Arizona Visual Arts Standards
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Standard #	Standard	SE / TE	Page	Citation
VA:HSP.Cr1.a	Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.	SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	80	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
		SE	84	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	114	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
		SE	118	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Before You Begin
		SE	122	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
		SE	126	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
		SE	130	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	170	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Before You Begin
		SE	174	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin

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SE	178	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Before You Begin
SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
SE	222	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
SE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
SE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
SE	322	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
SE	354	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin
SE	358	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin
SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
SE	366	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
SE	400	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin

		SE	405	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
		SE	408	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Before You Begin
		SE	436	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
		SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		TE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Teach: Perception/Create
		TE	150	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Create
		TE	386	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
VA:HSP.Cr1.b	Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	SE	39	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It
		SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	80	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
		SE	84	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Before You Begin
		SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Analyze

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SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
SE	182	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
SE	222	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
SE	226	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art

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SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
SE	307	8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
SE	326	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
SE	355	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
SE	359	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
SE	366	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
SE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It
SE	401	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
SE	433	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
SE	440	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Before You Begin
SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create

		SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Sketchbook
		TE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
VA:HSP.Cr2.a	Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	12	1 What Is Art?: 1.2 Understanding Works of Art: Try It
		SE	13	1 What Is Art?: 1.2 Understanding Works of Art: Try It
		SE	80	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
		SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
		SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
		SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	115	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
		SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
		SE	123	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
		SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
		SE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
		SE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching

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SE	147	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
SE	150	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
SE	179	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
SE	244	7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	285	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Try It
SE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
SE	315	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
SE	323	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Sketchbook
SE	344	9 Media Arts: 9.4 Digital Art: Interdisciplinary Connetions: Mathematics

		SE	389	10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
		TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create
		TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Create
		TE	254	7 Principles of Design: 7.8 Pattern: Teach: Create
		TE	386	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
		TE	397	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Try It
VA:HSP.Cr2.b	Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Safety Note
		SE	132	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Safety Note
		SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Technique Tips
		SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
		SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Safety Note
		SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
		SE	356	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Safety Note
		SE	360	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Safety Note
		TE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio

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VA:HSP.Cr2.c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
		SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
		SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
		SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
		SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art
		SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
		SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio
		SE	423	11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
		SE	434	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Presenting Your Work
		SE	436	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create

		TE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
		TE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
		TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Create
VA:HSP.Cr3.a	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: For Your Portfolio
		SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
		SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Create
		SE	175	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
		SE	179	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
		SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	223	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
		SE	264	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
		SE	272	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Reflect

		SE	315	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
		SE	323	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
		SE	327	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
		SE	355	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
		SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
		SE	367	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
		SE	405	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
		SE	409	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
VA:HSP.Pr4.a	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	SE	17	1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
		SE	43	2 Engaging with Art: 2.5 Images and Ethics: Try It
		SE	50	2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Presenting Your Work
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
		SE	81	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
		SE	86	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
		SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: For Your Portfolio

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SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
SE	116	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work
SE	124	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Digital Option
SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio
SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
SE	163	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Try It
SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
SE	176	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work

		SE	190	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
		SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
		SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
		SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
		SE	279	7 Principles of Design: Chapter Review: Principles of Design: Research
		SE	307	8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
		SE	316	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
		SE	324	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work
		SE	371	9 Media Arts: Chapter Review: Media Arts: For Your Portfolio
		SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
		TE	68	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
VA:HSP.Pr5.a	Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a	SE	26	2 Engaging with Art: 2.1 Philosophy and Art: Caption Fig. 2-3
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	132	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Presenting Your Work
		SE	132	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Reflect

museum, etc.).	SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
	SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Fig. 5-52 Caption
	SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
	SE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
	SE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
	SE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
	SE	206	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance
	SE	207	6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
	SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
	SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
	SE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
	SE	426	11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art
	SE	428	11 Stretching Boundaries: 11.7 Relational Art: Caption Fig. 11-15
	SE	444	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin

		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
		TE	153	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics
		TE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aethetics
		TE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Perception
		TE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
		TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
		TE	206	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Performance: Teach: Art Criticism
		TE	207	6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Art Criticism
		TE	208	6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
		TE	295	8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception
		TE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
		TE	426	11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess
		TE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
VA:HSP.Pr6.a	Analyze and describe the impact that an exhibition or collection has on personal	SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin

awareness of social, cultural, or political beliefs and understandings.	SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
	SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
	SE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
	SE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
	SE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
	SE	206	6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
	SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
	SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
	SE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
	TE	69	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
	TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
	TE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aethetics
	TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Close
	TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception

		TE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Warm-up
		TE	377	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History
		TE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
		TE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
		TE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
		TE	429	11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
VA:HSP.Re7.a	Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	SE	15	1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
		SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	29	2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art
		SE	31	2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
		SE	38	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
		SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
		SE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
		SE	63	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
		SE	67	3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption

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SE	73	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
SE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
SE	99	4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
SE	102	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
SE	105	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Size Constancy: Fig. 4-24 Caption
SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	126	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
SE	138	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
SE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
SE	140	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
SE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art

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SE	152	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
SE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
SE	163	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Fig. 5-56 Caption
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	166	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin
SE	172	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Write about Art
SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
SE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
SE	206	6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
SE	207	6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
SE	208	6 Exploring Sound and Time: 6.3 Time: Endurance: Caption
SE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
SE	212	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist

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SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
SE	240	7 Principles of Design: 7.3 Variety: Write about Art
SE	253	7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
SE	258	7 Principles of Design: 7.10 Proportion: Write about Art
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
SE	279	7 Principles of Design: Chapter Review: Principles of Design: Research
SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	318	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	380	10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism

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SE	402	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Presenting Your Work
SE	417	11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
TE	13	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
TE	22	2 Engaging with Art: Chapter Opener: Teaching Tip
TE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
TE	44	2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Close
TE	58	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
TE	64	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Art Criticism
TE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
TE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
TE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
TE	163	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close

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TE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
TE	207	6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Teach: Perception
TE	232	7 Principles of Design: Chapter Opener: Teaching Tip
TE	238	7 Principles of Design: 7.2 Unity: Teach: Perception
TE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
TE	283	8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception
TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
TE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
TE	300	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
TE	306	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
TE	339	9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
TE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism

		TE	391	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
		TE	397	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
		TE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
		TE	420	11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
		TE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
VA:HSP.Re7.b	Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	SE	15	1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
		SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	31	2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Consider the Essential Question
		SE	48	2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Before You Begin
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
		SE	86	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Reflect
		SE	102	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
		SE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
		SE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
		SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption

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SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	172	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Write about Art
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
SE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound
SE	212	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: About the Artist
SE	234	7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
SE	240	7 Principles of Design: 7.3 Variety: Write about Art
SE	253	7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
SE	258	7 Principles of Design: 7.10 Proportion: Write about Art
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism

