

Arizona Visual Arts Standards
Explorations in Art 2E Grade 5
5th Grade Correlations

Standard #	Standard	SE or TE	Page	Citation		
VA.CR.1.5a	a. Combine ideas to generate an innovative idea for art-making.	SE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Research Journal		
		SE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message -Studio Time: An Environmental Message		
		SE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Create, Reflect, Revise		
		SE	166	Unit 6:6.6 In Your Dreams:Unusual Proportions: Explore		
		TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Inquiry: Introduce the Studio		
		TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore		
		TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Presenting		
		TE	93	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness		
		TE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Create: Studio Time		
		TE	114	Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore		
		TE	136	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Studio Exploration		
		TE	159	Unit 6:6.3 Beyond the Planet:Perspective in Space: STEAM Technology		
		TE	166	Unit 6:6.6 In Your Dreams:Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore		
		TE	167	Unit 6:6.6 In Your Dreams:Unusual Proportions: Differentiated Instruction		
		VA.CR.1.5	b. Identify and demonstrate diverse methods of artistic investigation (such as researching subject matter, techniques, the work of other artists, etc.) to choose an approach for beginning a work of art.	SE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Studio Time: Faces in Shadow
				SE	8	Unit 1:1.3 Faces in Clay:Expression and Texture
				SE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Explore
SE	29			Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Research and Collaborate		
SE	51			Unit 2:2.7 Styles of Architecture:Changes in House Styles: Studio Time: Dream House		
SE	53			Unit 2:2.8 Built to Last:Materials for Buildings: Studio Time: Architectural Illustration		
SE	54			Unit 2:2.9 Green Architecture:New Materials and Forms		
SE	56			Unit 2:2.9 Green Architecture:New Materials and Forms: Create		
SE	56			Unit 2:2.9 Green Architecture:New Materials and Forms: For Your Research Journal		
SE	59			Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Research and Collaborate		
SE	67			Unit 3:3.2 Creative Combinations:Surprising Portraits: Studio Time: Fun Faces		
SE	68			Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Explore		
SE	70			Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: For Your Research Journal		
SE	83			Unit 3:3.8 Surprising Structures:Paper Sculpture: Studio Time: Sculptural Forms		
SE	89			Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Create, Reflect, Revise		
SE	89			Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research Journal		
SE	98			Unit 4:4.3 Natural Expressions:Close-up Views: Explore		
SE	100			Unit 4:4.3 Natural Expressions:Close-up Views: For Your Research Journal		
SE	106			Unit 4:4.6 Animals with Expressions:Clay Sculpture: Explore		
SE	108			Unit 4:4.6 Animals with Expressions:Clay Sculpture: For Your Research Journal		
SE	108			Unit 4:4.6 Animals with Expressions:Clay Sculpture: Quick Tip		
SE	112			Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Create: Studio Time		
SE	114			Unit 4:4.9 Messages About Nature:Sculptural Forms: Explore		
SE	116			Unit 4:4.9 Messages About Nature:Sculptural Forms: Create		
SE	118			Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Look and Respond		
SE	119			Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Research Journal		
SE	128			Unit 5:5.3 Calligraphic Messages:Radial Symmetry		
SE	135			Unit 5:5.5 Everyday Stories:Illustration and Composition: Studio Time: Check Your Behavior		
SE	136			Unit 5:5.6 Messages in Public:Models for Public Sculpture: Explore		
SE	143			Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Studio Time: Symbols		
SE	149			Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Research and Collaborate		
SE	158			Unit 6:6.3 Beyond the Planet:Perspective in Space: Explore		
SE	163			Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds		
SE	174	Unit 6:6.9 Collaged Creature:Myths and Legends: Explore				
SE	179	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Research and Collaborate				
TE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Create: Studio Time				

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	TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
	TE	17	Unit 1:1.6 Sculptures of People:Armature and Form: STEAM Technology
	TE	20	Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Create: Studio Time
	TE	21	Unit 1:1.7 Paintings About People:Mixing Colors: History Connection
	TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Inquiry: Studio Exploration
	TE	25	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: STEAM Technology
	TE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Close: Explore the Essential Question
	TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration
	TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: STEAM Math
	TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Create: Studio Time
	TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Create: Studio Time
	TE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Create
	TE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate
	TE	64	Unit 3:3.1 Surprising Images:Photomontage: Teach through Inquiry: Create: Studio Time
	TE	66	Unit 3:3.2 Creative Combinations:Surprising Portraits: Teach through Inquiry: Create: Studio Time
	TE	69	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Research Journal
	TE	82	Unit 3:3.8 Surprising Structures:Paper Sculpture: Teach through Inquiry: Create: Studio Time
	TE	85	Unit 3:3.9 Surprising Forms:Open and Closed Forms: STEAM Technology
	TE	92	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Engage
	TE	94	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Create: Studio Time
	TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Differentiated Instruction
	TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Reading Comprehension
	TE	96	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Explore the Images
	TE	99	Unit 4:4.3 Natural Expressions:Close-up Views: Research Journal
	TE	106	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Teach through Inquiry: Studio Exploration
	TE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: STEAM Technology
	TE	115	Unit 4:4.9 Messages About Nature:Sculptural Forms: Differentiated Instruction
	TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Studio Option
	TE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: STEAM Technology
	TE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
	TE	137	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Differentiated Instruction
	TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: STEAM Technology
	TE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore
	TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate
	TE	158	Unit 6:6.3 Beyond the Planet:Perspective in Space: Teach through Inquiry: Studio Exploration: Explore
	TE	162	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time
	TE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Differentiated Instruction
	TE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Research Journal
	TE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Close: Aesthetic Awareness
	TE	174	Unit 6:6.9 Collaged Creature:Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
	TE	178	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate
	TE	91E	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
VA.CR.2.5a	SE	5	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Studio Time: Contour Drawing
a. Develop skills in multiple art-making techniques and experiment with approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, etc.) through practice.	SE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Studio Time: Faces in Shadow
	SE	8	Unit 1:1.3 Faces in Clay:Expression and Texture
	SE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Reflect and Revise
	SE	15	Unit 1:1.5 People in Action:Style and Technique: Studio Time: Crayon Rubbings
	SE	18	Unit 1:1.6 Sculptures of People:Armature and Form: Finish Up
	SE	21	Unit 1:1.7 Paintings About People:Mixing Colors: Studio Time: Paint a Story about People Outdoors
	SE	23	Unit 1:1.8 Genre Painting:Color Harmonies: Studio Time: Everyday Life
	SE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Explore

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SE	26	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: For Your Research Journal
SE	29	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Create, Reflect, Revise
SE	35	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Studio Time: Value Still Lifes
SE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Studio Time: Personal Arrangements
SE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Explore
SE	40	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Create
SE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Studio Time: Create a Class Quilt
SE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Studio Time: Using a Cardboard Loom
SE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition
SE	65	Unit 3:3.1 Surprising Images:Photomontage: Studio Time: Combining Photographs
SE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Finish Up
SE	73	Unit 3:3.4 Puzzling Lines:Op Art: Studio Time: Unexpected Illusions
SE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Studio Time: Tessellations
SE	81	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Studio Time: Painted Papers
SE	84	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Explore
SE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation : Studio Time: Nature Sketches
SE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Studio Time: Exploring Watercolor
SE	100	Unit 4:4.3 Natural Expressions:Close-up Views: Create
SE	105	Unit 4:4.5 Animal Styles:Creating a Relief Print: Studio Time: Animal Print
SE	108	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Create
SE	111	Unit 4:4.7 Land, Sea, Sky:Stencils: Close: Explore the Essential Question
SE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Studio Time: Letterforms
SE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Explore
