

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 7							
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Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 1	Unit 1 Overview	TE	1A	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Strands
			1A	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Preview
			1B	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit Objectives
			1B	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit Objectives
	Opener: Art and Messages	SE	2	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			3	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
		TE	2	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Prepare
			2	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Teaching Through Inquiry
			2	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit Focus
			2	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Prepare
			2	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit Focus
			3	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Extend the Lesson
			3	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Teach
	Lesson 1.1: Visual Messages	SE	4	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Visual Messages
			6	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Visual Messages
			7	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
		TE	4	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Strand 1

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			4	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Teaching Through Inquiry
			5	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	More About . . .
			5	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	More About the Artists
			6	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	About the Artists
			6	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Differentiated Instruction
			6	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Create: Studio Time
	Lesson 1.2: Graphic Design	SE	8	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			8	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			10	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			11	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
		TE	8	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Strand 1
			9	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			9	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			10	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Create: Studio Time
			10	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Teaching Through Inquiry
	Lesson 1.3: A Telling Collage	SE	12	Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	
			12	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			12	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			13	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			15	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	12	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			12	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			13	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			15	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 1.4: Art in Early North America	SE	16	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			16	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			18	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			19	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
		TE	17	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			17	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			19	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
	Lesson 1.5: The Art of Mesoamerica and South America	SE	20	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			22	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			23	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Studio Time
			23	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	20	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Strand 2
			21	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			21	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			21	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			22	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
	Lesson 1.6: 3-D Messages	SE	24	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			24	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			25	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			25	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			26	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
		TE	25	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			25	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			26	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			26	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			27	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Unit 1 Connections	SE	28	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Theater
			28	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Math
		TE	28	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Math
			28	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Theater
			29	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Daily Life
			29	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Scenic Designer
	Vocabulary and Content Review	SE	30	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Write About Art
			30	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Write About Art
			31	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			31	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	30	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			31	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			31	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	31B	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit Summative Assessment

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 2	Opener: Art in Daily Life	SE	32	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
		TE	32	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			32	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 2.1: Beauty in the Ordinary	SE	34	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			36	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Check Your Understanding
			36	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			37	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	34	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			35	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			35	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			36	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
		SE	38	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			39	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			41	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
	Lesson 2.2: Drawing	TE	38	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			40	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			41	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			41	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
	Lesson 2.3: A Daily-Life Portrait	SE	42	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			43	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			45	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	42	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			43	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			43	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			43	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
			44	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			45	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			45	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
	Lesson 2.4: Art in Colonial North America	SE	46	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			49	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Studio Time
		TE	47	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			47	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Teaching through Inquiry
			48	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			48	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 2.5: An Indian Empire	SE	50	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			51	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			52	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			53	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	51	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			51	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			52	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			52	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
	Lesson 2.6: Function with Flair	SE	54	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			55	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			57	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	54	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			55	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			55	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			57	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			57	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			57	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 2 Connections	SE	58	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Dance
		TE	58	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Dance
			58	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Science
			59	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Daily Life
			59	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Interior Designer
	Vocabulary and Content Review	SE	61	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			61	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	60	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			61	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Art Criticism
	Unit Summative Assessment	TE	61B	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit Summative Assessment
Unit 3	Opener: Art and Belonging	SE	62	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			63	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
		TE	62	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
	Lesson 3.1: Art Reveals Beliefs	SE	64	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			67	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
			67	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	65	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			65	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			66	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			66	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			67	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
	Lesson 3.2: Sculpture	SE	68	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			69	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			70	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			70	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			71	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	69	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			69	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			69	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			71	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 3.3: A Commemorative Maquette	SE	72	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			72	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			73	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			74	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			75	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	73	Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	
			73	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			73	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			73	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			73	Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	
	Lesson 3.4: Art and Independence	SE	76	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			79	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Studio Time
		TE	77	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			78	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			79	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			79	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 3.5: Art of Polynesia	SE	80	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			81	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			83	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
		TE	81	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			81	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			82	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			83	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
	Lesson 3.6: Collaborative Sculpture	SE	84	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			84	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			85	Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	
			85	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			85	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	84	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			85	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			85	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			87	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			87	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 3 Connections	SE	88	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Dance
		TE	88	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Dance
			88	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Science
			89	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Daily Life
			89	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Sculptors
			90	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			90	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
	Vocabulary and Content Review	SE	90	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			91	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Art Criticism
			91	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	91	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	More About the Artists
			91	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Art Criticism
	Unit Summative Assessment	TE	91B	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit Summative Assessment

