

Experience Clay 2E
California HS Accomplished Lesson-by-Lesson Correlations

| Visual Arts Curriculum Standards: High School Accomplished | | | | | | | |
|--|---------------------|-------|------|----------------------------------|------------|-----------------|--|
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| Chapter | Lesson | SE/TE | Page | Citation | Domain | Standard Number | Standards |
| Chapter 1 Introduction to Clay | Introduction | TE | 3 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 3 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Earth, Water, Fire | SE | 4 | Earth, Water, Fire | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | TE | 4 | Aesthetics | Responding | Acc.VA:Re8 |
| | Origins of Ceramics | SE | 5 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 6 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 5 | Art Criticism | Responding | Acc.VA:Re7.2 | Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. |
| | | | 5 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 6 | Digital Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | Early Techniques | SE | 7 | Note It | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 8 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 8 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 11 | Elements of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 12 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 13 | Principles of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 17 | Try It | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 17 | Note It | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | TE | 7 | Design Extension | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 7 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 8 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 8 | Preparation: Art Criticism | Responding | Acc.VA:Re9 | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| | | | 9 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 10 | Digital Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 12 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 15 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 16 | Gifted and Talented | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 16 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr5 | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. |
| | | | 17 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 19 | Interdisciplinary Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |

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| | Art History: Narratives on Clay: A Global Interest | SE | 18 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 18 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 19 | Interdisciplinary Connection | Connecting | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| | | | 19 | Interdisciplinary Connection | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| Studio Experience: Super Hero Narrative | | SE | 22 | Before You Begin | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 22 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 22 | Sketchbook Connection | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | | 22 | Check It | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | TE | 22 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 22 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 23 | Sketchbook Connection | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | | Chapter Review | | SE | 25 | Writing About Art |
| 25 | Writing About Art | Connecting | | | | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| 25 | For Your Portfolio | Presenting | | | | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| 25 | | Responding | | | | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 25 | Writing About Art | Responding | Acc.VA:Re9 | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. | |
| | | TE | 25 | Writing About Art | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | | | 25 | Review Answers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| Chapter 2 Working with Clay | Introduction | TE | 27 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 27 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | Clay Properties | SE | 28 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 29 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 29 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 30 | Elements of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 31 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | TE | 28 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 28 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 28 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 29 | Interdisciplinary Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 30 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 31 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 31 | Interdisciplinary Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| Art History: Casas Grandes Revival | | SE | 32 | | Connecting | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| | | | 32 | | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| | | TE | 32 | Art Criticism | Responding | Acc.VA:Re7.2 | Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. |
| Preparing the Clay | | SE | 32 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 33 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 34 | Principles of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 35 | Kneading | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 35 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 36 | Spiral | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 37 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 37 | Ram's Head Spiral | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | TE | 32 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 32 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 33 | Inquiry | Connecting | Acc.VA:Cr10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | | | |
| | | | 33 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | | |
| | | | 34 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |
| | | | 34 | Gifted and Talented | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |
| | | | 35 | Art Criticism | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. | | | |
| | | | 35 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | | |
| | | | 36 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |
| | | | 37 | Teaching Tip | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |
| | | | Tools: Physical and Verbal | | SE | 39 | Discuss It | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| | | | | | | 40 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | | | 41 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | | | 42 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | | | 43 | Note It | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| 43 | Try It | Responding | | | | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | | |
| 43 | | Responding | | | | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | | |

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| | | TE | 38 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 39 | Digital Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 39 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 40 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 40 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 41 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 42 | Digital Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 43 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr5 | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. |
| | Studio Experience: Build a Paperclay Structure | SE | 46 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 46 | Before You Begin | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 47 | Sketchbook Connection | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 47 | Safety Note | Creating | Acc.VA:Cr2.2 | Demonstrate awareness of ethical implications of making and distributing creative work. |
| | | | 47 | Check It | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | TE | 46 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | 47 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |

