

Arizona Visual Arts Standards  
Explorations in Art 2E Grade 6  
6th Grade Correlations

Standard #	Standard	SE or TE	Page	Citation		
VA.CR.1.6a	a. Combine concepts collaboratively to generate innovative ideas for creating art.	SE	29	Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Research and Collaborate		
		SE	59	Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Research and Collaborate		
		SE	84	Unit 3:3.9 Remembering Stories:Maskmaking: Explore		
		SE	89	Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Research and Collaborate		
		SE	98	Unit 4:4.3 Collaborative Structure:An Architectural Model		
		SE	113	Unit 4:4.8 People and Parks:Landscape Design: Studio Time: Park Planning		
		SE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Research and Collaborate		
		SE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Research and Collaborate		
		SE	166	Unit 6:6.6 Remembering Events:Monuments and Memorials: Explore		
		SE	179	Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Create, Reflect, Revise		
		TE	28	Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Teach through Inquiry: Create, Reflect, Revise		
		TE	47	Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: STEAM Science		
		TE	58	Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Teach through Inquiry: Research and Collaborate		
		TE	69	Unit 3:3.3 Creating a Visual Story:Character and Sequence: Studio Option		
		TE	71	Unit 3:3.3 Creating a Visual Story:Character and Sequence: Presenting		
		TE	84	Unit 3:3.9 Remembering Stories:Maskmaking: Teach through Inquiry: Studio Exploration: Explore		
		TE	88	Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Teach through Inquiry: Research and Collaborate		
		TE	96	Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Teach through Inquiry: Engage		
		TE	98	Unit 4:4.3 Collaborative Structure:An Architectural Model: Teach through Inquiry: Studio Exploration: Explore		
		TE	112	Unit 4:4.8 People and Parks:Landscape Design: Teach through Inquiry: Create: Studio Time		
		TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Teach through Inquiry: Research and Collaborate		
		TE	179	Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Teach through Inquiry: Create, Reflect, Revise		
		VA.CR.1.6	b. Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).	SE	24	Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Explore
				SE	135	Unit 5:5.5 Graphic Identity:Symbols and Letters : Studio Time: A Personal Logo
				SE	158	Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Explore
				SE	165	Unit 6:6.5 People to Remember:Sculpted Figures: Studio Time: Memorial Sculpture
				TE	4	Unit 1:1.1 Observing People:Proportion and Line: Teach through Inquiry: Engage
TE	7			Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast:Research Journal		
TE	8			Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Teach through Inquiry: Studio Exploration: Explore		
TE	11			Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Research Journal		
TE	12			Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Teach through Inquiry: Engage		
TE	15			Unit 1:1.5 People Abstracted:Realism and Abstraction: Research Journal		
TE	19			Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Research Journal		
TE	20			Unit 1:1.7 Colorful Surroundings:Mixing Colors: Teach through Inquiry: Create: Studio Time		
TE	22			Unit 1:1.8 Colorful Objects:Color Harmonies: Teach through Inquiry: Create: Studio Time		
TE	39			Unit 2:2.3 Close to Nature:Landscape Painting: Research Journal		
TE	46			Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Studio Exploration: Explore		
TE	65			Unit 3:3.1 The Art of Caricature:Exaggerating Features: Research Journal		
TE	75			Unit 3:3.5 Picturing Stories:Literature and Illustration: Research Journal		
TE	77			Unit 3:3.6 Handmade Books:Accordion-fold Construction: Writing Process		
TE	82			Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Teach through Inquiry: Create: Studio Time		
TE	109			Unit 4:4.6 Artful Teapots:Clay Methods: Research Journal		
TE	123			Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication? Close: Aesthetic Awareness		
TE	129			Unit 5:5.3 Images and Ideas:Photomontage: Research Journal		
TE	132			Unit 5:5.4 Graphic Design:Expressive Lettering: Teach through Inquiry: Create: Studio Time		
TE	134			Unit 5:5.5 Graphic Identity:Symbols and Letters: Teach through Inquiry: Create: Studio Time		
TE	137			Unit 5:5.6 Getting Attention:Posters and Packets: Research Journal		
TE	140			Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Teach through Inquiry: Engage		

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	TE	145 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: STEAM Science
	TE	158 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Teach through Inquiry: Studio Exploration: Explore
	TE	164 Unit 6:6.5 People to Remember:Sculpted Figures: Teach through Inquiry: Create: Studio Time
	TE	177 Unit 6:6.9 Festival Traditions:A Community Celebration: Close: Aesthetic Awareness
VA.CR.2.6a	a. Demonstrate openness in trying	SE 5 Unit 1:1.1 Observing People:Proportion and Line: Studio Time: Sketching a Portrait
	new ideas, materials, methods,	SE 7 Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast: Studio Time: Drawing Faces with Values
	and approaches (such as using	SE 10 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Create
	elements and principles of	SE 13 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Studio Time: Drawing Daily Life
	modern art, applying artistic	SE 15 Unit 1:1.5 People Abstracted:Realism and Abstraction: Studio Time: Abstracted Figures
	norms of diverse cultures,	SE 16 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Explore
	addressing social issues in	SE 21 Unit 1:1.7 Colorful Surroundings:Mixing Colors: Studio Time: Painting an Interior
	contemporary art, etc.) in making	SE 23 Unit 1:1.8 Colorful Objects:Color Harmonies: Studi Time: Objects with a Theme and a Scheme
	works of art and design.	SE 26 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Create
		SE 29 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Create, Reflect, Revise
		SE 35 Unit 2:2.1 Perspective in Nature:Space and Distance: Studio Time: Sketching Nature
		SE 37 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Studio Time: Watercolor Painting
		SE 38 Unit 2:2.3 Close to Nature:Landscape Painting: Explore
		SE 43 Unit 2:2.4 Looking at Nature:Visual Texture: Studio Time: Invented Textures
		SE 45 Unit 2:2.5 In Touch with Nature:Actual Textures: Studio Time: Clay Relief Tile
		SE 46 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Explore
		SE 51 Unit 2:2.7 Details in Nature:Repetition and Pattern: Studio Time: Stamp Printing
		SE 53 Unit 2:2.8 Animal Prints:Shape and Texture: Studio Time: Stencil Printing
		SE 54 Unit 2:2.9 Animal Patterns:Relief Printing: Studio Exploration: Explore
		SE 56 Unit 2:2.9 Animal Patterns:Relief Printing: Studio Exploration: Finish Up
