Arizona Visual Arts Standards
Explorations in Art 2E Grade 3
3rd Grade Correlations

Standard #	Standard	SE or TE	Page	Citation
VA:3.Cr1.a	Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.	SE	35	Unit 2:2.1 Imagine That:Line Types: Studio Time: Funny Bird
		SE	45	Unit 2:2.5 Animal World:Animal Murals: Studio Time
		SE	46	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Studio Exploration
		SE	51	Unit 2:2.7 Make-Believe Places:Choosing Media: Studio Time
		SE	53	Unit 2:2.8 Dreamy Places:Color Families: Studio Time
		SE	83	Unit 3:3.8 Picturing an Alphabet:Lettering: Teach Through Inquiry: Create: Studio Time
		SE	125	Unit 5:5.1 Animal Expressions:Line and Movement: Studio Time
		TE	32	Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Engage (1)
		TE	38	Unit 2:2.3 Imaginary Animals:Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore
		TE	42	Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
		TE	77	Unit 3:3.6 Story Boxes:Assemblage: STEAM Technology
		TE	102	Unit 4:4.4 Building Styles:Drawing Details: Teach Through Inquiry: Create: Studio Time (2)
		TE	112	Unit 4:4.8 Park Planning:Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)
		TE	140	Unit 5:5.7 Skin and Bones:Rubbing: Teach Through Inquiry: Engage (1)
		TE	142	Unit 5:5.8 Dinos with Feelings:Invented Textures -Teach Through Inquiry: Create: Studio Time (1)
		TE	163	Unit 6:6.4 The Tradition of Batik:Fabric Design: Differentiated Instruction: Advanced
		TE	169	Unit 6:6.6 Celebrating with Masks:Paper Traditions: Research Journal
		TE	177	Unit 6:6.9 Containers That Communicate:Decoration: Research Journal
VA:3.Cr1.b	Investigate personal ideas through the art-making process.	SE	9	Unit 1:1.3 Faces and Feelings:Expression and Mood: Digital Option
		SE	13	Unit 1:1.4 Posing for Friends:Seeing Proportion: Studio Time
		SE	15	Unit 1:1.5 People Outdoors:Seeing Perspective: Studio Time
		SE	19	Unit 1:1.6 People in Action:Sculpting with Clay: Studio Exploration: Process Illustrations
		SE	21	Unit 1:1.7 People on the Move:Positive and Negative Shapes -Studio Time
		SE	23	Unit 1:1.8 Moving Together:Visual Rhythms: Studio Time
		SE	29	Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Create, Reflect, Revise
		SE	37	Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time
		SE	41	Unit 2:2.3 Imaginary Animals:Sculpture: Studio Exploration: Technique Illustrations
		SE	53	Unit 2:2.8 Dreamy Places:Color Families: Studio Time
		SE	54	Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Digital Option
		SE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Create, Reflect, Revise
		SE	65	Unit 3:3.1 Picture Writing:Drawing: Studio Time
		SE	67	Unit 3:3.2 Stories and Patterns:Printing: Studio Time
		SE	73	Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
		SE	81	Unit 3:3.7 Powerful Stories:Graphic Design: Studio Time
		SE	95	Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Studio Time
		SE	103	Unit 4:4.4 Building Styles:Drawing Details: Studio Time
		SE	111	Unit 4:4.7 Imagine a Castle:Paper Construction: Studio Time
		SE	113	Unit 4:4.8 Park Planning:Landscape Architecture: Studio Time
		SE	119	Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Create, Reflect, Revise
		SE	127	Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
		SE	131	Unit 5:5.3 Small Creatures:Expression and Mood: Studio Exploration: Process illustrations
		SE	133	Unit 5:5.4 Weather Fronts:Shading: Studio Time
		SE	135	Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Time
		SE	141	Unit 5:5.7 Skin and Bones:Rubbing: Studio Time
		SE	149	Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art: Create, Reflect, Revise
		SE	155	Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: Studio Time
		SE	163	Unit 6:6.4 The Tradition of Batik:Fabric Design: Studio Time
		SE	169	Unit 6:6.6 Celebrating with Masks:Paper Traditions: Studio Exploration: Technique Illustrations
		SE	171	Unit 6:6.7 Clay Containers:Texture and Form: Studio Time
		SE	173	Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Studio Time
		SE	160-161	Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Studio Exploration: Process illustrations
		TE	34	Unit 2:2.1 Imagine That:Line Types -Teach Through Inquiry: Create: Studio Time (2)
		TE	47	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Differentiated Instruction: Modification: Physical Challenges
		TE	50	Unit 2:2.7 Make-Believe Places:Choosing Media -Teach Through Inquiry: Create: Studio Time (2)

		TE	74	Unit 3:3.5 Public Stories:Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)
		TE	85	Unit 3:3.9 Illustrating Stories:Illustration: STEAM Technology