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| | Chapter Review | SE | 49 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 49 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 49 | Writing About Art | Responding | Acc.VA:Re9 | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| | | TE | 49 | Review Answers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 49 | Writing About Art | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| Chapter 3 Hand-Built Forms | Introduction | TE | 51 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 51 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Pinching | SE | 52 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 52 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 53 | Practice: Pinch Pot | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 54 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 55 | How to...Join Two Pieces of Clay | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 57 | Variations on the Basic Pinch Pot | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 58 | Making a Rattle | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 58 | The Hollow Sphere | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 58 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 59 | Art History: Tea and Its Influence on Ceramics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | TE | 52 | Digital Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | | | 53 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 53 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 57 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 58 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | | | 59 | Aesthetics | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | | | 59 | Interdisciplinary Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | | | 59 | Design Extension | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. | |
| | | Coiling | SE | 61 | Making a Coiled Pot | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 61 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 62 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 63 | How to...Extrude Clay | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 63 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 64 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| | | | 64 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| | | | 65 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | | 65 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| | | | 66 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | TE | 63 | Art Criticism | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | | 64 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | | Art History: Discovering Jomon Ware | SE | 68 | | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. | |
| | | Slabs, Molds, and Tiles | | SE | 69 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | | 69 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| 69 | | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| 70 | How to Make Slabs | | | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| 70 | | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | | |
| 71 | Note It | | | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| 71 | Safety Note | | | | Creating | Acc.VA:Cr2.2 | Demonstrate awareness of ethical implications of making and distributing creative work. | | |

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| | | | 72 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 73 | How to Use a Sling Mold | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 73 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 75 | How to Use a Press Mold | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 75 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 75 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 76 | How to Use a Drape Mold | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 76 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 77 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 77 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 78 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 79 | How to...Make a Mask from a Live Model | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 80 | How to...Make a Mask from a Live Model | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 81 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 81 | Stiff Slabs | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 81 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 82 | Practice: Making a Clay Box | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 82 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 84 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 85 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 86 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 86 | Tile Making | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 87 | How to Make a Design with Clay Tiles | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 87 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 89 | Practice: Relief Panels | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 90 | Principles of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 90 | Try It | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 69 | Interdisciplinary Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 72 | Interdisciplinary Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 73 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 74 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 76 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 78 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 82 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 83 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 84 | Teaching Tip | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 85 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 86 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 86 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 87 | Inquiry | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 88 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 88 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 89 | Gifted and Talented | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 90 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr5 | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. |
| | | | 90 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | Sculpture | SE | 91 | Discuss It | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 91 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 92 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 93 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 93 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 95 | Elements of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 91 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 94 | Gifted and Talented | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 94 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | Studio Experience: Sculpting a Fantasy | SE | 98 | Create It | Creating | Acc.VA:Cr2.1 |
| | 98 | | | Before You Begin | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | 99 | | | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | 99 | | | Check It | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| 99 | For Your Portfolio | | | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. | |
| TE | 98 | | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | 99 | | Idea Generators | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |

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| | Chapter Review | SE | 101 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 101 | Apply | Creating | Acc.VA:Cr2.3 | Redesign an object, system, place, or design in response to contemporary issues. |
| | | | 101 | For Your Portfolio | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | | 101 | Synthesize | Responding | Acc.VA:Re7.2 | Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. |
| | | | 101 | Writing About Art | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 101 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 101 | Review Answers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 101 | Review Answers | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| Chapter 4 Thrown Forms | Introduction | TE | 102 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 103 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | The Wheel | SE | 105 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 106 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 106 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 107 | Centering and Coning | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 107 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 109 | Opening the Dome | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 110 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 110 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 110 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 111 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 111 | Safety Note | Creating | Acc.VA:Cr2.2 | Demonstrate awareness of ethical implications of making and distributing creative work. |
| | | | 111 | Principles of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 112 | Throwing the Cylinder | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 113 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 114 | Art History: Rookwood Pottery | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 115 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 116 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 117 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | TE | 104 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 104 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 105 | Digital Connection | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 106 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 107 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 109 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 110 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 112 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 112 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 113 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 114 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 115 | Interdisciplinary Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 116 | Gifted and Talented | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 117 | Teaching Tip | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | Thrown Tableware | SE | 118 | Throwing the Bowl | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 118 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 119 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 120 | Throwing the Plate | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 120 | Discuss It | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 122 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | TE | 118 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 119 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 120 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 120 | Design Extension | Creating | Acc.VA:Cr2.3 | Redesign an object, system, place, or design in response to contemporary issues. | |
| | Lids and Spouts | | SE | 123 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 123 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 124 | Throwing a Flat Lid with a Knob | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 124 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 124 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 125 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 125 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | 126 | Throwing a Dome Lid | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |
| | 126 | Throwing a Flat Lid with a Flange | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | | |

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| | | | 127 | Making a Pouring Lid | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 128 | How to...Make a Spout | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | TE | 124 | Aesthetics | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 124 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 126 | Gifted and Talented | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 126 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 127 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 127 | Design Extension | Creating | Acc.VA:Cr2.3 | Redesign an object, system, place, or design in response to contemporary issues. | |
| | | | 127 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 128 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 128 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | Handles | SE | 129 | Making a Pulled Handle | Creating | Acc.VA:Cr2.1 |
| | | 129 | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | 129 | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | 130 | | | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| 130 | Try It | Creating | | | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |

