

Explorations in Art 2E Grade 1
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 1							
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Title: Explorations in Art Grade 1, Second Edition							
Unit	Lesson	SE or TE	Page(s)	Domain	Standard Number	Standards	Citation
Unit 1	Intro/Unit 1 Looking Around	SE	3	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Looking Around: Artists help us find beauty in our world.
		TE	2	Responding	1.VA:Re7.2	Compare images that represent the same subject	Teach through Inquiry: Compare and Contrast
			2	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Teach through Inquiry: Explore the Images
	1.1 Beautiful Buildings	SE	4	Responding	1.VA:Re7.2	Compare images that represent the same subject	Finding Lines Everywhere
	1.2 Beauty in Nature	SE	7	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Seeing Lines Change Direction
			7	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Seeing Lines Change Direction
	1.3 My Beautiful Place	TE	8	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Creating Lines and Shapes: Studio Exploration
			9	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Creating Lines and Shapes: Differentiated Instruction: Spanish Speakers
			11	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Creating Lines and Shapes: Art Safety Tip
	1.4 Special Objects	SE	12	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Finding Shapes
			12	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Finding Shapes
			12-13	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Finding Shapes
		TE	12	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Finding Shapes: Teaching Through Inquiry: Create: Studio Time
	1.5 Everyday Objects	SE	14	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	All Kinds of Shapes: Vocabulary
		TE	14	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	All Kinds of Shapes: Teach Through Inquiry Explore the Images
			14	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	All Kinds of Shapes: Teach Through Inquiry Explore the Images
			15	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	All Kinds of Shapes: Research Journal
	1.6 A Beautiful Playground	SE	16	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Arranging Shapes and Lines: Explore
		TE	16	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Arranging Shapes and Lines: Explore Images (1)
			17	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Arranging Shapes and Lines: Art History
			19	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Arranging Shapes and Lines: Explore the Essential Question
	1.7 Beauty in Nature	SE	20	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Finding Textures: Vocabulary
			21	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Finding Textures: Studio Time: Nature Rubbing
TE		20	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Finding Textures: Teach Through Inquiry: Create: Studio Time (2)	
1.8 Looking at Creatures	SE	22	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Creating Textures	
		22	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Creating Textures: Vocabulary	
	TE	22	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Creating Textures: Teach Through Inquiry: Create: Studio Time (3)	
		23	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Creating Textures: Research Journal	

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	1.9 A Beautiful Animal	SE	24	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Making Textures to Touch: Explore and Vocabulary
		TE	24	Responding	1.VA:Re7.2	Compare images that represent the same subject	Making Textures to Touch: Teach Through Inquiry: Studio Exploration 1.Explore 1
			27	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Making Textures to Touch: Presenting
	Unit 1 STEAM Consider Mapping When Creating Art	SE	28	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Look and Respond
			28	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	
		TE	28	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	
			28	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	
	Review	SE	30	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Critical Thinking
			30	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Match each phrase to a picture
		TE	31	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Portfolio Review, Reflection, and Presentation
Unit 2	Intro/Unit 2 People and Places	SE	33	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Mary Cassatt paintings
		TE	32	Responding	1.VA:Re7.2	Compare images that represent the same subject	Teach Through Inquiry: Compare and Contrast
			33	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Close: Aesthetic Awareness
	2.1 Who I Am	SE	34	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Working with Shapes
			35	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Working with Shapes
			34-35	Responding	1.VA:Re7.2	Compare images that represent the same subject	Working with Shapes
		TE	35	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Working with Shapes: Process Tip
	2.2 Looking at Classmates	SE	37	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Seeing Details: Studio Time: Draw a Portrait
		TE	36	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Seeing Details: Teach Through Inquiry: Engage (2)
			37	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Seeing Details: Close: Aesthetic Awareness
			37	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Seeing Details: Language Arts: Word Portraits
	2.3 Special People in My Life	SE	38	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Showing Expression: Studio Exploration
			41	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Showing Expression: Studio Exploration
		TE	38	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Showing Expression: Studio Exploration: Teach Through Inquiry: Explore (2)
			38	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Showing Expression: Studio Exploration: Teach Through Inquiry: Explore (3)
	2.4 Active People	SE	42	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Seeing Action
43			Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Seeing Action	