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SE	279	7 Principles of Design: Chapter Review: Principles of Design: Research
SE	298	8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Consider the Essential Question
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	388	10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
TE	22	2 Engaging with Art: Chapter Opener: Teaching Tip
TE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
TE	43	2 Engaging with Art: 2.5 Images and Ethics: Teach: Assess
TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
TE	98	4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
TE	148	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Aesthetics
TE	164	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Teaching Tip
TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess

		TE	238	7 Principles of Design: 7.2 Unity: Teach: Perception
		TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
		TE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
		TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
		TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (1)
		TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
		TE	306	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
		TE	336	9 Media Arts: 9.1 Photography: Teach: Art Criticism
		TE	339	9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
		TE	394	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
		TE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
		TE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
		TE	420	11 Stretching Boundaries: 11.2 Performance Art: Teach: Perception
		TE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
VA:HSP.Re8.a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its	SE	4	1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
		SE	5	1 What Is Art?: 1.1 Looking Closely at Art
		SE	6	1 What Is Art?: 1.1 Looking Closely at Art
		SE	7	1 What Is Art?: 1.1 Looking Closely at Art
		SE	8	1 What Is Art?: 1.1 Looking Closely at Art
		SE	9	1 What Is Art?: 1.2 Understanding Works of Art

various contexts (artists' life and times, for example).	SE	10	1 What Is Art?: 1.2 Understanding Works of Art
	SE	14	1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Consider the Essential Question
	SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
	SE	25	2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
	SE	33	2 Engaging with Art: 2.3 Crticism and Critics: Teach: Art Criticism
	SE	34	2 Engaging with Art: 2.4 A Critical Method: 1 Describe
	SE	36	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
	SE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
	SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
	SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
	SE	49	2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
	SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Analyze
	SE	57	3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
	SE	59	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Fig 3-4 Caption
	SE	63	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Fig. 3-10 Caption
	SE	64	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art

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SE	67	3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
SE	69	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Fig. 3-20 Caption
SE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
SE	73	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
SE	79	3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
SE	93	4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Group Discussion
SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
SE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Fig. 4-7 Caption
SE	98	4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Fig. 4-11 Caption
SE	99	4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Consider the Essential Question
SE	101	4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Fig. 4-16 Caption
SE	101	4 The Power of Line, Shape, and Form: 4.3 Shape: Abstract Shapes: Write about Art
SE	102	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption

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SE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption
SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
SE	107	4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Fig. 4-27 Caption
SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	116	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Write about Art
SE	118	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Fig. 4-41 Captoin
SE	122	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Fig. 4-45 Caption
SE	126	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Write about Art
SE	130	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin

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SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
SE	138	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
SE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion
SE	140	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-4 Caption
SE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
SE	143	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Fig. 5-11 Caption
SE	150	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-32 Caption
SE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Fig. 5-33 Caption
SE	152	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Fig. 5-34 Caption
SE	154	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
SE	155	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-40 Caption
SE	156	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-42 Caption
SE	158	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption

SE	159	5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Consider the Essential Question
SE	159	5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Fig. 5-51 Caption
SE	161	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig 5-53 Caption
SE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Interdisciplinary Connections: Literature
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	166	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Fig. 5-59 Caption
SE	170	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Before You Begin
SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Fig. 5-64 Caption
SE	174	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Before You Begin
SE	182	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption

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SE	186	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
SE	186	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Fig. 5-79 Caption
SE	190	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-84 Caption
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
SE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
SE	206	6 Exploring Sound and Time: 6.3 Time: Time-Based Performance
SE	209	6 Exploring Sound and Time: 6.3 Time: Narrative: Caption
SE	209	6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
SE	214	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
SE	218	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Before You Begin
SE	222	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin

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SE	226	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Before You Begin
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
SE	235	7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption
SE	236	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Three-Dimensional Arrangement
SE	237	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Two-Dimensional Arrangement
SE	247	7 Principles of Design: 7.6 Movement: Movement in Three Dimensions
SE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
SE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
SE	279	7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook

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SE	283	8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
SE	304	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Itaglio Prints: Caption
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
SE	314	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Before You Begin
SE	326	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Analyze
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
SE	349	9 Media Arts: 9.7 Game Design: Write about Art
SE	351	9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	354	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Before You Begin
SE	358	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Before You Begin
SE	371	9 Media Arts: Chapter Review: Media Arts: Review: Analyze

SE	377	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
SE	380	10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
SE	386	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
SE	388	10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Consider the Essential Question
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Research
SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Analyze
SE	417	11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
SE	436	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Before You Begin
SE	444	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Before You Begin
SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Analyze
TE	11	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
TE	12	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics

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TE	13	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
TE	22	2 Engaging with Art: Chapter Opener: Teaching Tip
TE	26	2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
TE	28	2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
TE	30	2 Engaging with Art: 2.1 Philosophy and Art: Assess
TE	57	3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Teach: Perception
TE	58	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
TE	59	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics
TE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
TE	67	3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Teach: Aesthetics
TE	69	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
TE	70	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Teach: Aesthetics
TE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
TE	73	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Teach: Perception
TE	76	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Personal Narrative: teach: Art History
TE	92	4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Perception (2)

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TE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Teach: Aesthetics (2)
TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
TE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
TE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
TE	140	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Aesthetics
TE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
TE	143	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Assess
TE	146	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
TE	149	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art History
TE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism
TE	155	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
TE	161	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Teach: Perception
TE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
TE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
TE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aethetics

TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
TE	232	7 Principles of Design: Chapter Opener: Teaching Tip
TE	235	7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (2)
TE	239	7 Principles of Design: 7.2 Unity: Assess
TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
TE	245	7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (2)
TE	247	7 Principles of Design: 7.6 Movement: Teach: Art Criticism
TE	249	7 Principles of Design: 7.6 Movement: Assess
TE	250	7 Principles of Design: 7.7 Balance: Teach: Create
TE	251	7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
TE	257	7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (1)
TE	258	7 Principles of Design: 7.10 Proportion: Teach: Assess
TE	284	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
TE	285	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
TE	286	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Pencil/Pastel: Teach: Perception
TE	287	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
TE	292	8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism

TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
TE	294	8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
TE	295	8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
TE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Teach: Art Criticism
TE	297	8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Art History
TE	298	8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
TE	299	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
TE	300	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
TE	303	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Multicolored Prints: Teach: Aesthetics
TE	305	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
TE	306	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Silkscreen: Teach: Perception
TE	336	9 Media Arts: 9.1 Photography: Teach: Art Criticism
TE	337	9 Media Arts: 9.1 Photography: Teach: Perception
TE	339	9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
TE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Art Criticism
TE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
TE	343	9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics

		TE	346	9 Media Arts: 9.6 Animation: Teach: Perception
		TE	379	10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Stone Carving: Teach: Perception
		TE	382	10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
		TE	383	10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Teach: Perception
		TE	385	10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
		TE	385	10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Synthetic Casting: Teach: Aesthetics
		TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
		TE	391	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Art History
		TE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
		TE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
		TE	426	11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Teach: Art Criticism
VA:HSP.Re9.a	Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.	SE	24	2 Engaging with Art: Introduction: When Is It Art?: Caption Fig. 2-2
		SE	25	2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
		SE	27	2 Engaging with Art: 2.1 Philosophy and Art
		SE	28	2 Engaging with Art: 2.1 Philosophy and Art
		SE	30	2 Engaging with Art: 2.1 Philosophy and Art: Intentions and Art
		SE	32	2 Engaging with Art: 2.3 Crticism and Critics
		SE	33	2 Engaging with Art: 2.3 Crticism and Critics: Professional Criticism

