Supportion May 16 May 15 Section 1997  To exploration May 16	ual	Arts Curriculum Standards: Grade 5						
Exercise   Secretary   Secre								
1   Inspective People	le:							
Presenting   SVA/PB   Concepting   SVA/PB	iit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
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Digitary				2	Presenting	5.VA:Pr6		Teach Through Inquiry: Compare and Contrast
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Personner   SVAS-Ref				2	Presenting	5.VA:Pr6	presents ideas and provides information about a specific concept or	Teach Through Inquiry: Explore the Images
contectual information, subject matter, visual elements, and use of mindulation of matter information and mode converged.  1.1 Expressive Faces  SS 4 Connecting SVA-Crit In identify have are is used to inform or charge beliefs, visuels, or behaviors of information or charge beliefs, visuels, or behaviors or charge beliefs, visuels, or charg				2	Responding	5.VA:Re7.1		Teach Through Inquiry: Explore the Images
SE   Cornecting   S.V.A.Co.11   Identify how art is used to inform or charge beliefs, values, or behaviors   Total Prough Inquiry; introduce the Unit Theme (2)   of a individual or society.				2	Responding	5.VA:Re8	contextual information, subject matter, visual elements, and use of	Teach Through Inquiry: Compare and Contrast
Someocing   SVACh10   Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.   Fortraits and Proportion: Studio Time: Contour Drawing				1E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Teach Through Inquiry: Introduce the Unit Theme (2)
surroundings in new ways through artmaking exhimitures and approaches through practice.  For Creating 5 VA.Cr.1.2 Experiment and develops shills in multiple art-making techniques and approaches through practice.  For Creating 5 VA.Cr.1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approache to beginning a work of art.  For Survival and Proportion. Teach Through Inquiry: Explore the Images process to design and proportion. Teach Through Inquiry: Explore the Images process in Light Survival and the proportion and survival and proportion. Teach Through Inquiry: Explore the Images content and Information about a specific concept or folia.  1.2 Our Faces in Light Survival and through Inquiry: Explore the Images content and Information subject in new ways through artmaking.  5. Connecting 5 VA.Cr.1.2 Information about a specific concept or folial information about a specific concept or folial.  7. Creating 5 VA.Cr.1.2 Information about a specific concept or folial information subject in new ways through artmaking.  7. Creating 5 VA.Cr.1.2 Information about a specific concept or folial information about a specific concept and and except and the specific concept and design to view surroundings in new ways through artmaking.  7. Creating 5 VA.Cr.1.2 Identify and demonstrate diverse methods of art and design to view surroundings in new ways through artmaking techniques and approaches through practice.  8. Creating 5 VA.Cr.1.2 Identify and and conceptual vocabularies of art and d		1.1 Expressive Faces	SE	4	Connecting	5.VA:Cn10		Portraits and Proportion
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Surroundings in new ways through artmaking.				4	Responding	5.VA:Re8	contextual information, subject matter, visual elements, and use of	Portraits and Proportion: Teach Through Inquiry: Explore the Images
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							choose an approach for beginning a work of art.	
				8	Creating	5.VA:Cr2.1	1 '	Expression and Texture

t	Lesson	SE or TE			Standard Numbe		Citation
			10	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Expression and Texture: Reflect and Revise
			10	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Expression and Texture: Create
			11	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Expression and Texture: Art Criticism
		TE	8	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Teach through Inquiry: Explore the Images
			8	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Expression and Texture: Teach through Inquiry: Studio Exploration
			9	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Visual Culture
			9	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Expression and Texture: History Connection
			9	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Expression and Texture: STEAM Technology
			9	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Expression and Texture: History Connection
			10	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Expression and Texture: Teach Through Inquiry: Reflect and Present
			10	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Expression and Texture: Teach Through Inquiry: Reflect and Present
			11	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Teach Through Inquiry: Aesthetic Awareness
			11	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Expression and Texture: Teach Through Inquiry: Explore the Essential Question
			11	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Expression and Texture: Teach Through Inquiry: Portfolio Tip
	1.4 Posed for Action	TE	12	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Engage
			12	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation: Teach through Inquiry: Create: Studio Time
			12	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Teach through Inquiry: Explore the Images
			13	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Aesthetic Awareness
			13	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Teach through Inquiry: Explore the Essential Question
			13	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation: Studio Time: Overlapping Poses
			13	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Differentiated Instruction
-	1.5 People in Action	SE	15	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Style and Technique: Studio Time: Crayon Rubbings
		TE	14	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Style and Technique: Teach through Inquiry: Create: Studio Time
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Style and Technique: Teach through Inquiry: Explore the Images
			14	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Teach through Inquiry: Engage
			15	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Style and Technique: Teach through Inquiry: Aesthetic Awareness

Lesson	SE or TE			Standard Numbe		Citation
		15	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Style and Technique: Teach through Inquiry: Explore the Essential Question
		15	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Differentiated Instruction
		15	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Process Tip
1.6 Sculptures of People	SE	16	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Armature and Form: Explore
		18	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Armature and Form: Finish Up
		18	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Armature and Form: Reflect and Present
		19	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: Art Criticism
	TE	16	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Armature and Form: Teach through Inquiry: Explore the Images
		16	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Armature and Form: Teach through Inquiry: Explore the Images
		16	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: Teach through Inquiry: Explore the Images
		16	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Armature and Form: Teach through Inquiry: Explore the Images
		17	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Armature and Form: STEAM Technology
		17	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: History Connection
		18	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Armature and Form: Teach through Inquiry: Reflect and Present
		18	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Armature and Form: Teach through Inquiry: Reflect and Revise
		19	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Armature and Form: Teach through Inquiry: Aesthetic Awareness
		19	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Armature and Form: Teach through Inquiry: Explore the Essential Question
1.7 Paintings About People	SE	21	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Mixing Colors: Studio Time: Paint a Story about People Outdoors
	TE	20	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Mixing Colors: Teach through Inquiry: Create: Studio Time
		20	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Mixing Colors: Teach through Inquiry: Engage
		20	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Mixing Colors: Teach through Inquiry: Explore the Images
		21	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Mixing Colors: Close: Aesthetic Awareness
		21	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Mixing Colors: Close: Explore the Essential Question
		21	Creating Responding	5.VA:Cr1.2 5.VA:Re7.1	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  Compare one's own interpretation of a work of art with the	Mixing Colors: History Connection  Mixing Colors: Differentiated Instruction
1.9 Conra Paightig					interpretation of others.	
1.8 Genre Painting	SE	23	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color Harmonies: Studio Time: Everyday Life

