Publisher: D	avis Publications, Inc.	High School Accomplished	1		
	ience Clay, Second Ed	1			
	5152-8736-9				
Domain	Standard Number				Citation
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE		Chapter 4 Thrown Forms: Teapots: Planning Your Teapot
					Chapter 6 The Firing Process: Stages of Firing: Works in a Series: Try It
					Chapter 7 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
			TE		Chapter 6 The Firing Process: Stages of Firing: Works in a Series: Gifted and Talented
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Note It
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Her Narrative: Before You Begin
				47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Sketchbook Connection
				136	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Before You Begin
				178	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Before You Begin
				179	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito
				186	Chapter 6 The Firing Process: Variables in Firing: Try It
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Before You Begin
			TE	35	Chapter 2 Working with Clay: Preparing the Clay: Art Criticism
				59	Chapter 3 Hand-Built Forms: Pinching: Design Extension
				197	Chapter 6 The Firing Process: Stages of Firing: Gifted and Talented
				225	Chapter 7 Mixed Media: Adding Extras: Design Extension
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Create It
	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	5	Chapter 1 Introduction to Clay: Origins of Ceramics: Note It
				8	Chapter 1 Introduction to Clay: Early Techniques: Try It
				12	Chapter 1 Introduction to Clay: Early Techniques: Note It
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Her Narrative: Create It

nain Standard Number	Standards	SE/TE	Page	Citation
				Chapter 2 Working with Clay: Clay Properties: Note It
			31	Chapter 2 Working with Clay: Clay Properties: Try It
			33	Chapter 2 Working with Clay: Preparing the Clay: Note It
			35	Chapter 2 Working with Clay: Preparing the Clay: Kneading
			36	Chapter 2 Working with Clay: Preparing the Clay: Spiral
			37	Chapter 2 Working with Clay: Preparing the Clay: Note It
				Chapter 2 Working with Clay: Preparing the Clay: Ram's Head Spiral
				Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Create It
			49	Chapter 2 Working with Clay: Chapter Review
			53	Chapter 3 Hand-Built Forms: Pinching: Practice: Pinch Pot
			54	Chapter 3 Hand-Built Forms: Pinching: Try It
				Chapter 3 Hand-Built Forms: Pinching: How toJoin Two Pieces of Clay
			57	Chapter 3 Hand-Built Forms: Pinching: Variations on the Basic Pinch Pot
			58	Chapter 3 Hand-Built Forms: Pinching: Making a Rattle
			58	Chapter 3 Hand-Built Forms: Pinching: The Hollow Sphere
			58	Chapter 3 Hand-Built Forms: Pinching: Try It
			61	Chapter 3 Hand-Built Forms: Coiling: Making a Coiled Pot
			61	Chapter 3 Hand-Built Forms: Coiling: Note It
			62	Chapter 3 Hand-Built Forms: Coiling: Try It
			63	Chapter 3 Hand-Built Forms: Coiling: How toExtrude Clay
			65	Chapter 3 Hand-Built Forms: Coiling: Note It

Domain	Standard Number	Standards	SE/TE	Page	Citation
				66	Chapter 3 Hand-Built Forms: Coiling
				69	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Note It
				70	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make Slabs
				71	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Note It
				73	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Use a Sling Mold
				75	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Use a Press Mold
				75	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Note It
				76	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Use a Drape Mold
				76	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Try It
				78	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Try It
				79	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How toMake a Mask from a Live Model
				80	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How toMake a Mask from a Live Model
				81	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Note It
				82	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Practice: Making a Clay Box
				86	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Note It
				86	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Tile Making
				87	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Design with Clay Tiles
				89	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Practice: Relief Panels
				98	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Create It
				99	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Sketchbook Connection
				101	Chapter 3 Hand-Built Forms: Chapter Review

