

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 3							
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Title: Explorations in Art Grade 3, Second Edition							
Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
Unit 1	Intro/Unit 1 Alone and Together	TE	2	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	How do people share their lives with one another? Teach Through Inquiry: Explore the Images
	1.1 Who I Am	SE	5	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Portraits and Self-Portraits: Studio Time
			5	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Portraits and Self-Portraits
		TE	4	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)
	1.2 Focusing on Faces	SE	7	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Portraits and Proportion: Studio Time
			7	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Portraits and Proportion: Studio Time
		TE	6	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Portraits and Proportion: Teach Through Inquiry: Explore the Images
	1.3 Faces and Feelings	SE	8	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Expression and Mood: Studio Exploration
			9	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Expression and Mood: Digital Option
		TE	9	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Expression and Mood: Differentiated Instruction (Extra Help)
			10	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
	1.4 Posing for Friends	SE	13	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Seeing Proportion: Studio Time
			13	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Seeing Proportion: Studio Time
		TE	12	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Seeing Proportion: Teach Through Inquiry: Explore the Images
	1.5 People Outdoors	SE	15	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Seeing Perspective: Studio Time
			15	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Seeing Perspective: Studio Time
			15	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Seeing Perspective: Studio Time
	1.6 People in Action	SE	19	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Sculpting with Clay: Studio Exploration: Process Illustrations
			18-19	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Sculpting with Clay: Studio Exploration
		TE	18	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)
			18	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)
1.7 People on the Move	SE	21	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Positive and Negative Shapes -Studio Time	

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
		TE	20	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)
			21	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Positive and Negative Shapes: Art History
	1.8 Moving Together	SE	23	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Visual Rhythms: Studio Time
		TE	22	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Visual Rhythms: Teach Through Inquiry: Explore the Images
			23	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Visual Rhythms: Differentiated Instruction: Extra Help
	1.9 People and Places		23	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Visual Rhythms: Writing Process: Publish
		SE	26	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Overlap and Visual Rhythms: Studio Exploration: 2. Create
			26	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up
		TE	24	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)
			26	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present
Unit 1 STEAM Focus on Engineering	SE	28	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Consider Stability When Creating Art	
		29	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Consider Stability When Creating Art: Create, Reflect, Revise	
	TE	28	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	
		28	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images	
Unit 1 Review	SE	30	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Critical Thinking	
		31	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Art Criticism: Interpret	
	TE	31	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Portfolio Review, Reflection, and Presentation (3)	
		31	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Portfolio Review, Reflection, and Presentation (3)	
Unit 2	Intro/Unit 2 Invented Worlds	TE	32	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Where can our imagination take us?: Teach Through Inquiry: Engage (1)
			32	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Where can our imagination take us?: Teach Through Inquiry: Engage (1)
			32	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast
	2.1 Imagine That	SE	35	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Line Types: Studio Time: Funny Bird
			35	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Line Types: Studio Time: Funny Bird

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
		TE	34	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Line Types -Teach Through Inquiry: Create: Studio Time (2)
			34	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Line Types: Teach Through Inquiry: Explore the Images
	2.2 Birds in Space	SE	37	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Imaginary Forms: Studio Time
			37	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Imaginary Forms: Studio Time: Process Illustrations
			37	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Imaginary Forms: Studio Time (4)
	2.3 Imaginary Animals	SE	39	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Sculpture: Inspiration from Art
			40	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Sculpture: Studio Exploration: 5. Reflect and Present
			41	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Sculpture: Studio Exploration: Technique Illustrations
		TE	38	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore
	2.4 Colorful Places	SE	43	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Primary and Secondary Colors: Studio Time
		TE	42	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
			42	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
	2.5 Animal World	SE	45	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Animal Murals: Studio Time
		TE	44	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Animal Murals: Teach Through Inquiry: Explore the Images (1)
			44	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Animal Murals: Teach Through Inquiry: Explore the Images (1)
	2.6 A Strange World for an Animal	SE	46	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Mixing Colors: Studio Exploration
			49	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Mixing Colors: Studio Exploration: Technique Illustrations
		TE	47	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Mixing Colors: Differentiated Instruction: Modification: Physical Challenges
			47	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Mixing Colors: Art Safety Tip
	2.7 Make-Believe Places	SE	51	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Choosing Media: Studio Time
		TE	50	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Choosing Media -Teach Through Inquiry: Create: Studio Time (2)
			50	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Choosing Media: Teach Through Inquiry: Explore the Images (3)
	2.8 Dreamy Places	SE	53	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Color Families: Studio Time
			53	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Color Families: Studio Time