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	TE	22	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color Harmonies: Teach through Inquiry: Engage
		22	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color Harmonies: Teach through Inquiry: Create: Studio Time
		22	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color Harmonies: Teach through Inquiry: Engage
		22	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color Harmonies: Teach through Inquiry: Explore the Images
		23	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color Harmonies: Teach through Inquiry: Aesthetic Awareness
		23	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Color Harmonies: Teach through Inquiry: Explore the Essential Question
1.9 Art as a Record of History	SE	24	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Composition and Color Relationships: Explore
		25	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Composition and Color Relationships: Inspiration from Art
		26	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Composition and Color Relationships: For Your Research Journal
		26	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Composition and Color Relationships: Reflect and Revise
		27	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Art Criticism
	TE	24	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Composition and Color Relationships: Teach through Inquiry: Introduce the Studio
		24	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Composition and Color Relationships: Teach through Inquiry: Studio Exploration
		24	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Teach through Innquiry: Explore the Images
		25	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Composition and Color Relationships: STEAM Technology
		25	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Composition and Color Relationships: History Connection
		26	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Teach through Inquiry: Reflect and Present
		27	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Composition and Color Relationships: Close: Aesthetic Awareness
		27	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Composition and Color Relationships: Close: Explore the Essential Question
		27	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Composition and Color Relationships: Research Journal
Unit 1 STEAM Focus on Science	SE	28	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Graphing When Creating Art: Look and Respond
		28	Responding	5.VA:Re9		Consider Graphing When Creating Art
		29	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Graphing When Creating Art: Research and Collaborate
		29	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Graphing When Creating Art: Create, Reflect, Revise
		29	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Graphing When Creating Art: Research Journal
	TE	28	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images
		28	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Graphing When Creating Art: Teach through Inquiry: Research and Collaborate

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			29	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness
	Unit 1 Review	SE	30	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			30	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Reflect and Present
			30	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			31	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	30	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			30	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
			30	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			31	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation
			31	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection, and Presentation
			31	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Portfolio Review, Reflection, and Presentation
Init 2	Intro/Unit 2 Our Artistic Heritage	TE	32	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Explore the Images
			32	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Teach Through Inquiry: Compare and Contrast
			32	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Teach Through Inquiry: Explore the Images
			33	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Close: Aesthetic Awareness
			33	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Close: Explore the Essential Question
			31E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Introduce the Unit Theme
			31E	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Teach Through Inquiry: Introduce the Unit Theme
	2.1 A Tradition of Still Life	SE	35	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Light and Shadow: Studio Time: Value Still Lifes
		TE	34	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Light and Shadow: Teach through Inquiry: Create: Studio Time
			34	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Light and Shadow: Teach through Inquiry: Explore the Images
			35	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Light and Shadow: Teach through Inquiry: Aesthetic Awareness
			35	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Light and Shadow: Teach through Inquiry: Explore the Essential Question
	2.2 Styles in Still Life	SE	37	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Making Choices: Studio Time: Personal Arrangements
			37	Creating	5.VA:Cr2.3	identify, describe, and visually document places and/or objects of personal significance.	Making Choices: Studio Time: Personal Arrangements

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	TE	36	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Making Choices: Teach through Inquiry: Create: Studio Time
		36	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Making Choices: Teach through Inquiry: Create: Studio Time
		36	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Making Choices: Teach through Inquiry: Explore the Images
		37	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Making Choices: Close: Aesthetic Awareness
		37	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Making Choices: Close: Explore the Essential Question
2.3 Art Comes from Art	SE	38	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Explore
		38	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Still Life: Explore
		39	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Inspiration from Art
		40	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Create
		40	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Creating a Still Life: Reflect and Present
		41	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Art Criticism
	TE	38	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating a Still Life: Teach through Inquiry: Studio Exploration
		38	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Creating a Still Life: Teach through Inquiry: Studio Exploration
		38	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Teach through Inquiry: Explore the Images
		38	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Still Life: Teach through Inquiry: Explore the Images
		39	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Still Life: Visual Culture
		39	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating a Still Life: STEAM Math
		39	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: STEAM Technology
		40	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Teach through Inquiry: Create
		40	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present
		40	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present
		41	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Still Life: Close: Aesthetic Awareness
		41	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Creating a Still Life: Close: Explore the Essential Question
		41	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Creating a Still Life : Research Journal
2.4.4 Tradition of Quiltin-	C.F.	41	Connecting	5.VA:Cr3 5.VA:Cn10	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.  Apply formal and conceptual vocabularies of art and design to view	Creating a Still Life : Portfolio Tip  Stories in Fabric
2.4 A Tradition of Quilting	SE	42	Connecting	5.VA:CNIU	apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fault

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			43	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and	Stories in Fabric: Studio Time: Create a Class Quilt
						approaches through practice.	
		TE	42	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fabric: Teach through Inquiry: Engage
			42	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Stories in Fabric: Teach through Inquiry: Create: Studio Time
			42	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Stories in Fabric: Teach through Inquiry: Explore the Images
			43	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness
			43	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question
			43	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Stories in Fabric: Connections Across the Arts: Dance
	2.5 A Tradition of Weaving	SE	45	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Materials and Techniques: Studio Time: Using a Cardboard Loom
		TE	44	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Materials and Techniques: Teach through Inquiry: Create: Studio Time
			44	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials and Techniques: Teach through Inquiry: Explore the Images
			44	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Teach through Inquiry: Explore the Images
			45	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness
			45	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question
			45	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Connections Across the Arts: Music
			45	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Geography Connection
	2.6 A Tradition of Yarn Painting	SE	46	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition
			48	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Pattern, Color and Composition: Studio Exploration
			48	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Pattern, Color and Composition: Studio Exploration: Reflect and Present
			48	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Pattern, Color and Composition: Studio Exploration: Reflect and Present
			49	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Pattern, Color and Composition: Art Criticism
		TE	46	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition: Teach through Inquiry: Studio Exploration
		1	46	Responding		Identify and analyze cultural associations suggested by visual imagery.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			46	Responding		Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			46	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			48	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition: Teach through Inquiry: Create