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					Chapter 4 Thrown Forms: The Wheel: Note It
				106	Chapter 4 Thrown Forms: The Wheel: Note It
				107	Chapter 4 Thrown Forms: The Wheel: Centering and Coning
				107	
				107	Chapter 4 Thrown Forms: The Wheel: Note It
				107	chapter 4 millown Forms. The wheel, Note it
				100	Charles A Three Earnes The Miles I. One size the Deve
				109	Chapter 4 Thrown Forms: The Wheel: Opening the Dome
				110	Chapter 4 Thrown Forms: The Wheel: Try It
				111	Chapter 4 Thrown Forms: The Wheel: Note It
				112	Chapter 4 Thrown Forms: The Wheel: Throwing the Cylinder
				115	Chapter 4 Thrown Forms: The Wheel: Note It
				116	Chapter 4 Thrown Forms: The Wheel: Note It
				110	
				117	Chapter 4 Thrown Former The Wheels Troub
				11/	Chapter 4 Thrown Forms: The Wheel: Try It
				110	Chamber 4 Through Former Through Table 5 1
				118	Chapter 4 Thrown Forms: Thrown Tableware: Throwing the
					Bowl
				120	Chapter 4 Thrown Forms: Thrown Tableware: Throwing the
					Plate
				123	Chapter 4 Thrown Forms: Lids and Spouts: Note It
				124	Chapter 4 Thrown Forms: Lids and Spouts: Throwing a Flat
					Lid with a Knob
				125	Chapter 4 Thrown Forms: Lids and Spouts: Note It
				126	Chapter 4 Thrown Forms: Lids and Spouts: Throwing a Dome
				120	Lid
				176	Chapter 4 Thrown Forms: Lids and Spouts: Throwing a Flat
				120	Lid with a Flange
				127	Chamber 4 Through Former Links and Constants Marking - Day 1
				12/	Chapter 4 Thrown Forms: Lids and Spouts: Making a Pouring Lid
				4.5.5	
				128	Chapter 4 Thrown Forms: Lids and Spouts: How toMake a
					Spout
			1 1		
				129	Chapter 4 Thrown Forms: Handles: Making a Pulled Handle
				129	Chapter 4 Thrown Forms: Handles: Making a Pulled Handle

nain	Standard Number	Standards	SE/TE	Page	Citation
					Chapter 4 Thrown Forms: Handles: Note It
				130	Chapter 4 Thrown Forms: Handles: Try It
				131	Chapter 4 Thrown Forms: Handles: Attaching the Handle
				1.51	
				121	Chapter 4 Thrown Forms: Handles: Making Thrown Handles
				131	
				122	Chapter 4 Thrown Former Tecneto Malling - Tecnet
				133	Chapter 4 Thrown Forms: Teapots: Making a Teapot
				133	Chapter 4 Thrown Forms: Teapots: Note It
				L	
				136	Chapter 4 Thrown Forms: Studio Experience: Works in a
					Series
				136	Chapter 4 Thrown Forms: Studio Experience: Works in a
					Series
				177	Chantor 4 Thrown Former Studie Formerican and Market
				13/	Chapter 4 Thrown Forms: Studio Experience: Works in a
					Series: Create It
				137	Chapter 4 Thrown Forms: Studio Experience: Works in a
					Series: Sketchbook Connection
				139	Chapter 4 Thrown Forms: Chapter Review
				143	Chapter 5 Surface Decoration: Texture: Note It
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				1/6	Chapter 5 Surface Decoration: Texture: Note It
				140	Chapter 5 Surrace Decoration. Texture: Note It
				1.40	Chamber E Curfere Decomption Color To th
				149	Chapter 5 Surface Decoration: Color: Try It
				150	Chapter 5 Surface Decoration: Color: Note It
				152	Chapter 5 Surface Decoration: Color: Try It
				153	Chapter 5 Surface Decoration: Color: Note It
				155	Chapter 5 Surface Decoration: Color: Try It
				156	Chapter 5 Surface Decoration: Color: Paper Resist
				120	
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				156	Chapter 5 Surface Decoration: Color: Wax Resist
				161	Chapter 5 Surface Decoration: Printing Techniques:
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					Monoprints

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				102	Compurter-generated Decal Transfers
				164	Chapter 5 Surface Decoration: Glazes: Note It
				165	Chapter 5 Surface Decoration: Glazes: Note It
				160	Chapter 5 Surface Decoration: Clazoc: Toult
				109	Chapter 5 Surface Decoration: Glazes: Try It
				170	Chapter 5 Surface Decoration: Applying Glazes: Dipping
				170	Chapter 5 Surface Decoration: Applying Glazes: Note It
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				174	Chapter 5 Surface Decoration: Applying Glazes: How
				1/4	toSpray Glazes
				178	Chapter 5 Surface Decoration: Studio Experience: Mishima
					and Sgraffito: Create It
				181	Chapter 5 Surface Decoration: Chapter Review
				400	
				186	Chapter 6 The Firing Process: Variables in Firing: Note It
				100	Chanter 6 The Firing Process: Variables in Firing
				100	Chapter 6 The Firing Process: Variables in Firing
				188	Chapter 6 The Firing Process: Variables in Firing: Elements
					of Design
				188	Chapter 6 The Firing Process: Variables in Firing: Note It
				189	Chapter 6 The Firing Process: Variables in Firing: Note It
				191	Chapter 6 The Firing Process: Stages of Firing: Note It
					suger of the tranger occas, stuges of thing. Note it
				193	Chapter 6 The Firing Process: Stages of Firing: Note It
				195	Chapter 6 The Firing Process: Stages of Firing: Note It
				100	Chapter 6 The Firing Process: Stages of Firing: Discuss It
				196	Chapter 6 The Firing Process: Stages of Firing: Discuss It
				196	Chapter 6 The Firing Process: Stages of Firing: Try It
				204	Chapter 6 The Firing Process: Additional Firing Techniques:
					How toDo a a Pit Firing
					5