SE	130	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Quick Tip
SE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Studio Time: Flip Book
SE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Studio Time: Personal Symbols
SE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Explore
SE	146	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Create
SE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Create, Reflect, Revise
SE	155	Unit 6:6.1 Beyond the Frame:Near and Far: Studio Time: A Window with a View
SE	157	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
SE	160	Unit 6:6.3 Beyond the Planet:Perspective in Space: Create
SE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Studio Time: Neutral Colors
SE	171	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
SE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Studio Time: Metallic Myths
SE	176	Unit 6:6.9 Collaged Creature:Myths and Legends: Create
SE	179	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Create, Reflect, Revise
TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
TE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Process Tip
TE	8	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach through Inquiry: Studio Exploration
TE	12	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Create: Studio Time
TE	13	Unit 1:1.4 Posed for Action:Drawing from Observation: Studio Time: Overlapping Poses
TE	14	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Create: Studio Time
TE	22	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Create: Studio Time
TE	27	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Research Journal
TE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Create: Studio Time
TE	36	Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Create: Studio Time
TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: STEAM Technology
TE	40	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry : Create
TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Create: Studio Time
TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Studio Exploration

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	TE	48 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Create
	TE	50 Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Create: Studio Time
	TE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise
	TE	68 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration
	TE	72 Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Create: Studio Time
	TE	74 Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Teach through Inquiry: Create: Studio Time
	TE	76 Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration
	TE	79 Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Option
	TE	84 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore
	TE	87 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Studio Option
	TE	88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
	TE	96 Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
	TE	98 Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Studio Exploration
	TE	103 Unit 4:4.4 Observing Creatures:Inventing New Patterns: Studio Time: Creative Creatures
	TE	103 Unit 4:4.4 Observing Creatures:Inventing New Patterns: Teach through Inquiry: Create: Studio Time
	TE	104 Unit 4:4.5 Animal Styles:Creating a Relief Print: Teach through Inquiry: Create: Studio Time
	TE	110 Unit 4:4.7 Land, Sea, Sky:Stencils: Teach through Inquiry: Create: Studio Time
	TE	124 Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Create: Studio Time
	TE	126 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Create: Studio Time
	TE	131 Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Studio Option
	TE	132 Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Create: Studio Time
	TE	134 Unit 5:5.5 Everyday Stories:Illustration and Composition: Teach through Inquiry: Create: Studio Time
	TE	135 Unit 5:5.5 Everyday Stories:Illustration and Composition: Differentiated Instruction
	TE	139 Unit 5:5.6 Messages in Public:Models for Public Sculpture: Studio Option
	TE	142 Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Create: Studio Time
	TE	154 Unit 6:6.1 Beyond the Frame:Near and Far: Teach through Inquiry: Create: Studio Time
	TE	156 Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time
	TE	157 Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Process Tip
	TE	164 Unit 6:6.5 Dreamlike Places:Creating Mood: Teach through Inquiry: Create: Studio Time
	TE	167 Unit 6:6.6 In Your Dreams:Unusual Proportions: STEAM: Technology
	TE	170 Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Teach through Inquiry: Create: Studio Time
	TE	172 Unit 6:6.8 Imaginary Creatures:Embossed Metal: Teach through Inquiry: Create: Studio Time
	TE	178 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise
VA.CR.2.5b	SE	10 Unit 1:1.3 Faces in Clay:Expression and Texture: Create
b. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	SE	26 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Reflect and Revise
	SE	48 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration
	SE	56 Unit 2:2.9 Green Architecture:New Materials and Forms: Finish Up
	SE	59 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Create, Reflect, Revise