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SE	33	2 Engaging with Art: 2.3 Crticism and Critics: You Are an Art Critic
SE	34	2 Engaging with Art: 2.4 A Critical Method
SE	36	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze
SE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
SE	38	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
SE	40	2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate
SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
SE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Fig. 3-15 Caption
SE	79	3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Research
SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism

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SE	235	7 Principles of Design: Introduction: Thinking About Art: First Paragraph
SE	236	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Three-Dimensional Arrangement
SE	237	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Two-Dimensional Arrangement
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
SE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	349	9 Media Arts: 9.7 Game Design: Write about Art
SE	351	9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
TE	6	1 What Is Art?: 1.1 Looking Closely at Art: Teach: Art Criticism
TE	7	1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
TE	8	1 What Is Art?: 1.1 Looking Closely at Art: Teach: Perception
TE	10	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
TE	14	1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Teach: Art Criticism
TE	159	5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Teach: Aesthetics
TE	235	7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
TE	240	7 Principles of Design: 7.3 Variety: Teach: Art Criticism
TE	245	7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)

		TE	295	8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
VA:HSP.Cn10.a	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.	SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
		SE	168	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Write about Art
		SE	172	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Presenting Your Work
		SE	192	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Presenting Your Work
		SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
		SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
		SE	220	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Write about Art
		SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
		SE	264	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Presenting Your Work

		SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
		SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
		SE	421	11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
		TE	316	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Differentiated Instruction
		TE	383	10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
		TE	386	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Teach: Create
VA:HSP.Cn11.a	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context, for instance).	SE	14	1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Consider the Essential Question
		SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	39	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background
		SE	41	2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Caption
		SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
		SE	49	2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
		SE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Fig. 3-26 Caption (Jared Yazzie)
		SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption

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SE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	209	6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
SE	258	7 Principles of Design: 7.10 Proportion: Write about Art
SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
SE	375	10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
TE	12	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
TE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
TE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Art History
TE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
TE	98	4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
TE	143	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
TE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism

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TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
TE	285	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
TE	299	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
TE	300	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
TE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
TE	338	9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
TE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
TE	342	9 Media Arts: 9.3 Film and Video: Teach: Perception
TE	346	9 Media Arts: 9.6 Animation: Teach: Perception
TE	393	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Assess/Close
TE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
TE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess

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Standard #	Standard	SE / TE	Page	Citation
VA:HSA.Cr1.a	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	115	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
		SE	116	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Digital Option
		SE	123	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
		SE	124	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Digital Option
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	168	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Digital Option
		SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Create
		SE	172	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Digital Option
		SE	175	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
		SE	188	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Digital Option
		SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
		SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
		SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
		SE	268	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Presenting Your Work
		SE	316	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Digital Option

		SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
		SE	322	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
		SE	324	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Write about Art
		SE	364	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Write about Art
		SE	366	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
		SE	409	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
		SE	433	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
		TE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
VA:HSA.Cr1.b	Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	80	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Before You Begin
		SE	85	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	122	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Before You Begin
		SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create

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SE	130	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Create
SE	179	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
SE	182	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
SE	222	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Before You Begin
SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin

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SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
SE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
SE	307	8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
SE	322	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Before You Begin
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Apply
SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
SE	405	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
SE	409	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
SE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
SE	433	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
SE	437	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create

		SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
		TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Create
		TE	254	7 Principles of Design: 7.8 Pattern: Teach: Create
		TE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
VA:HSA.Cr2.a	a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	12	1 What Is Art?: 1.2 Understanding Works of Art: Try It
		SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	81	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
		SE	85	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
		SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
		SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
		SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	115	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
		SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
		SE	123	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
		SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create

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SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Sketchbook
SE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Try It
SE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Value and Expressive Quality: Skill Builder: Hatching and Crosshatching
SE	147	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
SE	150	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Create
SE	175	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
SE	179	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create
SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create

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SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
SE	223	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
SE	292	8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Interdisciplinary Connections: Science
SE	315	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Create
SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
SE	323	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
SE	327	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
SE	344	9 Media Arts: 9.4 Digital Art: Interdisciplinary Connetions: Mathematics
SE	355	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
SE	359	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
SE	389	10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It

		SE	401	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
		SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Sketchbook
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		TE	254	7 Principles of Design: 7.8 Pattern: Teach: Create
		TE	339	9 Media Arts: 9.1 Photography: Activism: Try It
VA:HSA.Cr2.b	Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	SE	42	2 Engaging with Art: 2.5 Images and Ethics
		SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
		SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
		SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
		SE	364	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work
		TE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
		TE	278	7 Principles of Design: 7.17 Career Profile: Loveis Wise: Portfolio Prep
		TE	344	9 Media Arts: 9.4 Digital Art: More About Appropriation
		TE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Discussion Tips
		TE	384	10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Lost-Wax Bronze Casting: Teach: Art Criticism
VA:HSA.Cr2.c	Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda	SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate

Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).	SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
	SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
	SE	175	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
	SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
	SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
	SE	223	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
	SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
	SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
	SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
	SE	326	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Before You Begin
	SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
	SE	355	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
	SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
	SE	409	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create

		SE	423	11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		TE	42	2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
		TE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Teach: Create
		TE	75	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
		TE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
VA:HSA.Cr3.a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.	SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Create
		SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	264	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect
		SE	267	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Create
		SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
		SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create

		SE	367	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
VA:HSA.Pr4.a	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	SE	116	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Presenting Your Work
		SE	124	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
		SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
		SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: For Your Portfolio
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	176	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
		SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
		SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
		SE	276	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
		SE	279	7 Principles of Design: Chapter Review: Principles of Design: For Your Portfolio
		SE	316	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
		SE	324	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Presenting Your Work

		SE	371	9 Media Arts: Chapter Review: Media Arts: For Your Portfolio
		SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
VA:HSA.Pr5.a	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	SE	82	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Presenting Your Work
		SE	86	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
		SE	168	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Presenting Your Work
		SE	176	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work
		SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
		SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work

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SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
SE	276	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
SE	312	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Presenting Your Work
SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
SE	356	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Presenting Your Work
SE	360	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Presenting Your Work
SE	405	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: For Your Portfolio
SE	423	11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
SE	433	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
TE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Discussion Tips
TE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips

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VA:HSA.Pr6.a	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	63	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
		SE	67	3 The Evolving Elements of Art and Principles of Design: 3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?: Fig. 3-17 Caption
		SE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity
		SE	99	4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Fig. 4-12 Caption
		SE	141	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Fig. 5-5 Caption
		SE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
		SE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
		SE	209	6 Exploring Sound and Time: 6.3 Time: Narrative: Interdisciplinary Connections: Social Studies
		SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
		SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
		SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Research
		SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
		TE	59	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics

		TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
		TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (1)
		TE	143	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
		TE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
		TE	232	7 Principles of Design: Chapter Opener: Teaching Tip
		TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
		TE	285	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
		TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
		TE	300	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
		TE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
		TE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Teach: Perception
		TE	377	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Teach: Art History
		TE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
		TE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Assess
VA:HSA.Re7.a	Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic	SE	25	2 Engaging with Art: Introduction: Thinking About Art: Group Discussion
		SE	29	2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences: Write about Art

devices, household appliances, shopping malls).	SE	36	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
	SE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
	SE	38	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret
	SE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
	SE	64	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Write about Art
	SE	73	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Juxtaposition: Write about Art
	SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Fig. 4-3 Caption
	SE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-20 Caption
	SE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geomentric: Fig. 4-29 Caption
	SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
	SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
	SE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
	SE	152	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
	SE	154	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-37 Caption
	SE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
	SE	166	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Before You Begin

SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art
SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-76 Caption
SE	190	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Fig. 5-83 Caption
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Caption
SE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
SE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Consider the Essential Question
SE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
SE	235	7 Principles of Design: Introduction: Thinking About Art: Tar Beach caption
SE	236	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Three-Dimensional Arrangement
SE	237	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Analyze a Two-Dimensional Arrangement
SE	240	7 Principles of Design: 7.3 Variety: Write about Art
SE	245	7 Principles of Design: 7.5 Rhythm: Rhythm and Mood

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SE	249	7 Principles of Design: 7.6 Movement: Actual Movement
SE	279	7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	318	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Before You Begin
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?:
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	371	9 Media Arts: Chapter Review: Media Arts: Review: Analyze
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
SE	404	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
SE	418	11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
SE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
SE	426	11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Write about Art
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Recall
TE	25	2 Engaging with Art: Introduction: Thinking About Art: Close
TE	26	2 Engaging with Art: 2.1 Philosophy and Art: Teach: Perception
TE	58	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Teach: Aesthetics

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TE	65	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Using Principles of Design: Teach: Aesthetics
TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
TE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Art Criticism
TE	146	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
TE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Aesthetics
TE	153	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Teach: Aesthetics
TE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Teach: Art Criticism
TE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Aethetics
TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
TE	235	7 Principles of Design: Introduction: Thinking About Art: Teach: Perception (1)
TE	236	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Teach: Aesthetics
TE	238	7 Principles of Design: 7.2 Unity: Teach: Perception
TE	257	7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
TE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
TE	283	8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion: Teach: Perception

		TE	298	8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Assess
		TE	339	9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
		TE	340	9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Art Criticism
		TE	343	9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
		TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
VA:HSA.Re7.b	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
		SE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
		SE	63	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
		SE	102	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Fig. 4-18 Caption
		SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art
		SE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Organic Versus Geomentric: Fig. 4-29 Caption
		SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Fig. 4-34 Caption
		SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art

SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	114	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
SE	126	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Before You Begin
SE	138	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Using Value, Color, Space, and Texture: Fig. 5-2 Caption
SE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Write about Art
SE	158	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
SE	162	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Implied Texture: Fig. 5-54 Caption
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	171	5 Sharing Ideas through Value, Color, Space, and Texture: 5.9 Studio Experience: Interpeting Color Harmonies: Fig. 5-64 Caption
SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Write about Art

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SE	182	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Fig. 5-75 Caption
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound
SE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
SE	207	6 Exploring Sound and Time: 6.3 Time: Video as a Time-Based Medium: Caption
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Evaluate
SE	240	7 Principles of Design: 7.3 Variety: Write about Art
SE	245	7 Principles of Design: 7.5 Rhythm: Rhythm and Mood
SE	253	7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
SE	258	7 Principles of Design: 7.10 Proportion: Write about Art
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
SE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
SE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question

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SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
SE	417	11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
SE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Consider the Essential Question
SE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Write about Art
SE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
TE	13	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Perception
TE	44	2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History
TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach: Art History (2)
TE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach

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TE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
TE	205	6 Exploring Sound and Time: 6.3 Time: Teach: Time-Based Media: Perception
TE	208	6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Aesthetics
TE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
TE	238	7 Principles of Design: 7.2 Unity: Teach: Art Criticism (2)
TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
TE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
TE	336	9 Media Arts: 9.1 Photography: Teach: Art Criticism
TE	338	9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
TE	339	9 Media Arts: 9.1 Photography: Activism: Teach: Art Criticism
TE	343	9 Media Arts: 9.3 Film and Video: Teach: New Platforms for Video: Teach: Aesthetics
TE	350	9 Media Arts: 9.8 Web Design: Teach: Perception
TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Art Criticism
TE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (1)
TE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Teach: Aesthetics
TE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
TE	429	11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism

VA:HSA.Re8.a	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).	SE	14	1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Consider the Essential Question
		SE	34	2 Engaging with Art: 2.4 A Critical Method: 1 Describe
		SE	35	2 Engaging with Art: 2.4 A Critical Method: 1 Describe: Knowing What to Look For
		SE	36	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Analyzing the Composition
		SE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
		SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
		SE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Consider the Essential Question
		SE	79	3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
		SE	107	4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
		SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
		SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
		SE	159	5 Sharing Ideas through Value, Color, Space, and Texture: 5.4 Art History: Space: How Do Artsits Depict Space in a Work of Art?: Consider the Essential Question
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach

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SE	235	7 Principles of Design: Introduction: Thinking About Art: Controller of the Universe
SE	235	7 Principles of Design: Introduction: Thinking About Art: Nighthawks
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Art Criticism
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism
TE	11	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
TE	12	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
TE	28	2 Engaging with Art: 2.1 Philosophy and Art: Teach: Aesthetics
TE	33	2 Engaging with Art: 2.3 Crticism and Critics: Teach: Art Criticism
TE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
TE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Teach: Aesthetics
TE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Teach: Aesthetics
TE	148	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
TE	149	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
TE	151	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Teach: Art Criticism

TE	155	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
TE	240	7 Principles of Design: 7.3 Variety: Teach: Art Criticism
TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
TE	247	7 Principles of Design: 7.6 Movement: Teach: Art Criticism
TE	251	7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
TE	257	7 Principles of Design: 7.10 Proportion: Teach: Art Criticism (2)
TE	284	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Art Criticism
TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Aesthetics
TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (1)
TE	291	8 Drawing, Painting, and Printmaking: 8.3 Painting: Tempera: Teach: Art History (2)
TE	292	8 Drawing, Painting, and Printmaking: 8.3 Painting: Gouache: Teach: Art Criticism
TE	293	8 Drawing, Painting, and Printmaking: 8.3 Painting: Oil: Teach: Art Criticism (2)
TE	294	8 Drawing, Painting, and Printmaking: 8.3 Painting: Acrylic: Teach: Aesthetics
TE	295	8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Art Criticism
TE	299	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Teach: Aesthetics
TE	300	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Collage: Teach: Art Criticism
TE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
TE	337	9 Media Arts: 9.1 Photography: Teach: Art Criticism

