		TE	20	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Land, Sea, and Sky: Teach Through Inquiry: Create: Studio Time (3)
			20	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Land, Sea, and Sky: Teach Through Inquiry: Explore the Images
	1.8 Active Beauty	SE	23	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Rolling Landscapes: Studio Time
			22	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Rolling Landscapes
			22	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Rolling Landscapes
		TE	23	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Rolling Landscapes: Connections Across the Arts: Dance
	1.9 Moods of Weather	SE	26	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Line and Color: Studio Exploration: 2. Create
TE			24	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Line and Color: Teach Through Inquiry: Studio Exploration: 1. Explore (2)
		26	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Line and Color: Teach Through Inquiry: 5. Reflect and Present	
24		Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Line and Color: Teach Through Inquiry: Studio Exploration: 1. Explore (1)		
Unit 1 STEAM Focus on Science	SE	29	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Consider Sorting When Creating Art: Create, Reflect, Revise	
		29	Presenting	2.VA:Pr5	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Consider Sorting When Creating Art: Create, Reflect, Revise	
	TE	28	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Consider Sorting When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	
		28	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Consider Sorting When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	
Unit 1 Review	TE	30	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Portfolio Review, Reflection, and Presentation (2)	
		31	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Portfolio Review, Reflection, and Presentation (3)	
		31	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Portfolio Review, Reflection, and Presentation (3)	
		30	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Review the Essential Question: Where do we find beauty in nature?	
Unit 2	Unit 2 Intro We Belong Together	SE	32	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Image A

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		TE	33	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Close: Aesthetic Awareness
			32	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Teach Through Inquiry: Explore the Images (2)
	2.1 Picturing My Friends	SE	35	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Shapes Express Feelings: Studio Time
			34	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Shapes Express Feelings
			34	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Shapes Express Feelings
	2.2 Drawing Classmates	TE	34	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Shapes Express Feelings: Teach Through Inquiry: Create: Studio Time
		SE	37	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Creating Portraits: Studio Time
		TE	36	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Creating Portraits: Teach Through Inquiry: Engage
			37	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Creating Portraits: Research Journal
	2.3 What I Think About		36	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Creating Portraits: Teach Through Inquiry: Explore the Images
		SE	40	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Self-Portraits: Studio Exploration: 5. Reflect and Present
		TE	41	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Self-Portraits: Studio Options
	2.4 Celebrating Together		38	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Self-Portraits -Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			41	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Self-Portraits -Safety Tip
SE		43	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Shape and Space: Studio Time	
		42	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Shape and Space	
2.5 Fun Times		43	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Shape and Space: Image B	
	TE	43	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Shape and Space: Differentiated Instruction: English Language Learners	
	SE	45	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Near and Far: Studio Time	
		45	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Near and Far: Studio Time	
	TE	44	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Near and Far: Teach Through Inquiry: Create: Studio Time	
2.6 Quiet Moments	SE	49	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Expression and Mood: Art Criticism: Analyze and Interpret	
	TE	48	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Expression and Mood: Teach Through Inquiry: 3. Reflect and Revise	

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			47	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Expression and Mood: Art History (About the Artwork)
			49	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Expression and Mood: Visual Culture
	2.7 Say You Belong	SE	51	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Balance in Symbols: Studio Time
50			Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Balance in Symbols	
TE		50	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Balance in Symbols: Teach Through Inquiry: Engage (1) and Explore the Images	
		50	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Balance in Symbols: Assess	
	2.8 Show Your School	SE	53	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Make a Patterned Banner: Studio Time
TE		52	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Make a Patterned Banner: Teach Through Inquiry: Create: Studio Time (2)	
		52	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Make a Patterned Banner: Teach Through Inquiry: Explore the Images(3)	
		53	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Make a Patterned Banner: STEAM Science	
	2.9 We Can Wear Who We Are	SE	55	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Patterns and Borders: Inspiration from Art
56			Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Patterns and Borders: Studio Exploration: 2. Create	
56			Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Patterns and Borders: Studio Exploration: 3. Reflect and Revise	
TE		54	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Patterns and Borders: Teach Through Inquiry: Studio Exploration: 1.Explore (2)	
	Unit 2 STEAM Consider Materials When Creating Art	SE	59	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Prepare: Create, Reflect, Revise
TE		58	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Prepare: Teach Through Inquiry: Create, Reflect, Revise (2)	
		58	Presenting	2.VA:Pr5	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Prepare: Lesson Objectives	
		59	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Prepare: STEAM Engineering and About the Artist: Do Ho Suh	
	Unit 2 Review	SE	60	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Reflect and Present
60			Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Writing About Art	
TE		60	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Portfolio Review, Reflection, and Presentation (2)	
		60	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Portfolio Review, Reflection, and Presentation (3)	
Unit 3	Unit 3 Intro Back to Nature	TE	62	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Teach Through Inquiry: Engage (1)
			62	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Teach Through Inquiry: Explore the Images