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		48	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Pattern, Color and Composition: Reflect and Present
		49	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness
		49	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
		49	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Pattern, Color and Composition: Presenting
2.7 Styles of Architecture	SE	50	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles
		51	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Changes in House Styles: Studio Time: Dream House
	TE	50	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Teach through Inquiry: Explore the Images
		50	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Changes in House Styles: Teach through Inquiry: Create: Studio Time
		50	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles: Teach through Inquiry: Engage
		51	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
		51	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Visual Culture
		51	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Changes in House Styles: Social Studies
		51	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question
2.8 Built to Last	SE	52	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings
		53	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Materials for Buildings: Studio Time: Architectural Illustration
		53	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings
	TE	52	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials for Buildings: Teach through Inquiry: Engage
		52	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Materials for Buildings: Teach through Inquiry: Create: Studio Time
		52	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings: Teach through Inquiry: Explore the Images
		52	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: Teach through Inquiry: Explore the Images
		53	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
		53	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Materials for Buildings: Research Journal
		53	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
		53	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: History Connection
2.9 Green Architecture	SE	54	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms

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			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: Create
			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: For Your Research Journal
			56	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	New Materials and Forms: Finish Up
			56	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	New Materials and Forms: Reflect and Present
			57	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	New Materials and Forms: Art Criticism
		TE	54	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	New Materials and Forms- Teach through Inquiry: Explore the Images
			54	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore
			54	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	New Materials and Forms- Teach through Inquiry: Explore the Images
			54	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	New Materials and Forms- Teach through Inquiry: Explore the Images
			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Create
			56	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present
			56	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present
			57	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness
			57	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question
			57	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	New Materials and Forms: Research Journal
	Unit 2 STEAM Focus on Technology	SE	58	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Storyboards When Creating Art: Look and Respond
			58	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art: Look and Respond
			59	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Consider Storyboards When Creating Art: Research Journal
			59	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Storyboards When Creating Art: Research and Collaborate
			59	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Consider Storyboards When Creating Art: Create, Reflect, Revise
		TE	58	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate
			58	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise
			58	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images
			59	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You
			59	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art: About Animators
İ	Unit 2 Review	SE	60	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Writing About Art
			60	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Critical Thinking

Jnit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			61	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Art Criticism
			61	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Art Criticism
		TE	60	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			60	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art
			61	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation
			61	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Portfolio Review, Reflection, and Presentation
			61	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection, and Presentation
			61	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Portfolio Review, Reflection, and Presentation
Jnit 3	Intro/Unit 3 Surprises	SE	63	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?
		TE	62	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Engage
			62	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?: Teach through Inquiry: Engage
			62	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast
			62	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we explore the unexpected?: Teach through Inquiry: Explore the Images
			62	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	How can we explore the unexpected?: Teach through Inquiry: Explore the Images
			63	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness
			63	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question
			61E	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
			61E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
	3.1 Surprising Images	SE	64	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Photomontage
			65	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Photomontage: Studio Time: Combining Photographs
		TE	64	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Photomontage: Teach through Inquiry: Create: Studio Time
			64	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Photomontage: Teach through Inquiry: Explore the Images
			65	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Photomontage: Close: Aesthetic Awareness
			65	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Photomontage: Close: Explore the Essential Question

it	Lesson	SE or TE		Domain	Standard Number		Citation
			65	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Photomontage: Connections Across the Arts: Theater
	3.2 Creative Combinations	SE	66	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Surprising Portraits
			67	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Surprising Portraits: Studio Time: Fun Faces
		TE	66	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Surprising Portraits: Teach through Inquiry: Create: Studio Time
			66	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Surprising Portraits: Teach through Inquiry: Explore the Images
			67	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Surprising Portraits: Close: Aesthetic Awareness
			67	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Surprising Portraits: Close: Explore the Essential Question
	3.3 Unexpected Figures	SE	68	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: Explore
			68	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture
			69	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Found-Object Sculpture: Inspiration from Art
			70	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: For Your Research Journal
			70	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Found-Object Sculpture: Studio Exploration: Finish Up
			70	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture: Studio Exploration: Create
			70	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Found-Object Sculpture: Studio Exploration: Reflect and Present
			71	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Found-Object Sculpture: Art Criticism
			71	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Art Criticism
		TE	68	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration
			68	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Teach through Inquiry: Explore the Images
			69	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: Research Journal
			69	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Connections Across the Arts: Music
			70	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up
			70	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present
			71	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Found-Object Sculpture: Close: Aesthetic Awareness
			71	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Found-Object Sculpture: Visual Culture
			71	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Found-Object Sculpture: Presenting

Lesson	SE or TE		Domain	Standard Numbe		Citation
		71	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Close: Explore the Essential Question
3.4 Puzzling Lines	SE	73	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Op Art: Studio Time: Unexpected Illusions
		73	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Op Art
	TE	72	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Op Art: Teach through Inquiry: Create: Studio Time
		72	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Op Art: Teach through Inquiry: Create: Studio Time
		72	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Op Art: Teach through Inquiry: Explore the Images
		73	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Op Art: Close: Aesthetic Awareness
		73	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Op Art: STEAM Science
		73	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Op Art: Connections Across the Arts: Dance
		73	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Op Art: Close: Explore the Essential Question
3.5 Positively Puzzling	SE	74	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Shapes and Illusion
		75	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Shapes and Illusion: Studio Time: Tessellations
		75	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Shapes and Illusion
	TE	74	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Shapes and Illusion: Teach through Inquiry: Create: Studio Time
		74	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Shapes and Illusion: Teach through Inquiry: Explore the Images
		75	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Shapes and Illusion: Close: Aesthetic Awareness
		75	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Shapes and Illusion: Close: Explore the Essential Question
		75	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Shapes and Illusion: STEAM Science
3.6 Patterned Illusions	SE	77	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Inspiration from Art
		78	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Grid Pattern: Studio Exploration: Finish Up, Quick Tip
		78	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Grid Pattern: Studio Exploration: Reflect and Present
		79	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Art Criticism
	TE	76	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Grid Pattern: Teach through Inquiry: Studio Exploration