	SE	68 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture
	SE	70 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Create
	SE	78 Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Exploration: Finish Up, Quick Tip
	SE	116 Unit 4:4.9 Messages About Nature:Sculptural Forms: Finish Up
	SE	127 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Studio Time: Calligraphy
	SE	138 Unit 5:5.6 Messages in Public:Models for Public Sculpture: Studio Exploration: Create
	SE	146 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Reflect and Present
	SE	176 Unit 6:6.9 Collaged Creature:Myths and Legends: Reflect and Revise
	TE	9 Unit 1:1.3 Faces in Clay:Expression and Texture: STEAM Technology
	TE	70 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up
	TE	72 Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Create: Studio Time
	TE	78 Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
	TE	86 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Finish Up

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VA.CR.2.5c	c. Describe and visually document places and/or objects of personal significance.	SE	30 Unit 1:Unit 1 Review:Reflect and Present
		SE	37 Unit 2:2.2 Styles in Still Life:Making Choices: Studio Time: Personal Arrangements
		SE	116 Unit 4:4.9 Messages About Nature:Sculptural Forms: Portfolio Tip
		SE	141 Unit 5:5.7 Symbol Systems:Communicating with Images: Studio Time: Personal Symbols
		TE	20 Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Engage
		TE	33 Unit 2:Intro/Unit 2 Our Artistic Heritage:Close: Aesthetic Awareness
		TE	36 Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Create: Studio Time
		TE	38 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration
		TE	41 Unit 2:2.3 Art Comes from Art:Creating a Still Life : Research Journal
		TE	53 Unit 2:2.8 Built to Last:Materials for Buildings: Research Journal
		TE	118 Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Engage
		TE	140 Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Create: Studio Time
		TE	147 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Studio Option
		VA.CR.3.5	Create an artist statement using art vocabulary to describe personal choices in art-making.
SE	48 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration: Reflect and Present		
TE	18 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Reflect and Present		
TE	40 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present		
TE	41 Unit 2:2.3 Art Comes from Art:Creating a Still Life : Portfolio Tip		
TE	49 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Presenting		
TE	70 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present		
TE	78 Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present		
TE	101 Unit 4:4.3 Natural Expressions:Close-up Views: Portfolio Tip		
TE	113 Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip		
VA.PR.4.5	Define the roles and responsibilities of museum professionals (such as museum educator, curator, security guard, conservator, docent, exhibition designer, etc.); explain the skills and knowledge needed in maintaining and presenting objects, artifacts, and artwork.	SE	48 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration: Reflect and Present
		SE	60 Unit 2:Unit 2 Review:Critical Thinking
		SE	70 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Reflect and Present
		SE	180 Unit 6:Unit 6 Review:Reflect and Present
		TE	31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation
		TE	48 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Reflect and Present
		TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
		TE	100 Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Reflect and Present
		TE	109 Unit 4:4.6 Animals with Expressions:Clay Sculpture: Presenting
		TE	115 Unit 4:4.9 Messages About Nature:Sculptural Forms: STEAM Technology
		TE	121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation
		TE	137 Unit 5:5.6 Messages in Public:Models for Public Sculpture: STEAM Science
		TE	151 Unit 5:Unit 5 Review:Social Studies
		TE	177 Unit 6:6.9 Collaged Creature:Myths and Legends: Studio Option
VA.PR.5.5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (such as debating or writing about the care and transportation of personal artwork, care of family heirlooms, unprotected Native American petroglyphs, etc.).	SE	78 Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Exploration: Reflect and Present
		SE	90 Unit 3:Unit 3 Review:Reflect and Present
		TE	10 Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Reflect and Present
		TE	11 Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Portfolio Tip
		TE	56 Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present
		TE	57 Unit 2:2.9 Green Architecture:New Materials and Forms: Research Journal
		TE	87 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Portfolio Tip
		TE	141 Unit 5:5.7 Symbol Systems:Communicating with Images: Health Connection
VA.PR.6.5	Cite evidence about how an exhibition in a museum or other venue (such as school lobby, bulletin board, local business, etc.) presents ideas and provides information about a specific concept or topic.	SE	171 Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: STEAM Science
