

Arizona Visual Arts Standards
Focus on Photography 2E
HS Proficient Correlations

Standard #	Standard	SE / TE	Digital Page	Print Page	Citation
VA:HSP.Cr1.a	Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.	SE	16	10	Chapter 1: What is Photography? Making Choices
		SE	92–93	65–66	Chapter 3: Digital: Point-and-Shoots and Smart Phones
		SE	156–159	118–120	Chapter 4: The Art of Photography: Making Artistic Choices
		TE	T-54	35	Chapter 2: Camera Basics: Teaching Tip
		TE	T-309	230–231	Chapter 8: Still Life: Aesthetics
		TE	T-451	336	Chapter 12: Basics of Commercial Photography: Elements & Principles
VA:HSP.Cr1.b	Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	SE	204–205	154	Chapter 5: Portraits: The Environmental Portrait
		SE	254–255	193–194	Chapter 6: Photojournalism: Studio Experience: Document Your Subculture
		SE	422–424	314–315	Chapter 11: Animals: Pets
		TE	T-121	91	Chapter 3: Digital: Studio Exploration: Setup: Create It
		TE	T-184	139	Chapter 5: Portraits: Working with People: Teaching Tip
		TE	T-251	190	Chapter 6: Photojournalism: How To....Explore Street Photography: Teaching Tip
VA:HSP.Cr2.a	Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	39–42	25–27	Chapter 1: Studio Experience: Building and Using a Pinhole Camera
		SE	80–82	56–57	Chapter 2: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
		SE	121–123	91–93	Chapter 3: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	215–217	164–166	Chapter 5: Studio Experience: Fictional Self-Portrait
		SE	201–203	152–153	Chapter 5: Portraits: The Candid Portrait
		SE	254–255	193–195	Chapter 6: Studio Experience: Documenting Your Subculture
		SE	244–248	185–188	Chapter 6: Photojournalism: Street Photography
		SE	280–283	212–213	Chapter 7: Action Photography: Freezing the Action
		SE	296–297	222–223	Chapter 7: Studio Experience: Photographing Sports
		SE	333–335	246–247	Chapter 8: Studio Experience: Toy Portraits
		SE	368–370	270–271	Chapter 9: Studio Experience: Creating an Indirect Portrait
		SE	397–399	294–295	Chapter 10: Studio Experience: Photographing a Panoramic Landscape
		SE	432–433	322–323	Chapter 11: Studio Experience: Create a Portrait of a Person and a Pet
		SE	462–464	345–347	Chapter 12: Studio Experience: Create a Simple Product Shot
		SE	491–493	369–371	Chapter 13: Studio Experience: A Fashion Shoot with a Model
		TE	T-296	222	Chapter 7: Action Photography: Studio Exploration: Create It
		TE	T-251	190	Chapter 6: Photojournalism: How To....Explore Street Photography: Teaching Tip

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VA:HSP.Cr2.b	Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	SE	419	311 Chapter 11: Wildlife Photography: Discuss It
		SE	491	369 Chapter 13: Challenges of Commercial Photography: Studio Experience: Safety Tip
		SE	509	385 Handbook: General Darkroom Safety
		TE	T-ix	T7–T8 Chapter 1: Safety in the Photography Studio and Darkroom
		TE	T-232	176 Chapter 6: Film: Teaching Tip
VA:HSP.Cr2.c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	250	190 Chapter 6: How To...Explore Street Photography
		SE	348	254–255 Chapter 9: Thinking Artistically: Try It
		SE	363	266–267 Chapter 9: Interior Views: Discuss It
		TE	T-168–170	128–129 Chapter 4: The Art of Photography: Studio Experience: Create It: Display
		TE	T-251	190 Chapter 6: Photojournalism: How to...Explore Street Photography: Teaching Tip
VA:HSP.Cr3.a	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	SE	217	165 Chapter 5: Portraits: Studio Experience: Check It
		SE	398	295 Chapter 10: Landscape: Studio Experience: Check It
		SE	465	347 Chapter 12: The Basics of Commercial Photography: Studio Experience: Check It
		TE	158	119 Chapter 4: Art of Photography: Choosing Viewpoint and Timing: Teaching Tip
		TE	208	157 Chapter 5: Portraits: Art History: Design Extension
VA:HSP.Pr4.a	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	TE	251	190 Chapter 6: Photojournalism: How To...: Teaching Tip
		SE	45	29 Chapter 1: Chapter Review: For Your Portfolio
		SE	122	92 Chapter 3: Studio Experience: Check It
		SE	468	349 Chapter 12: Chapter Review: For Your Portfolio
		TE	208	157 Chapter 5: Art History: Design Extension
VA:HSP.Pr5.a	Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).	TE	242	183 Chapter 6: The Photo-Essay: Aesthetics
		TE	251	190 Chapter 6: How To...: Teaching Tip
		SE	99	70 Chapter 3: Printing Your Digital Image
		SE	113	83 Chapter 3: The Basic Image Workflow: Try It
		SE	242	183 Chapter 6: The Photo-Essay: Note It
VA:HSP.Pr6.a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	TE	81	57 Chapter 2: Studio Experience: Display
		TE	246	187 Chapter 6: Using the Environment: Design Extension
		TE	297	233 Chapter 8: Studio Experience: Display
		SE	242–243	183–184 Chapter 6: The Photo-Essay
		SE	258	197 Chapter 6: Chapter Review: Writing About Art
		SE	335	247 Chapter 8: Studio Experience: Journal Connection
		TE	T-239	180–181 Chapter 6: Documenting Subjects: Interdisciplinary Connection
		TE	T-242	183 Chapter 6: The Photo-Essay: Interdisciplinary Connection