		SE 59 Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Create, Reflect, Revise
		SE 65 Unit 3:3.1 The Art of Caricature:Exaggerating Features: Studio Time: Drawing a Caricature
		SE 67 Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: Studio Time: Create a Cartoon
		SE 73 Unit 3:3.4 Narrative Art:History and Murals: Studio Time: History Mural
		SE 75 Unit 3:3.5 Picturing Stories:Literature and Illustration: Studio Time: Story Illustration
		SE 76 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Explore
		SE 81 Unit 3:3.7 Mythic Animals:Personification and Humor: Studio Time: Animals Behaving as People
		SE 83 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Studio Time: Self-Portrait with Animal Features
		SE 89 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Research Journal
	SE 95 Unit 4:4.1 Observing Architecture:Looking for Details: Studio Time: Focus on Facades	
	SE 97 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Studio Time: Forms for Building	
	SE 103 Unit 4:4.4 Working Baskets:Beauty and Purpose: Studio Time: A Coiled Basket	
	SE 105 Unit 4:4.5 Vessel Forms:The Coil Method: Studio Time: Clay Containers	
	SE 106 Unit 4:4.6 Artful Teapots:Clay Methods: Explore	
	SE 111 Unit 4:4.7 Trading Spaces:Interior Design: Studio Time: Design a Room	
	SE 119 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Create, Reflect, Revise	
	SE 125 Unit 5:5.1 Wordless Messages:Nonobjective Art: Studio Time: Lines and Shapes	
	SE 127 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Studio Time: Trees with Personality	
	SE 128 Unit 5:5.3 Images and Ideas:Photomontage: Explore	
	SE 133 Unit 5:5.4 Graphic Design:Expressive Lettering: Studio Time: Word Pictures	
	SE 136 Unit 5:5.6 Getting Attention:Posters and Packets: Explore	
	SE 141 Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Studio Time: Jewelry Design	
	SE 143 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Studio Time: Weaving Meaning	
	SE 144 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Explore	
	SE 149 Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Create, Reflect, Revise	

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SE	155	Unit 6:6.1 People We Know:Capturing Expression: Studio Time: A Dramatic Portrait
SE	157	Unit 6:6.2 Remembering Others:Painted Portraits: Studio Time: Paint a Portrait
SE	163	Unit 6:6.4 Remembering Places:Drawing from the Community: Studio Time: Interpreting Places
SE	171	Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Studio Time: A Festive Mask
SE	173	Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Studio Time: Historical Hand Puppet
TE	4	Unit 1:1.1 Observing People:Proportion and Line: Teach through Inquiry: Create: Studio Time
TE	6	Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast- Teach through Inquiry: Engage
TE	12	Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Teach through Inquiry: Create: Studio Time
TE	14	Unit 1:1.5 People Abstracted:Realism and Abstraction: Teach through Inquiry: Create: Studio Time
TE	16	Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Teach through Inquiry: Studio Exploration: Explore
TE	24	Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Teach through Inquiry: Studio Exploration: Explore
TE	34	Unit 2:2.1 Perspective in Nature:Space and Distance
TE	36	Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Teach through Inquiry: Create: Studio Time
TE	38	Unit 2:2.3 Close to Nature:Landscape Painting: Teach through Inquiry: Studio Exploration: Explore
TE	41	Unit 2:2.3 Close to Nature:Landscape Painting: Studio Option
TE	42	Unit 2:2.4 Looking at Nature:Visual Texture: Teach through Inquiry: Create: Studio Time
TE	44	Unit 2:2.5 In Touch with Nature:Actual Textures: Teach through Inquiry: Create: Studio Time
TE	50	Unit 2:2.7 Details in Nature:Repetition and Pattern: Teach through Inquiry: Create: Studio Time
TE	52	Unit 2:2.8 Animal Prints:Shape and Texture: Teach through Inquiry: Create: Studio Time
TE	54	Unit 2:2.9 Animal Patterns:Relief Printing: Teach through Inquiry: Studio Exploration: Explore
TE	58	Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Teach through Inquiry: Create, Reflect, Revise
TE	64	Unit 3:3.1 The Art of Caricature:Exaggerating Features: Teach through Inquiry: Create: Studio Time
TE	66	Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: Teach through Inquiry: Create: Studio Time
TE	68	Unit 3:3.3 Creating a Visual Story:Character and Sequence: Explore
TE	68	Unit 3:3.3 Creating a Visual Story:Character and Sequence: Teach through Inquiry: Studio Exploration: Explore
TE	72	Unit 3:3.4 Narrative Art:History and Murals: Teach through Inquiry: Create: Studio Time
TE	74	Unit 3:3.5 Picturing Stories:Literature and Illustration: Teach through Inquiry: Create: Studio Time
TE	76	Unit 3:3.6 Handmade Books:Accordion-fold Construction: Teach through Inquiry: Studio Exploration: Explore
TE	80	Unit 3:3.7 Mythic Animals:Personification and Humor: Teach through Inquiry: Create: Studio Time
TE	94	Unit 4:4.1 Observing Architecture:Looking for Details: Teach through Inquiry: Create: Studio Time
TE	96	Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Teach through Inquiry: Create: Studio Time
TE	99	Unit 4:4.3 Collaborative Structure:An Architectural Model: Process Tip
TE	102	Unit 4:4.4 Working Baskets:Beauty and Purpose: Teach through Inquiry: Create: Studio Time
TE	104	Unit 4:4.5 Vessel Forms:The Coil Method: Teach through Inquiry: Create: Studio Time
TE	106	Unit 4:4.6 Artful Teapots:Clay Methods: Teach through Inquiry: Studio Exploration: Explore
TE	110	Unit 4:4.7 Trading Spaces:Interior Design: Teach through Inquiry: Create: Studio Time
TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Teach through Inquiry: Research and Collaborate
TE	124	Unit 5:5.1 Wordless Messages:Nonobjective Art: Teach through Inquiry: Create: Studio Time
TE	126	Unit 5:5.2 Trees as Symbols:Expressing Meaning: Teach through Inquiry: Create: Studio Time
TE	136	Unit 5:5.6 Getting Attention:Posters and Packets: Teach through Inquiry: Studio Exploration: Explore
TE	140	Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Teach through Inquiry: Create: Studio Time
TE	142	Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Teach through Inquiry: Create: Studio Time
TE	144	Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Teach through Inquiry: Studio Exploration: Explore
TE	154	Unit 6:6.1 People We Know:Capturing Expression: Teach through Inquiry: Create: Studio Time
TE	156	Unit 6:6.2 Remembering Others:Painted Portraits: Teach through Inquiry: Create: Studio Time
TE	162	Unit 6:6.4 Remembering Places:Drawing from the Community: Teach through Inquiry: Create: Studio Time
TE	170	Unit 6:6.7 Masks for Celebration:Working with Papier-mache -Teach through Inquiry: Create: Studio Time
TE	172	Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Teach through Inquiry: Create: Studio Time
TE	174	Unit 6:6.9 Festival Traditions:A Community Celebration: Teach through Inquiry: Studio Exploration: Explore