		SE	66 Unit 3:3.2 Creative Combinations:Surprising Portraits
		SE	116 Unit 4:4.9 Messages About Nature:Sculptural Forms: Reflect and Present
		SE	150 Unit 5:Unit 5 Review:Critical Thinking
		TE	180 Unit 6:Unit 6 Review:Critical Thinking
		TE	2 Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Compare and Contrast

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	TE	2 Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Explore the Images
	TE	4 Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
	TE	16 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
	TE	35 Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Explore the Essential Question
	TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
	TE	113 Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip
	TE	117 Unit 4:4.9 Messages About Nature:Sculptural Forms: Presenting
	TE	121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation
	TE	147 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Presenting
	TE	180 Unit 6:Unit 6 Review:Critical Thinking
VA.RE.7.5a	SE	34 Unit 2:2.1 A Tradition of Still Life:Light and Shadow
a. Use art-specific vocabulary to compare how artworks made in different cultures reflect the times and places in which they were made.	SE	42 Unit 2:2.4 A Tradition of Quilting:Stories in Fabric
	SE	44 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques
	SE	50 Unit 2:2.7 Styles of Architecture:Changes in House Styles
	SE	60 Unit 2:Unit 2 Review:Art Criticism:Evaluate
	TE	32 Unit 2:Intro/Unit 2 Our Artistic Heritage:Compare and Contrast
	TE	34 Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry:Explore the Images
	TE	42 Unit 2:2.4 A Tradition of Quilting:Explore the Images
	TE	44 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry:Explore the Images
	TE	46 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
	TE	50 Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Explore the Images
VA.RE.7.5b	SE	25 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Inspiration from Art
b. Identify and analyze cultural associations suggested by visual imagery (such as the skulls and skeletons used in Day of the Dead festivals, dancing dragons used in Chinese New Year celebrations, broken chain as symbol of freedom, etc.).	SE	61 Unit 2:Unit 2 Review:Art Criticism
	SE	145 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Inspiration from Art
	TE	25 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: History Connection
	TE	33 Unit 2:Intro/Unit 2 Our Artistic Heritage:Close: Explore the Essential Question
	TE	46 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
	TE	126 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Engage
	TE	129 Unit 5:5.3 Calligraphic Messages:Radial Symmetry: History Connection
	TE	141 Unit 5:5.7 Symbol Systems:Communicating with Images: Differentiated Instruction
	TE	142 Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Explore the Images
	TE	144 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Introduce the Studio
	TE	151 Unit 5:Unit 5 Review:About the Artist
VA.RE.8.5	SE	11 Unit 1:1.3 Faces in Clay:Expression and Texture: Art Criticism
Distinguish between relevant and non-relevant contextual information (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that artwork.	SE	19 Unit 1:1.6 Sculptures of People:Armature and Form: Art Criticism
	SE	27 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Art Criticism
	SE	28 Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Look and Respond
	SE	31 Unit 1:Unit 1 Review:Art Criticism
	SE	39 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Inspiration from Art
	SE	41 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Art Criticism
	SE	49 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Art Criticism
	SE	57 Unit 2:2.9 Green Architecture:New Materials and Forms: Art Criticism
	SE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Look and Respond
	SE	64 Unit 3:3.1 Surprising Images:Photomontage
	SE	69 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Inspiration from Art
	SE	71 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Art Criticism
	SE	77 Unit 3:3.6 Patterned Illusions:Grid Pattern: Inspiration from Art
	SE	79 Unit 3:3.6 Patterned Illusions:Grid Pattern: Art Criticism
	SE	87 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Art Criticism
	SE	96 Unit 4:4.2 Nature Studies:Using Watercolor Paints
	SE	101 Unit 4:4.3 Natural Expressions:Close-up Views: Art Criticism

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SE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Inspiration from Art
SE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Art Criticism
SE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message
SE	120	Unit 4:Unit 4 Review:Writing About Art
SE	121	Unit 4:Unit 4 Review:Art Criticism
SE	121	Unit 4:Unit 4 Review:Connecting with History and Culture
SE	130	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Reflect and Present
SE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Art Criticism
SE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Art Criticism
SE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Art Criticism
SE	152	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine?
