

Arizona Visual Arts Standards  
Explorations in Art 2E Grade 3  
3rd Grade Correlations

Standard #	Standard	SE or TE	Page	Citation
VA.CR.1.3a	a. Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.	SE	35	Unit 2:2.1 Imagine That:Line Types: Studio Time: Funny Bird
		SE	45	Unit 2:2.5 Animal World:Animal Murals: Studio Time
		SE	46	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Studio Exploration
		SE	51	Unit 2:2.7 Make-Believe Places:Choosing Media: Studio Time
		SE	53	Unit 2:2.8 Dreamy Places:Color Families: Studio Time
		SE	83	Unit 3:3.8 Picturing an Alphabet:Lettering: Teach Through Inquiry: Create: Studio Time
		SE	125	Unit 5:5.1 Animal Expressions:Line and Movement: Studio Time
		TE	32	Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Engage (1)
		TE	38	Unit 2:2.3 Imaginary Animals:Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore
		TE	42	Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
		TE	77	Unit 3:3.6 Story Boxes:Assemblage: STEAM Technology
		TE	102	Unit 4:4.4 Building Styles:Drawing Details: Teach Through Inquiry: Create: Studio Time (2)
		TE	112	Unit 4:4.8 Park Planning:Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)
		TE	140	Unit 5:5.7 Skin and Bones:Rubbing: Teach Through Inquiry: Engage (1)
		TE	142	Unit 5:5.8 Dinos with Feelings:Invented Textures -Teach Through Inquiry: Create: Studio Time (1)
		TE	163	Unit 6:6.4 The Tradition of Batik:Fabric Design: Differentiated Instruction: Advanced
		VA.CR.1.3	b. Investigate personal ideas through the art-making process.	TE
TE	177			Unit 6:6.9 Containers That Communicate:Decoration: Research Journal
SE	9			Unit 1:1.3 Faces and Feelings:Expression and Mood: Digital Option
SE	13			Unit 1:1.4 Posing for Friends:Seeing Proportion: Studio Time
SE	15			Unit 1:1.5 People Outdoors:Seeing Perspective: Studio Time
SE	19			Unit 1:1.6 People in Action:Sculpting with Clay: Studio Exploration: Process Illustrations
SE	21			Unit 1:1.7 People on the Move:Positive and Negative Shapes -Studio Time
SE	23			Unit 1:1.8 Moving Together:Visual Rhythms: Studio Time
SE	29			Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Create, Reflect, Revise
SE	37			Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time
SE	41			Unit 2:2.3 Imaginary Animals:Sculpture: Studio Exploration: Technique Illustrations
SE	53			Unit 2:2.8 Dreamy Places:Color Families: Studio Time
SE	54			Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Digital Option
SE	59			Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Create, Reflect, Revise
SE	65			Unit 3:3.1 Picture Writing:Drawing: Studio Time
SE	67			Unit 3:3.2 Stories and Patterns:Printing: Studio Time
SE	73			Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
SE	81			Unit 3:3.7 Powerful Stories:Graphic Design: Studio Time
SE	95			Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Studio Time
SE	103			Unit 4:4.4 Building Styles:Drawing Details: Studio Time
SE	111			Unit 4:4.7 Imagine a Castle:Paper Construction: Studio Time
SE	113			Unit 4:4.8 Park Planning:Landscape Architecture: Studio Time
SE	119			Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Create, Reflect, Revise
SE	127			Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
SE	131			Unit 5:5.3 Small Creatures:Expression and Mood: Studio Exploration: Process illustrations
SE	133			Unit 5:5.4 Weather Fronts:Shading: Studio Time
SE	135			Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Time
SE	141			Unit 5:5.7 Skin and Bones:Rubbing: Studio Time
SE	149			Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art: Create, Reflect, Revise
SE	155			Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: Studio Time
SE	163			Unit 6:6.4 The Tradition of Batik:Fabric Design: Studio Time
SE	169			Unit 6:6.6 Celebrating with Masks:Paper Traditions: Studio Exploration: Technique Illustrations
SE	171			Unit 6:6.7 Clay Containers:Texture and Form: Studio Time
SE	173	Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Studio Time		
SE	160-161	Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Studio Exploration: Process illustrations		