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
Unit 2	2.9 Fantasy Land		53	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Color Families: Studio Time	
		SE	54	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Pattern and Rhythm: Digital Option	
			56	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Pattern and Rhythm: Studio Exploration: 2. Create	
			57	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Pattern and Rhythm: Art Criticism: Interpret	
		TE	56	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up	
	Unit 2 STEAM Focus on Technology	SE	58	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Consider Data When Creating Art: Image A questions	
			58	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Consider Data When Creating Art: Look and Respond	
			59	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Consider Data When Creating Art: Create, Reflect, Revise	
	Unit 2 Review	SE	61	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Art Criticism	
		TE	61	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Portfolio Review, Reflection, and Presentation	
			61	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Portfolio Review, Reflection, and Presentation	
	Unit 3	Intro/Unit 3 Stories	TE	62	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Where do we find stories in our lives? Teach Through Inquiry: Explore the Images
		3.1 Picture Writing	SE	64	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Drawing: Image A
				65	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Drawing: Studio Time
TE			64	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Drawing : Teach Through Inquiry: Explore the Images	
3.2 Stories and Patterns		SE	67	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Printing: Studio Time	
			67	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Printing: Studio Time	
		TE	66	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Printing: Teach Through Inquiry: Explore the Images (1)	
			67	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Printing: Process Tip	
3.3 Musical Symbols		SE	70	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Collage -Studio Exploration: 2. Create	
		TE	68	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Collage -Teach Through Inquiry: Explore the Images (1)	
			70	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Collage -Teach Through Inquiry: 5. Reflect and Present (1)	
3.4 A Story About Myself		SE	73	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Tints and Shades: Studio Time	
			73	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Tints and Shades: Studio Time	
			73	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Tints and Shades: Studio Time	

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
	3.5 Public Stories	TE	72	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Tints and Shades: Teach Through Inquiry: Explore the Images
		SE	74	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Relief Sculpture
		TE	74	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)
			75	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Relief Sculpture: About the Artwork: The Column of Trajan
			75	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Relief Sculpture: Process Tips
	3.6 Story Boxes	SE	77	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Inspiration from Art
			78-79	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Assemblage: Studio Exploration: 2. Create
		TE	76	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Assemblage: Teach Through Inquiry: Explore the Images
			76	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Assemblage: Teach Through Inquiry: Explore the Images
			77	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Assemblage: STEAM Technology
	3.7 Powerful Stories	SE	81	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Graphic Design: Studio Time
			TE	80	Responding	3.VA:Re7.2	Determine messages communicated by an image.
		80		Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Graphic Design: Teach Through Inquiry: Explore the Images
	3.8 Picturing an Alphabet	SE	83	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Lettering: Teach Through Inquiry: Create: Studio Time
		TE	82	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Lettering: Teach Through Inquiry: Explore the Images
	3.9 Illustrating Stories	SE	85	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Inspiration from Art
			86	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Illustration: Studio Exploration: 2.Create
		TE	84	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Illustration: Teach Through Inquiry: Explore the Images
			85	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Illustration: STEAM Technology
			86	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Illustration: Teach Through Inquiry: Finish Up
Unit 3 STEAM Focus on Engineering	SE	88	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Consider Properties When Creating Art	
		89	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Consider Properties When Creating Art: Create, Reflect, Revise	
	TE	88	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)	
Unit 3 Review	SE	90	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Writing About Art	
	TE	91	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Portfolio Review, Reflection, and Presentation (3)	
		91	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Portfolio Review, Reflection, and Presentation (3)	
		91	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Portfolio Review, Reflection, and Presentation (1)	
Unit 4	Intro/Unit 4 Places and Spaces	TE	92	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			93	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	How do we connect with places and spaces in our lives? Close: Aesthetic Awareness
	4.1 Places Near and Far	SE	95	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Sketching with a Viewfinder: Studio Time
95			Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Sketching with a Viewfinder: Studio Time	
TE		94	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)	
		95	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Sketching with a Viewfinder: Differentiated Instruction: Advanced	
	4.2 Shapes in Buildings	SE	97	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Seeing Symmetry: Studio Time
97			Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Seeing Symmetry: Studio Time	
TE		96	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Seeing Symmetry: Teach Through Inquiry: Studio Time	
		97	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Seeing Symmetry: Art Safety Tip	
	4.3 Seasons and Spaces	SE	101	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Drawing with Oil Pastels: Studio Exploration: Technique Illustrations
101			Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration	
TE		98	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images	
		100	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Drawing with Oil Pastels -Teach Through Inquiry: 2. Create	
	4.4 Building Styles	SE	103	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Drawing Details: Studio Time
103			Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Drawing Details: Studio Time (3)	
102-103			Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Drawing Details: Images A, B, C, D	
TE		102	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Drawing Details: Teach Through Inquiry: Create: Studio Time (2)	
	4.5 Colorful Mosaics	SE	104	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Decorative Design
105			Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Decorative Design	
105			Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Decorative Design: Studio Time	
TE		104	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Decorative Design: Teach Through Inquiry: Explore the Images	
	4.6 Creating a Caryatid	SE	107	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Sculpture: Inspiration from Art
TE		107	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Sculpture: STEAM Technology	