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VA.CR.2.6b	b. Explain standards of craftsmanship, environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	SE	60 Unit 2:Unit 2 Review:Critical Thinking
		TE	100 Unit 4:4.3 Collaborative Structure:An Architectural Model: Teach through Inquiry: Finish Up
		TE	103 Unit 4:4.4 Working Baskets:Beauty and Purpose: STEAM Science
		TE	107 Unit 4:4.6 Artful Teapots:Clay Methods: Art Safety Tip
		TE	143 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: STEAM Science
		TE	148 Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Teach through Inquiry: Create, Reflect, Revise
VA.CR.2.6c	c. Design or redesign objects or places (such as eating utensils, vending machines, wheelchair-friendly nature trails, etc.) that meet the identified needs of diverse users.	SE	161 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Process Tips
		SE	114 Unit 4:4.9 Design for Living:Product Design: Explore
		SE	179 Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Research Journal
		TE	45 Unit 2:2.5 In Touch with Nature:Actual Textures: Connections Across the Arts: Dance
		TE	76 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Teach through Inquiry: Introduce the Studio
		TE	85 Unit 3:3.9 Remembering Stories:Maskmaking: Art Safety Tips
		TE	97 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Language Arts
		TE	99 Unit 4:4.3 Collaborative Structure:An Architectural Model: STEAM Technology
		TE	111 Unit 4:4.7 Trading Spaces:Interior Design: Close: Aesthetic Awareness
		TE	114 Unit 4:4.9 Design for Living:Product Design: Teach through Inquiry: Studio Exploration: Explore
		TE	173 Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Connections Across the Arts: Theater
VA.CR.3.6	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	SE	10 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Reflect and Revise
		SE	18 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Reflect and Revise
		SE	26 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Reflect and Revise
		SE	29 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Research Journal
		SE	40 Unit 2:2.3 Close to Nature:Landscape Painting: Studio Exploration: Reflect and Revise
		SE	48 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Reflect and Revise
		SE	70 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Reflect and Revise
		SE	78 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Reflect and Revise
		SE	86 Unit 3:3.9 Remembering Stories:Maskmaking: Reflect and Revise
		SE	89 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Create, Reflect, Revise
		SE	100 Unit 4:4.3 Collaborative Structure:An Architectural Model: Reflect and Revise
		SE	108 Unit 4:4.6 Artful Teapots:Clay Methods: Reflect and Revise
		SE	116 Unit 4:4.9 Design for Living:Product Design: Finish Up
		SE	130 Unit 5:5.3 Images and Ideas:Photomontage: Reflect and Revise
		SE	138 Unit 5:5.6 Getting Attention:Posters and Packets: Finish Up
		SE	146 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Finish Up
		SE	160 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Reflect and Revise
		SE	168 Unit 6:6.6 Remembering Events:Monuments and Memorials: Reflect and Revise
		SE	176 Unit 6:6.9 Festival Traditions:A Community Celebration: Finish Up
		TE	10 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Teach through Inquiry: Reflect and Revise
TE	18 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Teach through Inquiry: Reflect and Revise		
TE	26 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Teach through Inquiry: Reflect and Revise		
TE	40 Unit 2:2.3 Close to Nature:Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Revise		
TE	48 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Teach through Inquiry: Reflect and Revise		
TE	56 Unit 2:2.9 Animal Patterns:Relief Printing: Teach through Inquiry: Reflect and Revise		
TE	69 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Process Tip		
TE	78 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Teach through Inquiry: Reflect and Revise		
TE	86 Unit 3:3.9 Remembering Stories:Maskmaking: Teach through Inquiry: Reflect and Revise		
TE	88 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Teach through Inquiry: Create, Reflect, Revise		
TE	108 Unit 4:4.6 Artful Teapots:Clay Methods: Teach through Inquiry: Finish Up		
TE	116 Unit 4:4.9 Design for Living:Product Design: Teach through Inquiry: Finish Up		
TE	118 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Teach through Inquiry: Create, Reflect, Revise		

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	TE	130 Unit 5:5.3 Images and Ideas:Photomontage: Teach through Inquiry: Finish Up
	TE	138 Unit 5:5.6 Getting Attention:Posters and Packets: Teach through Inquiry: Finish Up
	TE	146 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Teach through Inquiry: Finish Up
	TE	160 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Teach through Inquiry: Reflect and Revise
	TE	168 Unit 6:6.6 Remembering Events:Monuments and Memorials: Teach through Inquiry: Reflect and Revise
	TE	176 Unit 6:6.9 Festival Traditions:A Community Celebration: Teach through Inquiry: Finish Up
VA.PR.4.6	TE	27 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: STEAM Technology
Analyze similarities and	TE	55 Unit 2:2.9 Animal Patterns:Relief Printing: STEAM Technology
differences associated with	TE	85 Unit 3:3.9 Remembering Stories:Maskmaking: Connections Across the Arts: Theater
presenting two-dimensional,	TE	95 Unit 4:4.1 Observing Architecture:Looking for Details: History Connection
three-dimensional, and digital	TE	101 Unit 4:4.3 Collaborative Structure:An Architectural Model: STEAM Technology
artwork (such as hanging on wall,	TE	105 Unit 4:4.5 Vessel Forms:The Coil Method: Close: STEAM Technology
placing on pedestal, lighting,	TE	131 Unit 5:5.3 Images and Ideas:Photomontage: STEAM technology
video display monitor, space to	TE	135 Unit 5:5.5 Graphic Identity:Symbols and Letters: Presenting
walk around a sculpture, etc.).	TE	139 Unit 5:5.6 Getting Attention:Posters and Packets: STEAM Technology
	TE	177 Unit 6:6.9 Festival Traditions:A Community Celebration: STEAM Technology
VA.PR.5.6	SE	18 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Reflect and Present
Individually or collaboratively,	SE	56 Unit 2:2.9 Animal Patterns:Relief Printing: Studio Exploration: Reflect and Present
develop a visual plan (such as a	SE	100 Unit 4:4.3 Collaborative Structure:An Architectural Model: Reflect and Present
mock gallery in a box, floor plan,	SE	108 Unit 4:4.6 Artful Teapots:Clay Methods: Reflect and Present
etc.) for displaying works of art	SE	116 Unit 4:4.9 Design for Living:Product Design: Reflect and Present
(such as analyzing exhibit space,	SE	138 Unit 5:5.6 Getting Attention:Posters and Packets: Reflect and Present
identifying the needs of the	SE	160 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Reflect and Present
viewer, planning for the security	SE	168 Unit 6:6.6 Remembering Events:Monuments and Memorials: Reflect and Present