		TE	107	Unit 4:4.6 Creating a Caryatid:Sculpture: STEAM Technology
		TE	156	Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Teach Through Inquiry: Create: Studio Time
		TE	164	Unit 6:6.5 Artworks You an Use:Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)
VA:3.Cr2.a	Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures, etc.).	SE	5	Unit 1:1.1 Who I Am:Portraits and Self-Portraits: Studio Time
		SE	7	Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Studio Time
		SE	8	Unit 1:1.3 Faces and Feelings:Expression and Mood: Studio Exploration
		SE	13	Unit 1:1.4 Posing for Friends:Seeing Proportion: Studio Time
		SE	15	Unit 1:1.5 People Outdoors:Seeing Perspective: Studio Time
		SE	26	Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Studio Exploration: 2. Create
		SE	37	Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time: Process Illustrations
		SE	43	Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Studio Time
		SE	56	Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Studio Exploration: 2. Create
		SE	67	Unit 3:3.2 Stories and Patterns:Printing: Studio Time
		SE	70	Unit 3:3.3 Musical Symbols:Collage -Studio Exploration: 2. Create
		SE	73	Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
		SE	86	Unit 3:3.9 Illustrating Stories:Illustration: Studio Exploration: 2.Create
		SE	105	Unit 4:4.5 Colorful Mosaics:Decorative Design: Studio Time
		SE	116	Unit 4:4.9 Moody Places:Contrast Painting: Studio Exploration
		SE	125	Unit 5:5.1 Animal Expressions:Line and Movement: Studio Time
		SE	127	Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
		SE	133	Unit 5:5.4 Weather Fronts:Shading: Studio Time
		SE	143	Unit 5:5.8 Dinos with Feelings:Invented Textures: Studio Time
		SE	174	Unit 6:6.9 Containers That Communicate:Decoration: Studio Exploration: Your Artwork Should
		SE	18-19	Unit 1:1.6 People in Action:Sculpting with Clay: Studio Exploration
		SE	78-79	Unit 3:3.6 Story Boxes:Assemblage: Studio Exploration: 2. Create
		TE	135	Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Process Tip
VA:3.Cr2.b	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	SE	127	Unit 5:5.2 Nature's Creatures:Texture and Value: Studio Time
		SE	131	Unit 5:5.3 Small Creatures:Expression and Mood: Studio Exploration: Process illustrations
		SE	163	Unit 6:6.4 The Tradition of Batik:Fabric Design: Studio Time
		SE	171	Unit 6:6.7 Clay Containers:Texture and Form: Studio Time
		SE	173	Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Studio Time
		SE	160-161	Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Studio Exploration: Process illustrations
		TE	20	Unit 1:1.7 People on the Move:Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)
		TE	23	Unit 1:1.8 Moving Together:Visual Rhythms: Differentiated Instruction: Extra Help
		TE	24	Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)
		TE	47	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Art Safety Tip
		TE	67	Unit 3:3.2 Stories and Patterns:Printing: Process Tip
		TE	75	Unit 3:3.5 Public Stories:Relief Sculpture: Process Tips
		TE	97	Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Art Safety Tip
		TE	139	Unit 5:5.6 Watercolor Painting:Nature Scroll: Art Safety Tip
		TE	141	Unit 5:5.7 Skin and Bones:Rubbing: Differentiated Instruction: Modification: Physical Challenges
		TE	145	Unit 5:5.9 Lost Worlds:Moody Landscapes: Process Tips
		TE	156	Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Teach Through Inquiry: Create: Studio Time
		TE	165	Unit 6:6.5 Artworks You an Use:Creating a Fan: Process Tip
VA:3.Cr2.c	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	SE	73	Unit 3:3.4 A Story About Myself:Tints and Shades: Studio Time
		SE	97	Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Studio Time
		SE	101	Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels: Studio Exploration: Technique Illustrations
		SE	113	Unit 4:4.8 Park Planning:Landscape Architecture: Studio Time
		SE	135	Unit 5:5.5 Contrast in Nature:Color, Size and Value: Studio Time
		SE	179	Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Research and Collaboration
VA:3.Cr3.a	Elaborate visual information by adding details in an artwork.	SE	26	Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up
		SE	35	Unit 2:2.1 Imagine That:Line Types: Studio Time: Funny Bird
		SE	37	Unit 2:2.2 Birds in Space:Imaginary Forms: Studio Time (4)

		SE	49	Unit 2:2.6 A Strange World for an Animal:Mixing Colors: Studio Exploration: Technique Illustrations
		SE	53	Unit 2:2.8 Dreamy Places:Color Families: Studio Time
		SE	97	Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Studio Time