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VA:HSP.Re7.a	Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	SE	78	54 Chapter 2: Film-Based Black-and-White Photography: Alternative Approaches
		SE	81	57 Chapter 2: Film-Based Black-and-White Photography: Studio Experience: Journal Connection
		SE	238–239	180 Chapter 6: Photojournalism: Documenting Subjects
		TE	T-32	19 Chapter 1: What is Photography?: Art Criticism
		TE	T-53	34 Chapter 2: Film-Based Black-and-White Photography: Art History/Art Criticism
VA:HSP.Re7.b	Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	TE	T-180	135 Chapter 5: Portraits: Art Criticism
		SE	239	180–181 Chapter 6: Photojournalism: Documenting Subjects: Try It
		SE	242–243	183–184 Chapter 6: Photojournalism: The Photo-Essay
		SE	249	189 Chapter 6: Photojournalism: Can Photojournalism and Photoshop Coexist?
		TE	T-165	124–125 Chapter 4: The Art of Photography: Art History: Discuss It
VA:HSP.Re8.a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).	TE	T-180	135 Chapter 5: Portraits: A Brief History of Portrait Photography: Research
		TE	T-419	311 Chapter 11: Animals: Art Criticism
		SE	236	178 Chapter 6: Photojournalism: Principles of Design: Emphasis
		SE	242–243	183–184 Chapter 6: Photojournalism: The Photo-Essay
		SE	346	253 Chapter 9: Architecture and Urban Landscapes: Brief History of Architectural Photography
VA:HSP.Re9.a	Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.	TE	T-180	135 Chapter 5: Portraits: A Brief History of Portrait Photography: Advanced
		TE	T-207	155–156 Chapter 5: Portraits: the Group Portrait: Additional Resources
		TE	T-424	316 Chapter 11: Animals: Art History: Art Criticism
		SE	132–133	100 Chapter 4: The Art of Photography: Composition
		SE	134–142	100–107 Chapter 4: The Elements of art
VA:HSP.Cn10.a	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.	SE	143–154	108–116 Chapter 4: The Principles of Design
		TE	T-127	96 Chapter 4: The Art of Photography: Tips for Using the Opening Image
		TE	T-128	97 Chapter 4: The Art of Photography: Overview: Art Criticism
		TE	T-132	100 Chapter 4: The Art of Photography: Composition: Teaching Tip
		SE	81	57 Chapter 2: Film-Based Black-and-White Photograph: Studio Experience: Journal Connection
		SE	122	92 Chapter 3: Digital: Studio Experience: Journal Connection
		SE	170	129 Chapter 4: The Art of Photography: Studio Experience: Journal Connection
		TE	T-vii	T6 Teaching from FOP2E: Teaching Careers with Focus on Photography 2nd Edition: Using the Sidebars

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VA:HSP.Cn11.a	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context, for instance).	TE	T-45	29 Chapter 1: What is Photography?: Writing About Art
		TE	T-239	180–181 Chapter 6: Photojournalism: Documenting Subjects: Teaching Tip: Interdisciplinary Connection
		SE	2	3 Chapter 1: What is Photography?: Overview
		SE	8–11	6–7 Chapter 1: What is Photography?: A Brief History
		SE	227–228	172–173 Chapter 6: Photojournalism: A Brief History of Photojournalism
		TE	T-53	34 Chapter 2: Film-Based Black-and-White Photography: Teaching Tip: Art History/Art Criticism
		TE	T-212	160–161 Chapter 5: Portraits: The Self-Portrait: Art History
		TE	T-227	172 Chapter 6: A Brief History of Photojournalism: Interdisciplinary Connections: Social Studies; Social Change

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VA:HSA.Cr1.a	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	45	29	Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio
		SE	121	91–93	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	180	181	Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced
		SE	200	216	Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions
		TE	T-121	225	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Setup
		TE	T-217	242	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension
		TE	T-239	91	Chapter 6 Photojournalism: Documenting Subjects: Teaching Tip
		TE	T-241	135	Chapter 6 Photojournalism: The Single Image: Try It
		TE	T-272	151	Chapter 7 Action Photography: Creating Action Photographs: Lenses: Design Extension
		TE	T-287	165	Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It
		TE	T-300	180	Chapter 7 Action Photography: Chapter Review: For Your Portfolio
		TE	T-308	207	Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip
		TE	T-315	229	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
		TE	T-316	236	Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip
		TE	T-326	236	Chapter 8 Still Life: How To...Combine Text and Images
		TE	T-414	306	Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip
VA:HSA.Cr1.b	Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	TE	T-418	310	Chapter 11 Animals: Wildlife Photography: Design Connection
		SE	24	14–15	Chapter 1 What Is Photography?: How To...Build a Camera Obscura
		SE	91	25–27	Chapter 3 Digital: Types of Digital Cameras
		SE	94	36–37	Chapter 3 Digital: Digital Cameras and ISO Film Speeds
		SE	95	56–67	Chapter 3 Digital: Using the Histogram in Digital Cameras
		SE	98	64–65	Chapter 3 Digital: Digital Image Basics

