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	vering Drawing, Thi				
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omain	Standard Number	Standards	SE/TE	Page	Citation
eating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on	SE	35	Chapter 1 What Is Drawing?: Studio Experience: Study
Ü		students' existing artwork.			Drawing and Original Drawing
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					Process
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and	SE	7	Chapter 1 What Is Drawing?: The Purposes of Drawing:
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				200	Dumas
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	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing	SE	29	Chapter 1 What Is Drawing?: Finding Inspiration
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					Drawing and Original Drawing
				41	Chapter 1 What Is Drawing?: Chapter Review
				186	Chapter 5 The Built Environment: Expressive Uses of the Built
				215	Environment: Memorials and Environmental Works
					Chapter 6 The Figure: The Artist and the Model Chapter 7 Portraits: Portraits as Illustration and Exploration
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					Chapter 8 Drawing Animals: Introduction: Opener
					Chapter 8 Drawing Animals: How toUse Drawing with Digital
					Imaging
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE		Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing to Record Information
				22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
				35	Chapter 1 What Is Drawing?: Studio Experience: Study
					Drawing and Original Drawing
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
					Chapter 6 The Figure: Purposes of Figure Drawing
			TE		Chapter 9 Making Meaning through Drawing: Personal Symbolism
	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage,	SE	84	Chapter 2 The Basics: Chapter Review: For Your Portfolio
		revise, and refine works of art and design in response to personal artistic vision.		117	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life
				146	Chapter 4 Drawing Landscapes: Eye Levels
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			TE	12	Storyboard
			TE		Chapter 1 What Is Drawing?: The Purposes of Drawing:
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			TE	64	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation:
			TE	64 333	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio	TE	64 333 333	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1)
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.		333 333 29 41	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 1 What Is Drawing?: Finding Inspiration Chapter 1 What Is Drawing?: Chapter Review
Presenting	Acc.VA:Pr4			333 333 29 41 84	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 1 What Is Drawing?: Finding Inspiration Chapter 1 What Is Drawing?: Chapter Review Chapter 2 The Basics: Chapter Review
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Presenting	Acc.VA:Pr4			333 333 29 41 84 100 122	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 1 What Is Drawing?: Finding Inspiration Chapter 1 What Is Drawing?: Chapter Review Chapter 2 The Basics: Chapter Review Chapter 3 Still Life: Single Objects as Still Life Chapter 3 Still Life: Chapter Review
Presenting	Acc.VA:Pr4			333 333 29 41 84 100 122 155	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 1 What Is Drawing?: Finding Inspiration Chapter 1 What Is Drawing?: Chapter Review Chapter 2 The Basics: Chapter Review Chapter 3 Still Life: Single Objects as Still Life
Presenting	Acc.VA:Pr4			64 333 333 29 41 84 100 122 155 185	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection Chapter 2 The Basics: How toDraw a Tree from Observation: Design Extension Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2) Chapter 1 What Is Drawing?: Finding Inspiration Chapter 1 What Is Drawing?: Chapter Review Chapter 2 The Basics: Chapter Review Chapter 3 Still Life: Single Objects as Still Life Chapter 3 Still Life: Chapter Review Chapter 4 Drawing Landscapes: Chapter Review Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
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