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		TE	42	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Seeing Action	
	2.5 Fun at the Park	SE	44	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Showing Near and Far	
			45	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Showing Near and Far	
		TE	45	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Showing Near and Far	
	2.6 People Every Day	SE	46	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Clay Sculpture	
			48	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Clay Sculpture	
			49	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Clay Sculpture	
	2.7 A Room for My Family and Me	SE	50	Responding	1.VA:Re7.2	Compare images that represent the same subject	Picturing a Space	
		TE	50	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Picturing a Space: Teach Through Inquiry: Create: Studio Time (2)	
			50	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Picturing a Space: Teach Through Inquiry: Create: Studio Time (4)	
	2.8 Neighborhood Buildings	SE	TE	52	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Designing with Shapes
				52	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing with Shapes: About the Artist
				52	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Designing with Shapes: Process Tip
				52	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Designing with Shapes: Teach Through Inquiry: Explore the Images (2)
	2.9 Planning Our Town	SE	TE	54	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Designing with Forms
				56	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Designing with Forms: Studio Exploration
		55	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing with Forms: Connections Across the Arts: Theater		
			Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Designing with Forms: Writing Process		
	Unit 2 STEAM Focus on Technology	SE	TE	58	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Consider Interaction when Creating Art
				59	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Consider Interaction when Creating Art: Research and Collaborate
58		Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Consider Interaction when Creating Art: Teach Through Inquiry: Research and Collaborate			
Unit 2 Review	SE	TE	60	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Writing About Art	
			60	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Writing About Art	
	61	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Portfolio Review, Reflection, and Presentation			
Unit 3	Intro/Unit 3 Colorful Stories	SE	63	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	How do we tell stories?	
		TE	62	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	How do we tell stories? Teach Through Inquiry: Explore the Images	
			62-63	Responding	1.VA:Re7.2	Compare images that represent the same subject	How do we tell stories? Compare and Contrast	
	3.1 A Story About a Castle	SE	65	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Color Mixing: Studio Time	

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		TE	64	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Color Mixing: Teach Through Inquiry: Create: Studio Time (2)
			64	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Color Mixing: Teach Through Inquiry: Explore the Images
3.2 A Story Setting		SE	66	Responding	1.VA:Re7.2	Compare images that represent the same subject	Wet on Wet
			67	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Wet on Wet: Studio Time: A Story Setting
		TE	66	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Wet on Wet: Assess
			66	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Wet on Wet: Teach Through Inquiry: Create: Studio Time
3.3 Telling a Make-Believe Story		SE	70	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Color and Detail: Studio Exploration: Create
			70	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Color and Detail: Studio Exploration: Create
		TE	69	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Color and Detail: Inspiration from Art
3.4 Outdoor Stories		SE	72	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Warm and Cool Colors
			TE	72	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.
		73	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Warm and Cool Colors: Language Arts	
3.5 Colorful Weather Stories		SE	74	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Tints and Shades
			75	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Tints and Shades: illustration B
			75	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Tints and Shades: illustration B
3.6 Telling a Real Story		SE	76	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Painting Characters in a Setting
			78	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Painting Characters in a Setting: Studio Exploration: Create
		TE	77	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Painting Characters in a Setting: Art History: About the Artist
3.7 Illustrating a Story		SE	80	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing a Colorful Page
			80	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Designing a Colorful Page
		TE	80	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Portfolio Review, Reflection, and Presentation
3.8 What Happens Next? Designing a Story Sequence		SE	82-83	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	
			82-83	Responding	1.VA:Re7.2	Compare images that represent the same subject	
		TE	83	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Close: Aesthetic Awareness
3.9 A Pocket Book for Stories		SE	85	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Constructing a Story Book
			85	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Constructing a Story Book
		TE	85	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Constructing a Story Book: About the Artwork: Ragmala painting
Unit 3 STEAM Consider Geometry when Creating Art		SE	88	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	