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				205	Chapter 6 The Firing Process: Additional Firing Techniques:
					How toDo a a Pit Firing
				212	Chapter 6 The Firing Process: Studio Experience: SA-KU
					Firing: Before You Begin
				212	Chapter 6 The Firing Process: Studio Experience: SA-KU
				213	
					Firing: Create It
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU
					Firing: Create It
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU
					Firing: Sketchbook Connection
				215	Chapter 6 The Firing Process: Chapter Review
				1215	Chapter of the tring troless. Chapter Neview
				L	
				215	Chapter 6 The Firing Process: Chapter Review: Writing About
					Art
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				230	Chapter 7 Mixed Media: Combining Media with Fired Clay:
					How toMake a Coil and Cord Construction
				721	Chanter 7 Mixed Media: Combining Modia with Eirod Claur
				231	Chapter 7 Mixed Media: Combining Media with Fired Clay:
					How toMake a Thrown Vessel with Wooden Handles
				232	Chapter 7 Mixed Media: Combining Media with Fired Clay:
					How toMake a Slab Faux Mosaic Box
				232	Chapter 7 Mixed Media: Combining Media with Fired Clay:
					How toMake a Slab Faux Mosaic Box
				222	Chapter 7 Mixed Media: Combining Media with Fired Clay:
				232	
					How toMake a Slab Faux Mosaic Box
				236	Chapter 7 Mixed Media: Combining Media with Fired Clay:
					Try It
				245	
				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media
					and Installation Art: Try It
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form
					Construction: Create It
				251	Chapter 7 Mixed Media: Chapter Review
			TE	7	Chapter 1 Introduction to Clay: Farly Techniques: Design
			' ^E	7	Chapter 1 Introduction to Clay: Early Techniques: Design
					Extension
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Here
					Narrative: Create It
					Chapter 1 Introduction to Class Studie Experiences Studies
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Here
					Narrative: Studio Objectives
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				25	Chapter 1 Introduction to Clay: Chapter Review: Review
					Answers
				28	Chapter 2 Working with Clay: Clay Properties: Design
				28	Chapter 2 Working with Clay: Clay Properties: Design Extension

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					Chapter 2 Working with Clay: Clay Properties: Interdisciplinary Connection
				30	Chapter 2 Working with Clay: Clay Properties: Design Extension
				31	Chapter 2 Working with Clay: Clay Properties: Interdisciplinary Connection
				34	Chapter 2 Working with Clay: Preparing the Clay: Design Extension
				34	Chapter 2 Working with Clay: Preparing the Clay: Gifted and Talented
				36	Chapter 2 Working with Clay: Preparing the Clay: Design Extension
				37	Chapter 2 Working with Clay: Preparing the Clay: Teaching Tip
				39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Digital Connection
				46	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Studio Objectives
				47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Create It
				49	Chapter 2 Working with Clay: Chapter Review: Review Answers
				63	Chapter 3 Hand-Built Forms: Coiling: Art Criticism
				64	Chapter 3 Hand-Built Forms: Coiling: Sketchbook Connection
				72	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Interdisciplinary Connection
				84	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Teaching Tip
				85	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Design Extension
				89	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Gifted and Talented
				98	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Studio Objectives
				99	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Idea Generators
				101	Chapter 3 Hand-Built Forms: Chapter Review: Review Answers
				100	Chapter 4 Thrown Forms: The Wheel: Design Extension