and protection of the artwork,	TE	18 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Teach through Inquiry: Reflect and Present
etc.).	TE	31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation
	TE	35 Unit 2:2.1 Perspective in Nature:Space and Distance: Connections Across the Arts: Theater
	TE	40 Unit 2:2.3 Close to Nature:Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Present
	TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
	TE	70 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Teach through Inquiry: Reflect and Present
	TE	75 Unit 3:3.5 Picturing Stories:Literature and Illustration: Language Arts
	TE	78 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Teach through Inquiry: Reflect and Present
	TE	83 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Close: Aesthetic Awareness
	TE	86 Unit 3:3.9 Remembering Stories:Maskmaking: Teach through Inquiry: Reflect and Present
	TE	91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation
	TE	100 Unit 4:4.3 Collaborative Structure:An Architectural Model: Teach through Inquiry: Reflect and Present
	TE	108 Unit 4:4.6 Artful Teapots:Clay Methods: Teach through Inquiry: Reflect and Present
	TE	116 Unit 4:4.9 Design for Living:Product Design: Teach through Inquiry: Reflect and Present
	TE	121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation
	TE	138 Unit 5:5.6 Getting Attention:Posters and Packets: Teach through Inquiry: Reflect and Present
	TE	146 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Teach through Inquiry: Reflect and Present
	TE	151 Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation
	TE	160 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Teach through Inquiry: Reflect and Present
	TE	168 Unit 6:6.6 Remembering Events:Monuments and Memorials: Teach through Inquiry: Reflect and Present
	TE	175 Unit 6:6.9 Festival Traditions:A Community Celebration: Process Tip
	TE	181 Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation
VA.PR.6.6	SE	85 Unit 3:3.9 Remembering Stories:Maskmaking: Inspiration from Art
Assess, explain, and provide	SE	179 Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Research and Collaborate
evidence of how museums or	TE	17 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Writing Process
other venues (such as school		

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lobbies, bulletin boards, local businesses, etc.) reflect history and values of a community.	TE	19 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Close: Aesthetic Awareness	
	TE	45 Unit 2:2.5 In Touch with Nature:Actual Textures: Close: Aesthetic Awareness	
	TE	63 Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?: Close: Aesthetic Awareness	
	TE	67 Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: History Connection	
	TE	72 Unit 3:3.4 Narrative Art:History and Murals: Teach through Inquiry: Explore the Images	
	TE	75 Unit 3:3.5 Picturing Stories:Literature and Illustration: Close: Aesthetic Awareness	
	TE	83 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Social Studies	
	TE	103 Unit 4:4.4 Working Baskets:Beauty and Purpose: STEAM Technology	
	TE	133 Unit 5:5.4 Graphic Design:Expressive Lettering: STEAM Technology	
	TE	143 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Close: Explore the Essential Question	
	TE	147 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Presenting	
	TE	153 Unit 6:Intro/Unit 6 Celebration:How do we celebrate important people, places, and events? Close: Explore the Essential Question	
	TE	157 Unit 6:6.2 Remembering Others:Painted Portraits: History Connection	
	TE	163 Unit 6:6.4 Remembering Places:Drawing from the Community: Close: Explore the Essential Question	
	TE	177 Unit 6:6.9 Festival Traditions:A Community Celebration: Close: Explore the Essential Question	
	TE	178 Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Teach through Inquiry: Research and Collaborate	
	VA.RE.7.6a	SE	8 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Explore
	a. Use art-specific vocabulary to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.	SE	9 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Inspiration from Art
		SE	22 Unit 1:1.8 Colorful Objects:Color Harmonies
		SE	25 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Inspiration from Art
	SE	30 Unit 1:Unit 1 Review:Writing About Art	
	SE	33 Unit 2:Intro/Unit 2 Harmony:What does it mean to live in harmony with nature?	
	SE	39 Unit 2:2.3 Close to Nature:Landscape Painting: Inspiration from Art	
	SE	61 Unit 2:Unit 2 Review:Art Criticism	
	SE	66 Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols	
	SE	113 Unit 4:4.8 People and Parks:Landscape Design	
	SE	118 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art	
	SE	156 Unit 6:6.2 Remembering Others:Painted Portraits	
	SE	180 Unit 6:Unit 6 Review:Critical Thinking	
	TE	3 Unit 1:Intro/Unit 1 Day-to-Day Observation:Close: Explore the Essential Question	
	TE	7 Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast: Close: Explore the Essential Question	
	TE	11 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Close: Explore the Essential Question	
	TE	13 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Connections Across the Arts: Theater	
	TE	19 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Close: Explore the Essential Question	
	TE	23 Unit 1:1.8 Colorful Objects:Color Harmonies: Close: Explore the Essential Question	
	TE	27 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Close: Explore the Essential Question	
	TE	30 Unit 1:Unit 1 Review:Writing About Art	
	TE	37 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Writing Process	
	TE	38 Unit 2:2.3 Close to Nature:Landscape Painting: Teach through Inquiry: Explore the Images	
	TE	43 Unit 2:2.4 Looking at Nature:Visual Texture: Close: Aesthetic Awareness	
	TE	47 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Writing Process	
	TE	52 Unit 2:2.8 Animal Prints:Shape and Texture: Teach through Inquiry: Explore the Images	
	TE	57 Unit 2:2.9 Animal Patterns:Relief Printing: Close: Aesthetic Awareness	
	TE	65 Unit 3:3.1 The Art of Caricature:Exaggerating Features: Social Studies	
	TE	71 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Close: Aesthetic Awareness	
	TE	79 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Close: Explore the Essential Question	
	TE	82 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Teach through Inquiry: Explore the Images	
	TE	83 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Close: Explore the Essential Question	
	TE	87 Unit 3:3.9 Remembering Stories:Maskmaking: Language Arts	

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	TE	97 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Close: Aesthetic Awareness
	TE	98 Unit 4:4.3 Collaborative Structure:An Architectural Model: Teach through Inquiry: Introduce the Studio
	TE	104 Unit 4:4.5 Vessel Forms:The Coil Method: Teach through Inquiry: Explore the Images
