

Experience Painting, 1E  
California HS Accomplished Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: High School Accomplished								
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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
Chapter 1 The Basics of Painting	Opener	SE	1	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
		TE	1	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image	
	Getting to Know Paint	Getting to Know Paint	SE	5	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
			SE	7	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			SE	8	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
			SE	9	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	How to: Choose and Use a Journal
			SE	9	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	How to: Choose and Use a Journal
			TE	5	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
			TE	7	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
			TE	8	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
			TE	11	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
			Personal Painting Practices	Personal Painting Practices	SE	13	Responding	Acc.VA:Re8
	SE	16			Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
	TE	13			Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
	TE	15			Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism

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	What Are Paintings?	SE	17	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
		TE	17	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
	A Brief History of Painting	SE	20	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	21	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art History
		SE	22	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	25	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	26	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
		SE	27	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
		SE	27	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	28	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	29	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		SE	30	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	19	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
		TE	21	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
		TE	22	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
		TE	25	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
		TE	27	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism

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		TE	30	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
	Collage and Painting	SE	31	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.		
		TE	31	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Documenting and Exhibiting Art	
	Studio Experience: Encounters with Paint	SE	34	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin	
		SE	34	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It	
		SE	34	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.		
		SE	35	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It	
		TE	34	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create It	
		TE	34	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Studio Objectives	
		Chapter Review	SE	39	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Understand
	SE		40	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio	
	SE		40	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Evaluate	
	TE		39	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Understand	
	TE		39	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Evaluate	
	Chapter 2 Tempera and Gouache	Opener	SE	43	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		Getting to Know Opaque Media		46	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
				47	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Try It

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			47	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
			48	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			51	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Create an Underpainting
		TE	48	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Interdisciplinary Connection-Science
Using Opaque Media		TE	54	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
			55	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teaching Tip
Artistic Strategies		SE	57	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			58	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			60	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	58	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Aesthetics
			60	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
			60	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism
Collage and Opaque Media		SE	62	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
			62	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	62	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
A Brief History of Opaque-Media Paintings		SE	65	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	

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			66	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			67	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art History	
			68	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			TE	66	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Collaboration
	Studio Experience: Working from Observation		SE	70	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
				71	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
				71	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
			TE	70	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives
		71		Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Art Criticism	
		Chapter Review		SE	75	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
75	Creating				Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Evaluate	
75	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Synthesize	
76	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio	
76	Presenting				Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Writing About Art	
	TE		75	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply	

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			75	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Evaluate	
			75	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Synthesize	
Chapter 3 Dry Media	Getting to Know Dry Media	SE	84	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			85	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			86	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			88	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
			90	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Fundamentals	
			TE	83	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
	84			Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry	
	87			Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Inquiry	
	88			Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Responding to Art	
		Using Dry Media	SE	92	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Cross-Hatch
	93			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
		Artistic Strategies	SE	94	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	95			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
96	Responding			Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.			

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			97	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			98	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			98	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	94	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Tips for Using the Image
	Collage and Dry Media	SE	99	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Try It
			99	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	99	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Collaboration
	Technology and Dry Media	SE	100	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	A Brief History of Dry Media	SE	103	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art History
			104	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	Studio Experience: Expressing Extremes	SE	107	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			108	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			108	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			108	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
		TE	107	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives
			109	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presentation/Art Criticism

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	Chapter Review	SE	113	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			114	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio
			114	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Writing About Art
Chapter 4 Watercolors and Inks	Opener	TE	117	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Tips for Using the Opening Image
			117	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image
	Overview	SE	117	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
Getting to Know Watercolors and Inks		SE	120	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			121	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Discuss It
			121	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			122	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			122	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			123	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			124	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			124	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	121	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History/Appreciation
		122	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
		122	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism	



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			123	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry	
	Using Watercolors and Inks	SE	125	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
126			Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Try It		
126			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Create Light Values		
129			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.			
131			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.			
			TE	129	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
		130		Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Design Extension	
		130		Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
		131		Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
		131		Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Design Extension	
		131		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Interdisciplinary Connection-Language Arts	
		Artistic Strategies	SE	132	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	133			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
	134			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
	135			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		

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			136	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	133	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Aesthetics
			134	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It
	Collage and Transparent Media	SE	137	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	A Brief History of Watercolors and Inks	SE	140	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			141	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Research It
			141	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			144	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	140	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Responding to Art
			141	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
			144	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Organize and Exhibit
	Studio Experience: Mapping	SE	146	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			146	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	
			147	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			147	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			147	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It