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SE	101	67 Chapter 3 Digital: Short-term and Long-term Storage: Archiving Images: Design Extension
SE	103	67–68 Chapter 3 Digital: Image Formats and File Sizes
SE	121	69 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
SE	142	73 Chapter 4 The Art of Photography: The Elements of Art: Texture: Try It
SE	192	91–93 Chapter 5 Portraits: The Formal Portrait: Try It
TE	T-14	107 Chapter 1 What Is Photography?: Art History: The Camera Obscura: Teaching Tip
TE	T-39	128–129 Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera
TE	T-55	145 Chapter 2 Film-based and Black-and-White Photography: How To...Load Film in 35mm Autofocus Cameras
TE	T-60	164–166 Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: F-stop: Journal
TE	T-80	180 Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
TE	T-168	186 Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection
TE	T-215	193–195 Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait
TE	T-239	203 Chapter 6 Photojournalism: Documenting Subjects: Try It
TE	T-245	222–223 Chapter 6 Photojournalism: Street Photography: Try It
TE	T-254	266 Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture
TE	T-268	345–347 Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Try It
TE	T-296	355 Chapter 7 Action Photography: Studio Experience: Photographing Sports
TE	T-363	369–371 Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
TE	T-440	8 Chapter 12 The Basics of Commercial Photography: Overview: Teaching Tip
TE	T-462	38 Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
TE	T-478	71 Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Try It

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VA:HSA.Cr2.a	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	TE	T-491	327 Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
		SE	24	14–15 Chapter 1 What Is Photography?: How To...Build a Camera Obscura
		SE	102	25–27 Chapter 3 Digital: How to...Bracket Your Exposures
		SE	112	44 Chapter 3 Digital: The Basic Image Workflow: 8. Dodge and Burn: Try It
		SE	116	49 Chapter 3 Digital: How To...Convert Color to Black and White in Digital
		SE	121	52 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	121	56–67 Chapter 4 The Art of Photography: The Elements of Art: Design Extension
		SE	121	72 Chapter 4 The Art of Photography: The Elements of Art: Line: Try It
		SE	140	82 Chapter 4 The Art of Photography: The Elements of Art: Value: Try It
		SE	140	86 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
		SE	140	91–93 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Viewpoint: Try It
		SE	173	101 Chapter 4 The Art of Photography: Chapter Review: Apply
		SE	182	103 Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Try It
		SE	183	119 Chapter 5 Portraits: Elements of Art: Shape and Form: Design Extensions
		SE	198	124–125 Chapter 5 Portraits: Art History: Julia Margaret Cameron: Art History
		SE	199	131 Chapter 5 Portraits: How To...Shoot a Formal Portrait
		SE	200	137 Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions
		SE	203	146 Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
		SE	205	150–151 Chapter 5 Portraits: The Environmental Portrait: Design Extension
		SE	208	155 Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	T-39	158–159 Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera

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TE	T-40	160 Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Teaching Tip
TE	T-67	164–166 Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Try It
TE	T-72	176 Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Try It
TE	T-76	181 Chapter 2 Film-based and Black-and-White Photography: How to...Bracket Your Exposures
TE	T-80	184 Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
TE	T-164	186 Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image
TE	T-209	190 Chapter 5 Portraits: How To...Retouch a Digital Portrait
TE	T-212	193–195 Chapter 5 Portraits: The Self-Portrait: Try It
TE	T-215	210–211 Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait
TE	T-232	213 Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Try It
TE	T-241	215 Chapter 6 Photojournalism: The Single Image: Try It
TE	T-243	216 Chapter 6 Photojournalism: The Photo-Essay: Try It
TE	T-245	217 Chapter 6 Photojournalism: Street Photography: Try It
TE	T-250	218 Chapter 6 Photojournalism: How To...Explore Street Photography
TE	T-251	222–223 Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
TE	T-254	225 Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture
TE	T-275	232 Chapter 7 Action Photography: How To...Calculate Handheld Shutter Speed
TE	T-283	236 Chapter 7 Action Photography: Freezing the Action: Try It
TE	T-286	241 Chapter 7 Action Photography: Blurring the Subject: Try It
TE	T-287	242 Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It
TE	T-288	243 Chapter 7 Action Photography: How To...Create Artificial Movement
TE	T-291	246–247 Chapter 7 Action Photography: Panning: Try It (1)
TE	T-296	262 Chapter 7 Action Photography: Studio Experience: Photographing Sports

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TE	T-300	263 Chapter 7 Action Photography: Chapter Review: Synthesize
TE	T-308	264 Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip
TE	T-308	266 Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Design Extension
TE	T-308	270–271 Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Try It
TE	T-315	273 Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
TE	T-316	286 Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip
TE	T-325	288 Chapter 8 Still Life: Natural History Specimens: Try It
TE	T-326	289 Chapter 8 Still Life: How To...Combine Text and Images
TE	T-330	294–295 Chapter 8 Still Life: Narrative Still Life: Try It
TE	T-333	297 Chapter 8 Still Life: Studio Experience: Toy Portraits
TE	T-353	297 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
TE	T-357	304 Chapter 9 Architecture and Urban Landscapes: The Big View: Try It
TE	T-359	311 Chapter 9 Architecture and Urban Landscapes: How To...Correct Perspective
TE	T-361	313 Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
TE	T-364	313 Chapter 9 Architecture and Urban Landscapes: Interior Views: Try It
TE	T-368	317 Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
TE	T-372	319 Chapter 9 Architecture and Urban Landscapes: Chapter Review: Apply
TE	T-389	322–323 Chapter 10 Landscape: The Grand Landscape: Try
TE	T-391	325 Chapter 10 Landscape: Landscape Details and Close-ups: Try It
TE	T-392	337–339 Chapter 10 Landscape: How To...Use Edge Burning
TE	T-397	343 Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
TE	T-397	345–347 Chapter 10 Landscape: Chapter Review: Apply
TE	T-397	349 Chapter 10 Landscape: Chapter Review: For Your Portfolio
TE	T-412	362 Chapter 11 Animals: Principles of Design: Proportion: Try It
TE	T-419	366–367 Chapter 11 Animals: Wildlife Photography: Try It
TE	T-421	369–371 Chapter 11 Animals: Zoo Portraits: Try It