	TE	112 Unit 4:4.8 People and Parks:Landscape Design: Teach through Inquiry: Engage
	TE	117 Unit 4:4.9 Design for Living:Product Design: Close: Explore the Essential Question
	TE	119 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Close: Look Around You
	TE	126 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Teach through Inquiry: Engage
	TE	135 Unit 5:5.5 Graphic Identity:Symbols and Letters: Close: Explore the Essential Question
	TE	141 Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Close: Explore the Essential Question
	TE	145 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Social Studies
	TE	161 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Close: Explore the Essential Question
	TE	162 Unit 6:6.4 Remembering Places:Drawing from the Community: Teach through Inquiry: Engage
	TE	165 Unit 6:6.5 People to Remember:Sculpted Figures: STEAM Technology
	TE	169 Unit 6:6.6 Remembering Events:Monuments and Memorials: Close: Explore the Essential Question
	TE	170 Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Teach through Inquiry: Engage
	TE	180 Unit 6:Unit 6 Review:Critical Thinking
	TE	151E Unit 6:Intro/Unit 6 Celebration:How do we celebrate important people, places, and events? Teach through Inquiry: Introduce the Unit Theme
	TE	91E Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world? Teach through Inquiry: Introduce the Unit Theme
VA.RE.7.6b	SE	2 Unit 1:Intro/Unit 1 Day-to-Day Observation:Teach through Inquiry: Introduce the Unit Theme
b. Analyze ways that visual	SE	30 Unit 1:Unit 1 Review:Critical Thinking
characteristics and cultural	SE	58 Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Look and Respond
associations suggested by images	SE	146 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Reflect and Present
influence ideas, emotions, and	SE	176 Unit 6:6.9 Festival Traditions:A Community Celebration: Reflect and Present
actions (such as white associated	SE	178 Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Look and Respond
with Western weddings and with	SE	181 Unit 6:Unit 6 Review:Art Criticism
mourning in some Asian cultures).	TE	11 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Close: Aesthetic Awareness
	TE	12 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Teach through Inquiry: Explore the Images
	TE	13 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Writing Process
	TE	15 Unit 1:1.5 People Abstracted:Realism and Abstraction: Close: Explore the Essential Question
	TE	28 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Teach through Inquiry: Explore the Images
	TE	30 Unit 1:Unit 1 Review:Critical Thinking
	TE	39 Unit 2:2.3 Close to Nature:Landscape Painting: Reading Comprehension
	TE	43 Unit 2:2.4 Looking at Nature:Visual Texture: Close: Explore the Essential Question
	TE	65 Unit 3:3.1 The Art of Caricature:Exaggerating Features: Close: Aesthetic Awareness
	TE	66 Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: Teach through Inquiry: Explore the Images
	TE	71 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Close: Explore the Essential Question
	TE	73 Unit 3:3.4 Narrative Art:History and Murals: History Connection
	TE	75 Unit 3:3.5 Picturing Stories:Literature and Illustration: Close: Explore the Essential Question
	TE	80 Unit 3:3.7 Mythic Animals:Personification and Humor: Teach through Inquiry: Engage
	TE	82 Unit 3:3.8 Animal Symbolism:Theme and Emphasis: Teach through Inquiry: Engage
	TE	84 Unit 3:3.9 Remembering Stories:Maskmaking: Teach through Inquiry: Introduce the Studio
	TE	87 Unit 3:3.9 Remembering Stories:Maskmaking: Close: Aesthetic Awareness
	TE	92 Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world? Teach through Inquiry: Engage
	TE	95 Unit 4:4.1 Observing Architecture:Looking for Details: Close: Aesthetic Awareness
	TE	97 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Close: Explore the Essential Question
	TE	101 Unit 4:4.3 Collaborative Structure:An Architectural Model: Close: Explore the Essential Question
	TE	109 Unit 4:4.6 Artful Teapots:Clay Methods: Close: Explore the Essential Question
	TE	111 Unit 4:4.7 Trading Spaces:Interior Design: Writing Process
	TE	115 Unit 4:4.9 Design for Living:Product Design: Connections Across the Arts: Theater

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	TE	123 Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication? Close: Explore the Essential Question
	TE	124 Unit 5:5.1 Wordless Messages:Nonobjective Art: Teach through Inquiry: Engage
	TE	127 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Close: Explore the Essential Question
	TE	133 Unit 5:5.4 Graphic Design:Expressive Lettering: Close: Explore the Essential Question
	TE	137 Unit 5:5.6 Getting Attention:Posters and Packets: Reading Comprehension
	TE	142 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Teach through Inquiry: Engage
	TE	157 Unit 6:6.2 Remembering Others:Painted Portraits: Close: Explore the Essential Question
	TE	165 Unit 6:6.5 People to Remember:Sculpted Figures: Close: Explore the Essential Question
	TE	170 Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Teach through Inquiry: Explore the Images
	TE	173 Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: STEAM Technology
	TE	176 Unit 6:6.9 Festival Traditions:A Community Celebration: Teach through Inquiry: Reflect and Present
	TE	180 Unit 6:Unit 6 Review:Art Criticism
VA.RE.8.6	SE	7 Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast
Interpret art by analyzing	SE	11 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Art Criticism
elements and principles in	SE	17 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Inspiration from Art
modern art or visual	SE	19 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Art Criticism
characteristics of diverse cultures,	SE	27 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Art Criticism
and other visual characteristics,	SE	28 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Look and Respond
contextual information (such as	SE	31 Unit 1:Unit 1 Review:Art Criticism
the artist's life and times),	SE	41 Unit 2:2.3 Close to Nature:Landscape Painting: Art Criticism
subject matter, and use of media	SE	49 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Art Criticism
to identify ideas and mood	SE	62 Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?
conveyed.	SE	64 Unit 3:3.1 The Art of Caricature:Exaggerating Features
	SE	88 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Look and Respond
	SE	90 Unit 3:Unit 3 Review:Writing About Art
	SE	94 Unit 4:4.1 Observing Architecture:Looking for Details
	SE	96 Unit 4:4.2 Architectural Forms:Three-dimensional Basics
	SE	101 Unit 4:4.3 Collaborative Structure:An Architectural Model: Art Criticism
	SE	103 Unit 4:4.4 Working Baskets:Beauty and Purpose
	SE	109 Unit 4:4.6 Artful Teapots:Clay Methods: Art Criticism
	SE	117 Unit 4:4.9 Design for Living:Product Design: Art Criticism
	SE	121 Unit 4:Unit 4 Review:Art Criticism
	SE	122 Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication?
