Visual Arts Cu	ırriculum Standards	: High School Accomplished			
	vis Publications, Inc				
	ence Painting, First	Edition			
ISBN: 978-161 Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative	SE	99	Chapter 3 Dry Media: Collage and Dry Media: Try It
	7.00.77.10.212	problems based on students' existing artwork.	J.	126	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Try It
				171	Chapter 5 Acrylics: Artistic Strategies: Try It
				224	Chapter 6 Oils: Chapter Review: Evaluate
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				258	Chapter 7 Encaustics: Chapter Review: Apply
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and	SE	9	Chapter 1 The Basics of Painting: Getting to Know Paint: How to: Choose and Use a Journal
		design.		9	Chapter 1 The Basics of Painting: Getting to Know Paint: How to: Choose and Use a Journal
				27	Chapter 1 The Basics of Painting: A Brief History of Painting
				34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Before You Begin
				70	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Before You Begin
				107	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Before You Begin
				146	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Before You Begin
				183	Chapter 5 Acrylics: Studio Experience: Representing Change: Before You Begin
				220	Chapter 6 Oils: Studio Experience: Juxtaposition: Before You Begin
				253	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Before You Begin
				286	Chapter 8 Wall Painting: Studio Experience: Collaboarative Mural: Before You Begin
					Chapter 8 Wall Painting: Chapter Review: Synthesize
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			TE	34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Create It
				130	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension
				291	Chapter 8 Wall Painting: Chapter Review: Synthesize
	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen	SE	7	Chapter 1 The Basics of Painting: Getting to Know Paint: Try It
		art form.		34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Create It
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				92	Chapter 3 Dry Media: Using Dry Media: How to: Cross-Hatch
				97	Chapter 3 Dry Media: Artistic Strategies: Try It

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				108	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Create It
				113	Chapter 3 Dry Media: Chapter Review: Apply
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				122	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Try It
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	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to	SE	17	Chapter 1 The Basics of Painting: What Are Paintings?
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	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and	SE	5	Chapter 1 The Basics of Painting: Getting to Know Paint
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