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VA:HSA.Cr2.b	Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	TE	T-423	373 Chapter 11 Animals: Pets: Try It
		TE	T-426	25 Chapter 11 Animals: Bugs: Try It
		TE	T-429	101 Chapter 11 Animals: How To...Place One Object Into Another Scene
		TE	T-432	119 Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet
		TE	T-436	138 Chapter 11 Animals: Chapter Review: Apply
		TE	T-452	151 Chapter 12 The Basics of Commercial Photography: How To...Use Light Modifiers
		TE	T-459	154 Chapter 12 The Basics of Commercial Photography: How To...Make a Work Path
		TE	T-462	157 Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
		TE	T-468	190 Chapter 12 The Basics of Commercial Photography: Chapter Review: Apply
		TE	T-482	229 Chapter 13 Challenges in Commercial Photography: Sport and Action in Advertising: Point of View and Lenses: Try It
		TE	T-488	232 Chapter 13 Challenges in Commercial Photography: How To...White Balance a Studio Photograph
		TE	T-491	236 Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
		TE	T-496	259 Chapter 13 Challenges in Commercial Photography: Chapter Review: Apply
		SE	12	8 Chapter 1 What Is Photography?: Photography Today: Note It
		SE	102	72 Chapter 3 Digital: How to...Bracket Your Exposures: Discuss It
		SE	125	92 Chapter 3 Digital: Chapter Review: Writing About Art
		TE	T-77	95 Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Copyright
		TE	T-122	122 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		TE	T-163	188 Chapter 4 The Art of Photography: Making Artistic Choices: Copyright Issues and Plagiarism: Note It
		TE	T-232	189 Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Teaching Tip
		TE	T-247	197 Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography
		TE	T-248	197 Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography: Additional Resources

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VA:HSA.Cr2.c	Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).	TE	T-248	241 Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Discuss It
		TE	T-248	311 Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
		TE	T-258	325 Chapter 6 Photojournalism: Chapter Review: Synthesize
		TE	T-258	333 Chapter 6 Photojournalism: Chapter Review: Understand
		TE	T-339	335 Chapter 8 Still Life: Natural History Specimens: Note It
		TE	T-339	340 Chapter 8 Still Life: Natural History Specimens: Teaching Tip
		TE	T-327	355 Chapter 8 Still Life: How To...Combine Text and Images: Teaching Tip
		TE	T-386	369 Chapter 10 Landscape: Photographing the Landscape: Lenses: Teaching Tip
		TE	T-419	373 Chapter 11 Animals: Wildlife Photography: Discuss It
		TE	T-436	53 Chapter 11 Animals: Chapter Review: Writing About Art
		TE	T-446	176 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Teaching Tip
		TE	T-447	188 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
		TE	T-450	189 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
		TE	T-450	241 Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Note It
		TE	T-450	242 Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Research
		TE	T-478	285 Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Discuss It
		TE	T-491	332 Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Safety Tip
		TE	T-496	340 Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art
		SE	121	91–93 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		TE	T-241	181 Chapter 6 Photojournalism: The Single Image: Try It
		TE	T-242	186 Chapter 6 Photojournalism: The Photo-Essay: Aesthetics
		TE	T-245	243 Chapter 6 Photojournalism: Street Photography: Try It
		TE	T-246	246–247 Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
		TE	T-330	264 Chapter 8 Still Life: Narrative Still Life: Try It
		TE	T-333	294–295 Chapter 8 Still Life: Studio Experience: Toy Portraits

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VA:HSA.Cr3.a	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art.	TE	T-353	183 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
		TE	T-361	187 Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
		TE	T-397	259 Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
		SE	170	129 Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection: Check It
		SE	173	131 Chapter 4 The Art of Photography: Chapter Review: Synthesize
		SE	208	194 Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	T-158	333 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
		TE	T-251	335 Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	T-255	371 Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture: Check It
		TE	T-290	119 Chapter 7 Action Photography: Panning: Teaching Tip
VA:HSA.Pr4.a	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	TE	T-351	157 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Color vs. Black and White: Teaching Tip
		TE	T-447	190 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
		TE	T-450	218 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
		TE	T-493	257 Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Check It
		SE	45	29 Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio
		SE	84	57 Chapter 2 Film-based and Black-and-White Photography: Chapter Review: For Your Portfolio
		SE	125	59 Chapter 3 Digital: Chapter Review: For Your Portfolio
		TE	T-81	92 Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal Connection
		TE	T-122	95 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		TE	T-208	184 Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	T-242	236 Chapter 6 Photojournalism: The Photo-Essay: Aesthetics
		TE	T-243	249 Chapter 6 Photojournalism: The Photo-Essay: Try It