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| | | | 131 | Attaching the Handle | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 131 | Making Thrown Handles | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 131 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 129 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 130 | Interdisciplinary Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 131 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| Teapots | | SE | 132 | Planning Your Teapot | Creating | Acc.VA:Cr1.1 | Individually or collaboratively formulate new creative problems based on students' existing artwork. |
| | | | 133 | Making a Teapot | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 133 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | TE | 132 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | | 132 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr5 | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. |
| Studio Experience: Works in a Series | | SE | 136 | Before You Begin | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 136 | Before You Begin | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 136 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 136 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 137 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 137 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 137 | Check It | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | TE | 136 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 137 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | Chapter Review | SE | 139 | | Creating | Acc.VA:Cr2.1 |
| | | 139 | Writing About Art | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. | |
| | | 139 | For Your Portfolio | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. | |
| | | 139 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | 139 | Evaluate | Responding | Acc.VA:Re9 | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. | |
| | | TE | 139 | Review Answers | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| Chapter 5 Surface Decoration | Introduction | TE | 140 | Tips for Using the Opening Image | Responding | Acc.VA:Re7.1 | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |
| | | | 140 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 141 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Texture | SE | 142 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 143 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 144 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 144 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 145 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 145 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 146 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 146 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | TE | 142 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 143 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 146 | Art History | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | Color | SE | 147 | Elements of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | | 147 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 148 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 148 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | | 149 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |

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| | | | 150 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 150 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 152 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 153 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 153 | Colored Slips: Fig. 5-22 | Responding | Acc.VA:Re7.1 | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |
| | | | 154 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 154 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 155 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 156 | Paper Resist | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 156 | Wax Resist | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 156 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 158 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 158 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 159 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 147 | Inquiry | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 148 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 148 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 149 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 149 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 150 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 152 | Gifted and Talented | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 153 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 154 | Teaching Tip | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 157 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 159 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 159 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Art History: Blue-and-White Ware | SE | 150 | | Presenting | Acc.VA:Pr6 | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| | | | 151 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 150 | Inquiry | Connecting | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| | | | 150 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 151 | Aesthetics | Connecting | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| | | | 151 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 151 | Design Extension | Creating | Acc.VA:Cr2.3 | Redesign an object, system, place, or design in response to contemporary issues. |
| | | | 151 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 151 | Aesthetics | Responding | Acc.VA:Re9 | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| | Printing Techniques | SE | 161 | Monoprints | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 161 | Principles of Design | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 162 | Computer-generated Decal Transfers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | Glazes | SE | 163 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 164 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 164 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 165 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 165 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 166 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 167 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 169 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 169 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 163 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 164 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 165 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 167 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | Applying Glazes | SE | 170 | Dipping | Creating | Acc.VA:Cr2.1 |
| | | 170 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | 170 | Safety Note | Creating | Acc.VA:Cr2.2 | Demonstrate awareness of ethical implications of making and distributing creative work. | |
| | | 170 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | 171 | Pouring | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | 171 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | 172 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | 174 | How to...Spray Glazes | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | | |
| | TE | 170 | Documenting and Exhibiting Art | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. | |
| | | 171 | Digital Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |

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| | | | 172 | Inquiry | Connecting | Acc.VA:Cr10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 173 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 174 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | Studio Experience: Mishima and Sgraffito | SE | 178 | Before You Begin | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 178 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 179 | | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 179 | Check It | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | | 178 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 179 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | Chapter Review | SE | 181 | | Creating |
| | 181 | For Your Portfolio | Presenting | | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. | |
| | 181 | | Responding | | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | 181 | Review Answers | Creating | | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | 181 | Review Answers | Responding | | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | Chapter 6 The Firing Process | Introduction | TE | 182 | Tips for Using the Opening Image | Responding | Acc.VA:Re7.1 |

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| | | | 182 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 183 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Common Kiln Types | SE | 184 | Safety Note | Creating | Acc.VA:Cr2.2 | Demonstrate awareness of ethical implications of making and distributing creative work. |
| 185 | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| TE | | 184 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| | | 185 | Documenting and Exhibiting Art | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |
| | Variables in Firing | SE | 186 | Try It | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| 186 | | | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| 188 | | | Elements of Design | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| 188 | | | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| 188 | | | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| 189 | | | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| 189 | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| 190 | | | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |
| TE | | 187 | Interdisciplinary Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. | |