TE	34	Unit 2:2.1 Imagine That:Line Types -Teach Through Inquiry: Create: Studio Time (2)		
TE	47	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Differentiated Instruction: Modification: Physical Challenges		
TE	50	Unit 2:2.7 Make-Believe Places:Choosing Media -Teach Through Inquiry: Create: Studio Time (2)		

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	TE	74 Unit 3:3.5 Public Stories:Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)
	TE	85 Unit 3:3.9 Illustrating Stories:Illustration: STEAM Technology
	TE	107 Unit 4:4.6 Creating a Caryatid:Sculpture: STEAM Technology
	TE	156 Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Teach Through Inquiry: Create: Studio Time
	TE	164 Unit 6:6.5 Artworks You an Use:Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)
VA.CR.2.3a	SE	5 Unit 1:1.1 Who I Am:Portraits and Self-Portraits: Studio Time
a. Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures, etc.).	SE	7 Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Studio Time
	SE	8 Unit 1:1.3 Faces and Feelings:Expression and Mood: Studio Exploration
	SE	13 Unit 1:1.4 Posing for Friends:Seeing Proportion: Studio Time
	SE	15 Unit 1:1.5 People Outdoors:Seeing Perspective: Studio Time
	SE	26 Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Studio Exploration: 2. Create
	SE	37 Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time: Process Illustrations
	SE	43 Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Studio Time
	SE	56 Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Studio Exploration: 2. Create
	SE	67 Unit 3:3.2 Stories and Patterns:Printing: Studio Time
	SE	70 Unit 3:3.3 Musical Symbols:Collage -Studio Exploration: 2. Create
	SE	73 Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
	SE	86 Unit 3:3.9 Illustrating Stories:Illustration: Studio Exploration: 2.Create
	SE	105 Unit 4:4.5 Colorful Mosaics:Decorative Design: Studio Time
	SE	116 Unit 4:4.9 Moody Places:Contrast Painting: Studio Exploration
	SE	125 Unit 5:5.1 Animal Expressions:Line and Movement: Studio Time
	SE	127 Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
	SE	133 Unit 5:5.4 Weather Fronts:Shading: Studio Time
	SE	143 Unit 5:5.8 Dinos with Feelings:Invented Textures: Studio Time
	SE	174 Unit 6:6.9 Containers That Communicate:Decoration: Studio Exploration: Your Artwork Should
	SE	18-19 Unit 1:1.6 People in Action:Sculpting with Clay: Studio Exploration
	SE	78-79 Unit 3:3.6 Story Boxes:Assemblage: Studio Exploration: 2. Create
	TE	135 Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Process Tip
VA.CR.2.3b	SE	127 Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
b. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	SE	131 Unit 5:5.3 Small Creatures:Expression and Mood: Studio Exploration: Process illustrations
	SE	163 Unit 6:6.4 The Tradition of Batik:Fabric Design: Studio Time
	SE	171 Unit 6:6.7 Clay Containers:Texture and Form: Studio Time
	SE	173 Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Studio Time
	SE	160-161 Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Studio Exploration: Process illustrations
	TE	20 Unit 1:1.7 People on the Move:Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)
	TE	23 Unit 1:1.8 Moving Together:Visual Rhythms: Differentiated Instruction: Extra Help
	TE	24 Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)
	TE	47 Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Art Safety Tip
	TE	67 Unit 3:3.2 Stories and Patterns:Printing: Process Tip
	TE	75 Unit 3:3.5 Public Stories:Relief Sculpture: Process Tips
	TE	97 Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Art Safety Tip
	TE	139 Unit 5:5.6 Watercolor Painting:Nature Scroll: Art Safety Tip
	TE	141 Unit 5:5.7 Skin and Bones:Rubbing: Differentiated Instruction: Modification: Physical Challenges
	TE	145 Unit 5:5.9 Lost Worlds:Moody Landscapes: Process Tips
	TE	156 Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Teach Through Inquiry: Create: Studio Time
	TE	165 Unit 6:6.5 Artworks You an Use:Creating a Fan: Process Tip