	SE	126 Unit 5:5.2 Trees as Symbols:Expressing Meaning
	SE	129 Unit 5:5.3 Images and Ideas:Photomontage: Inspiration from Art
	SE	137 Unit 5:5.6 Getting Attention:Posters and Packets: Inspiration from Art
	SE	145 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Inspiration from Art
	SE	151 Unit 5:Unit 5 Review:Art Criticism
	TE	2 Unit 1:Intro/Unit 1 Day-to-Day Observation:Teach through Inquiry: Explore the Images
	TE	4 Unit 1:1.1 Observing People:Proportion and Line: Teach through Inquiry: Explore the Images
	TE	6 Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast: Teach through Inquiry: Explore the Images
	TE	8 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Teach through Inquiry: Explore the Images
	TE	14 Unit 1:1.5 People Abstracted:Realism and Abstraction: Teach through Inquiry: Explore the Images
	TE	16 Unit 1:1.6 Cardboard Sculpture:Unity and Variety in Form: Teach through Inquiry: Explore the Images
	TE	20 Unit 1:1.7 Colorful Surroundings:Mixing Colors -Teach through Inquiry: Explore the Images
	TE	22 Unit 1:1.8 Colorful Objects:Color Harmonies: Teach through Inquiry: Explore the Images
	TE	24 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Teach through Inquiry: Explore the Images
	TE	30 Unit 1:Unit 1 Review:Art Criticism
	TE	32 Unit 2:Intro/Unit 2 Harmony:What does it mean to live in harmony with nature? Teach through Inquiry: Explore the Images



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TE	34 Unit 2:2.1 Perspective in Nature:Space and Distance
TE	36 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Teach through Inquiry: Explore the Images
TE	37 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Close: Explore the Essential Question
TE	42 Unit 2:2.4 Looking at Nature:Visual Texture: Teach through Inquiry: Explore the Images
TE	44 Unit 2:2.5 In Touch with Nature:Actual Textures: Teach through Inquiry: Explore the Images
TE	46 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Teach through Inquiry: Explore the Images
TE	48 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Teach through Inquiry: Reflect and Present
TE	50 Unit 2:2.7 Details in Nature:Repetition and Pattern: Teach through Inquiry: Explore the Images
TE	53 Unit 2:2.8 Animal Prints:Shape and Texture: Close: Aesthetic Awareness
TE	54 Unit 2:2.9 Animal Patterns:Relief Printing: Teach through Inquiry: Explore the Images
TE	58 Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Teach through Inquiry: Explore the Images
TE	60 Unit 2:Unit 2 Review:Writing About Art
TE	62 Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?: Teach through Inquiry: Explore the Images
TE	64 Unit 3:3.1 The Art of Caricature:Exaggerating Features: Teach through Inquiry: Explore the Images
TE	68 Unit 3:3.3 Creating a Visual Story:Character and Sequence: Teach through Inquiry: Explore the Images
TE	74 Unit 3:3.5 Picturing Stories:Literature and Illustration: Teach through Inquiry: Explore the Images
TE	76 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Teach through Inquiry: Explore the Images
TE	80 Unit 3:3.7 Mythic Animals:Personification and Humor: Teach through Inquiry: Explore the Images
TE	84 Unit 3:3.9 Remembering Stories:Maskmaking: Teach through Inquiry: Explore the Images
TE	88 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Teach through Inquiry: Explore the Images
TE	90 Unit 3:Unit 3 Review:Writing About Art
TE	92 Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world? Teach through Inquiry: Explore the Images
TE	94 Unit 4:4.1 Observing Architecture:Looking for Details: Teach through Inquiry: Explore the Images
TE	96 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Teach through Inquiry: Explore the Images
TE	98 Unit 4:4.3 Collaborative Structure:An Architectural Model: Teach through Inquiry: Explore the Images
TE	102 Unit 4:4.4 Working Baskets:Beauty and Purpose: Teach through Inquiry: Explore the Images
TE	106 Unit 4:4.6 Artful Teapots:Clay Methods: Teach through Inquiry: Explore the Images
TE	112 Unit 4:4.8 People and Parks:Landscape Design: Teach through Inquiry: Explore the Images
TE	114 Unit 4:4.9 Design for Living:Product Design: Teach through Inquiry: Explore the Images
TE	118 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Teach through Inquiry: Explore the Images
TE	120 Unit 4:Unit 4 Review:Art Criticism
TE	122 Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication? Teach through Inquiry: Explore the Images
TE	124 Unit 5:5.1 Wordless Messages:Nonobjective Art: Teach through Inquiry: Explore the Images
TE	126 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Teach through Inquiry: Explore the Images
TE	128 Unit 5:5.3 Images and Ideas:Photomontage: Teach through Inquiry: Explore the Images
TE	132 Unit 5:5.4 Graphic Design:Expressive Lettering: Teach through Inquiry: Explore the Images
TE	134 Unit 5:5.5 Graphic Identity:Symbols and Letters: Teach through Inquiry: Explore the Images
TE	136 Unit 5:5.6 Getting Attention:Posters and Packets: Teach through Inquiry: Explore the Images
TE	140 Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Teach through Inquiry: Explore the Images
TE	142 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Teach through Inquiry: Explore the Images
TE	144 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Teach through Inquiry: Explore the Images
TE	148 Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Teach through Inquiry: Explore the Images
TE	150 Unit 5:Unit 5 Review:Art Criticism
TE	152 Unit 6:Intro/Unit 6 Celebration:How do we celebrate important people, places, and events? Teach through Inquiry: Explore the Images
TE	154 Unit 6:6.1 People We Know:Capturing Expression: Teach through Inquiry: Explore the Images
TE	156 Unit 6:6.2 Remembering Others:Painted Portraits: Teach through Inquiry: Explore the Images
TE	158 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Teach through Inquiry: Explore the Images
TE	162 Unit 6:6.4 Remembering Places:Drawing from the Community: Teach through Inquiry: Explore the Images
TE	164 Unit 6:6.5 People to Remember:Sculpted Figures: Teach through Inquiry: Explore the Images