		SE	101	Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration
		SE	103	Unit 4:4.4 Building Styles:Drawing Details: Studio Time (3)
		SE	116	Unit 4:4.9 Moody Places:Contrast Painting: Studio Exploration: 4. Finish Up
		SE	179	Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Create, Reflect, Revise
		TE	4	Unit 1:1.1 Who I Am:Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)
		TE	9	Unit 1:1.3 Faces and Feelings:Expression and Mood: Differentiated Instruction (Extra Help)
		TE	56	Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up
		TE	86	Unit 3:3.9 Illustrating Stories:Illustration: Teach Through Inquiry: Finish Up
		TE	95	Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Differentiated Instruction: Advanced
		TE	108	Unit 4:4.6 Creating a Caryatid:Sculpture: Teach Through Inquiry: 4. Finish Up
		TE	168	Unit 6:6.6 Celebrating with Masks:Paper Traditions: Teach Through Inquiry: 4. Finish Up
		TE	173	Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Process Tip
VA:3.Pr4.a	Investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet, etc.) for exhibiting artwork.	SE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art: Create, Reflect, Revise
		TE	18	Unit 1:1.6 People in Action:Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)
		TE	23	Unit 1:1.8 Moving Together:Visual Rhythms: Writing Process: Publish
		TE	28	Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
		TE	31	Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	91	Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	117	Unit 4:4.9 Moody Places:Contrast Painting: Presenting (3)
		TE	139	Unit 5:5.6 Watercolor Painting:Nature Scroll: Presenting (2)
		TE	180	Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	120-121	Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation (3 and 4)
VA:3.Pr5.a	Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center, etc.) and write an artist statement (such as a descriptive sentence).	SE	40	Unit 2:2.3 Imaginary Animals:Sculpture: Studio Exploration: 5. Reflect and Present
		SE	176	Unit 6:6.9 Containers That Communicate:Decoration: Studio Exploration: 5. Reflect and Present
		TE	26	Unit 1:1.9 People and Places:Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present
		TE	31	Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	61	Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
		TE	91	Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	147	Unit 5:5.9 Lost Worlds:Moody Landscapes: Presenting (4)
VA:3.Pr6.a	Identify and explain how and where different cultures record and illustrate stories and preserve history through art.	SE	39	Unit 2:2.3 Imaginary Animals:Sculpture: Inspiration from Art
		SE	64	Unit 3:3.1 Picture Writing:Drawing: Image A
		SE	74	Unit 3:3.5 Public Stories:Relief Sculpture
		SE	104	Unit 4:4.5 Colorful Mosaics:Decorative Design
		SE	122	Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Image A
		SE	124	Unit 5:5.1 Animal Expressions:Line and Movement
		SE	136	Unit 5:5.6 Watercolor Painting:Nature Scroll: Studio Exploration: 1st paragraph
		SE	153	Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions? Around the world, people create art.
		TE	21	Unit 1:1.7 People on the Move:Positive and Negative Shapes: Art History
		TE	62	Unit 3:Intro/Unit 3 Stories:Where do we find stories in our lives? Teach Through Inquiry: Explore the Images
		TE	157	Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: About the Artworks
VA:3.Re7.a	Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brushmarks in a painting) an artist used to create a work of art.	SE	28	Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art
		SE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Image A questions
		SE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art
		SE	118	Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Image A
		SE	129	Unit 5:5.3 Small Creatures:Expression and Mood: Inspiration from Art: Image A caption
		SE	145	Unit 5:5.9 Lost Worlds:Moody Landscapes: Inspiration from Art: Image A caption
		TE	50	Unit 2:2.7 Make-Believe Places:Choosing Media: Teach Through Inquiry: Explore the Images (3)
		TE	93	Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Close: Aesthetic Awareness
		TE	94	Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)
		TE	140	Unit 5:5.7 Skin and Bones:Rubbing: Teach Through Inquiry: Explore the Images (1)
		TE	154	Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: Teach Through Inquiry: Explore the Images
VA:3.Re7.b	Determine messages communicated by an image	SE	2	Unit 1:Intro/Unit 1 Alone and Together:How do people share their lives with one another?