SE	159	Unit 6:6.3 Beyond the Planet:Perspective in Space: Inspiration from Art
SE	161	Unit 6:6.3 Beyond the Planet:Perspective in Space: Art Criticism
SE	167	Unit 6:6.6 In Your Dreams:Unusual Proportions: Inspiration from Art
SE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Art Criticism
SE	175	Unit 6:6.9 Collaged Creature:Myths and Legends: Inspiration from Art
SE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Art Criticism
SE	181	Unit 6:Unit 6 Review:Art Criticism
TE	2	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Compare and Contrast
TE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
TE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Reflect and Present
TE	12	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Explore the Images
TE	14	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Explore the Images
TE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
TE	20	Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Explore the Images
TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Inquiry: Explore the Images
TE	30	Unit 1:Unit 1 Review:Art Criticism
TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Compare and Contrast
TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Explore the Images
TE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Explore the Images
TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Explore the Images
TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Explore the Images
TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Explore the Images
TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Explore the Images
TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
TE	60	Unit 2:Unit 2 Review:Writing About Art
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Images
TE	64	Unit 3:3.1 Surprising Images:Photomontage: Teach through Inquiry: Explore the Images
TE	66	Unit 3:3.2 Creative Combinations:Surprising Portraits: Teach through Inquiry: Explore the Images
TE	72	Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Explore the Images
TE	74	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Teach through Inquiry: Explore the Images
TE	76	Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Explore the Images
TE	80	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Teach through Inquiry: Explore the Images
TE	82	Unit 3:3.8 Surprising Structures:Paper Sculpture: Teach through Inquiry: Explore the Images
TE	84	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Explore the Images
TE	86	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Reflect and Present
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
TE	90	Unit 3:Unit 3 Review:Art Criticism
TE	92	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast

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	TE	92 Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
	TE	94 Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Explore the Images
	TE	96 Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Explore the Images
	TE	98 Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Explore the Images
	TE	102 Unit 4:4.4 Observing Creatures:Inventing New Patterns: Teach through Inquiry: Explore the Images
	TE	104 Unit 4:4.5 Animal Styles:Creating a Relief Print: Teach through Inquiry: Explore the Images
	TE	106 Unit 4:4.6 Animals with Expressions:Clay Sculpture: Teach through Inquiry: Explore the Images
	TE	110 Unit 4:4.7 Land, Sea, Sky:Stencils: Teach through Inquiry: Explore the Images
	TE	112 Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Explore the Images
	TE	114 Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Explore the Images
	TE	118 Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images
	TE	120 Unit 4:Unit 4 Review:Art Criticism
	TE	120 Unit 4:Unit 4 Review:Writing About Art
	TE	122 Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
	TE	122 Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
	TE	124 Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Explore the Images
	TE	126 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Explore the Images
	TE	128 Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Teach through Inquiry: Explore the Images
	TE	132 Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Explore the Images
	TE	134 Unit 5:5.5 Everyday Stories:Illustration and Composition: Teach through Inquiry: Explore the Images
	TE	136 Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Explore the Images
	TE	139 Unit 5:5.6 Messages in Public:Models for Public Sculpture: Art Criticism
	TE	140 Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Explore the Images
	TE	142 Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Explore the Images
	TE	144 Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Explore the Images
	TE	150 Unit 5:Unit 5 Review:Critical Thinking
	TE	152 Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Compare and Contrast
	TE	154 Unit 6:6.1 Beyond the Frame:Near and Far: Teach through Inquiry: Explore the Images
	TE	156 Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images
	TE	158 Unit 6:6.3 Beyond the Planet:Perspective in Space: Teach through Inquiry: Explore the Images
	TE	162 Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Teach through Inquiry: Explore the Images
	TE	164 Unit 6:6.5 Dreamlike Places:Creating Mood: Teach through Inquiry: Explore the Images