I	Lesson	SE or TE			Standard Numbe		Citation
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Teach through Inquiry: Explore the Images
			77	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern: Visual Culture
			77	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Grid Pattern: Language Arts
			78	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
			78	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present
			79	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern: Close: Aesthetic Awareness
			79	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern -History Connection
			79	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Grid Pattern: Studio Option
			79	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Grid Pattern: Close: Explore the Essential Question
113	3.7 Paper Surprises	SE	81	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Collection of Papers: Studio Time: Painted Papers
		TE	80	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Collection of Papers: Teach through Inquiry: Explore the Images
			80	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Collection of Papers: Teach through Inquiry: Explore the Images
			81	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Collection of Papers: Close: Explore the Essential Question
			81	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Collection of Papers: Close: Aesthetic Awareness
133	3.8 Surprising Structures	SE	83	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Paper Sculpture: Studio Time: Sculptural Forms
		TE	82	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Paper Sculpture: Teach through Inquiry: Create: Studio Time
			82	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Paper Sculpture: Teach through Inquiry: Explore the Images
			83	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Paper Sculpture: Close: Explore the Essential Question
			83	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Paper Sculpture: Close: Aesthetic Awareness
113	3.9 Surprising Forms	SE	84	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Explore
			85	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Open and Closed Forms: Inspiration from Art
			86	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Open and Closed Forms: Reflect and Present
			87	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Art Criticism
		TE	84	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore

nit	Lesson	SE or TE			Standard Numbe		Citation
			84	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Teach through Inquiry: Explore the Images
			85	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Open and Closed Forms: STEAM Technology
			86	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Open and Closed Forms: Teach through Inquiry: Finish Up
			86	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Teach through Inquiry: Reflect and Present
			87	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Open and Closed Forms: Close: Aesthetic Awareness
			87	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Studio Option
			87	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Open and Closed Forms: Portfolio Tip
			87	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Open and Closed Forms: Close: Explore the Essential Question
	Unit 3 STEAM Focus on Engineering	SE	88	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Technical Drawings When Creating Art: Look and Respond
			89	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Technical Drawings When Creating Art: Research and Collaborate
			89	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Technical Drawings When Creating Art: Research and Collaborate
			89	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Technical Drawings When Creating Art: Create, Reflect, Revise
			89	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Technical Drawings When Creating Art: Research Journal
		TE	88	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
			88	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
			88	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
			88	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
			88	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
			89	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Technical Drawings When Creating Art: Close: Look Around You
	Unit 3 Review	SE	90	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			90	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Reflect and Present
			90	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	90	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			90	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism

Jnit	Lesson	SE or TE		Domain	Standard Numbe		Citation
			90	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
				Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection and Presentation
Jnit 4	Intro/Unit 4 Close to Nature	TE	92	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	What can we learn by observing the natural world?: Teach through Inquiry: Engage
			92	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
			93	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
			93	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
			91E	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
			91E	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
	4.1 Beauty in Nature	SE	94	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation
			95	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation : Studio Time: Nature Sketches
		TE	94	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Engage
			94	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Teach through Inquiry: Create: Studio Time
			94	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Teach through Inquiry: Explore the Images
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Close: Aesthetic Awareness
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Close: Explore the Essential Question
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Visual Culture
			95	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Differentiated Instruction
			95	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Reading Comprehension
	4.2 Nature Studies	SE	96	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Using Watercolor Paints
			97	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Using Watercolor Paints: Studio Time: Exploring Watercolor
		TE	96	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Using Watercolor Paints: Teach through Inquiry: Explore the Images
			96	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
			96	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Using Watercolor Paints: Teach through Inquiry: Explore the Images
			97	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Using Watercolor Paints: Close: Aesthetic Awareness
			97	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Using Watercolor Paints: Close: Explore the Essential Question

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4.3 Natural Expressions	SE	98	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: Explore
		99	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Inspiration from Art
		100	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: For Your Research Journal
		100	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Close-up Views: Create
		100	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Reflect and Present
		101	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Close-up Views: Art Criticism
	TE	98	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Close-up Views: Teach through Inquiry: Studio Exploration
		98	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Teach through Inquiry: Explore the Images
		98	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Close-up Views: Teach through Inquiry: Explore the Images
		99	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: Research Journal
		100	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Close-up Views: Teach through Inquiry: Reflect and Present
		100	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Teach through Inquiry: Reflect and Present
		101	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Close-up Views: Close: Aesthetic Awareness
		101	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Close-up Views: Geography Connection
		101	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Close-up Views: Close: Explore the Essential Question
		101	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Close-up Views: Portfolio Tip
4.4 Observing Creatures	TE	102	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Inventing New Patterns: Teach through Inquiry: Explore the Images
		103	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Inventing New Patterns: Close: Aesthetic Awareness
		103	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Inventing New Patterns: Close: Explore the Essential Question
		103	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Inventing New Patterns: Teach through Inquiry: Create: Studio Time
		103	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Inventing New Patterns: Studio Time: Creative Creatures
		103	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Inventing New Patterns: Visual Culture
4.5 Animal Styles	SE	104	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Relief Print
		105	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Relief Print: Studio Time: Animal Print
	TE	104	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Relief Print: Teach through Inquiry: Create: Studio Time
		104	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Relief Print: Teach through Inquiry: Explore the Images

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			105	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Relief Print: Close: Explore the Essential Question
			105	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Relief Print: Close: Aesthetic Awareness
4.6	6 Animals with Expressions	SE	106	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Explore
			107	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Inspiration from Art
			108	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: For Your Research Journal
			108	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Quick Tip
			108	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Sculpture: Create
			108	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Clay Sculpture: Reflect and Present
			109	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Art Criticism
		TE	106	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Teach through Inquiry: Studio Exploration
			106	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Teach through Inquiry: Explore the Images
			107	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: STEAM Technology
			107	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Clay Sculpture: Connections Across the Arts: Theater
			107	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Clay Sculpture: Process Tip
			108	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Clay Sculpture: Teach through Inquiry: Reflect and Present
			109	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Clay Sculpture: Close: Aesthetic Awareness
			109	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Clay Sculpture: Close: Explore the Essential Question
			109	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Clay Sculpture: Presenting
4.7	7 Land, Sea, Sky	SE	111	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Stencils: Close: Explore the Essential Question
		TE	110	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Stencils: Teach through Inquiry: Create: Studio Time
			110	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Stencils: Teach through Inquiry: Explore the Images
			111	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stencils: Close: Aesthetic Awareness
4.8	8 Recycle and Restore	SE	112	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculpture with a Message: Teach through Inquiry: Create: Studio Time
			112	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculpture with a Message
			113	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculpture with a Message -Studio Time: An Environmental Message
1		TE	112	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculpture with a Message: Teach through Inquiry: Create: Studio Time