VA.CR.2.3c	SE	73 Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
c. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	SE	97 Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Studio Time
	SE	101 Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels: Studio Exploration: Technique Illustrations
	SE	113 Unit 4:4.8 Park Planning:Landscape Architecture: Studio Time
	SE	135 Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Time
	SE	179 Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Research and Collaboration
VA.CR.3.3	SE	26 Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up
Elaborate visual information by adding details in an artwork.	SE	35 Unit 2:2.1 Imagine That:Line Types: Studio Time: Funny Bird
	SE	37 Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time (4)

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	SE	49 Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Studio Exploration: Technique Illustrations
	SE	53 Unit 2:2.8 Dreamy Places:Color Families: Studio Time
	SE	97 Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Studio Time
	SE	101 Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration
	SE	103 Unit 4:4.4 Building Styles:Drawing Details: Studio Time (3)
	SE	116 Unit 4:4.9 Moody Places:Contrast Painting: Studio Exploration: 4. Finish Up
	SE	179 Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Create, Reflect, Revise
	TE	4 Unit 1:1.1 Who I Am:Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)
	TE	9 Unit 1:1.3 Faces and Feelings:Expression and Mood: Differentiated Instruction (Extra Help)
	TE	56 Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up
	TE	86 Unit 3:3.9 Illustrating Stories:Illustration: Teach Through Inquiry: Finish Up
	TE	95 Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Differentiated Instruction: Advanced
	TE	108 Unit 4:4.6 Creating a Caryatid:Sculpture: Teach Through Inquiry: 4. Finish Up
	TE	168 Unit 6:6.6 Celebrating with Masks:Paper Traditions: Teach Through Inquiry: 4. Finish Up
	TE	173 Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Process Tip
VA.PR.4.3 Investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet, etc.) for exhibiting artwork.	SE	89 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art: Create, Reflect, Revise
	TE	18 Unit 1:1.6 People in Action:Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)
	TE	23 Unit 1:1.8 Moving Together:Visual Rhythms: Writing Process: Publish
	TE	28 Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
	TE	31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	117 Unit 4:4.9 Moody Places:Contrast Painting: Presenting (3)
	TE	139 Unit 5:5.6 Watercolor Painting:Nature Scroll: Presenting (2)
	TE	180 Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	120-121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation (3 and 4)
VA.PR.5.3 Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center, etc.) and write an artist statement (such as a descriptive sentence).	SE	40 Unit 2:2.3 Imaginary Animals:Sculpture: Studio Exploration: 5. Reflect and Present
	SE	176 Unit 6:6.9 Containers That Communicate:Decoration: Studio Exploration: 5. Reflect and Present
	TE	26 Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present
	TE	31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
	TE	91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	147 Unit 5:5.9 Lost Worlds:Moody Landscapes: Presenting (4)
VA.PR.6.3 Identify and explain how and where different cultures record and illustrate stories and preserve history through art.	SE	39 Unit 2:2.3 Imaginary Animals:Sculpture: Inspiration from Art
	SE	64 Unit 3:3.1 Picture Writing:Drawing: Image A
	SE	74 Unit 3:3.5 Public Stories:Relief Sculpture
	SE	104 Unit 4:4.5 Colorful Mosaics:Decorative Design
	SE	122 Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Image A
	SE	124 Unit 5:5.1 Animal Expressions:Line and Movement
	SE	136 Unit 5:5.6 Watercolor Painting:Nature Scroll: Studio Exploration: 1st paragraph
	SE	153 Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions? Around the world, people create art.