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3.1 Nature's Creatures		SE	65	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Shape and Detail: Studio Time
		TE	64	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Shape and Detail: Teach Through Inquiry: Engage
			64	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Shape and Detail: Teach Through Inquiry: Explore the Images (2)
			65	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Shape and Detail: Differentiated Instruction: Advanced
3.2 Animal Actions		SE	67	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Center of Interest and Movement: Studio Time
			66	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Center of Interest and Movement
		TE	67	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Center of Interest and Movement: Process Tip
3.3 Fur, Feathers, and Fins		SE	70	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Monoprinting: Studio Exploration: .2 Create
			70	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Monoprinting: Studio Exploration: .5 Reflect and Present
		TE	69	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Monoprinting: Process Tip and Art Safety Tip
			68	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Monoprinting: Teach Through Inquiry: Explore the Images
3.4 Hiding in Nature		SE	73	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Exploring Brushstrokes: Studio Time
		TE	73	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Exploring Brushstrokes: Close: Aesthetic Awareness
			72	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Exploring Brushstrokes: Assess (2)
3.5 Animal Environments		SE	75	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Real and Imagined Places : Studio Time
			74	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Real and Imagined Places
		TE	74	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Real and Imagined Places: Teach Through Inquiry: Explore the Images
			74	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Real and Imagined Places: Teach Through Inquiry: Explore the Images (3)
3.6 Materials from Nature		SE	78	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Assemblage : Studio Exploration: 2. Create
		TE	76	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Assemblage : Teach Through Inquiry: Introduce the Studio (2)
			78	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Assemblage : Teach Through Inquiry: 3. Reflect and Revise
			78	Presenting	2.VA:Pr5	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Assemblage : Teach Through Inquiry: 5. Reflect and Revise (2)
3.7 Borrowed from Nature		SE	81	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Shapes Make Spaces: Studio Time
		81	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Shapes Make Spaces (image C)	

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	3.8 Fantasy Landscapes	TE	80	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Shapes Make Spaces: Teach Through Inquiry: Create: Studio Time (4)	
		SE	83	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Stencils: Studio Time	
		TE	82	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Stencils: Teach Through Inquiry: Create: Studio Time (3)	
	3.9 Nature's Forms	SE	83	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Stencils: Close: Aesthetic Awareness	
			84	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Working with Clay: Inspiration from Our World	
		87	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Working with Clay: Art Criticism		
		TE	84	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Working with Clay: Teach Through Inquiry: Studio Exploration: 1. Explore (1)	
	Unit 3 STEAM Consider Reflection When Creating	SE	86	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Working with Clay: Teach Through Inquiry: 3. Reflect and Revise	
			89	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Create, Reflect, Revise	
		TE	88	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Teach Through Inquiry: Create, Reflect, Revise	
	Unit 3 Review	TE	89	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Close: Look Around You	
			91	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Portfolio Review, Reflection, and Presentation (2)	
			91	Presenting	2.VA:Pr5	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Portfolio Review, Reflection, and Presentation (3)	
	Unit 4	Unit 4 Intro Picture Stories	TE	90	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Writing About Art
				92	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	How do we tell stories?: Teach Through Inquiry: Explore the Images
4.1 Favorite Characters		SE	92	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	How do we tell stories?: Teach Through Inquiry: Compare and Contrast	
			94	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Drawing a Story: Teach Through Inquiry: Explore the Images	
			94	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Drawing a Story: Teach Through Inquiry: Explore the Images	
4.2 Character Studies		SE	95	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Rhythm and Movement: Studio Time	
			96	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Rhythm and Movement: Teach Through Inquiry: Create: Studio Time (3)	
		95	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Rhythm and Movement: Teach Through Inquiry: Explore the Images		
4.3 Faces and Feelings		SE	100	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Puppet Characters: Studio Exploration- 2. Create	
			100	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Puppet Characters: Studio Exploration- 5.Reflect and Present	
	TE	99	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Puppet Characters: About the Artist		