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			112	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculpture with a Message: Teach through Inquiry: Explore the Images						
				Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Sculpture with a Message: Close: Aesthetic Awareness						
			113	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculpture with a Message: Close: Explore the Essential Question						
				Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculpture with a Message: Process Tip						
			113	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Sculpture with a Message: Process Tip						
			113	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Sculpture with a Message: Process Tip						
			113	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Sculpture with a Message: Writing Process						
4	1.9 Messages About Nature	SE	114	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Explore						
			116	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculptural Forms: Teach through Inquiry: Reflect and Present						
			116	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Create						
			116	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Sculptural Forms: Finish Up						
			116	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Sculptural Forms: Portfolio Tip						
			116	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Sculptural Forms: Reflect and Present						
			117	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Sculptural Forms: Art Criticism						
		TE	114	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore						
			114	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculptural Forms: Teach through Inquiry: Explore the Images						
			115	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Differentiated Instruction						
			115	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Sculptural Forms: STEAM Technology						
			116	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Sculptural Forms: Teach through Inquiry: Reflect and Revise						
					L					Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Sculptural Forms: Close: Aesthetic Awareness
			117	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculptural Forms: Close: Explore the Essential Question						
			117	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Studio Option						
			117	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Sculptural Forms: Presenting						
l	Jnit 4 STEAM Focus on Science	SE	118	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Incubation When Creating Art: Look and Respond						
			119	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Incubation When Creating Art: Research and Collaborate						
			440	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Consider Incubation When Creating Art: Create, Reflect, Revise						
			119	Cicating	J.VA.CI1.1								

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		TE	118	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate
			118	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise
			118	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Consider Incubation When Creating Art: Teach through Inquiry: Engage
			118	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images
			119	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Incubation When Creating Art: Close: Look Around You
	Unit 4 Review	SE	120	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Critical Thinking
			120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art
			120	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Reflect and Present
			121	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
			121	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Connecting with History and Culture
			121	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Meet Nancy Graves
		TE	120	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Critical Thinking
			120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
			120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art
			121	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation
			121	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Portfolio Review, Reflection, and Presentation
Jnit 5	Intro/Unit 5 Sharing	TE	122	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we communicate our ideas and feelings? Teach through Inquiry: Engage
			122	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
			122	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
			123	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we communicate our ideas and feelings? Close: Explore the Essential Question
			123	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	How can we communicate our ideas and feelings? Close: Aesthetic Awareness
			121E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme
	5.1 Letters and Symbols	SE	124	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color and Balance