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VA:HSA.Pr5.a	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	TE	T-246	273 Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
		TE	T-251	297 Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	T-251	349 Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
		TE	T-251	373 Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
		TE	T-339	157 Chapter 8 Still Life: Chapter Review: For Your Portfolio
		TE	T-372	183 Chapter 9 Architecture and Urban Landscapes: Chapter Review: For Your Portfolio
		TE	T-402	187 Chapter 10 Landscape: Chapter Review: For Your Portfolio
		TE	T-468	190 Chapter 12 The Basics of Commercial Photography: Chapter Review: For Your Portfolio
		TE	T-496	236 Chapter 13 Challenges in Commercial Photography: Chapter Review: For Your Portfolio
		SE	99	70 Chapter 3 Digital: Digital Image Basics: Printing Your Digital Image
		SE	113	83 Chapter 3 Digital: The Basic Image Workflow: 9. Archive the Image
		TE	T-81	184 Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Display
		TE	T-243	340 Chapter 6 Photojournalism: The Photo-Essay: Try It
		TE	T-246	57 Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
		TE	T-251	187 Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	T-297	190 Chapter 7 Action Photography: Studio Experience: Photographing Sports: Display
		TE	T-315	223 Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
		TE	T-335	236 Chapter 8 Still Life: Studio Experience: Toy Portraits: Display
		TE	T-348	247 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Teaching Tip
		TE	T-369	255 Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Display
		TE	T-433	271 Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Display

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VA:HSA.Pr6.a	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	TE	T-455	323 Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright
		SE	8	6 Chapter 1 What Is Photography?: A Brief History: Brief History
		SE	14	8 Chapter 1 What Is Photography?: Art History: The Camera Obscura
		SE	89	32 Chapter 3 Digital: A Brief History of Digital Imaging: Brief History
		SE	130	53 Chapter 4 The Art of Photography: A Brief History of Photography as Art: Brief History
		SE	155	62 Chapter 4 The Art of Photography: Art History: Pure Photography
		SE	179	98 Chapter 5 Portraits: A Brief History of Portrait Photography
		SE	180	117 Chapter 5 Portraits: A Brief History of Portrait Photography: Research
		SE	193	134 Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
		TE	T-51	145 Chapter 2 Film-based and Black-and-White Photography: A Brief History of Black-and-White Photography: Brief History
		TE	T-51	172 Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams
		TE	T-51	179 Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Social Studies Connection
		TE	T-227	191 Chapter 6 Photojournalism: A Brief History of Photojournalism: Brief History
		TE	T-227	200 Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Change
		TE	T-237	220 Chapter 6 Photojournalism: Art History: Gordon Parks
		TE	T-244	228 Chapter 6 Photojournalism: Street Photography: Art History
		TE	T-252	238 Chapter 6 Photojournalism: Alternative Approaches: JR
		TE	T-264	252 Chapter 7 Action Photography: A Brief History of Action Photography
		TE	T-265	269 Chapter 7 Action Photography: A Brief History of Action Photography: Art History
		TE	T-294	276 Chapter 7 Action Photography: Art History: Harold Edgerton
		TE	T-306	278 Chapter 8 Still Life: A Brief History of Still Life Photography
		TE	T-307	300 Chapter 8 Still Life: A Brief History of Still Life Photography: Art History
		TE	T-307	316 Chapter 8 Still Life: Art History: Edward Weston
		TE	T-307	328 Chapter 8 Still Life: Art History: Edward Weston: Teaching Tip

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VA:HSA.Re7.a	Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).	TE	T-345	341 Chapter 9 Architecture and Urban Landscapes: A Brief History of Architectural Photography
		TE	T-367	349 Chapter 9 Architecture and Urban Landscapes: Art History: Berenice Abbott
		TE	T-378	352 Chapter 10 Landscape: A Brief History of Landscape Photography
		TE	T-378	354 Chapter 10 Landscape: Art History: Laura Gilpin
		TE	T-378	363 Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry
		TE	T-388	53 Chapter 10 Landscape: The Grand Landscape: Art History
		TE	T-408	135 Chapter 11 Animals: A Brief History of Animal Photography
		TE	T-424	172 Chapter 11 Animals: Art History: Elliot Erwitt
		TE	T-442	185 Chapter 12 The Basics of Commercial Photography: A Brief History of Commercial Photography
		TE	T-442	201 Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi)
		TE	T-442	228 Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip
		TE	T-468	238 Chapter 12 The Basics of Commercial Photography: Chapter Review: Synthesize
		TE	T-473	278 Chapter 13 Challenges in Commercial Photography: A Brief History of Commercial Photography Challenges: A Brief History
		TE	T-473	286 Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen
		TE	T-473	341 Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen: Art History
		TE	T-485	354 Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee
		TE	T-485	363 Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee: Art History
		SE	86	95 Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		SE	125	116 Chapter 3 Digital: Chapter Review: Evaluate
		SE	127	247 Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		SE	135	255 Chapter 4 The Art of Photography: The Elements of Art: Shape and Form: Art Criticism
		SE	135	266 Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism

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SE	135	270–271 Chapter 4 The Art of Photography: The Principles of Design: Proportion: Try It
SE	188	271 Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
SE	193	288 Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
TE	T-48	294–295 Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
TE	T-158	297 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
TE	T-289	297 Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
TE	T-335	365 Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
TE	T-342	373 Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
TE	T-347	30 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
TE	T-348	60 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Try It
TE	T-363	96 Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
TE	T-368	102 Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
TE	T-369	116 Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Journal Connection
TE	T-385	119 Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
TE	T-386	140 Chapter 10 Landscape: Photographing the Landscape: Lenses: Aesthetics
TE	T-391	145 Chapter 10 Landscape: Landscape Details and Close-ups: Try It
TE	T-397	217 Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
TE	T-397	240 Chapter 10 Landscape: Chapter Review: Evaluate
TE	T-397	354 Chapter 10 Landscape: Chapter Review: Writing About Art
TE	T-419	283 Chapter 11 Animals: Wildlife Photography: Art Criticism
TE	T-487	285 Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It