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			98	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Puppet Characters: Teach Through Inquiry -Explore the Images (1)
	4.4 Comical Characters	SE	103	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Humor in Sculpture: Studio Time
103			Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Humor in Sculpture: Picture A	
TE		102	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Humor in Sculpture -Teach Through Inquiry: Create: Studio Time (1)	
	4.5 Silly Settings	SE	105	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Space and Viewpoint: Studio Time
		TE	105	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Space and Viewpoint: Differentiated Instruction: Extra Help
			105	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Space and Viewpoint: Close: Aesthetic Awareness and STEAM Science
			104	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Space and Viewpoint: Teach Through Inquiry: Explore the Images (2)
	4.6 What Happens Next?	SE	108-109	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Shape and Sequence: Studio Exploration: Process illustrations
			108	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Studio Exploration: 5. Reflect and Present
		TE	109	Presenting	2.VA:Pr5	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Presenting
	4.7 Story Collage	SE	111	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Shapes and Symbols: Studio Time
		TE	111	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Shapes and Symbols: Research Journal
			111	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Shapes and Symbols: Close: Aesthetic Awareness
	4.8 Picture Story	SE	113	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Creative Lettering: Studio Time
		TE	112	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.	Creative Lettering: Teach Through Inquiry: Create: Studio Time (1)
			113	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Creative Lettering: Close: Aesthetic Awareness
	4.9 Pop-Up Story	SE	114	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Paper Sculpture: Studio Exploration: 3. Explore
		TE	117	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Paper Sculpture: Art Safety Tip
			116	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Paper Sculpture: Teach Through Inquiry: 3. Reflect and Revise
			117	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Paper Sculpture: Presenting
	Unit 4 STEAM Focus on Science	SE	119	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Consider Stages When Creating Art: Create Reflect, Revise
			119	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Consider Sorting When Creating Art: Create, Reflect, Revise
			118	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Consider Stages When Creating Art
	Unit 4 Review	SE	121	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Art Criticism: Evaluate

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		TE	121	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Portfolio Review, Reflection, and Presentation
			121	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Portfolio Review, Reflection, and Presentation (2)
			121	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Portfolio Review, Reflection, and Presentation (3)
Unit 5	Unit 5 Intro Work and Play	TE	122	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	How do we work and play?: Close
			122	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	How do we work and play?: Teach Through Inquiry: Explore the Images
	5.1 Take a Pose	SE	125	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Posture and Placement: Studio Time
			TE	124	Creating	2.VA:Cr1.1	Brainstorm to generate multiple approaches to an art or design problem.
			125	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Posture and Placement: Research Journal
	5.2 How We Move	TE	127	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Showing Action: Studio Time
			126	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Showing Action: Prepare: Lesson Objectives
	5.3 Games We Play	SE	131	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Moving Together: Studio Exploration: Process illustrations
			130	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Moving Together: Studio Exploration: 5. Reflect and Present
		TE	131	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Moving Together: Presenting
			128	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Moving Together: Teach Through Inquiry: Explore the Images
	5.4 Objects We Use	SE	133	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Overlapping Shapes: Studio Time
			TE	132	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.
	5.5 Observing People at Play	SE	135	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Printmaking
			TE	135	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.
			135	Responding	2.VA:Re8	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Printmaking: Reading Comprehension: Drawing a Conclusion
	5.6 People at Work	SE	138	Connecting	2.VA:Cn10	Create works of art about events in home, school, or community life.	Space and Shape: Studio Exploration: 2. Create
			138	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Space and Shape: Studio Exploration: 5. Reflect and Present
			139	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Space and Shape: Art Criticism: Evaluate
		TE	139	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Space and Shape: Presenting
	5.7 How We Work and Play	SE	141	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Form in Sculpture- Studio Time