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	TE	166 Unit 6:6.6 Remembering Events:Monuments and Memorials: Teach through Inquiry: Explore the Images
	TE	166 Unit 6:6.6 Remembering Events:Monuments and Memorials: Teach through Inquiry: Studio Exploration: Explore
	TE	172 Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Teach through Inquiry: Explore the Images
	TE	174 Unit 6:6.9 Festival Traditions:A Community Celebration: Teach through Inquiry: Explore the Images
	TE	178 Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Teach through Inquiry: Explore the Images
VA.RE.9.6	SE	10 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Reflect and Present
	SE	48 Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Reflect and Present
	SE	58 Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art
	SE	90 Unit 3:Unit 3 Review:Critical Thinking
	SE	115 Unit 4:4.9 Design for Living:Product Design: Inspiration from Art
	SE	120 Unit 4:Unit 4 Review:Critical Thinking
	SE	130 Unit 5:5.3 Images and Ideas:Photomontage: Reflect and Present
	SE	148 Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Look and Respond
	SE	150 Unit 5:Unit 5 Review:Writing About Art
	SE	180 Unit 6:Unit 6 Review:Writing About Art
	TE	10 Unit 1:1.3 Capturing Moods and Expression:Exploring Media: Teach through Inquiry: Reflect and Present
	TE	13 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Close: Explore the Essential Question
	TE	31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation
	TE	56 Unit 2:2.9 Animal Patterns:Relief Printing: Teach through Inquiry: Reflect and Present
	TE	60 Unit 2:Unit 2 Review:Critical Thinking
	TE	90 Unit 3:Unit 3 Review:Critical Thinking
	TE	93 Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world? Close: Aesthetic Awareness
	TE	105 Unit 4:4.5 Vessel Forms:The Coil Method: Close: Aesthetic Awareness
	TE	110 Unit 4:4.7 Trading Spaces:Interior Design: Teach through Inquiry: Explore the Images
	TE	113 Unit 4:4.8 People and Parks:Landscape Design: Writing Process
TE	117 Unit 4:4.9 Design for Living:Product Design: Close: Aesthetic Awareness	
TE	120 Unit 4:Unit 4 Review:Critical Thinking	
TE	127 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Writing Process	
TE	130 Unit 5:5.3 Images and Ideas:Photomontage: Teach through Inquiry: Reflect and Present	
TE	135 Unit 5:5.5 Graphic Identity:Symbols and Letters: Close: Aesthetic Awareness	
TE	139 Unit 5:5.6 Getting Attention:Posters and Packets: Close: Aesthetic Awareness	
TE	150 Unit 5:Unit 5 Review:Writing About Art	
TE	157 Unit 6:6.2 Remembering Others:Painted Portraits: Close: Aesthetic Awareness	
TE	159 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Writing Process	
TE	171 Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Connections Across the Arts: Theater	
TE	180 Unit 6:Unit 6 Review:Writing About Art	
VA.CN.10.6	SE	93 Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world?
	SE	119 Unit 4:Unit 4 STEAM Focus on Science:Consider Malleability When Creating Art: Research Journal
	SE	150 Unit 5:Unit 5 Review:Critical Thinking
	SE	162 Unit 6:6.4 Remembering Places:Drawing from the Community
	SE	174 Unit 6:6.9 Festival Traditions:A Community Celebration: Explore
	TE	3 Unit 1:Intro/Unit 1 Day-to-Day Observation:Close: Aesthetic Awareness
	TE	5 Unit 1:1.1 Observing People:Proportion and Line: Close: Aesthetic Awareness
	TE	7 Unit 1:1.2 Portraits with Light and Shadow:Value and Contrast: Close: Aesthetic Awareness
	TE	13 Unit 1:1.4 People in Everyday Life:Proportion and Gesture: Close: Aesthetic Awareness
	TE	15 Unit 1:1.5 People Abstracted:Realism and Abstraction: Close: Aesthetic Awareness
	TE	20 Unit 1:1.7 Colorful Surroundings:Mixing Colors: Teach through Inquiry: Engage
	TE	21 Unit 1:1.7 Colorful Surroundings:Mixing Colors: Close: Aesthetic Awareness
	TE	22 Unit 1:1.8 Colorful Objects:Color Harmonies: Teach through Inquiry: Engage

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	TE	23 Unit 1:1.8 Colorful Objects:Color Harmonies: Close: Aesthetic Awareness
	TE	27 Unit 1:1.9 Portrait of Myself as an Artist:Composition and Color Relationships: Close: Aesthetic Awareness
	TE	28 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Teach through Inquiry: Engage
	TE	32 Unit 2:Intro/Unit 2 Harmony:What does it mean to live in harmony with nature? Teach through Inquiry: Engage
	TE	35 Unit 2:2.1 Perspective in Nature:Space and Distance: Close: Aesthetic Awareness
	TE	36 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Teach through Inquiry: Engage
	TE	37 Unit 2:2.2 Atmospheric Perspective:Exploring Watercolor: Close: Aesthetic Awareness
	TE	41 Unit 2:2.3 Close to Nature:Landscape Painting: Close: Aesthetic Awareness
	TE	44 Unit 2:2.5 In Touch with Nature:Actual Textures: Teach through Inquiry: Engage
	TE	50 Unit 2:2.7 Details in Nature:Repetition and Pattern: Teach through Inquiry: Engage
	TE	59 Unit 2:Unit 2 STEAM Focus on Science:Consider Ecosystems When Creating Art: Close: Look Around You
	TE	62 Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?: Teach through Inquiry: Engage
	TE	64 Unit 3:3.1 The Art of Caricature:Exaggerating Features: Teach through Inquiry: Engage
	TE	67 Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: Close: Aesthetic Awareness
	TE	73 Unit 3:3.4 Narrative Art:History and Murals: Close: Aesthetic Awareness
	TE	74 Unit 3:3.5 Picturing Stories:Literature and Illustration: Teach through Inquiry: Engage
	TE	79 Unit 3:3.6 Handmade Books:Accordion-fold Construction: Geography Connection
	TE	81 Unit 3:3.7 Mythic Animals:Personification and Humor: Close: Aesthetic Awareness
	TE	88 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Teach through Inquiry: Engage
	TE	89 Unit 3:Unit 3 STEAM Focus on Math:Consider Visualization When Creating Art: Close: Look Around You
	TE	97 Unit 4:4.2 Architectural Forms:Three-dimensional Basics: Social Studies
	TE	101 Unit 4:4.3 Collaborative Structure:An Architectural Model: Close: Aesthetic Awareness
	TE	103 Unit 4:4.4 Working Baskets:Beauty and Purpose: Close: Explore the Essential Question