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
Unit 4			108	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Sculpture: Teach Through Inquiry: 4. Finish Up	
			108	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Sculpture: Teach Through Inquiry: 5. Reflect and Present	
	4.7 Imagine a Castle	SE		111	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Paper Construction: Studio Time
			TE		110	Responding	3.VA:Re7.2	Determine messages communicated by an image.
				110	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Paper Construction: Teach Through Inquiry: Explore the Images
				111	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Paper Construction: Social Studies: Castles
		4.8 Park Planning	SE		113	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
				113	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Landscape Architecture: Studio Time
	TE			112	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)
	4.9 Moody Places	SE		116	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Contrast Painting: Studio Exploration
				116	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Contrast Painting: Studio Exploration: 4. Finish Up
		TE		114	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Contrast Painting: Teach Through Inquiry: Explore the Images
				117	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Contrast Painting: Presenting (3)
	Unit 4 STEAM Focus on Math	SE		118	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Consider Form When Creating Art: Image A
				119	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Consider Form When Creating Art: Create, Reflect, Revise
		TE		118	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Consider Form When Creating Art: Teach Through Inquiry: Explore the Images
	Unit 4 Review	SE		121	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Art Criticism
			121	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Art Criticism: Evaluate	
TE			120-121	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Portfolio Review, Reflection, and Presentation (3 and 4)	
Unit 5	Intro/Unit 5 Forces of Nature	SE		122	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	How are we connected with the natural world?: Image A
		TE		122	Responding	3.VA:Re7.2	Determine messages communicated by an image.	How are we connected with the natural world?: Teach Through Inquiry: Explore the Images
				122	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast
	5.1 Animal Expressions	SE		124	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Line and Movement
				125	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Line and Movement: Studio Time
				125	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Line and Movement: Studio Time

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
		TE	124	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Line and Movement: Teach Through Inquiry: Explore the Images
	5.2 Nature's Creatures	SE	127	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Texture and Value: Studio Time
127			Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Texture and Value: Studio Time	
127			Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Texture and Value: Studio Time	
TE		126	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Texture and Value: Teach Through Inquiry: Explore the Images	
	5.3 Small Creatures	SE	129	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Expression and Mood: Inspiration from Art: Image A caption
131			Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Expression and Mood: Studio Exploration: Process illustrations	
131			Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Expression and Mood: Studio Exploration: Process illustrations	
131			Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Expression and Mood: Art Criticism	
	5.4 Weather Fronts	SE	133	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Shading: Studio Time
133			Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Shading: Studio Time	
TE		132	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Shading: Teach Through Inquiry: Explore the Images	
		132	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Shading: Teach Through Inquiry: Explore the Images	
	5.5 Contrast in Nature	SE	135	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Color, Size and Value: Studio Time
135			Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Color, Size and Value: Studio Time	
TE		135	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Color, Size and Value: Studio Process Tip	
	5.6 Watercolor Painting	SE	136	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Nature Scroll: Studio Exploration: 1st paragraph
TE		137	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Nature Scroll: Research Journal and Differentiated Instruction: Extra Help	
		139	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Nature Scroll: Art Safety Tip	
		139	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Nature Scroll: Presenting (2)	
	5.7 Skin and Bones	SE	141	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Rubbing: Studio Time
TE		140	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Rubbing: Teach Through Inquiry: Engage (1)	



Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
Unit 5			140	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Rubbing: Teach Through Inquiry: Explore the Images (1)
			141	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Rubbing: Differentiated Instruction: Modification: Physical Challenges
	5.8 Dinos with Feelings	SE	143	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Invented Textures: Studio Time
		TE	142	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Invented Textures -Teach Through Inquiry: Create: Studio Time (1)
	5.9 Lost Worlds	SE	145	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Moody Landscapes: Inspiration from Art: Image A caption
		TE	144	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Moody Landscapes: Teach Through Inquiry: Explore the Images (1)
			145	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Moody Landscapes: Process Tips
			147	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Moody Landscapes: Presenting (4)
	Unit 5 STEAM Focus on Science	SE	149	Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	Consider Interpretation When Creating Art: Research Journal
			149	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Consider Interpretation When Creating Art: Create, Reflect, Revise
		TE	148	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images
	Unit 5 Review	SE	150	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Writing About Art
			151	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Art Criticism: Interpret
		TE	150	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Portfolio Review, Reflection, and Presentation (3)
	Unit 6	Intro/Unit 6 Traditions	SE	153	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.
TE			152	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	How do people participate in traditions?: Teach Through Inquiry: Engage (1)
			152	Responding	3.VA:Re7.2	Determine messages communicated by an image.	How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)
			152	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)
6.1 Weaving and Unweaving		SE	155	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Fiber Traditions: Studio Time
		TE	154	Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	Fiber Traditions: Teach Through Inquiry: Explore the Images
			155	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Fiber Traditions: About the Artwork
6.2 The Tradition of Embroidery and Appliqué		SE	156-157	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Fiber Arts: Images
		TE	156	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Fiber Arts: Teach Through Inquiry: Create: Studio Time

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			156	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Fiber Arts: Teach Through Inquiry: Create: Studio Time
			157	Presenting	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	Fiber Arts: About the Artworks
	6.3 Weaving Traditions	SE	161	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Cardboard Loom Weaving: Art Criticism: Interpret
			160-161	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Cardboard Loom Weaving: Studio Exploration: Process illustrations
			160-161	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Cardboard Loom Weaving: Studio Exploration: Process illustrations
		TE	160	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)
	6.4 The Tradition of Batik	SE	163	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Fabric Design: Studio Time
			163	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Fabric Design: Studio Time
		TE	163	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Fabric Design: Differentiated Instruction: Advanced
	6.5 Artworks You an Use	TE	164	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)
			164	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Creating a Fan: Teach Through Inquiry: Explore the Images (1)
			165	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Creating a Fan: Process Tip
	6.6 Celebrating with Masks	SE	169	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Paper Traditions: Studio Exploration: Technique Illustrations
		TE	168	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Paper Traditions: Teach Through Inquiry: 4. Finish Up
			169	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Paper Traditions: Social Studies: Celebration
			169	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Paper Traditions: Research Journal
	6.7 Clay Containers	SE	171	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Texture and Form: Studio Time
			171	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Texture and Form: Studio Time
			171	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Texture and Form: Images A and B
		TE	171	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Texture and Form: About the Artworks
	6.8 A Tradition of Decoration	SE	173	Creating	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Papier-Mâché: Studio Time

Explorations in Art 2E Grade 3  
California Lesson-by-Lesson Correlations

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
			173	Creating	3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	Papier-Mâché: Studio Time	
		TE	172	Connecting	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Papier-Mâché: Teach Through Inquiry: Explore the Images	
			173	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Papier-Mâché: Process Tip	
	6.9 Containers That Communicate	SE		174	Creating	3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	Decoration: Studio Exploration: Your Artwork Should: show shapes that have special meaning to you.
				176	Presenting	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	Decoration: Studio Exploration: 5. Reflect and Present
		TE		174	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Decoration: Teach Through Inquiry: Explore the Images
				177	Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	Decoration: Research Journal
	Unit 6 STEAM Focus on Science	SE		179	Creating	3.VA:Cr2.3	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Consider Landforms When Creating Art: Research and Collaboration
				179	Creating	3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	Consider Landforms When Creating Art: Create, Reflect, Revise
		TE		178	Responding	3.VA:Re7.2	Determine messages communicated by an image.	Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images
	Unit 6 Review	SE		181	Responding	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Art Criticism
		TE		180	Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Portfolio Review, Reflection, and Presentation (3)
			180	Responding	3.VA:Re9	Evaluate an artwork based on given criteria.	Portfolio Review, Reflection, and Presentation (1)	