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VA:HSA.Re7.b	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	TE	T-496	311 Chapter 13 Challenges in Commercial Photography: Chapter Review: Analyze
		SE	84	59 Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
		SE	86	131 Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		SE	127	140 Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		SE	173	169 Chapter 4 The Art of Photography: Chapter Review: Evaluate
		SE	180	197 Chapter 5 Portraits: A Brief History of Portrait Photography: Research
		SE	181	247 Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism
		SE	186	249 Chapter 5 Portraits: Creating Portrait Photos: Camera Formats: Discuss It
		SE	188	249 Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
		TE	T-32	297 Chapter 1 What Is Photography?: Choosing Filters: Art Criticism
		TE	T-48	323 Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
		TE	T-53	331 Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Teaching Tip
		TE	T-71	333 Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
		TE	T-221	349 Chapter 5 Portraits: Chapter Review: Writing About Art
		TE	T-227	365 Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Change
		TE	T-258	373 Chapter 6 Photojournalism: Chapter Review: Writing About Art
		TE	T-278	19 Chapter 7 Action Photography: Creating Action Photographs: Flashes for Action Photography: Inquiry
		TE	T-294	30 Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
		TE	T-335	34 Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
		TE	T-335	48 Chapter 8 Still Life: Chapter Review: Evaluate
		TE	T-335	60 Chapter 8 Still Life: Chapter Review: Writing About Art
		TE	T-380	96 Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry

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VA:HSA.Re8.a	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).	TE	T-402	135 Chapter 10 Landscape: Chapter Review: Writing About Art
		TE	T-421	136 Chapter 11 Animals: Zoo Portraits: Art Criticism
		TE	T-433	143 Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Journal Connection
		TE	T-445	172 Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Try It
		TE	T-445	211 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
		TE	T-445	220 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Note It
		TE	T-468	278 Chapter 12 The Basics of Commercial Photography: Chapter Review: Writing About Art
		TE	T-487	313 Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
		TE	T-496	333 Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art
		SE	86	60 Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		SE	127	96 Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		SE	128	97 Chapter 4 The Art of Photography: Overview: Art Criticism
		SE	141	104 Chapter 4 The Art of Photography: The Elements of Art: Space: Art Criticism
		SE	154	116 Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism
		SE	168	128 Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection
		SE	181	136 Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism
		SE	186	140 Chapter 5 Portraits: Creating Portrait Photos: Discuss It
		SE	188	143 Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
		SE	193	145 Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
		TE	T-31	18 Chapter 1 What Is Photography?: Choosing Lenses: Art Criticism
		TE	T-33	20 Chapter 1 What Is Photography?: Choosing Film: Art Criticism

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TE	T-48	30 Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
TE	T-53	34 Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art Criticism
TE	T-159	119 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Art Aesthetics
TE	T-224	171 Chapter 6 Photojournalism: Chapter Opener: Tips on Using the Opening Image
TE	T-234	177 Chapter 6 Photojournalism: Becoming a Photojournalist: Wide- Angle Lenses: Art Criticism
TE	T-261	199 Chapter 7 Action Photography: Chapter Opener: Tips on Using the Opening Image
TE	T-268	203 Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Art Criticism
TE	T-272	207 Chapter 7 Action Photography: Creating Action Photographs: Lenses: Art Aesthetics
TE	T-274	209 Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Discuss It
TE	T-289	217 Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
TE	T-303	226 Chapter 8 Still Life: Chapter Opener: Tips for Using the Opening Image
TE	T-306	228 Chapter 8 Still Life: A Brief History of Still Life Photography: Art Criticism
TE	T-324	241 Chapter 8 Still Life: Natural History Specimens: Art Criticism
TE	T-342	240 Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
TE	T-347	254 Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
TE	T-375	274 Chapter 10 Landscape: Chapter Opener: Tips for Using the Opening Image
TE	T-385	283 Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
TE	T-405	298 Chapter 11 Animals: Chapter Opener: Tips for Using the Opening Image
TE	T-418	310 Chapter 11 Animals: Wildlife Photography: Design Connection
TE	T-419	311 Chapter 11 Animals: Wildlife Photography: Art Criticism
TE	T-421	313 Chapter 11 Animals: Zoo Portraits: Art Criticism

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VA:HSA.Re9.a	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	TE	T-451	336 Chapter 12 The Basics of Commercial Photography: Principles of Design: Emphasis: Discuss It
		TE	T-470	350 Chapter 13 Challenges in Commercial Photography: Chapter Opener: Tips for Using the Opening Image
		SE	125	95 Chapter 3 Digital: Chapter Review: Evaluate
		SE	133	249 Chapter 4 The Art of Photography: Composition: Teaching Tip
		TE	T-18	11 Chapter 1 What Is Photography?: Choosing Film Camera Formats: Advanced
		TE	T-165	100 Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
		TE	T-339	125 Chapter 8 Still Life: Chapter Review: Writing About Art
VA:HSA.Cn10.a	Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	TE	T-448	333 Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
		SE	41	26 Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Check It
		SE	180	57 Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced
		SE	203	59 Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
		TE	T-67	92 Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Aesthetics Extension
		TE	T-81	155 Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal Connection
		TE	T-84	160 Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
		TE	T-122	175 Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		TE	T-159	180 Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Interdisciplinary Connection
		TE	T-212	197 Chapter 5 Portraits: The Self-Portrait: Try It
		TE	T-217	246–247 Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension
		TE	T-230	266 Chapter 6 Photojournalism: Becoming a Photojournalist: Discuss It
		TE	T-239	44 Chapter 6 Photojournalism: Documenting Subjects: Try It
		TE	T-258	120 Chapter 6 Photojournalism: Chapter Review: For Your Portfolio