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	110 Chapter 4 Thrown Forms: The Wheel: Design Extension
	112 Chapter 4 Thrown Forms: The Wheel: Design Extension
	117 Chapter 4 Thrown Forms: The Wheel: Teaching Tip
	118 Chapter 4 Thrown Forms: Thrown Tableware: Sketchbook Connection
	120 Chapter 4 Thrown Forms: Thrown Tableware: Design Extension
	124 Chapter 4 Thrown Forms: Lids and Spouts: Aesthetics
	126 Chapter 4 Thrown Forms: Lids and Spouts: Gifted and Talented
	127 Chapter 4 Thrown Forms: Lids and Spouts: Design Extension
	130 Chapter 4 Thrown Forms: Handles: Interdisciplinary Connection
	136 Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Studio Objectives
	137 Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Create It
	143 Chapter 5 Surface Decoration: Texture: Design Extension
	146 Chapter 5 Surface Decoration: Texture: Art History
	147 Chapter 5 Surface Decoration: Color: Inquiry
	151 Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Design Extension
	152 Chapter 5 Surface Decoration: Color: Gifted and Talented
	154 Chapter 5 Surface Decoration: Color: Teaching Tip
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	163 Chapter 5 Surface Decoration: Glazes: Design Extension
	167 Chapter 5 Surface Decoration: Glazes: Sketchbook Connection
	171 Chapter 5 Surface Decoration: Applying Glazes: Digital Connection

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				173	Chapter 5 Surface Decoration: Applying Glazes: Design Extension
				174	Chapter 5 Surface Decoration: Applying Glazes: Sketchbook Connection
				178	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Studio Objectives
				179	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Create It
				181	Chapter 5 Surface Decoration: Chapter Review: Review Answers
				188	Chapter 6 The Firing Process: Variables in Firing: Design Extension
				204	Chapter 6 The Firing Process: Additional Firing Techniques: Design Extension
				205	Chapter 6 The Firing Process: Additional Firing Techniques: Design Extension
				208	Chapter 6 The Firing Process: Additional Firing Techniques: Design Extension
				212	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Studio Objectives
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Create It
				215	Chapter 6 The Firing Process: Chapter Review: Review Answers
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Create It
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Studio Objectives
				251	Chapter 7 Mixed Media: Chapter Review: Review Answers
	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Safety Note
				71	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Safety Note
				111	Chapter 4 Thrown Forms: The Wheel: Safety Note
				170	Chapter 5 Surface Decoration: Applying Glazes: Safety Note
				184	Chapter 6 The Firing Process: Common Kiln Types: Safety Note
ľ	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	101	Chapter 3 Hand-Built Forms: Chapter Review: Apply
			TE		Chapter 4 Thrown Forms: Thrown Tableware: Design Extension
					Chapter 4 Thrown Forms: Lids and Spouts: Design Extensio
				151	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Design Extension

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	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	SE	22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Sketchbook Connection
				137	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Check It
				139	Chapter 4 Thrown Forms: Chapter Review: Writing About Art
				179	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Check It
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Check It
				215	Chapter 6 The Firing Process: Chapter Review: For Your Portfolio
				249	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Check It
				251	Chapter 7 Mixed Media: Chapter Review
resenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Check It
				25	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio
				47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Check It
				99	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Check It
				99	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: For Your Portfolio
				101	Chapter 3 Hand-Built Forms: Chapter Review: For Your Portfolio
				139	Chapter 4 Thrown Forms: Chapter Review: For Your Portfolio
					Chapter 5 Surface Decoration: Chapter Review: For Your Portfolio Chapter 7 Mixed Media: Chapter Review: For Your Portfolio
					Chapter 7 Mixed Media: Chapter Review: Writing About Art
			TE	23	Chapter 1 Introduction to Clay: Studio Experience: Super Herc Narrative: Sketchbook Connection
				132	Chapter 4 Thrown Forms: Teapots: Documenting and Exhibiting Art
				170	Chapter 5 Surface Decoration: Applying Glazes: Documenting and Exhibiting Art
	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	TE	16	Chapter 1 Introduction to Clay: Early Techniques: Documenting and Exhibiting Art
				43	Chapter 2 Working with Clay: Tools: Physical and Verbal: Documenting and Exhibiting Art
				90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Documenting and Exhibiting Art
				132	Chapter 4 Thrown Forms: Teapots: Documenting and Exhibiting Art
	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival
				39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Discuss It