		TE	378	10 Sculpture and Other Three-Dimensional Art: 10.2 Carving: Wood Carving: Teach: Aesthetics
VA:HSA.Re9.a	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	SE	27	2 Engaging with Art: 2.1 Philosophy and Art:
		SE	28	2 Engaging with Art: 2.1 Philosophy and Art:
		SE	30	2 Engaging with Art: 2.1 Philosophy and Art: Judgments of the Art World: Interdisicplinary Connections: Social Science
		SE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points
		SE	41	2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality
		SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Apply
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Research
		SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art
		SE	154	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Three-Dimensional Space: Fig. 5-36 Caption
		SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
		SE	418	11 Stretching Boundaries: 11.1 Conceptual Art: Teach: Art History
		TE	10	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art Criticism
		TE	36	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Teach: Art Criticism
		TE	208	6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
		TE	245	7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)

		TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
		TE	429	11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Teach: Art Criticism
VA:HSA.Cn10.a	Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	SE	4	1 What Is Art?: Introduction: What Makes Something a Work of Art?: Write about Art
		SE	10	1 What Is Art?: 1.2 Understanding Works of Art: Interdisciplinary Connections: Architecture
		SE	12	1 What Is Art?: 1.2 Understanding Works of Art: Try It
		SE	13	1 What Is Art?: 1.2 Understanding Works of Art: Try It
		SE	15	1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
		SE	21	1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
		SE	28	2 Engaging with Art: 2.1 Philosophy and Art: Try It
		SE	39	2 Engaging with Art: 2.4 A Critical Method: 3 Interpret: Historical Background: Try It
		SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism: Other Ways to Engage with Art
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: For Your Sketchbook
		SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	85	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
		SE	94	4 The Power of Line, Shape, and Form: 4.1 Line: Skill Builder: Blind Contour Drawing
		SE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
		SE	104	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Foreshortening in Figures: Writing About Art

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SE	106	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Real Forms: Try It
SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
SE	115	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Create
SE	123	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Create
SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
SE	145	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Hue: Try It
SE	147	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
SE	150	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Skill Builder: Spectrum of Color
SE	152	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Try It
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
SE	175	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Create
SE	179	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Create

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SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: For Your Portfolio
SE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Try It
SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism: Other Ways to Engage with Art
SE	224	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Write about Art
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
SE	244	7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
SE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Interdisciplinary Connections: Literature
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism: Other Ways to Engage with Art
SE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin
SE	327	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create

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SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism: Other Ways to Engage with Art
SE	362	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Before Your Begin
SE	371	9 Media Arts: Chapter Review: Media Arts: For Your Sketchbook
SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
SE	386	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Construction: Write about Art
SE	389	10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Try It
SE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Try It
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
SE	419	11 Stretching Boundaries: 11.1 Conceptual Art: Questioning Traditions: Try It
SE	421	11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Interdisciplinary Connections: History
TE	27	2 Engaging with Art: 2.1 Philosophy and Art: Teach: Create
TE	31	2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
TE	42	2 Engaging with Art: 2.5 Images and Ethics: Teach: Perception
TE	68	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
TE	92	4 The Power of Line, Shape, and Form: Introduction: Thinking About Art: Using Line, Shape, and Form: Teach: Aesthetics

		TE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
		TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Create
		TE	99	4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Teach: Create
		TE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Teach: Create
		TE	209	6 Exploring Sound and Time: 6.3 Time: Narrative: Assess/Close
		TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Create
		TE	252	7 Principles of Design: 7.7 Balance: Teach: Perception
		TE	254	7 Principles of Design: 7.8 Pattern: Teach: Create
		TE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Warm-up
		TE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Warm-up
		TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
		TE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
		TE	383	10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Papier-Mâché: Assess
VA:HSA.Cn11.a	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	21	1 What Is Art?: Chapter Review: What Is Art?: Analyze
		SE	27	2 Engaging with Art: 2.1 Philosophy and Art:
		SE	44	2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
		SE	57	3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
		SE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity

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SE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Interdisciplinary Connection: Science
SE	107	4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Consider the Essential Question
SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Review: Analyze
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Review: Analyze
SE	234	7 Principles of Design: Introduction: What Are Principles of Design?: Column 2 paragraph
SE	243	7 Principles of Design: 7.4 Emphasis: Interdisciplinary Connections: Music
SE	244	7 Principles of Design: 7.5 Rhythm: Interdisciplinary Connections: Literature and Music
SE	252	7 Principles of Design: 7.7 Balance: Radial Balance: Interdisciplinary Connections: Engineering
SE	254	7 Principles of Design: 7.8 Pattern: Interdisciplinary Connections: Mathematics

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SE	279	7 Principles of Design: Chapter Review: Principles of Design: For Your Sketchbook
SE	279	7 Principles of Design: Chapter Review: Principles of Design: Research
SE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Consider the Essential Question
SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
SE	371	9 Media Arts: Chapter Review: Media Arts: Review: Evaluate
SE	377	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Relief Sculpture: Try It
SE	393	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Throwing on the Wheel: Write about Art
SE	406	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Write about Art
SE	429	11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Research
TE	11	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Art History
TE	12	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
TE	17	1 What Is Art?: 1.5 Studio Experience: Art and Change: Teach
TE	31	2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Teach: Perception
TE	32	2 Engaging with Art: 2.3 Crticism and Critics: Teach: Perception
TE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics

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TE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
TE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Art Criticism
TE	98	4 The Power of Line, Shape, and Form: 4.1 Line: Line Personality: Research
TE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
TE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
TE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
TE	239	7 Principles of Design: 7.2 Unity: Teach: Perception (1)
TE	243	7 Principles of Design: 7.4 Emphasis: Close
TE	246	7 Principles of Design: 7.6 Movement: Teach: Perception (1)
TE	255	7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
TE	295	8 Drawing, Painting, and Printmaking: 8.3 Painting: Spray Paint: Teach: Perception
TE	298	8 Drawing, Painting, and Printmaking: 8.4 Art History: How Can Artists Build Structure and Meaning through Layering?: Teach: Art History
TE	305	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Lithography: Art Criticism
TE	338	9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism

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TE	350	9 Media Arts: 9.8 Web Design: Teach: Perception
TE	376	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
TE	380	10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Teach: Art Criticism/Assess
TE	388	10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
TE	390	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
TE	397	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Jewelry: Teach: Art History
TE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History
TE	424	11 Stretching Boundaries: 11.5 Installation Art: Teach: Perception

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Standard #	Standard	SE / TE	Page	Citation
VA:HSAdv.Cr1.a	Visualize and hypothesize to generate plans for creating art or design that explores social issues.	SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
		SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
		SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
		SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
		SE	270	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Before You Begin
		SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
		SE	307	8 Drawing, Painting, and Printmaking: 8.7 Evolving Ideas: How Do Artists Add Layers of Meaning?: Activity: Collaborate
		SE	366	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Before Your Begin
		SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art
		SE	432	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Before You Begin
		SE	437	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Review: Apply

