

Explorations in Art 2E Grade 5
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 5								
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Title: Explorations in Art Grade 5, Second Edition								
Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
Unit 1	Intro/Unit 1 We the People	TE	2	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Engage	
			2	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Teach Through Inquiry: Compare and Contrast	
			2	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Teach Through Inquiry: Explore the Images	
			2	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Teach Through Inquiry: Explore the Images	
			2	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Teach Through Inquiry: Compare and Contrast	
			1E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Introduce the Unit Theme (2)	
			1.1 Expressive Faces	SE	4	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.
		5	Connecting		5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Portraits and Proportion: Studio Time: Contour Drawing	
		5	Creating		5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Portraits and Proportion: Studio Time: Contour Drawing	
		TE	4		Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Portraits and Proportion: Teach Through Inquiry: Create: Studio Time
		4	Presenting		5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Portraits and Proportion: Teach Through Inquiry: Explore the Images	
		4	Responding		5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Portraits and Proportion: Teach Through Inquiry: Explore the Images	
		5	Connecting		5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Portraits and Proportion: Close: Aesthetic Awareness	
	1.2 Our Faces in Light	SE	6	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Value and Shading	
			7	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Value and Shading: Studio Time: Faces in Shadow	
			7	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Value and Shading: Studio Time: Faces in Shadow	
		TE	6	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Value and Shading: Teach Through Inquiry: Create: Studio Time	
			6	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Value and Shading: Teach Through Inquiry: Engage	
			6	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Value and Shading: Teach Through Inquiry: Create: Studio Time	
			6	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Value and Shading: Teach Through Inquiry: Create: Studio Time	
			7	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Value and Shading: Teach Through Inquiry: Aesthetic Awareness	
7			Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Value and Shading: Teach Through Inquiry: Explore the Essential Question		
7			Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Value and Shading: Process Tip		
1.3 Faces in Clay	SE	8	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture		
		8	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Expression and Texture		
		8	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Expression and Texture		

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			10	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Expression and Texture: Reflect and Revise	
			10	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Expression and Texture: Create	
			11	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Expression and Texture: Art Criticism	
		TE		8	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Teach through Inquiry: Explore the Images
				8	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Expression and Texture: Teach through Inquiry: Studio Exploration
				9	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Visual Culture
				9	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Expression and Texture: History Connection
				9	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Expression and Texture: STEAM Technology
				9	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Expression and Texture: History Connection
				10	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Expression and Texture: Teach Through Inquiry: Reflect and Present
				10	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Expression and Texture: Teach Through Inquiry: Reflect and Present
				11	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Expression and Texture: Teach Through Inquiry: Aesthetic Awareness
				11	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Expression and Texture: Teach Through Inquiry: Explore the Essential Question
				11	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Expression and Texture: Teach Through Inquiry: Portfolio Tip
1.4 Posed for Action		TE	12	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Engage	
			12	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation: Teach through Inquiry: Create: Studio Time	
			12	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Teach through Inquiry: Explore the Images	
			13	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Aesthetic Awareness	
			13	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Teach through Inquiry: Explore the Essential Question	
			13	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation: Studio Time: Overlapping Poses	
			13	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Differentiated Instruction	
1.5 People in Action		SE	15	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Style and Technique: Studio Time: Crayon Rubbings	
		TE	14	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Style and Technique: Teach through Inquiry: Create: Studio Time	
			14	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Style and Technique: Teach through Inquiry: Explore the Images	
			14	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Teach through Inquiry: Engage	
			15	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Style and Technique: Teach through Inquiry: Aesthetic Awareness	

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			15	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Style and Technique: Teach through Inquiry: Explore the Essential Question
			15	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Differentiated Instruction
			15	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Style and Technique: Process Tip
1.6 Sculptures of People		SE	16	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Armature and Form: Explore
			18	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Armature and Form: Finish Up
			18	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Armature and Form: Reflect and Present
			19	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: Art Criticism
		TE	16	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Armature and Form: Teach through Inquiry: Explore the Images
			16	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Armature and Form: Teach through Inquiry: Explore the Images
			16	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: Teach through Inquiry: Explore the Images
			16	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Armature and Form: Teach through Inquiry: Explore the Images
			17	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Armature and Form: STEAM Technology
			17	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Armature and Form: History Connection
			18	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Armature and Form: Teach through Inquiry: Reflect and Present
			18	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Armature and Form: Teach through Inquiry: Reflect and Revise
			19	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Armature and Form: Teach through Inquiry: Aesthetic Awareness
			19	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Armature and Form: Teach through Inquiry: Explore the Essential Question
1.7 Paintings About People		SE	21	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Mixing Colors: Studio Time: Paint a Story about People Outdoors
		TE	20	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Mixing Colors: Teach through Inquiry: Create: Studio Time
			20	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Mixing Colors: Teach through Inquiry: Engage
			20	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Mixing Colors: Teach through Inquiry: Explore the Images
			21	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Mixing Colors: Close: Aesthetic Awareness
			21	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Mixing Colors: Close: Explore the Essential Question
			21	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Mixing Colors: History Connection
			21	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Mixing Colors: Differentiated Instruction
1.8 Genre Painting		SE	23	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color Harmonies: Studio Time: Everyday Life