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Surroundings in new ways through artemaking.  2				125	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color and Balance: Studio Time: Letterforms
proposates through practice.  244 Repointing SVAReB Procedure of SVAReB Procedure and Symptomic Consistent of Form and structure, consistent of Form and State Sta			TE	124	Connecting	5.VA:Cn10	1	Color and Balance: Teach through Inquiry: Engage
contestable information, aspleter matters, visual elements, and use of mode of memory. As an incoming of the contestable information, aspleter matters, visual elements, and use of memory. As an incoming of the contestable information in the contest				124	Creating	5.VA:Cr2.1		Color and Balance: Teach through Inquiry: Create: Studio Time
125 Connecting   SVACIDI   Since the property of the propert				124	Responding	5.VA:Re8	contextual information, subject matter, visual elements, and use of	Color and Balance: Teach through Inquiry: Explore the Images
Securify   Seponding   SVARed   Recognized efferences in criteria used to evaluate works of art depending   Color and Balance: Visual Culture   on styles, genes, and media as well as historical and cultural cortexts.				125	Connecting	5.VA:Cn10	1,	Color and Balance: Close: Aesthetic Awareness
s 28 Beautiful Handwriting  S5 127 Creating  SVA.CC.12 Demonstrate quality confirmancing through care for and use of materials, took, and organizement.  TE 126 Creating  SVA.CC.12 Department and develop skills in multiple and the materials, took, and organizement.  126 Responding  SVA.Ref 2.1 Identify and snaftyor cultural associations suggested by visual imagery.  126 Responding  SVA.Ref 2.2 Identify and snaftyor cultural associations suggested by visual imagery.  127 Connecting  SVA.Ref 2.2 Identify and snaftyor cultural associations suggested by visual imagery.  128 Responding  SVA.Ref 2.2 Identify and snaftyor cultural associations suggested by visual imagery.  129 Responding  SVA.Ref 2.2 Identify and snaftyor cultural associations suggested by visual imagery.  120 Responding  SVA.Ref 2.2 Identify and demonstrate diverse methods of artists investigation to business an approach for beginning a work of art.  127 Creating  SVA.Cc.12 Identify and demonstrate diverse methods of artists investigation to business an approach for beginning as work of art.  128 Creating  SVA.Cc.12 Identify and demonstrate diverse methods of artists investigation to business an approach for beginning as work of art.  128 Creating  SVA.Cc.12 Identify and demonstrate diverse methods of artists investigation to business an approach for beginning as work of art.  129 Responding  SVA.Ref 3.3 Calligraphic Messages  SVA.Ref 3.3 Calligraphic Messages  SVA.Ref 4.2 Identify and demonstrate diverse methods of artists investigation to business and proach of art.  129 Responding  SVA.Ref 5.3 Calligraphic Messages  SVA.Ref 6.3 Perspending  SVA.Ref 8.4 Calligraphic Messages  SVA.Ref 8.4 Calligraphic Messages  SVA.Ref 9.4 Calligraphic Messages  SVA.Ref 9.4 Calligraphic Messages  SVA.Ref 9.5 Calligraphic Messa				125	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Color and Balance: Close: Explore the Essential Question
materials, sools, and equipment.  TE 126 Creating SVAC21 Sepriment and develop skills in multiple art-making techniques and approaches through practice.  126 Responding SVAR687 Sepriment and develop skills in multiple art-making techniques and approaches through practice.  126 Responding SVAR687 Sepriment and substitution of the sepriment and pressible sepriment and several particles.  127 Connecting SVAC-12 Experiment and develops skills in multiple art-making techniques and approached for beginning a work of art. In the pressible sepriment and several particles and pressible sepriment and several particles.  128 Responding SVA-Red Responding SVA-Red Responders of the sepriment and develops skills in multiple art-making techniques and approached for the sepriment and develops skills in multiple art-making techniques and approached for the sepriment and develops skills in multiple art-making techniques and approached to the sepriment and develops skills in multiple art-making techniques and adal Symmetry. Explore sepriment and develops skills in multiple art-making techniques and adal Symmetry. Explore sepriment and develops skills in multiple art-making technique				125	Responding	5.VA:Re9	1 -	Color and Balance: Visual Culture
126   Responding   S.VA.Re72   Identify and analyze cutural associations suggested by visual imagery.   Brush and Perr. Teach through Inquiry, Engage   Brush and Perr. Teach through Inquiry, Engage   Brush and Perr. Teach through Inquiry, Engage   Brush and Perr. Teach through Inquiry, Englore the Images contents. Information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.   Brush and Perr. Teach through Inquiry, Englore the Images contents. Information, subject matter, visual elements, and use of media to identify ideas and mond conveyed.   Brush and Perr. Teach through Inquiry, Englore the Images on syles, genrey, and media as well as historical and cutural contexts.   Brush and Perr. Teach through Inquiry, Englore the Images on syles, genrey, and media as well as historical and cutural contexts.   Brush and Perr. Teach through Inquiry, Englore the Images on syles, genrey, and media as well as historical and cutural contexts.   Brush and Perr. Teach through Inquiry, Englore the Images on syles, genrey, and media as well as historical and cutural contexts.   Brush and Perr. Teach through Inquiry, Englore the Images on syles, genrey, and media as well as historical and cutural contexts.   Brush and Perr. Teach through Inquiry, Englore defined in the property of the period of artistic investigation to decide and an expensive property of the period of artistic investigation to decide an approach for beginning a work of art.   Brush and Perr. Teach through Inquiry, Englore approaches through practice.   Brush and Perr. Teach through Inquiry and an expensive property and an expensive propert	5	5.2 Beautiful Handwriting	SE	127	Creating	5.VA:Cr2.2	1	Brush and Pen: Studio Time: Calligraphy
126 Responding   S.VA.Re8   Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elegant matter, visual elements, and use of media to identify ideas and mood conveyed.  127 Connecting   S.VA.Cr.1.2   Apply formal and conceptual vocabularies of art and esign to view   Brush and Pen: Teach through Inquiry: Explore the Images   127 Creating   S.VA.Cr.1.2   Apply formal and conceptual vocabularies of art and esign to view   Brush and Pen: Close: Aesthelic Awareness   127 Creating   S.VA.Cr.1.2   Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art   128 Creating   S.VA.Cr.1.2   Identify and demonstrate diverse methods of artistic investigation to onstyles, genere, and media as well as historical and cultural contexts.    S.S. Calligraphic Messages   SE   128 Creating   S.VA.Cr.1.2   Identify and demonstrate diverse methods of artistic investigation to onstyles, genere, and media as well as historical and cultural contexts.    S.S. Calligraphic Messages   SE   128 Creating   S.VA.Cr.1.2   Identify and demonstrate diverse methods of artistic investigation to onstyles, genere, and media as well as historical and cultural contexts.    S.S. Calligraphic Messages   S. V.A.Cr.2.   Identify and demonstrate diverse methods of artistic investigation to onstyles, genere, and media and matter and develops altist in multiple art-making techniques and sponsaches through practice.    S.S. V.A.Cr.2.   Separament and develops altist in multiple art-making techniques and approaches through practice.   S.S. V.A.Cr.2.   Separament and develops altist in multiple art-making techniques and approaches through practice.   S.V.A.Cr.2.   Separament and develops altist in multiple art-making techniques and approaches are the parameter of the parameter of the parameter of the paramet			TE	126	Creating	5.VA:Cr2.1		Brush and Pen: Teach through Inquiry: Create: Studio Time
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126   Responding   S.VA.Re9   Recognize differences in criteria used to evaluate works of art depending on styles, genes, and media as well as historical and cultural contexts.				126	Responding	5.VA:Re8	contextual information, subject matter, visual elements, and use of	Brush and Pen: Teach through Inquiry: Explore the Images
surroundings in new ways through artmaking.  127 Creating S.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  127 Responding S.VA:Re9 Recognize differences in criteria used to evaluate works of art depending Brush and Pen: Close: Explore the Essential Question on styles, genes, and media as well as historical and cultural contexts.  5.3 Calligraphic Messages  5E 128 Creating S.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  128 Creating S.VA:Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.  129 Responding S.VA:Re9 Recognize differences in criteria used to evaluate works of art depending Radial Symmetry: Inspiration from Art on styles, genes, and media as well as historical and cultural contexts.  130 Creating S.VA:Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.  130 Responding S.VA:Re8 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood context.  131 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood context in the structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood contexts in expert of the structure, sow of art.  128 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood contextual information, subject matter, visual elements, and use of media to identify ideas and mood contextual information, subject matter, visual elements, and use of media to identify ideas and mood contexts of art.  129 Re				126	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending	Brush and Pen: Teach through Inquiry: Explore the Images
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on styles, genres, and media as well as historical and cultural contexts.    SE   128   Creating   S.VA.Cr.1.2   Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.				127	Creating	5.VA:Cr1.2	_ ·	Brush and Pen: STEAM Technology
choose an approach for beginning a work of art.  Experiment and develop skills in multiple art-making techniques and approaches through practice.  129 Responding 5.VA:Re9 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.  130 Creating 5.VA:Cr2.1 Experiment and develops skills in multiple art-making techniques and approaches through practice.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  131 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  132 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  138 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  139 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  140 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.				127	Responding	5.VA:Re9	1 -	Brush and Pen: Close: Explore the Essential Question
approaches through practice.  129 Responding S.VA:Re9 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.  130 Creating S.VA:Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.  130 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  131 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  TE 128 Creating S.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  128 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding S.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  129 Responding S.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  129 Responding S.VA:Re8. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding S.VA:Re8. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	5	5.3 Calligraphic Messages	SE	128	Creating	5.VA:Cr1.2	_ ·	Radial Symmetry
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approaches through practice.  130 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  131 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  TE 128 Creating S.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  128 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding S.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery. 130 Responding S.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  Radial Symmetry: Teach through Inquiry: Explore the Images Radial Symmetry: History Connection Radial Symmetry: History Connection Radial Symmetry: History Connection Radial Symmetry: Teach through Inquiry: Reflect and Present contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.				129	Responding	5.VA:Re9	1 -	Radial Symmetry: Inspiration from Art
contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  131 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  TE 128 Creating 5.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  128 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding 5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  130 Responding 5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  131 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.				130	Creating	5.VA:Cr2.1		Radial Symmetry: Quick Tip
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TE 128 Creating 5.VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  128 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify and analyze cultural associations suggested by visual imagery.  129 Responding 5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.				131	Responding	5.VA:Re8	contextual information, subject matter, visual elements, and use of	Radial Symmetry: Art Criticism
128 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  129 Responding 5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.			TE	128	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to	Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
129 Responding 5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery.  130 Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  Radial Symmetry: Teach through Inquiry: Reflect and Present				128	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of	Radial Symmetry: Teach through Inquiry: Explore the Images
Responding 5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  Radial Symmetry: Teach through Inquiry: Reflect and Present				120	Pacnondina	5 VA-Pa7 2		Radial Symmetry, History Connection
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131 Connection FVACA10 Apply formed and expensively peoply and a second section in the section in the second section in the sec				130	weshouning	J.VA.Reo	contextual information, subject matter, visual elements, and use of	nadia: Symmetry, readit unough inquiry, nenect and Present
131   Connecting   5.VA:Cn10   Apply formal and conceptual vocabularies of art and design to view   Radial Symmetry: Close: Aesthetic Awareness   surroundings in new ways through artmaking.				131	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view	Radial Symmetry: Close: Aesthetic Awareness