	TE	104 Unit 4:4.5 Vessel Forms:The Coil Method: Teach through Inquiry: Engage
	TE	105 Unit 4:4.5 Vessel Forms:The Coil Method: Close: Explore the Essential Question
	TE	109 Unit 4:4.6 Artful Teapots:Clay Methods: Close: Aesthetic Awareness
	TE	110 Unit 4:4.7 Trading Spaces:Interior Design: Teach through Inquiry: Engage
	TE	113 Unit 4:4.8 People and Parks:Landscape Design: Close: Aesthetic Awareness
	TE	115 Unit 4:4.9 Design for Living:Product Design: Research Journal
	TE	125 Unit 5:5.1 Wordless Messages:Nonobjective Art: Close: Aesthetic Awareness
	TE	127 Unit 5:5.2 Trees as Symbols:Expressing Meaning: Close: Aesthetic Awareness
	TE	128 Unit 5:5.3 Images and Ideas:Photomontage: Teach through Inquiry: Studio Exploration: Explore
	TE	132 Unit 5:5.4 Graphic Design:Expressive Lettering: Teach through Inquiry: Engage
	TE	141 Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Research Journal
	TE	143 Unit 5:5.8 A Woven Tapestry:Symbols in Cloth: Close: Aesthetic Awareness
	TE	147 Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Close: Aesthetic Awareness
	TE	150 Unit 5:Unit 5 Review:Critical Thinking
	TE	153 Unit 6:Intro/Unit 6 Celebration:How do we celebrate important people, places, and events? Close: Aesthetic Awareness
	TE	155 Unit 6:6.1 People We Know:Capturing Expression: Close: Aesthetic Awareness
	TE	161 Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: History Connection
	TE	165 Unit 6:6.5 People to Remember:Sculpted Figures: Close: Aesthetic Awareness
	TE	167 Unit 6:6.6 Remembering Events:Monuments and Memorials: Research Journal
	TE	171 Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Close: Aesthetic Awareness
	TE	173 Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Close: Aesthetic Awareness
	TE	174 Unit 6:6.9 Festival Traditions:A Community Celebration: Teach through Inquiry: Introduce the Studio
	TE	312E Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication? Teach through Inquiry: Introduce the Unit Theme
VA.CN.11.6	SE	30 Unit 1:Unit 1 STEAM Focus on Technology:Consider Time When Creating Art: Close: Look Around You
Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a	SE	60 Unit 2:Unit 2 Review:Writing About Art
	SE	120 Unit 4:Unit 4 Review:Writing About Art

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comparison of an Egyptian tomb fresco, the Mayan mural at Bonampak, or Arizona's Robert McCall's space murals).	TE	2	Unit 1:Intro/Unit 1 Day-to-Day Observation:Teach through Inquiry: Introduce the Unit Theme
	TE	5	Unit 1:1.1 Observing People:Proportion and Line: Close: Explore the Essential Question
	TE	21	Unit 1:1.7 Colorful Surroundings:Mixing Colors: Close: Explore the Essential Question
	TE	35	Unit 2:2.1 Perspective in Nature:Space and Distance: Close: Explore the Essential Question
	TE	41	Unit 2:2.3 Close to Nature:Landscape Painting: Close: Explore the Essential Question
	TE	43	Unit 2:2.4 Looking at Nature:Visual Texture: Geography Connection
	TE	49	Unit 2:2.6 Animal Sculptures:Forms with Pattern and Texture: Close: Aesthetic Awareness
	TE	51	Unit 2:2.7 Details in Nature:Repetition and Pattern: Close: Explore the Essential Question
	TE	53	Unit 2:2.8 Animal Prints:Shape and Texture: Close: Explore the Essential Question
	TE	57	Unit 2:2.9 Animal Patterns:Relief Printing: Close: Explore the Essential Question
	TE	63	Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?: Close: Explore the Essential Question
	TE	65	Unit 3:3.1 The Art of Caricature:Exaggerating Features: Close: Explore the Essential Question
	TE	67	Unit 3:3.2 Cartoons and Commentary:Themes and Visual Symbols: Close: Explore the Essential Question
	TE	69	Unit 3:3.3 Creating a Visual Story:Character and Sequence: History Connection
	TE	73	Unit 3:3.4 Narrative Art:History and Murals: Close: Explore the Essential Question
	TE	81	Unit 3:3.7 Mythic Animals:Personification and Humor: Close: Explore the Essential Question
	TE	87	Unit 3:3.9 Remembering Stories:Maskmaking: Close: Explore the Essential Question
	TE	93	Unit 4:Intro/Unit 4 Design:How do we create order and beauty in our world? Close: Explore the Essential Question
	TE	95	Unit 4:4.1 Observing Architecture:Looking for Details: Close: Explore the Essential Question
	TE	99	Unit 4:4.3 Collaborative Structure:An Architectural Model: STEAM Science
	TE	101	Unit 4:4.4 Working Baskets:Beauty and Purpose: Teach through Inquiry: Engage
	TE	103	Unit 4:4.4 Working Baskets:Beauty and Purpose: Close: Aesthetic Awareness
	TE	111	Unit 4:4.7 Trading Spaces:Interior Design: Close: Explore the Essential Question
	TE	117	Unit 4:4.9 Design for Living:Product Design: Language Arts
	TE	120	Unit 4:Unit 4 Review:Writing About Art
	TE	122	Unit 5:Intro/Unit 5 Communicating Ideas:What counts as communication? Teach through Inquiry: Engage
	TE	131	Unit 5:5.3 Images and Ideas:Photomontage: Close: Explore the Essential Question
	TE	133	Unit 5:5.4 Graphic Design:Expressive Lettering: Close: Aesthetic Awareness
	TE	134	Unit 5:5.5 Graphic Identity:Symbols and Letters: Teach through Inquiry: Engage
	TE	141	Unit 5:5.7 Art to Wear:Symbols and Personal Adornment: Close: Aesthetic Awareness
	TE	147	Unit 5:5.9 Batik Expressions:Exploring a Resist Medium: Close: Explore the Essential Question
	TE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Convergence When Creating Art: Close: Look Around You
	TE	155	Unit 6:6.1 People We Know:Capturing Expression: Close: Explore the Essential Question
	TE	161	Unit 6:6.3 Honoring Someone Special:A Portrait in Clay: Close: Aesthetic Awareness
	TE	163	Unit 6:6.4 Remembering Places:Drawing from the Community: Close: Aesthetic Awareness
	TE	171	Unit 6:6.7 Masks for Celebration:Working with Papier-mache: Close: Explore the Essential Question
	TE	172	Unit 6:6.8 Celebrating Puppets:Telling Stories with Hands: Teach through Inquiry: Engage
	TE	179	Unit 6:Unit 6 STEAM Consider Intersecting Themes When Creating Art:Close: Look Around You
	TE	31E	Unit 2:Intro/Unit 2 Harmony:What does it mean to live in harmony with nature?
	TE	61E	Unit 3:Intro/Unit 3 Stories:Why are stories important in our lives?: Teach through Inquiry: Introduce the Unit Theme