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				43	Chapter 2 Working with Clay: Tools: Physical and Verbal: Note It
				68	Chapter 3 Hand-Built Forms: Art History: Discovering Jomon Ware
				150	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware
			TE	19	Chapter 2 Working with Clay: Art History: Narratives on Clay A Global Interest: Interdisciplinary Connection
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	153	Chapter 5 Surface Decoration: Color: Colored Slips: Fig. 5-22
				241	Chapter 7 Mixed Media: Installation Art
				242	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art
				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art: Try It
			TE	140	Chapter 5 Surface Decoration: Introduction: Tips for Using the Opening Image
				182	Chapter 6 The Firing Process: Introduction: Tips for Using th Opening Image
	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	101	Chapter 3 Hand-Built Forms: Chapter Review: Synthesize
				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art: Try It
			TE	5	Chapter 1 Introduction to Clay: Origins of Ceramics: Art Criticism
				32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival: Art Criticism
	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	4	Chapter 1 Introduction to Clay: Earth, Water, Fire: Earth, Water, Fire
				6	Chapter 1 Introduction to Clay: Origins of Ceramics
				7	Chapter 1 Introduction to Clay: Early Techniques: Note It
				8	Chapter 1 Introduction to Clay: Early Techniques
				11	Chapter 1 Introduction to Clay: Early Techniques: Elements of Design
				13	Chapter 1 Introduction to Clay: Early Techniques: Principles of Design
				18	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest
				25	Chapter 1 Introduction to Clay: Chapter Review

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					Chapter 2 Working with Clay: Clay Properties
				29	Chapter 2 Working with Clay: Clay Properties
				30	Chapter 2 Working with Clay: Clay Properties: Elements of Design
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				35	Chapter 2 Working with Clay: Preparing the Clay
				40	Chapter 2 Working with Clay: Tools: Physical and Verbal
				41	Chapter 2 Working with Clay: Tools: Physical and Verbal
				42	Chapter 2 Working with Clay: Tools: Physical and Verbal
				43	Chapter 2 Working with Clay: Tools: Physical and Verbal
				43	Chapter 2 Working with Clay: Tools: Physical and Verbal: Try It
				46	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Before You Begin
				49	Chapter 2 Working with Clay: Chapter Review
				52	Chapter 3 Hand-Built Forms: Pinching
				52	Chapter 3 Hand-Built Forms: Pinching
				59	Chapter 3 Hand-Built Forms: Pinching: Art History: Tea and Its Influence on Ceramics
				63	Chapter 3 Hand-Built Forms: Coiling
				64	Chapter 3 Hand-Built Forms: Coiling
				64	Chapter 3 Hand-Built Forms: Coiling
				65	Chapter 3 Hand-Built Forms: Coiling
				69	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles

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				69	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				70	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				72	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				73	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				75	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				77	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				77	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				81	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				81	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff
				82	Slabs Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				84	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				85	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				87	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles
				90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles:
				90	Principles of Design Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Try It
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					Chapter 3 Hand-Built Forms: Sculpture: Discuss It
					Chapter 3 Hand-Built Forms: Sculpture
					Chapter 3 Hand-Built Forms: Sculpture
					Chapter 3 Hand-Built Forms: Sculpture
				95	Chapter 3 Hand-Built Forms: Sculpture: Elements of Design

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				30	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a
					Fantasy: Before You Begin
				101	Chapter 3 Hand-Built Forms: Chapter Review
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				101	Chapter 3 Hand-Built Forms: Chapter Review: Writing About
					Art
				105	Chapter 4 Thrown Forms: The Wheel
				110	Chapter 4 Thrown Forms: The Wheel
				110	Chapter 4 Thrown Forms. The wheel
				110	Chapter 4 Thrown Forms: The Wheel
				111	Chapter 4 Thrown Forms: The Wheel: Principles of Design
				113	Chapter 4 Thrown Forms: The Wheel
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				114	Chapter 4 Thrown Forms: The Wheel: Art History: Rookwood
					Pottery
				118	Chapter 4 Thrown Forms: Thrown Tableware
				440	Chambon A Thurston Fourier Thurston Tabl
				119	Chapter 4 Thrown Forms: Thrown Tableware
				120	Chapter A Thrown Former Thrown Tablowerer Discuss
				120	Chapter 4 Thrown Forms: Thrown Tableware: Discuss It
				122	Chapter 4 Thrown Forms: Thrown Tableware
				123	Chapter 4 Thrown Forms: Lids and Spouts
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				124	Chapter 4 Thrown Forms: Lids and Spouts
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				124	Chapter 4 Thrown Forms: Lids and Spouts
				425	
				125	Chapter 4 Thrown Forms: Lids and Spouts
				120	Chapter 4 Thrown Forms: Handles
				129	Chapter 4 HILOWIT FOITHS. Handles
				129	Chapter 4 Thrown Forms: Handles
				12.9	onapter - mown official funded
				131	Chapter 4 Thrown Forms: Handles
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				139	Chapter 4 Thrown Forms: Chapter Review
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					Chapter 5 Surface Decoration: Texture
				144	Chapter 5 Surface Decoration: Texture
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	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	25	Chapter 1 Introduction to Clay: Chapter Review: Writing About Art
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Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Try It
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