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Unit 4	Opener: Art and Places	SE	92	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	92	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 4.1: Common Places	SE	94	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			97	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
		TE	94	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			95	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			96	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 4.2: Creating Expressive Places	SE	98	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			101	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	99	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			99	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			100	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			100	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			101	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
	Lesson 4.3: Drawing a Town Center	SE	102	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			103	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			104	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
		TE	102	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			102	Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	
			103	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			103	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			103	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 4.4: American Art: 1820-1860	SE	106	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			107	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			109	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			109	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	106	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			106	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			108	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			108	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
	Lesson 4.5: Japanese Places in Art	SE	110	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			113	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	110	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			110	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			111	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			112	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 4.6: A Postcard in Perspective	SE	114	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			115	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			115	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			116	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
		TE	114	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			115	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Teaching Through Inquiry
			117	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Teaching Through Inquiry
			117	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			117	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Art Criticism
	Unit 4 Connections	TE	118	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Music
			118	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Social Studies

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			119	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Daily Life
			119	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Landscape Architecture
	Vocabulary and Content Review	SE	121	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			121	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	120	Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Aesthetic Thinking
			121	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			121	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	121B	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit Summative Assessment
Unit 5	Opener: Art and Nature	SE	122	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			123	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
		TE	122	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
	Lesson 5.1: A Powerful Connection	SE	124	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			127	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	125	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			126	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			126	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			127	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 5.2: Crafts	SE	128	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			129	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			131	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	129	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			129	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			129	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			130	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 5.3: Coil Baskets: Natural Forms and Materials	SE	132	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			133	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			134	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			135	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	132	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			132	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			133	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			135	Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	
			135	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			135	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 5.4: American Art: 1860-1900	SE	136	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			137	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			139	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	137	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			138	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			139	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 5.5: Scandanavian Art	SE	140	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			143	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Studio Time
		TE	141	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			141	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			142	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			142	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			143	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
	Lesson 5.6: Clay Relief Sculpture	SE	144	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			145	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			146	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
		TE	144	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			145	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			145	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			145	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			147	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 5 Connections	TE	148	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Music
			148	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Social Studies
			149	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Ceramicist
			149	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Daily Life
	Vocabulary and Content Review	SE	150	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			151	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Aesthetic Thinking
			151	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	150	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			150	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			151	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Aesthetic Thinking
			151	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			151	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	151B	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Unit Summative Assessment
Unit 6	Opener: Art and Change	SE	152	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			153	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
		TE	152	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			153	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Extend the Lesson
	Lesson 6.1: Art Reflects and Inspires	SE	154	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			157	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			157	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	154	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			155	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			155	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			155	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			155	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 6.2: Painting	SE	158	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			159	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			161	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	158	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			159	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			159	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			161	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			161	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		SE	162	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			162	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			163	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			164	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			165	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	163	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			163	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			163	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
			165	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	
	Lesson 6.4: American Art 1900-1920	SE	166	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			167	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			169	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
		TE	166	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			167	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			168	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 6.5: Russian Art	SE	170	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			171	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			173	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	170	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			171	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			172	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 6.6: Painting with Paper	SE	174	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			175	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			176	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			177	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	174	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			174	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			175	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			176	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			177	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
	Unit 6 Connections	SE	179	Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Toy Designer
		TE	178	Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Theater
	Vocabulary and Content Review	SE	180	Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Aesthetic Thinking
			181	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			181	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	180	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			181	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			181	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			181	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	181B	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Unit Summative Assessment
Unit 7	Opener: Art and Celebration	SE	182	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			183	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	182	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
	Lesson 7.1: Community Honors	SE	184	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			186	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			187	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	184	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			185	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			186	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Lesson 7.2: Photography	SE	188	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			189	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			190	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			191	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Studio Time
			191	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
		TE	189	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			191	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			191	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 7.3: An Essay in Photos	SE	192	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			193	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			194	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			195	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	192	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			193	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			195	Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	
			195	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 7.4: American Art: 1920-1950	SE	197	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			199	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			199	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	197	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			198	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			199	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			199	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 7.5: Caribbean Art	SE	200	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			201	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			202	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			203	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	200	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			201	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			202	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 7.6: Masks for Celebration	SE	204	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			205	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			206	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			207	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	205	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			205	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			206	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			207	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			207	Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	
			207	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			207	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 7 Connections	SE	208	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Social Studies
		TE	208	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			209	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Vocabulary and Content Review	SE	210	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			211	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	For Your Portfolio
			211	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	210	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Aesthetic Thinking