	TE	21 Unit 1:1.7 People on the Move:Positive and Negative Shapes: Art History
	TE	62 Unit 3:Intro/Unit 3 Stories:Where do we find stories in our lives? Teach Through Inquiry: Explore the Images
	TE	157 Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: About the Artworks
VA.RE.7.3a a. Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brushmarks in a painting) an artist used to create a work of art.	SE	28 Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art
	SE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Image A questions
	SE	88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art
	SE	118 Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Image A
	SE	129 Unit 5:5.3 Small Creatures:Expression and Mood: Inspiration from Art: Image A caption
	SE	145 Unit 5:5.9 Lost Worlds:Moody Landscapes: Inspiration from Art: Image A caption
	TE	50 Unit 2:2.7 Make-Believe Places:Choosing Media: Teach Through Inquiry: Explore the Images (3)
	TE	93 Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Close: Aesthetic Awareness
	TE	94 Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)
	TE	140 Unit 5:5.7 Skin and Bones:Rubbing: Teach Through Inquiry: Explore the Images (1)
	TE	154 Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: Teach Through Inquiry: Explore the Images
VA.RE.7.3b b. Determine messages communicated by an image	SE	2 Unit 1:Intro/Unit 1 Alone and Together:How do people share their lives with one another?

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(such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo, etc).	SE	4 Unit 1:1.1 Who I Am:Portraits and Self-Portraits
	SE	30 Unit 1:Unit 1 Review:Writing About Art
	SE	61 Unit 2:Unit 2 Review:Art Criticism: Interpret
	SE	90 Unit 3:Unit 3 Review:Writing About Art
	SE	92 Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Image A caption
	SE	135 Unit 5:5.5 Contrast in Nature:Color, Size and Value
	SE	62-63 Unit 3:Intro/Unit 3 Stories:Where do we find stories in our lives? Image A and B questions
	TE	6 Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
	TE	12 Unit 1:1.4 Posing for Friends:Seeing Proportion: Teach Through Inquiry: Explore the Images
	TE	22 Unit 1:1.8 Moving Together:Visual Rhythms: Teach Through Inquiry: Explore the Images
	TE	34 Unit 2:2.1 Imagine That:Line Types: Teach Through Inquiry: Explore the Images
	TE	42 Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
	TE	44 Unit 2:2.5 Animal World:Animal Murals: Teach Through Inquiry: Explore the Images (1)
	TE	64 Unit 3:3.1 Picture Writing:Drawing : Teach Through Inquiry: Explore the Images
	TE	66 Unit 3:3.2 Stories and Patterns:Printing: Teach Through Inquiry: Explore the Images (1)
	TE	68 Unit 3:3.3 Musical Symbols:Collage -Teach Through Inquiry: Explore the Images (1)
	TE	72 Unit 3:3.4 A Story About Myself:Tints and Shades: Teach Through Inquiry: Explore the Images
	TE	76 Unit 3:3.6 Story Boxes:Assemblage: Teach Through Inquiry: Explore the Images
	TE	80 Unit 3:3.7 Powerful Stories:Graphic Design: Teach Through Inquiry: Explore the Images
	TE	82 Unit 3:3.8 Picturing an Alphabet:Lettering: Teach Through Inquiry: Explore the Images
	TE	84 Unit 3:3.9 Illustrating Stories:Illustration: Teach Through Inquiry: Explore the Images
	TE	88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)
	TE	98 Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images
	TE	110 Unit 4:4.7 Imagine a Castle:Paper Construction: Teach Through Inquiry: Explore the Images (3)
	TE	114 Unit 4:4.9 Moody Places:Contrast Painting: Teach Through Inquiry: Explore the Images
	TE	122 Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Teach Through Inquiry: Explore the Images
	TE	124 Unit 5:5.1 Animal Expressions:Line and Movement: Teach Through Inquiry: Explore the Images
	TE	126 Unit 5:5.2 Nature's Creatures:Texture and Value: Teach Through Inquiry: Explore the Images
	TE	132 Unit 5:5.4 Weather Fronts:Shading: Teach Through Inquiry: Explore the Images
	TE	142 Unit 5:5.8 Dinos with Feelings:Invented Textures -Teach Through Inquiry: Create: Studio Time (2)
	TE	148 Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images
	TE	152 Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)
	TE	164 Unit 6:6.5 Artworks You an Use:Creating a Fan: Teach Through Inquiry: Explore the Images (1)
	TE	174 Unit 6:6.9 Containers That Communicate:Decoration: Teach Through Inquiry: Explore the Images
	TE	178 Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images