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		TE	141	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Form in Sculpture -Research Journal
			141	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Form in Sculpture: Close: Aesthetic Awareness
	5.8 Rooms for Work and Play	SE	143	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Space and Order: Studio Time
		TE	142	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Space and Order: Teach Through Inquiry: Explore the Images
			143	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Space and Order: close: Aesthetic Awareness
	5.9 Work or Play	SE	147	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Sculpture: Art Criticism: Interpret
		TE	144	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Sculpture: Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			147	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Sculpture: Art Criticism: Art Safety Tip
			146	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Sculpture: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present
	Unit 5 STEAM Focus on Engineering	SE	149	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Consider Components When Creating Art: Create, Reflect, Revise
			149	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Consider Components When Creating Art: Create, Reflect, Revise
		TE	148	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Consider Components When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
	Unit 5 Review	SE	151	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Art Criticism: Interpret
		TE	151	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Portfolio Review, Reflection and Presentation(2)
			151	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Portfolio Review, Reflection and Presentation(3)
			151	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Portfolio Review, Reflection and Presentation(3)
Unit 6	Unit 6 Intro Outside and Inside	SE	152	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	How do we plan our places and spaces?: Images A and B
		TE	152	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	How do we plan our places and spaces?: Teach Through Inquiry: Explore the Images
	6.1 Buildings Up Close	SE	155	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Architectural Details: Studio Time
		TE	154	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Architectural Details: Teach Through Inquiry: Engage
	6.2 Building Models	SE	157	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Forms in Buildings: Studio Time
		TE	156	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Forms in Buildings: Teach Through Inquiry: Explore the Images (3)
			157	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Forms in Buildings: Close: Aesthetic Awareness
	6.3 Mod Pods	TE	158	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Building with Paper: Teach Through Inquiry: Explore the Images
			159	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Building with Paper: Art Safety Tip
			160	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Building with Paper: Teach Through Inquiry: 3. Reflect and Revise

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			161	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Building with Paper: Presenting
	6.4 Form and Function	SE	162	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Building Exteriors
		TE	163	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Building Exteriors: Portfolio Tip
			163	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Building Exteriors: Close: Aesthetic Awareness
	6.5 Space for Living	SE	165	Connecting	2.VA:Cn11	Compare and contrast cultural uses of artwork from different times and places.	Building Interiors: Images B and C
			165	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Building Interiors: Studio Time
		TE	165	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Building Interiors: Close: Aesthetic Awareness
	6.6 A Row of Buildings	SE	169	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Inside and Outside: Studio Exploration: Process Illustrations
			169	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Inside and Outside: Art Criticism: Evaluate
		TE	169	Creating	2.VA:Cr2.2	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Inside and Outside: Art Safety Tip
			167	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Inside and Outside: Differentiated Instruction: English Language Learners
	6.7 Patterns for Living	SE	171	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Printing with Objects: Studio Time
			171	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Printing with Objects: Studio Time
		TE	171	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Printing with Objects: Differentiate Instruction: Advanced and Research Journal
			170	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Printing with Objects: Teach Through Inquiry: Engage
	6.8 Texture and Pattern	SE	173	Creating	2.VA:Cr1.2	Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.	Weaving: Studio Time
		TE	173	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Weaving: Differentiated Instruction
			172	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Weaving: Teach Through Inquiry: Engage
	6.9 Fun and Fantasy Furniture	SE	176	Creating	2.VA:Cr2.3	Repurpose found objects to make a new artwork or design.	Structure and Decoration: Studio Exploration: 2. Create
			176	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Structure and Decoration: Studio Exploration: 5. Reflect and Present
			177	Responding	2.VA:Re7.2	Categorize images based on expressive properties.	Structure and Decoration: Art Criticism: Interpret
		TE	177	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Structure and Decoration: Studio Option
	Unit 6 STEAM Focus on Technology	TE	178	Creating	2.VA:Cr2.1	Experiment with various materials and tools to explore personal interests in a work of art or design.	Consider Mechanics When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
			178	Presenting	2.VA:Pr6	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Consider Mechanics When Creating Art: Teach Through Inquiry: Explore the Images
			178	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Consider Mechanics When Creating Art: Teach Through Inquiry: Explore the Images (2)
	Unit 6 Review	SE	180	Responding	2.VA:Re9	Use learned art vocabulary to express preferences about artwork.	Reflect and Present

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		TE	181	Creating	2.VA:Cr3	Discuss and reflect with peers about choices made in creating artwork.	Portfolio Review, Reflection, and Presentation (2)
			181	Presenting	2.VA:Pr4	Categorize artwork based on a theme or concept for an exhibit.	Portfolio Review, Reflection, and Presentation (3)
			180	Responding	2.VA:Re7.1	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	About Art, Design, and Human Experience