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		TE	88	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Teach Through Inquiry: Research and Collaborate
	Unit 3 Review	SE	91	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Art Criticism
		TE	90	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Unit Performance Tasks: Critical Thinking
			91	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Unit Performance Tasks: Portfolio Review, Reflection, and Presentation
Unit 4	Intro/Unit 4 Art and Nature	SE	93	Responding	1.VA:Re7.2	Compare images that represent the same subject	What do we see in nature?
		TE	92	Responding	1.VA:Re7.2	Compare images that represent the same subject	What do we see in nature?: Teach Through Inquiry: Compare and Contrast
			92	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	What do we see in nature?: Teach Through Inquiry: Engage
4.1	Insects Up Close	SE	94	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Drawing What We See
		TE	94	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Drawing What We See: Teach Through Inquiry: Engage (2) and Explore the Images (1)
			95	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Drawing What We See: STEAM Science: Scarab Beetles
4.2	Plant Patterns	SE	97	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Shapes for Printing
			97	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Shapes for Printing
			97	Responding	1.VA:Re7.2	Compare images that represent the same subject	Shapes for Printing
		TE	96	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Shapes for Printing: Teach through Inquiry: Create: Studio Time (2)
4.3	Fancy Flying Insects	SE	98	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Shape and Pattern
			101	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Shape and Pattern
			101	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Shape and Pattern: Art Criticism: Interpret
		TE	98	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Shape and Pattern: Teach Through Inquiry: Studio Exploration: 1. Explore (2)
4.4	Land and Sky	SE	103	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Showing Near and Far
			102-103	Responding	1.VA:Re7.2	Compare images that represent the same subject	Showing Near and Far
		TE	103	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Showing Near and Far: Differentiated Instruction: Extra Help
4.5	Patterned Landscapes	SE	105	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Repeating Lines and Colors
			104-105	Responding	1.VA:Re7.2	Compare images that represent the same subject	Repeating Lines and Colors
		TE	105	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Repeating Lines and Colors: Reading Comprehension: Evaluate
			105	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Repeating Lines and Colors: Writing Process: Prewriting
4.6	Nature at Night	SE	107	Responding	1.VA:Re7.2	Compare images that represent the same subject	Resist Painting
		TE	106	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Resist Painting: Teach Through Inquiry: Introduce the Studio (1)
			108	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Resist Painting: Teach Through Inquiry: 2. Create
4.7	Animal Alphabets	SE	110	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing Letters
			111	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing Letters

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Unit 4	4.8 Creature Collage	TE	110	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing Letters: Teach Through Inquiry: Explore the Images (3)
		SE	112	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Planning with Shapes
			113	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Planning with Shapes
		TE	113	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Planning with Shapes: About the Artists
	113		Responding	1.VA:Re7.2	Compare images that represent the same subject	Planning with Shapes: Reading Comprehension: Compare and Contrast	
	4.9 Clay Creatures	SE	114	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Natural Forms
			117	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Natural Forms: Art Criticism
		TE	114	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Natural Forms: Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			115	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Natural Forms: Differentiated Instruction: Advanced
	Unit 4 STEAM Consider Categories When Creating Art	SE	118	Presenting	1.VA:Pr6	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	
			118	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	
			119	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	
		TE	119	Presenting	1.VA:Pr6	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	Close (2)
	Unit 4 Review	SE	120	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Critical Thinking
			TE	120	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.
121		Creating		1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Unit Performance Tasks: Portfolio Review, Reflection and Presentation	
121		Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Unit Performance Tasks: Portfolio Review, Reflection and Presentation		
Unit 5	Intro/Unit 5 Special Times	SE	123	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	How do we remember special times?
		TE	122	Responding	1.VA:Re7.2	Compare images that represent the same subject	How do we remember special times? Assess: Venn Diagram
			123	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	How do we remember special times? Close: Aesthetic Awareness
	5.1 Then and Now	SE	124-125	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Drawing from Memory
			124-125	Responding	1.VA:Re7.2	Compare images that represent the same subject	Drawing from Memory
		TE	124	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Drawing from Memory
			124	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Drawing from Memory: Prepare: Lesson Objectives: photographs can provide a historical record.
	5.2 Remember Your School	SE	126	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing a Stamp
		TE	126	Creating	1.VA:Cr2.3	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Designing a Stamp: Teach Through Inquiry: Create: Studio Time (1)