	(such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo, etc.).	SE	4	Unit 1:1.1 Who I Am:Portraits and Self-Portraits
		SE	30	Unit 1:Unit 1 Review:Writing About Art
		SE	61	Unit 2:Unit 2 Review:Art Criticism: Interpret
		SE	90	Unit 3:Unit 3 Review:Writing About Art
		SE	92	Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Image A caption
		SE	135	Unit 5:5.5 Contrast in Nature:Color, Size and Value
		SE	62-63	Unit 3:Intro/Unit 3 Stories:Where do we find stories in our lives? Image A and B questions
		TE	6	Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
		TE	12	Unit 1:1.4 Posing for Friends:Seeing Proportion: Teach Through Inquiry: Explore the Images
		TE	22	Unit 1:1.8 Moving Together:Visual Rhythms: Teach Through Inquiry: Explore the Images
		TE	34	Unit 2:2.1 Imagine That:Line Types: Teach Through Inquiry: Explore the Images
		TE	42	Unit 2:2.4 Colorful Places:Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
		TE	44	Unit 2:2.5 Animal World:Animal Murals: Teach Through Inquiry: Explore the Images (1)
		TE	64	Unit 3:3.1 Picture Writing:Drawing : Teach Through Inquiry: Explore the Images
		TE	66	Unit 3:3.2 Stories and Patterns:Printing: Teach Through Inquiry: Explore the Images (1)
		TE	68	Unit 3:3.3 Musical Symbols:Collage -Teach Through Inquiry: Explore the Images (1)
		TE	72	Unit 3:3.4 A Story About Myself:Tints and Shades: Teach Through Inquiry: Explore the Images
		TE	76	Unit 3:3.6 Story Boxes:Assemblage: Teach Through Inquiry: Explore the Images
		TE	80	Unit 3:3.7 Powerful Stories:Graphic Design: Teach Through Inquiry: Explore the Images
		TE	82	Unit 3:3.8 Picturing an Alphabet:Lettering: Teach Through Inquiry: Explore the Images
		TE	84	Unit 3:3.9 Illustrating Stories:Illustration: Teach Through Inquiry: Explore the Images
		TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)
		TE	98	Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images
		TE	110	Unit 4:4.7 Imagine a Castle:Paper Construction: Teach Through Inquiry: Explore the Images (3)
		TE	114	Unit 4:4.9 Moody Places:Contrast Painting: Teach Through Inquiry: Explore the Images
		TE	122	Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Teach Through Inquiry: Explore the Images
		TE	124	Unit 5:5.1 Animal Expressions:Line and Movement: Teach Through Inquiry: Explore the Images
		TE	126	Unit 5:5.2 Nature's Creatures:Texture and Value: Teach Through Inquiry: Explore the Images
		TE	132	Unit 5:5.4 Weather Fronts:Shading: Teach Through Inquiry: Explore the Images
		TE	142	Unit 5:5.8 Dinos with Feelings:Invented Textures -Teach Through Inquiry: Create: Studio Time (2)
		TE	148	Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images
		TE	152	Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)
		TE	164	Unit 6:6.5 Artworks You an Use:Creating a Fan: Teach Through Inquiry: Explore the Images (1)
		TE	174	Unit 6:6.9 Containers That Communicate:Decoration: Teach Through Inquiry: Explore the Images
		TE	178	Unit 6:Unit 6 STEAM Focus on Science:Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images
VA:3.Re8.a	Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.	SE	31	Unit 1:Unit 1 Review:Art Criticism: Interpret
		SE	57	Unit 2:2.9 Fantasy Land:Pattern and Rhythm: Art Criticism: Interpret
		SE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Data When Creating Art: Look and Respond
		SE	61	Unit 2:Unit 2 Review:Art Criticism
		SE	121	Unit 4:Unit 4 Review:Art Criticism
		SE	131	Unit 5:5.3 Small Creatures:Expression and Mood: Art Criticism
		SE	151	Unit 5:Unit 5 Review:Art Criticism: Interpret
		SE	161	Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Art Criticism: Interpret
		SE	171	Unit 6:6.7 Clay Containers:Texture and Form: Images A and B
		SE	181	Unit 6:Unit 6 Review:Art Criticism
		TE	2	Unit 1:Intro/Unit 1 Alone and Together:How do people share their lives with one another? Teach Through Inquiry: Explore the Images