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		TE	22	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color Harmonies: Teach through Inquiry: Engage		
			22	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color Harmonies: Teach through Inquiry: Create: Studio Time		
			22	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color Harmonies: Teach through Inquiry: Engage		
			22	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color Harmonies: Teach through Inquiry: Explore the Images		
			23	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color Harmonies: Teach through Inquiry: Aesthetic Awareness		
			23	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Color Harmonies: Teach through Inquiry: Explore the Essential Question		
		1.9 Art as a Record of History		SE	24	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Composition and Color Relationships: Explore
					25	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Composition and Color Relationships: Inspiration from Art
					26	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Composition and Color Relationships: For Your Research Journal
					26	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Composition and Color Relationships: Reflect and Revise
					27	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Art Criticism
					TE	24	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.
24	Creating					5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Composition and Color Relationships: Teach through Inquiry: Studio Exploration	
24	Responding					5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Teach through Inquiry: Explore the Images	
25	Creating			5.VA:Cr1.2		Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Composition and Color Relationships: STEAM Technology		
25	Responding			5.VA:Re7.2		Identify and analyze cultural associations suggested by visual imagery.	Composition and Color Relationships: History Connection		
26	Responding			5.VA:Re8		Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Teach through Inquiry: Reflect and Present		
27	Connecting			5.VA:Cn10		Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Composition and Color Relationships: Close: Aesthetic Awareness		
Unit 1 STEAM Focus on Science				SE	28	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Graphing When Creating Art: Look and Respond
					28	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Graphing When Creating Art
					29	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Graphing When Creating Art: Research and Collaborate
		29	Creating		5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Graphing When Creating Art: Create, Reflect, Revise		
		29	Responding		5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Graphing When Creating Art: Research Journal		
		TE	28		Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images	
			28		Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Graphing When Creating Art: Teach through Inquiry: Research and Collaborate	

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Unit 1			29	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness	
	Unit 1 Review	SE	30	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking	
			30	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Reflect and Present	
			30	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art	
			31	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism	
		TE	30	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking	
			30	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism	
			30	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art	
			31	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation	
				31	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection, and Presentation
				31	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Portfolio Review, Reflection, and Presentation
	Unit 2	Intro/Unit 2 Our Artistic Heritage	TE	32	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Explore the Images
				32	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Teach Through Inquiry: Compare and Contrast
32				Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Teach Through Inquiry: Explore the Images	
33				Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Close: Aesthetic Awareness	
33				Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Close: Explore the Essential Question	
31E				Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Teach Through Inquiry: Introduce the Unit Theme	
31E				Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Teach Through Inquiry: Introduce the Unit Theme	
2.1 A Tradition of Still Life		SE	35	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Light and Shadow: Studio Time: Value Still Lifes	
			TE	34	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Light and Shadow: Teach through Inquiry: Create: Studio Time
		34		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Light and Shadow: Teach through Inquiry: Explore the Images	
		35		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Light and Shadow: Teach through Inquiry: Aesthetic Awareness	
		35	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Light and Shadow: Teach through Inquiry: Explore the Essential Question		
2.2 Styles in Still Life		SE	37	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Making Choices: Studio Time: Personal Arrangements	
			37	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Making Choices: Studio Time: Personal Arrangements	

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		TE	36	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Making Choices: Teach through Inquiry: Create: Studio Time
			36	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Making Choices: Teach through Inquiry: Create: Studio Time
			36	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Making Choices: Teach through Inquiry: Explore the Images
			37	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Making Choices: Close: Aesthetic Awareness
			37	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Making Choices: Close: Explore the Essential Question
2.3 Art Comes from Art		SE	38	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Explore
			38	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Still Life: Explore
			39	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Inspiration from Art
			40	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Create
			40	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Creating a Still Life: Reflect and Present
			41	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Art Criticism
		TE	38	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating a Still Life: Teach through Inquiry: Studio Exploration
			38	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Creating a Still Life: Teach through Inquiry: Studio Exploration
			38	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Still Life: Teach through Inquiry: Explore the Images
			38	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Still Life: Teach through Inquiry: Explore the Images
			39	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Still Life: Visual Culture
			39	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating a Still Life: STEAM Math
			39	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: STEAM Technology
			40	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Still Life: Teach through Inquiry : Create
			40	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present
			40	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present
			41	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Still Life: Close: Aesthetic Awareness
			41	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Creating a Still Life: Close: Explore the Essential Question
			41	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Creating a Still Life : Research Journal
			41	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Creating a Still Life : Portfolio Tip
2.4 A Tradition of Quilting		SE	42	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fabric