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5.3 A Building to Remember			126	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing a Stamp: Teach Through Inquiry: Explore the Images
			127	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Designing a Stamp: Differentiated Instruction: Extra Help
	5.3 A Building to Remember	SE	130-131	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Big and Little Shapes: Studio Exploration: Create: Illustrations
				TE	129	Connecting	1.VA:Cn11
		TE	129	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Big and Little Shapes: Research Journal
				131	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.
	5.4 Remember Fun Times	SE	132	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Choosing Colors
				Responding	1.VA:Re7.2	Compare images that represent the same subject	Choosing Colors
				Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Choosing Colors: Studio Time: A Good Time
		TE	133	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Choosing Colors: Close: Explore the Essential Question
	5.5 Remembering Pets	SE	134	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Planning a Painting
				TE	135	Connecting	1.VA:Cn10
TE		135	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Planning a Painting: Differentiated Instruction: English Language Learners	
			Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Planning a Painting: Research Journal	
5.6 A Quilt to Remember	SE	136	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Planning a Project	
			138	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Planning a Project: Studio Exploration: 5. Reflect and Present
	TE	136	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Planning a Project: Studio Exploration: 1. Explore (1)	
			Creating	1.VA:Cr2.3	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Planning a Project: Teach Through Inquiry: Introduce the Studio (1)	
5.7 Party Cakes	SE	140	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Designing with Line and Color	
			140-141	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing with Line and Color: Studio Time: Fancy Cakes
	TE	141	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Designing with Line and Color: Research Journal	
5.8 Dressing for Celebration	SE	143	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Designing with Forms	
			Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Designing with Forms	
	TE	142	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing with Forms: Teach Through Inquiry: Explore the Images (2)	
			143	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Designing with Forms: Close: Aesthetic Awareness
5.9 Celebrating with Masks	SE	145	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Designing a Paper Mask: Inspiration from Art	
			144-145	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Designing a Paper Mask: Inspiration from Our World

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Unit 5		TE	145	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Designing a Paper Mask: Connections Across the Arts: Theater : Pantomime	
			147	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing a Paper Mask: Reading Comprehension: Compare and Contrast	
	Unit 5 STEAM Consider Structure When Creating Art	SE	148	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Image A	
			149	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Create, Reflect, Revise	
		TE	148	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Teach Through Inquiry: Research and Collaborate (1)	
			149	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	STEAM Technology	
	Unit 5 Review	SE	151	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Art Criticism	
			TE	151	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Art History: About the Artist
		TE	151	Presenting	1.VA:Pr4	Explain why some objects, artifacts, and artworks are valued over others.	Portfolio Review, Reflection, and Presentation (1)	
			151	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Portfolio Review, Reflection, and Presentation (3)	
	Unit 6	Intro/Unit 6 Change	SE	152	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Image A caption
				153	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Meet Frank Gehry
			TE	152	Responding	1.VA:Re7.2	Compare images that represent the same subject	Image A caption
				153	Presenting	1.VA:Pr6	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	Art History: About the Artwork (teaching museum)
6.1 Changing Seasons		SE	155	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Using Color and Contrast: Studio Time: A Favorite Season	
			TE	154	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Using Color and Contrast: Lesson Objectives and Assess
		154		Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Using Color and Contrast: Teach Through Inquiry: Explore the Images	
		155	Presenting	1.VA:Pr6	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	Using Color and Contrast: About the Artists: Hale A. Woodruff		
6.2 Day and Night		SE	156-157	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Light and Dark	
			TE	156	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Light and Dark: Teach Through Inquiry: Create: Studio Time
		156		Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Light and Dark: Teach Through Inquiry: Create: Studio Time	
		157	Presenting	1.VA:Pr6	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	Light and Dark: About the Artist: Marjorie Phillips		
6.3 Changes over Time		SE	158	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Differences in Shapes: Studio Exploration: 1. Explore	
			TE	159	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Differences in Shapes: Art History
		159		Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Differences in Shapes: Art Safety Tip	
		159	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Differences in Shapes: Studio Option		
6.4 Dressing Up		SE	162-163	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Pattern and Repetition	