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VA:HSA.Cn11.a	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	TE	T-333	135 Chapter 8 Still Life: Studio Experience: Toy Portraits
		TE	T-363	165 Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
		SE	6	5 Chapter 1 What Is Photography?: Photography Explained: Fig. 1-4 Caption
		SE	92	249 Chapter 3 Digital: Types of Digital Cameras: Inquiry
		SE	92	291 Chapter 5 Portraits: A Brief History of Portrait Photography: Art Criticism
		SE	92	4 Chapter 5 Portraits: A Brief History of Portrait Photography: Research
		TE	T-5	34 Chapter 1 What Is Photography?: Photography Explained: Inquiry
		TE	T-53	42 Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art History/Art Criticism
		TE	T-65	50 Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: Camera Movement: Art History
		TE	T-73	65 Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
		TE	T-165	125 Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
		TE	T-209	135 Chapter 5 Portraits: How To...Retouch a Digital Portrait: Inquiry
		TE	T-273	135 Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Inquiry
		TE	T-294	158 Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
		TE	T-339	208 Chapter 8 Still Life: Chapter Review: Writing About Art
		TE	T-382	220 Chapter 10 Landscape: Principles of Design: Composition, Balance, and the Rule of Thirds: Inquiry
		TE	T-394	280 Chapter 10 Landscape: Abstracted Elements in the Landscape: Discuss It
		TE	T-414	306 Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip
		TE	T-429	319 Chapter 11 Animals: How To...Place One Object Into Another Scene: Art History
		TE	T-445	331 Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Inquiry

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TE	T-457	341 Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip
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Standard #	Standard	SE / TE	Digital Page	Print Page	Citation
VA:HSAdv.Cr1.a	Visualize and hypothesize to generate plans for creating art or design that explores social issues.	SE	225	171	Chapter 6: Photojournalism: Overview
		SE	238–239	180	Chapter 6: Photojournalism: Documenting Subjects
		SE	247–248	188	Chapter 6: Photojournalism: Challenges in Street Photography
		TE	T-227	172	Chapter 6: Photojournalism: Brief History: Photography and Social Justice
		TE	T-229	174	Chapter 6: Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
		TE	T-239	180–181	Chapter 6: Photojournalism: Documenting Subjects: Teaching Tip
VA:HSAdv.Cr1.b	Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.	SE	102	72	Chapter 3: Digital: How To...Scan Flat Objects
		SE	116–118	86–87	Chapter 3: Digital: How To...Convert Color to Black-and-White in Digital
		SE	164	124	Chapter 4: The Art of Photography: How to...Use Photoshop to Create a Pictorialist-Styled Image
		TE	T-24–T-27	14–15	Chapter 1: What is Photography?: How to...Build a Camera Obscura: Teaching Tip; Video (T27)
		TE	T-39	25	Chapter 1: What is Photography?: Studio Experience: Building and Using a Pinhole Camera: Studio Objectives; Materials
		TE	T-40	25–27	Chapter 1: Film-based Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photographs: Studio Objectives
VA:HSAdv.Cr2.a	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	199	150	Chapter 5: Portraits: How to...Shoot a Formal Portrait
		SE	215–217	164–165	Chapter 5: Portraits: Studio Experience: Fictional Self-Portrait
		SE	254–255	193	Chapter 6: Photojournalism: Studio Experience: Documenting Your Subculture
		TE	T-121	91	Chapter 3: Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Studio Objectives
		TE	T-397	294	Chapter 10: Landscape: Studio Experience: Photographing a Panoramic Landscape: Studio Objectives
		TE	T-491	369	Chapter 13: Challenges in Commercial Photography: Studio Experience: Fashion Shoot with Model: Fashion Shoot Jobs
VA:HSAdv.Cr2.b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	162–163	122	Chapter 4: The Art of Photography: Copyright Issues and Plagiarism
		SE	101	71	Chapter 3: Digital: Archiving Images: Note It
		SE	509	385	Handbook: Handbook: General Darkroom Safety
		TE	232	176	Chapter 6: Film: Teaching Tip
		TE	249	189	Chapter 6: Can Photojournalism and Photoshop Coexist?: Teaching Tip (2)