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			131	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Radial Symmetry: Studio Option
			131	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Radial Symmetry: Close: Explore the Essential Question
5	5.4 Stories in Motion	SE	133	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Action Sequences: Studio Time: Flip Book
		TE	132	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Action Sequences: Teach through Inquiry: Create: Studio Time
			132	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Action Sequences: Teach through Inquiry: Explore the Images
			132	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Action Sequences: Teach through Inquiry: Engage
			133	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Action Sequences: Close: Aesthetic Awareness
			133	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Action Sequences: Visual Culture
			133	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Action Sequences: Close: Explore the Essential Question
5	5.5 Everyday Stories	SE	134	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Illustration and Composition
			134	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Illustration and Composition
			135	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Illustration and Composition: Studio Time: Check Your Behavior
		TE	134	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Illustration and Composition: Teach through Inquiry: Create: Studio Time
				Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Illustration and Composition: Teach through Inquiry: Explore the Images
			134	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Illustration and Composition: Teach through Inquiry: Explore the Images
			135	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Illustration and Composition: Close: Aesthetic Awareness
			135	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Illustration and Composition: Close: Explore the Essential Question
			135	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Illustration and Composition: Differentiated Instruction
			135	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Illustration and Composition: Connections Across the Arts: Theater
5	5.6 Messages in Public	SE	136	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Models for Public Sculpture: Explore
			138		5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Models for Public Sculpture: For Your Research Journal
			138	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Models for Public Sculpture: Studio Exploration: Create
				Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Models for Public Sculpture: Studio Exploration: Reflect and Present
			139	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Art Criticism
		TE	136	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Models for Public Sculpture: Teach through Inquiry: Studio Exploration
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Teach through Inquiry: Explore the Images

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T			137	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Models for Public Sculpture: Differentiated Instruction
			137	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Models for Public Sculpture: STEAM Science
			138	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Teach through Inquiry: Reflect and Present
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Close: Aesthetic Awareness
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Close: Explore the Essential Question
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Research Journal
			139	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Models for Public Sculpture: Studio Option
			139	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Art Criticism
5	5.7 Symbol Systems	SE	141	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Communicating with Images: Studio Time: Personal Symbols
			141	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Communicating with Images: Studio Time: Personal Symbols
		TE	140	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Communicating with Images: Teach through Inquiry: Create: Studio Time
			140	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Communicating with Images: Teach through Inquiry: Create: Studio Time
			140	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Communicating with Images: Teach through Inquiry: Explore the Images
			141	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Communicating with Images: Close: Aesthetic Awareness
			141	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Communicating with Images: Close: Explore the Essential Question
			141	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Communicating with Images: STEAM Technology
			141	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Communicating with Images: Health Connection
				Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Communicating with Images: Differentiated Instruction
			141	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Communicating with Images: Connections Across the Arts: Dance
5	5.8 Cultural Meanings	SE	143	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Symbols in Asian Art: Studio Time: Symbols
		TE	142	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Symbols in Asian Art: Teach through Inquiry: Create: Studio Time
				Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Symbols in Asian Art: Teach through Inquiry: Explore the Images
			142	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Symbols in Asian Art: Teach through Inquiry: Explore the Images
			143	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Symbols in Asian Art: Close: Aesthetic Awareness
			143	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Symbols in Asian Art: Close: Explore the Essential Question
5	5.9 Vessels with a Message	SE	144	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Slab Construction: Explore
			145	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Clay Slab Construction: Inspiration from Art
			146	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Slab Construction: Create

nit	Lesson	SE or TE		Domain	Standard Number		Citation
			146	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of	Clay Slab Construction: Reflect and Present
						materials, tools, and equipment.	
			147	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure,	Clay Slab Construction: Art Criticism
						contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	
		TE	144	Creating	5.VA:Cr1.2		Clay Clab Construction, Touch through laguing Studio Evaluration, Evalura
		''E	144	Creating	5.VA.CI1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore
			1//	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Clay Slab Construction: Teach through Inquiry: Introduce the Studio
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure,	Clay Slab Construction: Teach through Inquiry: Explore the Images
			144	responding	J.VA.Reo	contextual information, subject matter, visual elements, and use of	Clay Stab Construction. Teach through inquiry. Explore the images
						media to identify ideas and mood conveyed.	
			146	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure,	Clay Slab Construction: Teach through Inquiry: Reflect and Present
						contextual information, subject matter, visual elements, and use of	
						media to identify ideas and mood conveyed.	
			147	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Clay Slab Construction: Close: Aesthetic Awareness
			147	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of	Clay Slab Construction: Studio Option
						personal significance.	
			147	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue	Clay Slab Construction: Presenting
						presents ideas and provides information about a specific concept or	
						topic.	
	Unit 5 STEAM Focus on Technology	SE	148	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending	Consider Pixels When Creating Art: Look and Respond
						on styles, genres, and media as well as historical and cultural contexts.	
			149	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to	Consider Pixels When Creating Art: Research and Collaborate
			143	Creating	3.VA.CI1.2	choose an approach for beginning a work of art.	Consider Fixers when creating Art. Research and Conaborate
			149	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and	Consider Pixels When Creating Art: Create, Reflect, Revise
						approaches through practice.	
		TE	148	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view	Consider Pixels When Creating Art: Teach through Inquiry: Engage
						surroundings in new ways through artmaking.	
			148	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
						of an individual or society.	
			148	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to	Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate
						choose an approach for beginning a work of art.	
			149	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Consider Pixels When Creating Art: Look Around You
	Hait C Daviess	C.F.	150	D	E V/A · D=C	of an individual or society.	Calcul This live
	Unit 5 Review	SE	150	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or	Critical Thinking
						topic.	
			150	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure,	Reflect and Present
			150	, responding	3.77	contextual information, subject matter, visual elements, and use of	The reserve that i reserve
						media to identify ideas and mood conveyed.	
			150	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending	Writing About Art
						on styles, genres, and media as well as historical and cultural contexts.	
			151	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Art Criticism
						of an individual or society.	
		TE	150	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the	Art Criticism
			1=0			interpretation of others.	
			150	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure,	Critical Thinking
						contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	
			150	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending	Writing About Art
			250	Lesponding	3	on styles, genres, and media as well as historical and cultural contexts.	
			151	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors	Portfolio Review, Reflection, and Presentation
						of an individual or society.	
			151	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and	Social Studies
						knowledge needed in preserving, maintaining, and presenting objects,	
	I .	1	1	1	I	artifacts, and artwork.	I .