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			162-163	Responding	1.VA:Re7.2	Compare images that represent the same subject	Pattern and Repetition
		TE	162	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Pattern and Repetition: Teach Through Inquiry: Create: Studio Time
			163	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Pattern and Repetition: About the Artists
6.5 Dressing for Play		SE	164-165	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Variety and Contrast
			164-165	Responding	1.VA:Re7.1	Select and describe works of art that illustrate daily life experiences of one's self and others.	Variety and Contrast
		TE	164	Creating	1.VA:Cr3	Use art vocabulary to describe choices while creating art.	Variety and Contrast: Assess
			164	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Variety and Contrast: Teach Through Inquiry: Create: Studio Time (2)
6.6 Dressing Up and Down Puppet		SE	167	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Creating with Paper: Inspiration from Art
			166-167	Responding	1.VA:Re7.2	Compare images that represent the same subject	Creating with Paper: Inspiration from Our World
		TE	166	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Creating with Paper: Teaching Through Inquiry: Explore the Images: Focus on A-D
			169	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Creating with Paper: Presenting
6.7 Furniture for the Future		SE	170	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Constructing Forms
			170	Creating	1.VA:Cr2.3	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Constructing Forms
			171	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Constructing Forms: Studio Time
		TE	171	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Constructing Forms: Close: Aesthetic Awareness
6.8 A Way to Travel		SE	173	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Fun with Shapes: Studio Time: Future Travel
			173	Creating	1.VA:Cr2.2	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Fun with Shapes: Studio Time: Future Travel
			172-173	Creating	1.VA:Cr1.2	Use observation and investigation in preparation for making a work of art.	Fun with Shapes
		TE	172	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Fun with Shapes: Teach Through Inquiry: Explore the Images
6.9 Work in the Future		SE	174-175	Responding	1.VA:Re7.2	Compare images that represent the same subject	Designing a Robot
		TE	175	Connecting	1.VA:Cn10	Identify times, places, and reasons by which students make art outside of school.	Designing a Robot: Research Journal
			176	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Designing a Robot: Teach Through Inquiry: 2. Create (2)
			177	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Designing a Robot: Portfolio Tip
Unit 6 STEAM Consider Transformation When Creating Art		SE	179	Creating	1.VA:Cr2.1	Explore uses of materials and tools to create works of art or design.	Create, Reflect, Revise
			179	Creating	1.VA:Cr1.1	Engage collaboratively in exploration and imaginative play with various arts materials.	Research and Collaborate
		TE	178	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Teach Through Inquiry: Explore the Images (4 and 5)
			179	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Art History: About the Artist
Unit 6 Review		SE	180	Responding	1.VA:Re8	Interpret art by categorizing subject matter and identifying the mood and characteristics of form.	Writing About Art

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		TE	181	Connecting	1.VA:Cn11	Understand that people from different places and times have made art for a variety of reasons.	Art History
			181	Responding	1.VA:Re9	Classify artwork based on different reasons for preferences using learned art vocabulary.	Portfolio Review, Reflection, and Presentation (1)
			181	Presenting	1.VA:Pr5	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Portfolio Review, Reflection, and Presentation (3)