		TE	102	4 The Power of Line, Shape, and Form: 4.4 Form: Teach: Perception
		TE	301	8 Drawing, Painting, and Printmaking: 8.5 Mixed Media: Digital Collage: Teach: Assess
		TE	421	11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
		TE	429	11 Stretching Boundaries: 11.7 Relational Art: Connecting People through Art: Assess
VA:HSAdv.Cr1.b	Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.	SE	81	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
		SE	182	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Before You Begin
		SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
		SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
		SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
		SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
		SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
		SE	431	11 Stretching Boundaries: 11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin: Art Criticism: Other Ways to Engage with Art
VA:HSAdv.Cr2.a	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or	SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate

	concept.	SE	81	3 The Evolving Elements of Art and Principles of Design: 3.8 Studio Experience: Seeing and Sharing Elements and Principles: Create
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	187	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Create
		SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
		SE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Create
		SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
		SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
		SE	323	8 Drawing, Painting, and Printmaking: 8.12 Studio Experience: Experiment with Collagraph Prints: Create
		SE	359	9 Media Arts: 9.11 Studio Experience: 3D Photo Structure: Create
		SE	367	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
		SE	409	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Create
		TE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Prepare: Warm-up
VA:HSAdv.Cr2.b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	42	2 Engaging with Art: 2.5 Images and Ethics
		SE	167	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Create
		SE	259	7 Principles of Design: 7.11 Evolving Ideas: How Do Artists Generate Ideas?: Activity: Collaborate
		SE	364	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Presenting Your Work

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		TE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Aesthetics
		TE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Discussion Tips
		TE	343	9 Media Arts: 9.3 Film and Video: Close
		TE	344	9 Media Arts: 9.4 Digital Art: More About Appropriation
VA:HSAdv.Cr2.c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	77	3 The Evolving Elements of Art and Principles of Design: 3.6 Evolving Ideas: Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
		SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Reflect
		SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Evaluate
		SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	227	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Create
		SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
		SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create

		SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
		SE	355	9 Media Arts: 9.10 Studio Experience: Creative Photomontage: Create
		SE	381	10 Sculpture and Other Three-Dimensional Art: 10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?: Activity: Collaborate
		SE	410	10 Sculpture and Other Three-Dimensional Art: 10.15 Studio Experience: Giving New Life to Familiar Objects: Write about Art
		SE	437	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Create
		SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
		TE	31	2 Engaging with Art: 2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?: Assess
		TE	215	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Teach: Studio Experience
		TE	288	8 Drawing, Painting, and Printmaking: 8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?: Teach: Assess
		TE	421	11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Assess
VA:HSAdv.Cr3.a	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	119	4 The Power of Line, Shape, and Form: 4.10 Studio Experience: Drawing with Expressive Line: Create
		SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	223	6 Exploring Sound and Time: 6.9 Studio Experience: Creating an Experimental Instrument: Create
		SE	264	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Reflect

		SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
		SE	311	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Create
		SE	327	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
		SE	363	9 Media Arts: 9.12 Studio Experience: Poetry in Motion: Create
		SE	367	9 Media Arts: 9.13 Studio Experience: Word, Image, Influence: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
VA:HSAdv.Pr4.a	Analyze, select, curate, and present artwork for a specific exhibit or event.	SE	18	1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Evaluate
		SE	86	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Presenting Your Work
		SE	124	4 The Power of Line, Shape, and Form: 4.11 Studio Experience: Drawing with Negative Shapes: Presenting Your Work
		SE	128	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Presenting Your Work
		SE	131	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Create
		SE	160	5 Sharing Ideas through Value, Color, Space, and Texture: 5.5 Evolving Ideas: Recontextualization: How Do Artsts Use Recontextualization to Engage the Viewer?: Activity: Collaborate
		SE	168	5 Sharing Ideas through Value, Color, Space, and Texture: 5.8 Studio Experience: Picturing Value: Reflect
		SE	176	5 Sharing Ideas through Value, Color, Space, and Texture: 5.10 Studio Experience: Drawing with Linear Perspective: Presenting Your Work

		SE	180	5 Sharing Ideas through Value, Color, Space, and Texture: 5.11 Studio Experience: Depth in Monochromatic Collage: Presenting Your Work
		SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
		SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
		SE	228	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Presenting Your Work
		SE	276	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
		SE	316	8 Drawing, Painting, and Printmaking: 8.10 Studio Experience: Figure Study in Watercolor Wash: Presenting Your Work
		SE	319	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Create
		SE	405	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Create
		SE	423	11 Stretching Boundaries: 11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?: Activity: Collaborate
		SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
		SE	445	11 Stretching Boundaries: 11.12 Studio Experience: Juxtaposition, Projection, Installation: Create
		TE	68	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Teach: Art Criticism
		TE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Discussion Tips
VA:HSAdv.Pr5.a	Investigate and compare methods for preserving and protecting art (such as	SE	42	2 Engaging with Art: 2.5 Images and Ethics
		SE	43	2 Engaging with Art: 2.5 Images and Ethics: Try It

	conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).	SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: For Your Portfolio
		SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: For Your Portfolio
		TE	421	11 Stretching Boundaries: 11.2 Performance Art: Documenting Performance Art: Teach: Perception
VA:HSAdv.Pr6.a	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	17	1 What Is Art?: 1.5 Studio Experience: Art and Change: Create
		SE	89	3 The Evolving Elements of Art and Principles of Design: Chapter Review: The Evolving Elements of Art and Principles of Design: Apply
		SE	103	4 The Power of Line, Shape, and Form: 4.4 Form: Forms in Pictures: Interdisciplinary Connections: Mathematics
		SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Presenting Your Work
		SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
		SE	263	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Create
		SE	276	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Presenting Your Work
		SE	279	7 Principles of Design: Chapter Review: Principles of Design: Research
		TE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction
VA:HSAdv.Re7.a	Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.	SE	8	1 What Is Art?: 1.1 Looking Closely at Art
		SE	15	1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
		SE	18	1 What Is Art?: 1.5 Studio Experience: Art and Change: Reflect
		SE	29	2 Engaging with Art: 2.1 Philosophy and Art: Aesthetic Experiences

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SE	33	2 Engaging with Art: 2.3 Crticism and Critics: Assess
SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
SE	49	2 Engaging with Art: 2.9 Studio Experience: Engaging with Art: Engage
SE	60	3 The Evolving Elements of Art and Principles of Design: 3.1 Elements of Art: Using Elements of Art: Write about Art
SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
SE	139	5 Sharing Ideas through Value, Color, Space, and Texture: Introduction: Thinking About Art: Group Discussion: Soundsuit Caption
SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
SE	191	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Create
SE	235	7 Principles of Design: Introduction: Thinking About Art: Second Bullet Point
SE	279	7 Principles of Design: Chapter Review: Principles of Design: Evaluate
SE	371	9 Media Arts: Chapter Review: Media Arts: Research
SE	375	10 Sculpture and Other Three-Dimensional Art: Introduction: Thinking About Art: Group Discussion
SE	417	11 Stretching Boundaries: Introduction: Thinking About Art: Group Discussion
SE	449	11 Stretching Boundaries: Chapter Review: Stretching Boundaries: Research