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			43	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Stories in Fabric: Studio Time: Create a Class Quilt
		TE	42	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fabric: Teach through Inquiry: Engage
			42	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Stories in Fabric: Teach through Inquiry: Create: Studio Time
			42	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Stories in Fabric: Teach through Inquiry: Explore the Images
			43	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness
			43	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question
			43	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Stories in Fabric: Connections Across the Arts: Dance
2.5 A Tradition of Weaving		SE	45	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Materials and Techniques: Studio Time: Using a Cardboard Loom
		TE	44	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Materials and Techniques: Teach through Inquiry: Create: Studio Time
			44	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials and Techniques: Teach through Inquiry: Explore the Images
			44	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Teach through Inquiry: Explore the Images
			45	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness
			45	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question
			45	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Connections Across the Arts: Music
			45	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials and Techniques: Geography Connection
2.6 A Tradition of Yarn Painting		SE	46	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition
			48	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Pattern, Color and Composition: Studio Exploration
			48	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Pattern, Color and Composition: Studio Exploration: Reflect and Present
			48	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Pattern, Color and Composition: Studio Exploration: Reflect and Present
			49	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Pattern, Color and Composition: Art Criticism
		TE	46	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition: Teach through Inquiry: Studio Exploration
			46	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			46	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			46	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Pattern, Color and Composition: Teach through Inquiry: Explore the Images
			48	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Pattern, Color and Composition: Teach through Inquiry: Create

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			48	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Pattern, Color and Composition: Reflect and Present
			49	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness
			49	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
			49	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Pattern, Color and Composition: Presenting
2.7 Styles of Architecture		SE	50	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles
			51	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Changes in House Styles: Studio Time: Dream House
		TE	50	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Teach through Inquiry: Explore the Images
			50	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Changes in House Styles: Teach through Inquiry: Create: Studio Time
			50	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles: Teach through Inquiry: Engage
			51	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
			51	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Changes in House Styles: Visual Culture
			51	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Changes in House Styles: Social Studies
51	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question			
2.8 Built to Last		SE	52	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings
			53	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Materials for Buildings: Studio Time: Architectural Illustration
			53	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings
		TE	52	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials for Buildings: Teach through Inquiry: Engage
			52	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Materials for Buildings: Teach through Inquiry: Create: Studio Time
			52	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Materials for Buildings: Teach through Inquiry: Explore the Images
			52	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: Teach through Inquiry: Explore the Images
			53	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
			53	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Materials for Buildings: Research Journal
			53	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
53	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Materials for Buildings: History Connection			
2.9 Green Architecture		SE	54	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms

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			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: Create		
			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: For Your Research Journal		
			56	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	New Materials and Forms: Finish Up		
			56	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	New Materials and Forms: Reflect and Present		
			57	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	New Materials and Forms: Art Criticism		
		TE	54	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	New Materials and Forms- Teach through Inquiry: Explore the Images		
			54	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore		
			54	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	New Materials and Forms- Teach through Inquiry: Explore the Images		
			54	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	New Materials and Forms- Teach through Inquiry: Explore the Images		
			56	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Create		
			56	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present		
			56	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present		
			57	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness		
			57	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question		
		57	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	New Materials and Forms: Research Journal			
		Unit 2 STEAM Focus on Technology		SE	58	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Storyboards When Creating Art: Look and Respond
					58	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art: Look and Respond
					59	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Consider Storyboards When Creating Art: Research Journal
					59	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Storyboards When Creating Art: Research and Collaborate
59	Creating				5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Consider Storyboards When Creating Art: Create, Reflect, Revise		
TE	58			Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate		
	58			Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise		
	58			Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images		
	59			Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You		
	59			Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Storyboards When Creating Art: About Animators		
Unit 2 Review		SE	60	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Writing About Art		
			60	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Critical Thinking		

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			61	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Art Criticism	
			61	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Art Criticism	
		TE	60	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking	
			60	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art	
			61	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation	
			61	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Portfolio Review, Reflection, and Presentation	
			61	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection, and Presentation	
			61	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Portfolio Review, Reflection, and Presentation	
Unit 3	Intro/Unit 3 Surprises	SE	63	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?	
		TE	62	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Engage	
			62	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?: Teach through Inquiry: Engage	
			62	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast	
			62	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we explore the unexpected?: Teach through Inquiry: Explore the Images	
			62	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	How can we explore the unexpected?: Teach through Inquiry: Explore the Images	
			63	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness	
		63	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question		
		61E	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme		
		61E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme		
		3.1 Surprising Images	SE	64	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Photomontage
				65	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Photomontage: Studio Time: Combining Photographs
			TE	64	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Photomontage: Teach through Inquiry: Create: Studio Time
64	Responding			5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Photomontage: Teach through Inquiry: Explore the Images		
65	Connecting			5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Photomontage: Close: Aesthetic Awareness		
65	Connecting			5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Photomontage: Close: Explore the Essential Question		