nit	Lesson	SE or TE			Standard Numbe		Citation
				Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	About the Artist
			151	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Portfolio Review, Reflection, and Presentation
nit 6	Intro/Unit 6 A World of Wonder	SE	152	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we imagine?
			153	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine?
		TE	152	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine? Teach through Inquiry: Engage
			152	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we imagine? Teach through Inquiry: Compare and Contrast
			152	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	What can we imagine? Teach through Inquiry: Explore the Images
			153	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine? Close: Aesthetic Awareness
			153	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	What can we imagine? Close: Explore the Essential Question
			151F	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	What can we imagine? Teach through Inquiry: Introduce the Unit Theme
	6.1 Beyond the Frame	SE	155	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Near and Far: Studio Time: A Window with a View
		TE	154	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Near and Far: Teach through Inquiry: Create: Studio Time
			154	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Near and Far: Teach through Inquiry: Explore the Images
			155	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Near and Far: Close: Explore the Essential Question
			155	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Near and Far: Close: Aesthetic Awareness
			155	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Near and Far: Connections Across the Arts: Dance
	6.2 Spatial Illusions	SE	157	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
		TE	156	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time
			156	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images
			157	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Linear and Atmospheric Perspective: Close: Aesthetic Awareness
			157	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Linear and Atmospheric Perspective: Close: Explore the Essential Question
			157	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Linear and Atmospheric Perspective: Process Tip
	6.3 Beyond the Planet	SE	158	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Perspective in Space: Explore
			158	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Perspective in Space
			159	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Inspiration from Art

Le	esson	SE or TE			Standard Numbe		Citation
			160	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Perspective in Space: Create
			160	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Perspective in Space: Reflect and Present
			161	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Art Criticism
		TE	158	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Perspective in Space: Teach through Inquiry: Studio Exploration: Explore
			158	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Teach through Inquiry: Explore the Images
			159	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Perspective in Space: STEAM Technology
			159	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Perspective in Space: History Connection
			160	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Perspective in Space: Teach through Inquiry: Reflect and Revise
			160	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Teach through Inquiry: Reflect and Revise
			161	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Perspective in Space: Close: Aesthetic Awareness
			161	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Perspective in Space: Close: Explore the Essential Question
			161	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Reading Comprehension
6.	i.4 Creating Excitement	SE		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Visual Rhythm and Movement
			163	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds
		TE	162	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time
			162	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Visual Rhythm and Movement: Teach through Inquiry: Explore the Images
			163	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Visual Rhythm and Movement: Close: Aesthetic Awareness
			163	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Visual Rhythm and Movement: Close: Explore the Essential Question
			163	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Visual Rhythm and Movement: Connections Across the Arts: Music
6.	5.5 Dreamlike Places	SE	165	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating Mood: Studio Time: Neutral Colors
		TE	164	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating Mood: Teach through Inquiry: Create: Studio Time
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating Mood: Teach through Inquiry: Explore the Images
			165	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating Mood: Close: Aesthetic Awareness
			165	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Creating Mood: Close: Explore the Essential Question
			165	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating Mood: Differentiated Instruction

L	Lesson	SE or TE			Standard Numbe		Citation
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Inspiration from Art
			168	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Unusual Proportions: Reflect and Present
			169	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Art Criticism
		TE	166	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore
			166	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Teach through Inquiry: Explore the Images
			167	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Unusual Proportions: Differentiated Instruction
			167	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Unusual Proportions: STEAM: Technology
			168	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Unusual Proportions: Teach through Inquiry: Reflect and Present
			169	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Unusual Proportions: Close: Aesthetic Awareness
			169	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Unusual Proportions: Close: Explore the Essential Question
			169	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Unusual Proportions: Research Journal
6	6.7 Fantasy and Exaggeration	SE	171	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
		TE	170	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Giving Form to Imagination: Teach through Inquiry: Create: Studio Time
			170	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Giving Form to Imagination: Teach through Inquiry: Explore the Images
			171	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Giving Form to Imagination: Close: Explore the Essential Question
			171	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Giving Form to Imagination: STEAM Science
			171	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Giving Form to Imagination: Close: Aesthetic Awareness
6	6.8 Imaginary Creatures	SE	173	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Embossed Metal: Studio Time: Metallic Myths
		TE	172	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Embossed Metal: Teach through Inquiry: Create: Studio Time
			172	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Embossed Metal: Teach through Inquiry: Explore the Images
			173	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Embossed Metal; Visual Culture
			173	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Embossed Metal: Close: Aesthetic Awareness
			173	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Embossed Metal: Close: Explore the Essential Question
6	6.9 Collaged Creature	SE	174	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Myths and Legends: Explore
			175	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Inspiration from Art
			176	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Myths and Legends: Create
			176	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Myths and Legends: Reflect and Revise

nit l	Lesson	SE or TE			Standard Numbe		Citation
			177	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Art Criticism
		TE	174	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
			174	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Teach through Inquiry: Explore the Images
			175	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Myths and Legends: STEAM Technology
			176	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Teach through Inquiry: Reflect and Present
			177	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Myths and Legends: Close: Aesthetic Awareness
			177	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Myths and Legends: Close: Explore the Essential Question
			177	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Myths and Legends: Studio Option
			177	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Myths and Legends: Writing Process
١	Unit 6 STEAM Focus on Engineering	SE		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Parallax When Creating Art: Look and Respond
			179	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Parallax When Creating Art: Research and Collaborate
			179	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Parallax When Creating Art: Create, Reflect, Revise
		TE		Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Parallax When Creating Art: Research Journal
		IE	178	Creating Creating	5.VA:Cr1.2 5.VA:Cr2.1	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  Experiment and develop skills in multiple art-making techniques and	Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate  Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				Responding	5.VA:Re8	approaches through practice.  Interpret art by analyzing characteristics of form and structure,	Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images
			178	Responding	J.VA.Reo	contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Faranax when cleaving Art. Teach through inquiry. Explore the images
			179		5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Parallax When Creating Art: Look Around You
l	Unit 6 Review	SE	180	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Reflect and Present
			180	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Critical Thinking
			180	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE		Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Critical Thinking
			180	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism

Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			180	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending	Writing About Art
						on styles, genres, and media as well as historical and cultural contexts.	
			181	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and	Portfolio Review, Reflection, and Presentation
						knowledge needed in preserving, maintaining, and presenting objects,	
						artifacts, and artwork.	
			181	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the	Portfolio Review, Reflection, and Presentation
						interpretation of others.	