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VA:HSAdv.Cr2.c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	TE	455	340 Chapter 12: Basics of Image Copyright: Research
		SE	168–170	128–129 Chapter 4: The Art of Photography: Studio Experience: Create an Image Collection
		SE	239	180–181 Chapter 6: Photojournalism: Documenting Subjects: Try It
		SE	254–255	193–194 Chapter 6: Photojournalism: Studio Experience: Documenting Your Subculture
		TE	T-242	183 Chapter 6: Photojournalism: The Photo-Essay: Journalism
		TE	T-246	187 Chapter 6: Photojournalism: Street Photography: Design Extension
VA:HSAdv.Cr3.a	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	TE	T-251	190 Chapter 6: Photojournalism: How to...: Teaching Tip
		SE	217	165 Chapter 5: Portraits: Studio Experience: Check It
		SE	398	294–295 Chapter 10: Landscape: Studio Experience: Check It
		SE	465	347 Chapter 12: The Basics of Commercial Photography: Studio Experience: Check It
VA:HSAdv.Pr4.a	Analyze, select, curate, and present artwork for a specific exhibit or event.	TE	158	119 Chapter 4: Art of Photography: Choosing Viewpoint and Timing: Teaching Tip
		TE	208	157 Chapter 5: Portraits: Art History: Design Extension
		TE	251	190 Chapter 6: Photojournalism: How To...: Teaching Tip
		SE	168–170	128–129 Chapter 4: The Art of Photography: Studio Experience: Create an Image Collection
		SE	243	184 Chapter 6: Photojournalism: The Photo-Essay: Try It
VA:HSAdv.Pr5.a	Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).	TE	T-217	165 Chapter 5: Portraits: Studio Experience: Display
		TE	T-242	183 Chapter 6: Photojournalism: The Photo-Essay: Journalism
		TE	T-255	193–194 Chapter 6: Photojournalism: Studio Experience: Display
		SE	99	70 Chapter 3: Digital: Digital Image Basics: Printing Your Digital Image
		SE	100–101	70–71 Chapter 3: Digital: Short-term and Long-term Storage
VA:HSAdv.Pr6.a	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	113	83 Chapter 3: Digital: The Basic Image Workflow: Archive the Image
		TE	T-104	74 Chapter 3: Digital: The Basic Image Workflow: Teaching Tip
		TE	T-111	79–80 Chapter 3: Digital: Retouch and Spot: Teaching Tip
		SE	168–170	128–129 Chapter 4: The Art of Photography: Studio Experience: Create an Image Collection
		SE	243	184 Chapter 6: Photojournalism: The Photo-Essay: Try It
		SE	487	365 Chapter 13: Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
		TE	T-170	129 Chapter 4: The Art of Photography: Studio Experience: Display
		TE	T-242	183 Chapter 6: Photojournalism: The Photo-Essay: Journalism
		TE	T-254	193 Chapter 6: Photojournalism: Studio Experience: Set-up

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VA:HSAdv.Re7.a	Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.	SE	8–11	6–7 Chapter 1: What is Photography?: A Brief History
		SE	12–13	8 Chapter 1: Photography Today: Note It: Discuss It
		SE	227–228	172–173 Chapter 6: Photojournalism: A Brief History of Photojournalism
		TE	T-227	172 Chapter 6: Photojournalism: A Brief History of Photojournalism: Interdisciplinary Connections -- Social Studies; Photography and Social Change
VA:HSAdv.Re7.b	Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).	TE	T-249	189 Chapter 6: Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
		SE	264–265	200–201 Chapter 7: Action Photography: A Brief History of Action Photography
		SE	345–346	252–253 Chapter 9: Architecture and Urban Landscape: A Brief History of Architectural Photography
		SE	394	291 Chapter 10: Landscape: Abstracted Elements: Discuss It
		TE	T-198	148–149 Chapter 5: Portraits: Art History (1)
VA:HSAdv.Re8.a	Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.	TE	T-380	278 Chapter 10: Landscape: Inquiry: Art History
		TE	T-53	Chapter 2: Why Black and White?: Art History/Art Criticism
		TE	T-165	Chapter 4: How to...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
VA:HSAdv.Re9.a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	TE	T-180	Chapter 5: A Brief History of Portrait Photography: Research
		SE	125	95 Chapter 3: Chapter Review: Evaluate
		SE	339	249 Chapter 8: Chapter Review: Evaluate
		SE	339	249 Chapter 8: Chapter Review: Writing About Art
		TE	T-iv	T7–T8 Chapter 1: Incorporating Art History in the Photography Studio: Art History as Process
		TE	T-33	20 Chapter 1: What is Photography?: Choosing Film: Art Criticism
VA:HSAdv.Cn10.a	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	TE	T-53	34 Chapter 2: Film-based Black-and-White Photography: Why Black and White?: Art History/Art Criticism; Art Criticism
		SE	39	25 Chapter 1: What is Photography?: Studio Experience: Building and Using a Pinhole Camera
		SE	24–26	14–15 Chapter 1: What is Photography?: How to...Build a Camera Obscura
		SE	164–165	124–125 Chapter 4: The Art of Photography: How to...Use Photoshop to Create a Pictorialist-Styled Image
		TE	T-227	172 Chapter 6: Photojournalism: Brief History: Photography and Social Change
		TE	T-229	174 Chapter 6: Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
		TE	T-239	180–181 Chapter 6: Photojournalism: Documenting Subjects: Teaching Tip

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VA:HSAdv.Cn11.a	Appraise the impact of an artist or a group of artists on	SE	8–11	6–7	Chapter 1: What is Photography?: A Brief History
	the beliefs, values, and behaviors of a society (such as	SE	12–13	8	Chapter 1: Photography Today: Note It: Discuss It
	Chinese propaganda art, James Montgomery Flagg's Uncle	SE	227–228	172–173	Chapter 6: Photojournalism: A Brief History of Photojournalism
	Sam army recruitment poster, Kathe Kollwitz woodcuts,	TE	T-227	172	Chapter 6: Photojournalism: A Brief History of Photojournalism:
	Cesar Chavez's eagle symbol for the United Farm				Interdisciplinary Connections -- Social Studies; Photography and
	Workers, Elizabeth Catlett's "Sharecropper," etc.).	TE	T-249	189	Chapter 6: Photojournalism: Can Photojournalism and Photoshop
					Coexist?: Teaching Tip