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			65	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Photomontage: Connections Across the Arts: Theater
3.2 Creative Combinations	SE	66	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Surprising Portraits	
		67	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Surprising Portraits: Studio Time: Fun Faces	
	TE	66	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Surprising Portraits: Teach through Inquiry: Create: Studio Time	
		66	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Surprising Portraits: Teach through Inquiry: Explore the Images	
		67	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Surprising Portraits: Close: Aesthetic Awareness	
		67	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Surprising Portraits: Close: Explore the Essential Question	
3.3 Unexpected Figures	SE	68	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: Explore	
		68	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture	
		69	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Found-Object Sculpture: Inspiration from Art	
		70	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: For Your Research Journal	
		70	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Found-Object Sculpture: Studio Exploration: Finish Up	
		70	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture: Studio Exploration: Create	
		70	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Found-Object Sculpture: Studio Exploration: Reflect and Present	
		71	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Found-Object Sculpture: Art Criticism	
		71	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Art Criticism	
		TE	68	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration
	68		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Teach through Inquiry: Explore the Images	
	69		Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Found-Object Sculpture: Research Journal	
	69		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Connections Across the Arts: Music	
	70		Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up	
	70		Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present	
	71		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Found-Object Sculpture: Close: Aesthetic Awareness	
	71		Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Found-Object Sculpture: Visual Culture	
	71		Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Found-Object Sculpture: Presenting	

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			71	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Found-Object Sculpture: Close: Explore the Essential Question
	3.4 Puzzling Lines	SE	73	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Op Art: Studio Time: Unexpected Illusions
			73	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Op Art
		TE	72	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Op Art: Teach through Inquiry: Create: Studio Time
			72	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Op Art: Teach through Inquiry: Create: Studio Time
			72	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Op Art: Teach through Inquiry: Explore the Images
			73	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Op Art: Close: Aesthetic Awareness
			73	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Op Art: STEAM Science
			73	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Op Art: Connections Across the Arts: Dance
			73	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Op Art: Close: Explore the Essential Question
			3.5 Positively Puzzling	SE	74	Responding	5.VA:Re8
	75	Creating			5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Shapes and Illusion: Studio Time: Tessellations
	75	Responding			5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Shapes and Illusion
	TE	74		Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Shapes and Illusion: Teach through Inquiry: Create: Studio Time
		74		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Shapes and Illusion: Teach through Inquiry: Explore the Images
		75		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Shapes and Illusion: Close: Aesthetic Awareness
		75		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Shapes and Illusion: Close: Explore the Essential Question
	75	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Shapes and Illusion: STEAM Science		
	3.6 Patterned Illusions	SE	77	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Inspiration from Art
			78	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Grid Pattern: Studio Exploration: Finish Up, Quick Tip
			78	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Grid Pattern: Studio Exploration: Reflect and Present
			79	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Art Criticism
		TE	76	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Grid Pattern: Teach through Inquiry: Studio Exploration

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			76	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Grid Pattern: Teach through Inquiry: Explore the Images
			77	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern: Visual Culture
			77	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Grid Pattern: Language Arts
			78	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
			78	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present
			79	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern: Close: Aesthetic Awareness
			79	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Grid Pattern -History Connection
			79	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Grid Pattern: Studio Option
			79	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Grid Pattern: Close: Explore the Essential Question
3.7 Paper Surprises		SE	81	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Collection of Papers: Studio Time: Painted Papers
		TE	80	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Collection of Papers: Teach through Inquiry: Explore the Images
			80	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Collection of Papers: Teach through Inquiry: Explore the Images
			81	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Collection of Papers: Close: Explore the Essential Question
			81	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Collection of Papers: Close: Aesthetic Awareness
3.8 Surprising Structures		SE	83	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Paper Sculpture: Studio Time: Sculptural Forms
		TE	82	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Paper Sculpture: Teach through Inquiry: Create: Studio Time
			82	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Paper Sculpture: Teach through Inquiry: Explore the Images
			83	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Paper Sculpture: Close: Explore the Essential Question
			83	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Paper Sculpture: Close: Aesthetic Awareness
3.9 Surprising Forms		SE	84	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Explore
			85	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Open and Closed Forms: Inspiration from Art
			86	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Open and Closed Forms: Reflect and Present
			87	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Art Criticism
		TE	84	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore

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			84	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Teach through Inquiry: Explore the Images
			85	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Open and Closed Forms: STEAM Technology
			86	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Open and Closed Forms: Teach through Inquiry: Finish Up
			86	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Open and Closed Forms: Teach through Inquiry: Reflect and Present
			87	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Open and Closed Forms: Close: Aesthetic Awareness
			87	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Open and Closed Forms: Studio Option
			87	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Open and Closed Forms: Portfolio Tip
			87	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Open and Closed Forms: Close: Explore the Essential Question
Unit 3 STEAM Focus on Engineering		SE	88	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Technical Drawings When Creating Art: Look and Respond
			89	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Technical Drawings When Creating Art: Research and Collaborate
			89	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Technical Drawings When Creating Art: Research and Collaborate
			89	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Technical Drawings When Creating Art: Create, Reflect, Revise
			89	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Technical Drawings When Creating Art: Research Journal
		TE	88	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
			88	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
			88	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
			88	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
			88	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
Unit 3 Review		SE	90	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			90	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Reflect and Present
			90	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			91	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	90	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Critical Thinking
			90	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism

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			90	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			91	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection and Presentation
Unit 4	Intro/Unit 4 Close to Nature	TE	92	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	What can we learn by observing the natural world?: Teach through Inquiry: Engage
			92	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast
			92	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
			93	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
			93	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
			91E	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
			91E	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
4.1	Beauty in Nature	SE	94	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation
			95	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Drawing from Observation : Studio Time: Nature Sketches
		TE	94	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Drawing from Observation: Teach through Inquiry: Engage
			94	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Teach through Inquiry: Create: Studio Time
			94	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Drawing from Observation: Teach through Inquiry: Explore the Images
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Close: Aesthetic Awareness
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Close: Explore the Essential Question
			95	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Drawing from Observation: Visual Culture
			95	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Differentiated Instruction
			95	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Drawing from Observation: Reading Comprehension
4.2	Nature Studies	SE	96	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Using Watercolor Paints
			97	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Using Watercolor Paints: Studio Time: Exploring Watercolor
		TE	96	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Using Watercolor Paints: Teach through Inquiry: Explore the Images
			96	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
			96	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Using Watercolor Paints: Teach through Inquiry: Explore the Images
			97	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Using Watercolor Paints: Close: Aesthetic Awareness
			97	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Using Watercolor Paints: Close: Explore the Essential Question

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4.3 Natural Expressions		SE	98	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: Explore			
			99	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Inspiration from Art			
			100	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: For Your Research Journal			
			100	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Close-up Views: Create			
			100	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Reflect and Present			
			101	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Close-up Views: Art Criticism			
		TE	98	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Close-up Views: Teach through Inquiry: Studio Exploration			
			98	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Teach through Inquiry: Explore the Images			
			98	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Close-up Views: Teach through Inquiry: Explore the Images			
			99	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Close-up Views: Research Journal			
			100	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Close-up Views: Teach through Inquiry: Reflect and Present			
			100	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Close-up Views: Teach through Inquiry: Reflect and Present			
			101	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Close-up Views: Close: Aesthetic Awareness			
			101	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Close-up Views: Geography Connection			
			101	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Close-up Views: Close: Explore the Essential Question			
			101	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Close-up Views: Portfolio Tip			
			4.4 Observing Creatures		TE	102	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Inventing New Patterns: Teach through Inquiry: Explore the Images
						103	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Inventing New Patterns: Close: Aesthetic Awareness
						103	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Inventing New Patterns: Close: Explore the Essential Question
103	Creating	5.VA:Cr2.1				Experiment and develop skills in multiple art-making techniques and approaches through practice.	Inventing New Patterns: Teach through Inquiry: Create: Studio Time			
103	Creating	5.VA:Cr2.1				Experiment and develop skills in multiple art-making techniques and approaches through practice.	Inventing New Patterns: Studio Time: Creative Creatures			
103	Responding	5.VA:Re9				Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Inventing New Patterns: Visual Culture			
4.5 Animal Styles		SE	104	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Relief Print			
			105	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Relief Print: Studio Time: Animal Print			
		TE	104	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating a Relief Print: Teach through Inquiry: Create: Studio Time			
			104	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating a Relief Print: Teach through Inquiry: Explore the Images			

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			105	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating a Relief Print: Close: Explore the Essential Question		
			105	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Creating a Relief Print: Close: Aesthetic Awareness		
4.6 Animals with Expressions		SE	106	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Explore		
			107	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Inspiration from Art		
			108	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: For Your Research Journal		
			108	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Quick Tip		
			108	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Sculpture: Create		
			108	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Clay Sculpture: Reflect and Present		
			109	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Art Criticism		
			TE	106	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: Teach through Inquiry: Studio Exploration	
				106	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Sculpture: Teach through Inquiry: Explore the Images	
		107		Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Sculpture: STEAM Technology		
		107		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Clay Sculpture: Connections Across the Arts: Theater		
		107		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Clay Sculpture: Process Tip		
		108		Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Clay Sculpture: Teach through Inquiry: Reflect and Present		
		109		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Clay Sculpture: Close: Aesthetic Awareness		
		109		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Clay Sculpture: Close: Explore the Essential Question		
		109		Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Clay Sculpture: Presenting		
		4.7 Land, Sea, Sky		SE	111	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Stencils: Close: Explore the Essential Question
					TE	110	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.
110	Responding			5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Stencils: Teach through Inquiry: Explore the Images			
111	Connecting			5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Stencils: Close: Aesthetic Awareness			
4.8 Recycle and Restore		SE	112	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculpture with a Message: Teach through Inquiry: Create: Studio Time		
			112	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculpture with a Message		
			113	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculpture with a Message -Studio Time: An Environmental Message		
		TE	112	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculpture with a Message: Teach through Inquiry: Create: Studio Time		