		TE	28	Unit 1:Unit 1 STEAM Focus on Engineering:Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images
		TE	32	Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Engage (1)
		TE	44	Unit 2:2.5 Animal World:Animal Murals: Teach Through Inquiry: Explore the Images (1)
		TE	76	Unit 3:3.6 Story Boxes:Assemblage: Teach Through Inquiry: Explore the Images
		TE	80	Unit 3:3.7 Powerful Stories:Graphic Design: Teach Through Inquiry: Explore the Images
		TE	92	Unit 4:Intro/Unit 4 Places and Spaces:How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)
		TE	104	Unit 4:4.5 Colorful Mosaics:Decorative Design: Teach Through Inquiry: Explore the Images
		TE	110	Unit 4:4.7 Imagine a Castle:Paper Construction: Teach Through Inquiry: Explore the Images
		TE	118	Unit 4:Unit 4 STEAM Focus on Math:Consider Form When Creating Art: Teach Through Inquiry: Explore the Images

		TE	122	Unit 5:Intro/Unit 5 Forces of Nature:How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast
		TE	132	Unit 5:5.4 Weather Fronts:Shading: Teach Through Inquiry: Explore the Images
		TE	144	Unit 5:5.9 Lost Worlds:Moody Landscapes: Teach Through Inquiry: Explore the Images (1)
		TE	152	Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)
VA:3.Re9.a	Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).	SE	121	Unit 4:Unit 4 Review:Art Criticism: Evaluate
		TE	10	Unit 1:1.3 Faces and Feelings:Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
		TE	18	Unit 1:1.6 People in Action:Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)
		TE	32	Unit 2:Intro/Unit 2 Invented Worlds:Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast
		TE	61	Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
		TE	70	Unit 3:3.3 Musical Symbols:Collage -Teach Through Inquiry: 5. Reflect and Present (1)
		TE	91	Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (1)
		TE	108	Unit 4:4.6 Creating a Caryatid:Sculpture: Teach Through Inquiry: 5. Reflect and Present
		TE	150	Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation (3)
		TE	160	Unit 6:6.3 Weaving Traditions:Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)
		TE	180	Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (1)
VA:3.Cn10.a	Develop a work of art based on observations of surroundings.	SE	7	Unit 1:1.2 Focusing on Faces:Portraits and Proportion: Studio Time
		SE	95	Unit 4:4.1 Places Near and Far:Sketching with a Viewfinder: Studio Time
		SE	149	Unit 5:Unit 5 STEAM Focus on Science:Consider Interpretation When Creating Art: Research Journal
		TE	96	Unit 4:4.2 Shapes in Buildings:Seeing Symmetry: Teach Through Inquiry: Studio Time
		TE	100	Unit 4:4.3 Seasons and Spaces:Drawing with Oil Pastels -Teach Through Inquiry: 2. Create
		TE	137	Unit 5:5.6 Watercolor Painting:Nature Scroll: Research Journal and Differentiated Instruction: Extra Help
VA:3.Cn11.a	Recognize that responses to art change depending on knowledge of the time and place in which it was made (by using a t-chart to compare initial responses to those formed after study of the context, for example).	SE	105	Unit 4:4.5 Colorful Mosaics:Decorative Design
		SE	107	Unit 4:4.6 Creating a Caryatid:Sculpture: Inspiration from Art
		SE	102-103	Unit 4:4.4 Building Styles:Drawing Details: Images A, B, C, D
		SE	156-157	Unit 6:6.2 The Tradition of Embroidery and Appliqué:Fiber Arts: Images
		TE	75	Unit 3:3.5 Public Stories:Relief Sculpture: About the Artwork: The Column of Trajan
		TE	111	Unit 4:4.7 Imagine a Castle:Paper Construction: Social Studies: Castles
		TE	152	Unit 6:Intro/Unit 6 Traditions:How do people participate in traditions?: Teach Through Inquiry: Engage (1)
		TE	155	Unit 6:6.1 Weaving and Unweaving:Fiber Traditions: About the Artwork
		TE	169	Unit 6:6.6 Celebrating with Masks:Paper Traditions: Social Studies: Celebration
		TE	171	Unit 6:6.7 Clay Containers:Texture and Form: About the Artworks
		TE	172	Unit 6:6.8 A Tradition of Decoration:Papier-Mâché: Teach Through Inquiry: Explore the Images