		TE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
		TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
		TE	130	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Prepare: Warm-Up
		TE	148	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Harmonies: Teach: Art Criticism
		TE	241	7 Principles of Design: 7.3 Variety: Close
		TE	255	7 Principles of Design: 7.8 Pattern: Teach: Art Criticism (2)
		TE	264	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Close
		TE	297	8 Drawing, Painting, and Printmaking: 8.3 Painting: Mosaic: Teach: Assess
		TE	382	10 Sculpture and Other Three-Dimensional Art: 10.5 Modeling: Teach: Perception
		TE	389	10 Sculpture and Other Three-Dimensional Art: 10.9 Kinetic Sculpture: Teach: Perception
VA:HSAdv.Re7.b	Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).	SE	21	1 What Is Art?: Chapter Review: What Is Art?: Analyze
		SE	27	2 Engaging with Art: 2.1 Philosophy and Art
		SE	44	2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Consider the Essential Question
		SE	57	3 The Evolving Elements of Art and Principles of Design: Introduction: Thinking About Art: Group Discussion
		SE	110	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Abstract Forms: Write about Art
		SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Other Ways to Engage with Art

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SE	114	4 The Power of Line, Shape, and Form: 4.9 Studio Experience: Explore Line Through Still Life: Before You Begin
SE	130	4 The Power of Line, Shape, and Form: 4.13 Studio Experience: Collaborative Sculpture: Before You Begin
SE	184	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Write about Art
SE	186	5 Sharing Ideas through Value, Color, Space, and Texture: 5.13 Studio Experience: Printing Implied Texture: Before You Begin
SE	190	5 Sharing Ideas through Value, Color, Space, and Texture: 5.14 Studio Experience: Recontextualization: Curating a Collection That Changes with Context: Before You Begin
SE	199	6 Exploring Sound and Time: Introduction: Thinking About Art: Group Discussion
SE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Consider the Essential Question
SE	214	6 Exploring Sound and Time: 6.7 Studio Experience: The Power of Sound: Before You Begin
SE	248	7 Principles of Design: 7.6 Movement: Optical Movement
SE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Consider the Essential Question
SE	262	7 Principles of Design: 7.13 Studio Experience: Meaning in Everyday Objects: Before You Begin
SE	266	7 Principles of Design: 7.14 Studio Experience: Comic Art: Movement and Narrative: Before You Begin
SE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
SE	310	8 Drawing, Painting, and Printmaking: 8.9 Studio Experience: Drawing a Visual Conversation: Before You Begin

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SE	335	9 Media Arts: Introduction: Thinking About Art: Group Discussion
SE	341	9 Media Arts: 9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?: Consider the Essential Question
SE	371	9 Media Arts: Chapter Review: Media Arts: Research
SE	380	10 Sculpture and Other Three-Dimensional Art: 10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?: Consider the Essential Question
SE	400	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Before You Begin
SE	404	10 Sculpture and Other Three-Dimensional Art: 10.14 Studio Experience: Architectural Relief Sculpture: Before You Begin
SE	427	11 Stretching Boundaries: 11.6 Art History: How Can Installation Art Make Multiple Statements?: Consider the Essential Question
TE	12	1 What Is Art?: 1.2 Understanding Works of Art: Teach: Aesthetics
TE	25	2 Engaging with Art: Introduction: Thinking About Art: Close
TE	32	2 Engaging with Art: 2.3 Crticism and Critics: Teach: Perception
TE	66	3 The Evolving Elements of Art and Principles of Design: 3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?: Teach: Aesthetics
TE	71	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Hybridity: Cultural Hybridity: Teach: Art Criticism
TE	74	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Recontextualization: Teach: Perception
TE	96	4 The Power of Line, Shape, and Form: 4.1 Line: Implied Lines: Differentiated Instruction

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TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Teach: Perception
TE	99	4 The Power of Line, Shape, and Form: 4.2 Art History: Abstraction: What Is Abstraction?: Research
TE	158	5 Sharing Ideas through Value, Color, Space, and Texture: 5.3 Space: Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Perception
TE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Assess
TE	258	7 Principles of Design: 7.10 Proportion: Teach: Perception (2)
TE	285	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Monochromatic Media: Teach: Aesthetics
TE	318	8 Drawing, Painting, and Printmaking: 8.11 Studio Experience: Color Mixing and Collaboration: Warm-Up
TE	340	9 Media Arts: 9.1 Photography: An Evolving Medium: Teach: Perception
TE	376	10 Sculpture and Other Three-Dimensional Art: 10.1 Categories of Sculpture: Sculpture in the Round: Art Criticism
TE	385	10 Sculpture and Other Three-Dimensional Art: 10.6 Casting: Assess
TE	388	10 Sculpture and Other Three-Dimensional Art: 10.8 Art History: How Can Culture and Time Shape an Artist's Choices?: Teach: Art History
TE	392	10 Sculpture and Other Three-Dimensional Art: 10.10 Ceramics: Hand-Building: Teach: Aesthetics
TE	394	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism
TE	395	10 Sculpture and Other Three-Dimensional Art: 10.11 Fiber, Glass, and Jewelry: Fiber: Teach: Art Criticism (2)
TE	426	11 Stretching Boundaries: 11.5 Installation Art: Environmental Art: Assess

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VA:HSAdv.Re8.a	Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.	SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
		TE	14	1 What Is Art?: 1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create: Teach: Art Criticism
		TE	140	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art Criticism
		TE	143	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach: Art History
		TE	208	6 Exploring Sound and Time: 6.3 Time: Endurance: Teach: Art Criticism
		TE	240	7 Principles of Design: 7.3 Variety: Teach: Art Criticism
		TE	251	7 Principles of Design: 7.7 Balance: Teach: Art Criticism (2)
		TE	425	11 Stretching Boundaries: 11.5 Installation Art: Fantastic or Familiar: Teach: Art Criticism
VA:HSAdv.Re9.a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	45	2 Engaging with Art: 2.7 Evolving Ideas: Why Engage with Art: Activity: Collaborate
		SE	53	2 Engaging with Art: Chapter Review: Engaging with Art: Research
		SE	79	3 The Evolving Elements of Art and Principles of Design: 3.7 Responding to Art: Jo by Catherine Opie: Art Criticism
		SE	113	4 The Power of Line, Shape, and Form: 4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh: Art Criticism: Step-by-Step Approach
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach

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SE	195	5 Sharing Ideas through Value, Color, Space, and Texture: Chapter Review: Using Value, Color, Space, and Texture: Review: Research
SE	283	8 Drawing, Painting, and Printmaking: Introduction: Thinking About Art: Group Discussion
SE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Write about Art
SE	309	8 Drawing, Painting, and Printmaking: 8.8 Responding to Art: My Backyard by Georgia O'Keeffe: Art Criticism
SE	331	8 Drawing, Painting, and Printmaking: Chapter Review: Drawing, Painting, and Printmaking: Review: Evaluate
SE	349	9 Media Arts: 9.7 Game Design: Write about Art
SE	351	9 Media Arts: 9.8 Web Design: Reaching Web Audiences: Write about Art
SE	353	9 Media Arts: 9.9 Responding to Art: Tear of the Cloud by Tony Oursler: Art Criticism
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism
SE	413	10 Sculpture and Other Three-Dimensional Art: Chapter Review: Sculpture and Other Three-Dimensional Art: Review: Evaluate
TE	41	2 Engaging with Art: 2.4 A Critical Method: 4 Evaluate: Originality: Assess
TE	69	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Layering: Teach: Art Criticism
TE	142	5 Sharing Ideas through Value, Color, Space, and Texture: 5.1 Light, Dark, and Value: Teach
TE	146	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Value: Teach: Art Criticism
TE	152	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Communicating through Color: Adding Complexity: Teach: Perception