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			112	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculpture with a Message: Teach through Inquiry: Explore the Images
			113	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Sculpture with a Message: Close: Aesthetic Awareness
			113	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculpture with a Message: Close: Explore the Essential Question
			113	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculpture with a Message: Process Tip
			113	Creating	5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	Sculpture with a Message: Process Tip
			113	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Sculpture with a Message: Process Tip
			113	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Sculpture with a Message: Writing Process
4.9 Messages About Nature		SE	114	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Explore
			116	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculptural Forms: Teach through Inquiry: Reflect and Present
			116	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Create
			116	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Sculptural Forms: Finish Up
			116	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Sculptural Forms: Portfolio Tip
			116	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Sculptural Forms: Reflect and Present
			117	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Sculptural Forms: Art Criticism
		TE	114	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore
			114	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Sculptural Forms: Teach through Inquiry: Explore the Images
			115	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Sculptural Forms: Differentiated Instruction
			115	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Sculptural Forms: STEAM Technology
			116	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Sculptural Forms: Teach through Inquiry: Reflect and Revise
			117	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Sculptural Forms: Close: Aesthetic Awareness
			117	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Sculptural Forms: Close: Explore the Essential Question
Unit 4 STEAM Focus on Science		SE	118	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Incubation When Creating Art: Look and Respond
			119	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Incubation When Creating Art: Research and Collaborate
			119	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Consider Incubation When Creating Art: Create, Reflect, Revise
			119	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Incubation When Creating Art: Research Journal

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation				
Unit 4 Review		TE	118	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate				
			118	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise				
			118	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Consider Incubation When Creating Art: Teach through Inquiry: Engage				
			118	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images				
			119	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Incubation When Creating Art: Close: Look Around You				
	Unit 4 Review		SE	120	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Critical Thinking			
				120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art			
				120	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Reflect and Present			
				121	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism			
				121	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Connecting with History and Culture			
				121	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Meet Nancy Graves			
			TE	120	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Critical Thinking			
				120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism			
				120	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Writing About Art			
				121	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation			
				121	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Portfolio Review, Reflection, and Presentation			
				Unit 5	Intro/Unit 5 Sharing	TE	122	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	How can we communicate our ideas and feelings? Teach through Inquiry: Engage
							122	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
							122	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
123	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.				How can we communicate our ideas and feelings? Close: Explore the Essential Question				
123	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.				How can we communicate our ideas and feelings? Close: Aesthetic Awareness				
121E	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.				How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme				
	5.1 Letters and Symbols	SE	124	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color and Balance				

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			125	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color and Balance: Studio Time: Letterforms
		TE	124	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color and Balance: Teach through Inquiry: Engage
			124	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Color and Balance: Teach through Inquiry: Create: Studio Time
			124	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Color and Balance: Teach through Inquiry: Explore the Images
			125	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Color and Balance: Close: Aesthetic Awareness
			125	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Color and Balance: Close: Explore the Essential Question
			125	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Color and Balance: Visual Culture
5.2 Beautiful Handwriting		SE	127	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Brush and Pen: Studio Time: Calligraphy
		TE	126	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Brush and Pen: Teach through Inquiry: Create: Studio Time
			126	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Brush and Pen: Teach through Inquiry: Engage
			126	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Brush and Pen: Teach through Inquiry: Explore the Images
			126	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Brush and Pen: Teach through Inquiry: Explore the Images
			127	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Brush and Pen: Close: Aesthetic Awareness
			127	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Brush and Pen: STEAM Technology
			127	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Brush and Pen: Close: Explore the Essential Question
5.3 Calligraphic Messages		SE	128	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Radial Symmetry
			128	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Radial Symmetry: Explore
			129	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Radial Symmetry: Inspiration from Art
			130	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Radial Symmetry: Quick Tip
			130	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Radial Symmetry: Reflect and Present
			131	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Radial Symmetry: Art Criticism
		TE	128	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
			128	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Radial Symmetry: Teach through Inquiry: Explore the Images
			129	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Radial Symmetry: History Connection
			130	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Radial Symmetry: Teach through Inquiry: Reflect and Present
	131	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Radial Symmetry: Close: Aesthetic Awareness		

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			131	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Radial Symmetry: Studio Option
			131	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Radial Symmetry: Close: Explore the Essential Question
5.4 Stories in Motion		SE	133	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Action Sequences: Studio Time: Flip Book
			132	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Action Sequences: Teach through Inquiry: Create: Studio Time
		TE	132	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Action Sequences: Teach through Inquiry: Explore the Images
			132	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Action Sequences: Teach through Inquiry: Engage
			133	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Action Sequences: Close: Aesthetic Awareness
			133	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Action Sequences: Visual Culture
			133	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Action Sequences: Close: Explore the Essential Question
5.5 Everyday Stories		SE	134	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Illustration and Composition
			134	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Illustration and Composition
			135	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Illustration and Composition: Studio Time: Check Your Behavior
		TE	134	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Illustration and Composition: Teach through Inquiry: Create: Studio Time
			134	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Illustration and Composition: Teach through Inquiry: Explore the Images
			134	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Illustration and Composition: Teach through Inquiry: Explore the Images
			135	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Illustration and Composition: Close: Aesthetic Awareness
			135	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Illustration and Composition: Close: Explore the Essential Question
			135	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Illustration and Composition: Differentiated Instruction
			135	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Illustration and Composition: Connections Across the Arts: Theater
			5.6 Messages in Public		SE	136	Creating
138	Connecting	5.VA:Cn10				Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Models for Public Sculpture: For Your Research Journal
138	Creating	5.VA:Cr2.2				Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Models for Public Sculpture: Studio Exploration: Create
138	Responding	5.VA:Re7.1				Compare one's own interpretation of a work of art with the interpretation of others.	Models for Public Sculpture: Studio Exploration: Reflect and Present
139	Responding	5.VA:Re8				Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Art Criticism
TE	136	Creating			5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Models for Public Sculpture: Teach through Inquiry: Studio Exploration
	136	Responding			5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Teach through Inquiry: Explore the Images