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		TE	146	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives	
			147	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Responding to Art	
	Chapter Review	SE	150	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply	
			150	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Understand	
			150	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze	
			151	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio	
			151	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Writing About Art	
			TE	151	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
		151	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Understand		
		151	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze		
		Chapter 5 Acrylics	Opener	SE	154	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
	Overview		SE	155	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
TE			154	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tips for Using the Opening Image	
Getting to Know Acrylics	SE		162	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Fundamentals	
	TE		158	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
			160	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Inquiry	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			162	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
	Using Acrylics	SE	167	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
168			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It	
169			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Create Texture with Impasto	
TE		163	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Documenting and Exhibiting Art	
		167	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Inquiry	
		Artistic Strategies	SE	170	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
171	Creating			Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Try It	
171	Presenting			Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.		
172	Responding			Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
173	Responding			Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
TE	170		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Aesthetics	
	172		Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Responding to Art	
	172		Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teaching Tip	
	172		Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Responding to Art	
	173		Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
	Technology and Acrylics		TE	176	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Collage and Acrylics	SE	175	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	A Brief History of Acrylic Painting	SE	178	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Discuss It
			178	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			179	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		181	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It	
		TE	178	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Inquiry
			181	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Responding to Art
	Studio Experience: Representing Change	SE	183	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			184	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			184	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
184			Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It	
TE		183	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives	
		184	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It	
		184	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Display and Respond	
Chapter Review		SE	189	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			189	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
	189		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			190	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			190	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Writing about Art
		TE	189	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply
			189	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
			189	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze
Chapter 6 Oils	Opener	SE	193	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	Getting to Know Oils	SE	196	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			197	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			198	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
		TE	198	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Responding to Art
	Using Oils	SE	200	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			202	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Transfer a Drawing
		TE	203	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Design Extension
	Artistic Strategies	SE	205	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Use Glazing
			205	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			206	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			207	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			208	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			209	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	208	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Aesthetics
			210	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
Collage and Oils		SE	211	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Discuss It
		TE	211	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teaching Tip
Technology and Oils		SE	212	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	
A Brief History of Oils		SE	215	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
			218	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
		TE	218	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
Studio Experience: Juxtaposition		SE	220	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			221	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			221	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			221	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
	TE	220	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives	
		221	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Interdisciplinary Connection	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation		
	Chapter Review	SE	224	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Evaluate		
			224	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply		
			224	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize		
			224	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze		
			225	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio		
			225	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	For Your Portfolio		
			225	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	For Your Portfolio		
			225	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Writing about Art		
		TE	224	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Evaluate		
			224	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Apply		
			224	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize		
			224	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze		
		Chapter 7 Encaustics	Overview	SE	228	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			Getting to Know Encaustics	SE	231	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
232	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It		
233	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.			
234	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Fundamentals		



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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	233	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Responding to Art
	Using Encaustics	SE	236	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
238			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Use Direct, Sgraffito and Inlay Encaustic Techniques	
TE		235	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teaching Tip	
	Artistic Strategies	SE	240	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
241			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
243			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
244			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It	
244			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
TE		241	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Collaboration: Community	
		242	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Design Extension	
	Technology and Encaustics	SE	246	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
246			Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.		
TE		246	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It	
	A Brief History of Encaustics	SE	248	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
248			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			250	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art History
			251	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	248	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
		248	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension	
		250	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Artistic Process	
		251	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism	
		Studio Experience: Text + Imagery		SE	253	Creating	Acc.VA:Cr1.2
253	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
254	Creating				Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
TE	253			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives
254	Presenting			Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Display	
Chapter Review				SE	258	Creating	Acc.VA:Cr1.1
		258	Creating		Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Analyze
		258	Creating		Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio
		258	Creating		Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
		TE	258	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Apply

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			258	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Analyze
			258	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
Chapter 8 Wall Painting	Overview	SE	262	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	Getting to Know Wall Painting	SE	265	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			266	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
			268	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			269	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
			270	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Fundamentals
		TE	265	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art History/Art Criticism
			266	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art History
			269	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Interdisciplinary Connection-Science
			270	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	Painting on Walls	SE	272	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Scale Up
	Artistic Strategies	SE	273	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			274	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Discuss It
			274	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			275	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			277	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
		TE	274	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Discuss It
			276	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discuss It
	Collage and Wall Painting	TE	278	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Try It
	Technology and Wall Painting	SE	279	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
		TE	279	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Discuss It
	A Brief History of Wall Painting	SE	282	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			283	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art History
			284	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Discuss It
			284	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
		TE	281	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Responding to Art
			283	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Design Extension
	Studio Experience: Collaborative Mural	SE	286	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			286	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	
			287	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			287	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It

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		TE	286	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives		
			287	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art Criticism		
Chapter Review		SE	292	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Analyze		
			292	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Synthesize		
			292	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Apply		
			292	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Synthesize		
			292	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Evaluate		
			293	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio		
		TE	291	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Analyze		
			291	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Synthesize		
			291	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Apply		
			291	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Synthesize		
			291	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Evaluate		
		Chapter 9 Other Ways to Paint	Getting to Know Nontraditional Painting	SE	299	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
				TE	298	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
			Using Nontraditional Painting Media	SE	300	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			302	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			305	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
			307	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art Fundamentals
			309	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	How to: Adhere Plastic to a Surface
		TE	303	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art Criticism
			303	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
		Artistic Strategies		SE	311	Connecting	Acc.VA:Cn11
311	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
314	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
315	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
315	Creating				Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Try It
315	Responding				Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
TE	311			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Design Extension
Collage and Nontraditional Painting		SE	316	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
			316	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Try It

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Technology and Nontraditional Painting	SE	317	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
			317	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Discuss It
		TE	317	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
A Brief History of Nontraditional Paintings		SE	320	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	
			321	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Discuss It
			322	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
Studio Experience: Altered Objects		SE	325	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			325	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	
			326	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create It
			326	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Check It
		TE	325	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Objectives
		326	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism	
Chapter Review		SE	330	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Apply
			330	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
			330	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Apply

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			331	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio
		TE	330	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Apply
			330	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Synthesize
			330	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Apply