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| | | | 188 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 189 | Digital Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 189 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | Stages of Firing | SE | 191 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 191 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 192 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 193 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 193 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 194 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 195 | Note It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 195 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 195 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 196 | Works in a Series: Try It | Creating | Acc.VA:Cr1.1 | Individually or collaboratively formulate new creative problems based on students' existing artwork. |
| | | | 196 | Discuss It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 196 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 196 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 196 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 196 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 196 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 198 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 198 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 198 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 195 | Aesthetics | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 197 | Works in a Series: Gifted and Talented | Creating | Acc.VA:Cr1.1 | Individually or collaboratively formulate new creative problems based on students' existing artwork. |
| | | | 197 | Gifted and Talented | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 198 | Sketchbook Connection | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 199 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Additional Firing Techniques | SE | 203 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 204 | How to...Do a a Pit Firing | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 205 | How to...Do a a Pit Firing | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 207 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 208 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 202 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 204 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 205 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 206 | Gifted and Talented | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 207 | Design Extension | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 207 | Gifted and Talented | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 208 | Design Extension | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | Studio Experience: SA-KU Firing | SE | 212 | Before You Begin | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 213 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 213 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 213 | Sketchbook Connection | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 213 | Check It | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | TE | 212 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |

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| | | | 213 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | Chapter Review | SE | 215 | Writing About Art | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 215 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 215 | For Your Portfolio | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | | 215 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 215 | Review Answers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| Chapter 7 Mixed Media | Introduction | TE | 216 | Tips for Using the Opening Image | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Getting Started with Mixed Media | SE | 219 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 219 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 219 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 219 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 221 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 221 | Art History | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Adding Extras | SE | 224 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 226 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | | | 227 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 225 | Inquiry | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 225 | Textiles: Design Extension | Connecting | Acc.VA:Cn11 | Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts. |
| | | | 225 | Design Extension | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | Combining Media with Fired Clay | SE | 228 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 228 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 229 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 230 | How to...Make a Coil and Cord Construction | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 231 | How to...Make a Thrown Vessel with Wooden Handles | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 232 | How to...Make a Slab Faux Mosaic Box | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 232 | How to...Make a Slab Faux Mosaic Box | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 232 | How to...Make a Slab Faux Mosaic Box | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 236 | Multiple-Form Construction (MFC): Try It | Creating | Acc.VA:Cr1.1 | Individually or collaboratively formulate new creative problems based on students' existing artwork. |
| | | | 236 | Multiple-Form Construction (MFC): Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 236 | Multiple-Form Construction (MFC) | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |

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| | Combining Media with Unfired Clay | SE | 238 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 239 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | TE | 238 | Internet Connection | Connecting | Acc.VA:Cn10 | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. |
| | | | 240 | Art Criticism | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Installation Art | SE | 241 | | Responding | Acc.VA:Re7.1 | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |
| | | | 241 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | Aesthetic Scanning of Mixed Media and Installation Art | SE | 242 | | Responding | Acc.VA:Re7.1 | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |
| | | | 244 | Aesthetics: Anna Delgado Explains Her Work | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | 245 | Try It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 245 | Try It | Responding | Acc.VA:Re7.1 | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |
| | | | 245 | Try It | Responding | Acc.VA:Re7.2 | Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. |
| | Studio Experience: Multiple-Form Construction | SE | 248 | Before You Begin | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | | | 248 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 249 | Check It | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |

Experience Clay 2E
California HS Accomplished Lesson-by-Lesson Correlations

| Chapter | Lesson | SE/TE | Page | Citation | Domain | Standard Number | Standards | |
|---------|----------------|-------|------|-------------------|--------------------|-----------------|--|--|
| | | TE | 248 | Create It | Creating | Acc.VA:Cr1.2 | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. | |
| | | | 248 | Create It | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | | | 248 | Studio Objectives | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
| | Chapter Review | | SE | 251 | | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | | 251 | | Creating | Acc.VA:Cr3 | Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. |
| | | | | 251 | For Your Portfolio | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | | | 251 | Writing About Art | Presenting | Acc.VA:Pr4 | Analyze, select, and critique personal artwork for a collection or portfolio presentation. |
| | | | | 251 | | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. |
| | | | TE | 251 | Review Answers | Creating | Acc.VA:Cr2.1 | Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| | | | 251 | Review Answers | Responding | Acc.VA:Re8 | Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. | |