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			137	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Models for Public Sculpture: Differentiated Instruction
			137	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Models for Public Sculpture: STEAM Science
			138	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Teach through Inquiry: Reflect and Present
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Close: Aesthetic Awareness
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Close: Explore the Essential Question
			139	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Models for Public Sculpture: Research Journal
			139	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Models for Public Sculpture: Studio Option
			139	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Models for Public Sculpture: Art Criticism
5.7 Symbol Systems		SE	141	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Communicating with Images: Studio Time: Personal Symbols
			141	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Communicating with Images: Studio Time: Personal Symbols
		TE	140	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Communicating with Images: Teach through Inquiry: Create: Studio Time
			140	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Communicating with Images: Teach through Inquiry: Create: Studio Time
			140	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Communicating with Images: Teach through Inquiry: Explore the Images
			141	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Communicating with Images: Close: Aesthetic Awareness
			141	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Communicating with Images: Close: Explore the Essential Question
			141	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Communicating with Images: STEAM Technology
			141	Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Communicating with Images: Health Connection
			141	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Communicating with Images: Differentiated Instruction
141	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Communicating with Images: Connections Across the Arts: Dance			
5.8 Cultural Meanings		SE	143	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Symbols in Asian Art: Studio Time: Symbols
			TE	142	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.
		142		Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Symbols in Asian Art: Teach through Inquiry: Explore the Images
		142		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Symbols in Asian Art: Teach through Inquiry: Explore the Images
		143		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Symbols in Asian Art: Close: Aesthetic Awareness
		143	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Symbols in Asian Art: Close: Explore the Essential Question	
5.9 Vessels with a Message		SE	144	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Slab Construction: Explore
			145	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Clay Slab Construction: Inspiration from Art
			146	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Clay Slab Construction: Create

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			146	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Clay Slab Construction: Reflect and Present		
			147	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Slab Construction: Art Criticism		
		TE	144	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore		
			144	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	Clay Slab Construction: Teach through Inquiry: Introduce the Studio		
			144	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Slab Construction: Teach through Inquiry: Explore the Images		
			146	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Clay Slab Construction: Teach through Inquiry: Reflect and Present		
			147	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Clay Slab Construction: Close: Aesthetic Awareness		
			147	Creating	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	Clay Slab Construction: Studio Option		
			147	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Clay Slab Construction: Presenting		
		Unit 5 STEAM Focus on Technology		SE	148	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Consider Pixels When Creating Art: Look and Respond
					149	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Pixels When Creating Art: Research and Collaborate
					149	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Pixels When Creating Art: Create, Reflect, Revise
				TE	148	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Pixels When Creating Art: Teach through Inquiry: Engage
					148	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
148	Creating				5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate		
149	Connecting				5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Consider Pixels When Creating Art: Look Around You		
Unit 5 Review		SE	150	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Critical Thinking		
			150	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Reflect and Present		
			150	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art		
			151	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Art Criticism		
		TE	150	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Art Criticism		
			150	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Critical Thinking		
			150	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art		
			151	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Portfolio Review, Reflection, and Presentation		
			151	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Social Studies		

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			151	Responding	5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.	About the Artist
			151	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Portfolio Review, Reflection, and Presentation
Unit 6	Intro/Unit 6 A World of Wonder	SE	152	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we imagine?
			153	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine?
		TE	152	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine? Teach through Inquiry: Engage
			152	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	What can we imagine? Teach through Inquiry: Compare and Contrast
			152	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	What can we imagine? Teach through Inquiry: Explore the Images
			153	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	What can we imagine? Close: Aesthetic Awareness
			153	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	What can we imagine? Close: Explore the Essential Question
			151F	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	What can we imagine? Teach through Inquiry: Introduce the Unit Theme
6.1 Beyond the Frame		SE	155	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Near and Far: Studio Time: A Window with a View
			TE	154	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.
		154		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Near and Far: Teach through Inquiry: Explore the Images
		155		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Near and Far: Close: Explore the Essential Question
		155		Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Near and Far: Close: Aesthetic Awareness
		155	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Near and Far: Connections Across the Arts: Dance	
6.2 Spatial Illusions		SE	157	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
			TE	156	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.
		156		Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images
		157		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Linear and Atmospheric Perspective: Close: Aesthetic Awareness
		157		Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Linear and Atmospheric Perspective: Close: Explore the Essential Question
		157	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Linear and Atmospheric Perspective: Process Tip	
6.3 Beyond the Planet		SE	158	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Perspective in Space: Explore
			158	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Perspective in Space
			159	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Inspiration from Art