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			211	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			211	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			211	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	211B	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Unit Summative Assessment
Unit 8	Opener: Art and Making a Difference	SE	212	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	212	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			213	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 8.1: How Art Can Help	SE	214	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			217	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			217	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	214	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			215	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			215	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			216	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 8.2: Printmaking	SE	218	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			219	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			221	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	218	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			219	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			219	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			220	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			221	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
	Lesson 8.3: A Collograph with an Opinion	SE	222	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			223	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			224	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			225	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	223	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			225	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 8.4: Making a Difference: 1950-1980	SE	226	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			227	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			229	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			229	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	227	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			228	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			228	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
	Lesson 8.5: African Art Today	SE	230	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			231	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			233	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
			233	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
		TE	230	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			231	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			232	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			233	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
	Lesson 8.6: Two-Color Relief Print	SE	234	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			235	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			236	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
		TE	235	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			236	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			236	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			237	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 8 Connections	SE	239	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Daily Life
	Vocabulary and Content Review	SE	240	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Write About Art
			241	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	For Your Portfolio
			241	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	240	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Aesthetic Thinking
			241	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			241	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	241A	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Unit Summative Assessment
Unit 9	Opener: Art and New Directions	SE	242	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	242	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			243	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	
	Lesson 9.1: Imagining the Unfamiliar	SE	244	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			245	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			247	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	245	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			246	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			246	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 9.2: New Media	SE	248	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			249	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			250	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
			250	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			251	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	248	Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			248	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			249	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			250	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	
			251	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	
	Lesson 9.3: A Digital Collage	SE	252	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			252	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			253	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			254	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
		TE	253	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			253	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			253	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Lesson 9.4: New Directions: 1980-present	SE	256	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			258	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	
			259	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Studio Time
		TE	256	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			258	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			258	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
	Lesson 9.5: Global Changes	SE	260	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			261	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			263	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Studio Time
		TE	260	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	
			261	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			262	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
	Lesson 9.6: A Digital Story	SE	264	Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	
			264	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			265	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	
			266	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	
			267	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
		TE	265	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	
			265	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	
			266	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	

A Community Connection
California Grade 7 Lesson-by-Lesson Correlations

Unit	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			266	Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
	Unit 9 Connections	SE	269	Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Space Artist
		TE	269	Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Space Artists
			269	Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Careers: Space Artist
	Vocabulary and Content Review	SE	270	Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Aesthetic Thinking
			271	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			271	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	270	Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Aesthetic Thinking
			271	Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	For Your Portfolio
			271	Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art Criticism
	Unit Summative Assessment	TE	271B	Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Unit Summative Assessment