		TE	203	6 Exploring Sound and Time: 6.1 Sound: Ambient Sound: Teach: Art Criticism
		TE	236	7 Principles of Design: 7.1 Exploring Priciples in Composition and Design: Teach: Art Criticism
		TE	240	7 Principles of Design: 7.3 Variety: Teach: Art Criticism
		TE	242	7 Principles of Design: 7.4 Emphasis: Teach: Art Criticism
		TE	245	7 Principles of Design: 7.5 Rhythm: Teach: Art Criticism (3)
		TE	349	9 Media Arts: 9.7 Game Design: Assess
VA:HSAdv.Cn10.a	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	15	1 What Is Art?: 1.4 Evolving Ideas: How Can Art Transform Us?: Activity: Collaborate
		SE	21	1 What Is Art?: Chapter Review: What Is Art?: For Your Sketchbook
		SE	85	3 The Evolving Elements of Art and Principles of Design: 3.9 Studio Experience: I'm in Awe: Create
		SE	111	4 The Power of Line, Shape, and Form: 4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?: Activity: Collaborate
		SE	127	4 The Power of Line, Shape, and Form: 4.12 Studio Experience: Representing Family through Abstract Sculpture: Create
		SE	147	5 Sharing Ideas through Value, Color, Space, and Texture: 5.2 Color: Color Interactions: Interdisciplinary Connections: Music
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Other Ways to Engage with Art
		SE	183	5 Sharing Ideas through Value, Color, Space, and Texture: 5.12 Studio Experience: Actual Texture Transformations: Create
		SE	211	6 Exploring Sound and Time: 6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?: Activity: Collaborate
		SE	219	6 Exploring Sound and Time: 6.8 Studio Experience: Video with Sound and Movement: Create
		SE	228	6 Exploring Sound and Time: 6.10 Studio Experience: Sculpture Utilizing the Element of Time: Reflect

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SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: For Your Portfolio
SE	261	7 Principles of Design: 7.12 Responsing to Art: Silence = Death by Keith Haring: Other Ways to Engage with Art
SE	271	7 Principles of Design: 7.15 Studio Experience: Advertising for a Cause: Create
SE	275	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Create
SE	327	8 Drawing, Painting, and Printmaking: 8.13 Studio Experience: Layering a Landscape: Create
SE	345	9 Media Arts: 9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?: Activity: Collaborate
SE	399	10 Sculpture and Other Three-Dimensional Art: 10.12 Responding to Art: The Family by Marisol: Art Criticism: Other Ways to Engage with Art
SE	401	10 Sculpture and Other Three-Dimensional Art: 10.13 Studio Experience: Expressive Clay Sculpture: Create
SE	433	11 Stretching Boundaries: 11.9 Studio Experience: A Collaborative Mural: Create
SE	438	11 Stretching Boundaries: 11.10 Studio Experience: Reimagined Spaces: Write about Art
SE	441	11 Stretching Boundaries: 11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires: Create
TE	75	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Interaction of Text and Image: Teach: Art Criticism
TE	97	4 The Power of Line, Shape, and Form: 4.1 Line: Expressive Lines: Differentiated Instruction
TE	107	4 The Power of Line, Shape, and Form: 4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?: Teach: Create

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VA:HSAdv.Cn11.a	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montomery Flag's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper," etc.).	SE	16	1 What Is Art?: 1.5 Studio Experience: Art and Change: Before You Begin
		SE	47	2 Engaging with Art: 2.8 Responding to Art: American Gothic by Grant Wood: Art Criticism
		SE	135	4 The Power of Line, Shape, and Form: Chapter Review: The Power of Line, Shape, and Form: Research
		SE	161	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Fig 5-53 Caption
		SE	165	5 Sharing Ideas through Value, Color, Space, and Texture: 5.7 Responding to Art: Scramble for Africa by Yinka Shonibare: Art Criticism: Step-by-Step Approach
		SE	202	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Caption
		SE	213	6 Exploring Sound and Time: 6.6 Life Is a Time-Based Medium by Diana Thater: Art Criticism
		SE	231	6 Exploring Sound and Time: Chapter Review: Exploring Sound and Time: Research
		SE	253	7 Principles of Design: 7.7 Balance: Finding Balance: Write about Art
		SE	274	7 Principles of Design: 7.16 Studio Experience: Social Media Collage: Before You Begin
		SE	296	8 Drawing, Painting, and Printmaking: 8.3 Painting: Fresco: Write about Art
		SE	63	3 The Evolving Elements of Art and Principles of Design: 3.2 Principles of Design: Interdisciplinary Connections: Social Studies
		TE	37	2 Engaging with Art: 2.4 A Critical Method: 2 Analyze: Balance and Focal Points: Teach: Aesthetics
		TE	44	2 Engaging with Art: 2.6 Art History: How Can Human Intention Express Itself Across Time and Place?: Teach: Art History

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TE	72	3 The Evolving Elements of Art and Principles of Design: 3.5 Postmodern Principles of Art: Appropriation: Teach: Art Criticism
TE	108	4 The Power of Line, Shape, and Form: 4.6 Communicating Emotions: Teach
TE	163	5 Sharing Ideas through Value, Color, Space, and Texture: 5.6 Texture: Actual Texture: Close
TE	200	6 Exploring Sound and Time: 6.1 Sound: Human-Generated Sound: Teach: Perception
TE	201	6 Exploring Sound and Time: 6.1 Sound: Mechanical Sound: Teach: Art Criticism
TE	204	6 Exploring Sound and Time: 6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?: Assess
TE	210	6 Exploring Sound and Time: 6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?: Teach: Perception
TE	256	7 Principles of Design: 7.9 Art History: How Are Artists Influenced by the Work of Others: Teach: Perception
TE	287	8 Drawing, Painting, and Printmaking: 8.1 Drawing: Colored Chalk: Teach: Perception
TE	302	8 Drawing, Painting, and Printmaking: 8.6 Printmaking: Relief Prints: Teach: Art History
TE	338	9 Media Arts: 9.1 Photography: Documentation: Teach: Art Criticism
TE	342	9 Media Arts: 9.3 Film and Video: Teach: Perception
TE	387	10 Sculpture and Other Three-Dimensional Art: 10.7 Construction and Assemblage: Assemblage: Teach: Aesthetics
TE	422	11 Stretching Boundaries: 11.3 Art History: What Role Does the Human Body Play in Performance Art?: Teach: Art History