VA.RE.8.3 Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.	SE	31 Unit 1:Unit 1 Review:Art Criticism: Interpret
	SE	57 Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Art Criticism: Interpret
	SE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Look and Respond
	SE	61 Unit 2:Unit 2 Review:Art Criticism
	SE	121 Unit 4:Unit 4 Review:Art Criticism
	SE	131 Unit 5:5.3 Small Creatures:Expression and Mood: Art Criticism
	SE	151 Unit 5:Unit 5 Review:Art Criticism: Interpret
	SE	161 Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Art Criticism: Interpret
	SE	171 Unit 6:6.7 Clay Containers:Texture and Form: Images A and B
	SE	181 Unit 6:Unit 6 Review:Art Criticism
	TE	2 Unit 1:Intro/Unit 1 Alone and Together:How do people share their lives with one another? Teach Through Inquiry: Explore the Images
	TE	28 Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images
	TE	32 Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Engage (1)
	TE	44 Unit 2:2.5 Animal World:Animal Murals: Teach Through Inquiry: Explore the Images (1)
	TE	76 Unit 3:3.6 Story Boxes:Assemblage: Teach Through Inquiry: Explore the Images
	TE	80 Unit 3:3.7 Powerful Stories:Graphic Design: Teach Through Inquiry: Explore the Images
	TE	92 Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)
	TE	104 Unit 4:4.5 Colorful Mosaics:Decorative Design: Teach Through Inquiry: Explore the Images
	TE	110 Unit 4:4.7 Imagine a Castle:Paper Construction: Teach Through Inquiry: Explore the Images
	TE	118 Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Teach Through Inquiry: Explore the Images

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	TE	122 Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast
	TE	132 Unit 5:5.4 Weather Fronts:Shading: Teach Through Inquiry: Explore the Images
	TE	144 Unit 5:5.9 Lost Worlds:Moody Landscapes: Teach Through Inquiry: Explore the Images (1)
	TE	152 Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)
VA.RE.9.3 Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).	SE	121 Unit 4:Unit 4 Review:Art Criticism: Evaluate
	TE	10 Unit 1:1.3 Faces and Feelings:Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
	TE	18 Unit 1:1.6 People in Action:Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)
	TE	32 Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast
	TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
	TE	70 Unit 3:3.3 Musical Symbols:Collage -Teach Through Inquiry: 5. Reflect and Present (1)
	TE	91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (1)
	TE	108 Unit 4:4.6 Creating a Caryatid:Sculpture: Teach Through Inquiry: 5. Reflect and Present
	TE	150 Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation (3)
	TE	160 Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)
	TE	180 Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (1)
VA.CN.10.3 Develop a work of art based on observations of surroundings.	SE	7 Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Studio Time
	SE	95 Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Studio Time
	SE	149 Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art: Research Journal
	TE	96 Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Teach Through Inquiry: Studio Time
	TE	100 Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Teach Through Inquiry: 2. Create
	TE	137 Unit 5:5.6 Watercolor Painting:Nature Scroll: Research Journal and Differentiated Instruction: Extra Help
VA.CN.11.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made (by using a t-chart to compare initial responses to those formed after study of the context, for example).	SE	105 Unit 4:4.5 Colorful Mosaics:Decorative Design
	SE	107 Unit 4:4.6 Creating a Caryatid:Sculpture: Inspiration from Art
	SE	102-103 Unit 4:4.4 Building Styles:Drawing Details: Images A, B, C, D
	SE	156-157 Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Images
	TE	75 Unit 3:3.5 Public Stories:Relief Sculpture: About the Artwork: The Column of Trajan
	TE	111 Unit 4:4.7 Imagine a Castle:Paper Construction: Social Studies: Castles
	TE	152 Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Engage (1)
	TE	155 Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: About the Artwork
	TE	169 Unit 6:6.6 Celebrating with Masks:Paper Traditions: Social Studies: Celebration
	TE	171 Unit 6:6.7 Clay Containers:Texture and Form: About the Artworks
	TE	172 Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Teach Through Inquiry: Explore the Images