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation				
			160	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Perspective in Space: Create				
			160	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Perspective in Space: Reflect and Present				
			161	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Art Criticism				
		TE		158	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Perspective in Space: Teach through Inquiry: Studio Exploration: Explore			
				158	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Teach through Inquiry: Explore the Images			
				159	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Perspective in Space: STEAM Technology			
				159	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Perspective in Space: History Connection			
				160	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Perspective in Space: Teach through Inquiry: Reflect and Revise			
				160	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Teach through Inquiry: Reflect and Revise			
				161	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Perspective in Space: Close: Aesthetic Awareness			
				161	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Perspective in Space: Close: Explore the Essential Question			
				161	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Perspective in Space: Reading Comprehension			
				6.4 Creating Excitement		SE	162	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Visual Rhythm and Movement
							163	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds
TE	162	Creating	5.VA:Cr1.2			Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time				
	162	Responding	5.VA:Re8			Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Visual Rhythm and Movement: Teach through Inquiry: Explore the Images				
	163	Connecting	5.VA:Cn10			Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Visual Rhythm and Movement: Close: Aesthetic Awareness				
	163	Connecting	5.VA:Cn11			Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Visual Rhythm and Movement: Close: Explore the Essential Question				
	163	Responding	5.VA:Re9			Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Visual Rhythm and Movement: Connections Across the Arts: Music				
6.5 Dreamlike Places		SE	165	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating Mood: Studio Time: Neutral Colors				
		TE	164	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Creating Mood: Teach through Inquiry: Create: Studio Time				
			164	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Creating Mood: Teach through Inquiry: Explore the Images				
			165	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Creating Mood: Close: Aesthetic Awareness				
			165	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Creating Mood: Close: Explore the Essential Question				
			165	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Creating Mood: Differentiated Instruction				
6.6 In Your Dreams		SE	166	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Unusual Proportions: Explore				

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation		
			167	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Inspiration from Art		
			168	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Unusual Proportions: Reflect and Present		
			169	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Art Criticism		
		TE	166	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore		
			166	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Unusual Proportions: Teach through Inquiry: Explore the Images		
			167	Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	Unusual Proportions: Differentiated Instruction		
			167	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Unusual Proportions: STEAM: Technology		
			168	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Unusual Proportions: Teach through Inquiry: Reflect and Present		
			169	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Unusual Proportions: Close: Aesthetic Awareness		
			169	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Unusual Proportions: Close: Explore the Essential Question		
			169	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Unusual Proportions: Research Journal		
		6.7 Fantasy and Exaggeration		SE	171	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
				TE	170	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Giving Form to Imagination: Teach through Inquiry: Create: Studio Time
	170			Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Giving Form to Imagination: Teach through Inquiry: Explore the Images		
	171			Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Giving Form to Imagination: Close: Explore the Essential Question		
	171			Presenting	5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Giving Form to Imagination: STEAM Science		
	171			Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Giving Form to Imagination: Close: Aesthetic Awareness		
6.8 Imaginary Creatures		SE	173	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Embossed Metal: Studio Time: Metallic Myths		
		TE	172	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Embossed Metal: Teach through Inquiry: Create: Studio Time		
			172	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Embossed Metal: Teach through Inquiry: Explore the Images		
			173	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Embossed Metal; Visual Culture		
			173	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Embossed Metal: Close: Aesthetic Awareness		
			173	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Embossed Metal: Close: Explore the Essential Question		
6.9 Collaged Creature		SE	174	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Myths and Legends: Explore		
			175	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Inspiration from Art		
			176	Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Myths and Legends: Create		
			176	Creating	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Myths and Legends: Reflect and Revise		

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			177	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Art Criticism
		TE	174	Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
			174	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Teach through Inquiry: Explore the Images
			175	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Myths and Legends: STEAM Technology
			176	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Myths and Legends: Teach through Inquiry: Reflect and Present
			177	Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Myths and Legends: Close: Aesthetic Awareness
			177	Connecting	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	Myths and Legends: Close: Explore the Essential Question
			177	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Myths and Legends: Studio Option
			177	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Myths and Legends: Writing Process
		Unit 6 STEAM Focus on Engineering		SE	178	Connecting	5.VA:Cn10
	179			Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Parallax When Creating Art: Research and Collaborate
	179			Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Parallax When Creating Art: Create, Reflect, Revise
	179			Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Consider Parallax When Creating Art: Research Journal
TE	178			Creating	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate
	178			Creating	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise
	178			Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images
	179			Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Consider Parallax When Creating Art: Look Around You
Unit 6 Review		SE	180	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Reflect and Present
			180	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Critical Thinking
			180	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			181	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	180	Presenting	5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Critical Thinking
			180	Responding	5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Art Criticism

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			180	Responding	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Writing About Art
			181	Presenting	5.VA:Pr4	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Portfolio Review, Reflection, and Presentation
			181	Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	Portfolio Review, Reflection, and Presentation