	TE	166 Unit 6:6.6 In Your Dreams:Unusual Proportions: Teach through Inquiry: Explore the Images
	TE	170 Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Teach through Inquiry: Explore the Images
	TE	172 Unit 6:6.8 Imaginary Creatures:Embossed Metal: Teach through Inquiry: Explore the Images
	TE	174 Unit 6:6.9 Collaged Creature:Myths and Legends: Teach through Inquiry: Explore the Images
	TE	178 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images
	TE	180 Unit 6:Unit 6 Review:Art Criticism
VA.RE.9.5	SE	28 Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art
Recognize differences in criteria used to evaluate works of art depending on styles (such as Cubist, Anasazi, Harlem Renaissance, etc.), genres (such as portrait, still life, landscape, etc.), and media.	SE	30 Unit 1:Unit 1 Review:Writing About Art
	SE	38 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Explore
	SE	50 Unit 2:2.7 Styles of Architecture:Changes in House Styles
	SE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Look and Respond
	SE	61 Unit 2:Unit 2 Review:Art Criticism
	SE	71 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Art Criticism
	SE	85 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Inspiration from Art
	SE	88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Look and Respond
	SE	90 Unit 3:Unit 3 Review:Writing About Art
	SE	117 Unit 4:4.9 Messages About Nature:Sculptural Forms: Art Criticism
	SE	120 Unit 4:Unit 4 Review:Reflect and Present
	SE	121 Unit 4:Unit 4 Review:Meet Nancy Graves

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SE	124 Unit 5:5.1 Letters and Symbols:Color and Balance
SE	129 Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Inspiration from Art
SE	148 Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Look and Respond
SE	150 Unit 5:Unit 5 Review:Writing About Art
SE	158 Unit 6:6.3 Beyond the Planet:Perspective in Space
SE	180 Unit 6:Unit 6 Review:Writing About Art
TE	9 Unit 1:1.3 Faces in Clay:Expression and Texture: History Connection
TE	14 Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Engage
TE	15 Unit 1:1.5 People in Action:Style and Technique: Differentiated Instruction
TE	15 Unit 1:1.5 People in Action:Style and Technique: Process Tip
TE	16 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
TE	22 Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Engage
TE	22 Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Explore the Images
TE	30 Unit 1:Unit 1 Review:Writing About Art
TE	36 Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Explore the Images
TE	38 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Explore the Images
TE	43 Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Connections Across the Arts: Dance
TE	44 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Explore the Images
TE	45 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Connections Across the Arts: Music
TE	45 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Geography Connection
TE	46 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
TE	50 Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Engage
TE	51 Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question
TE	52 Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Explore the Images
TE	53 Unit 2:2.8 Built to Last:Materials for Buildings: History Connection
TE	53 Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
TE	54 Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
TE	58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images
TE	59 Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: About Animators
TE	61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
TE	62 Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Images
TE	63 Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question
TE	65 Unit 3:3.1 Surprising Images:Photomontage: Connections Across the Arts: Theater
TE	68 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Explore the Images
TE	69 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Connections Across the Arts: Music
TE	71 Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Close: Explore the Essential Question
TE	73 Unit 3:3.4 Puzzling Lines:Op Art: Close: Explore the Essential Question
TE	73 Unit 3:3.4 Puzzling Lines:Op Art: Connections Across the Arts: Dance
TE	75 Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Close: Explore the Essential Question
TE	75 Unit 3:3.5 Positively Puzzling:Shapes and Illusion: STEAM Science
TE	77 Unit 3:3.6 Patterned Illusions:Grid Pattern: Language Arts
TE	79 Unit 3:3.6 Patterned Illusions:Grid Pattern: Close: Explore the Essential Question
TE	80 Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Teach through Inquiry: Explore the Images
TE	81 Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Close: Aesthetic Awareness
TE	83 Unit 3:3.8 Surprising Structures:Paper Sculpture: Close: Aesthetic Awareness
TE	87 Unit 3:3.9 Surprising Forms:Open and Closed Forms: Close: Explore the Essential Question
TE	88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
TE	90 Unit 3:Unit 3 Review:Writing About Art
TE	103 Unit 4:4.4 Observing Creatures:Inventing New Patterns: Visual Culture
TE	105 Unit 4:4.5 Animal Styles:Creating a Relief Print: Close: Aesthetic Awareness
TE	107 Unit 4:4.6 Animals with Expressions:Clay Sculpture: Connections Across the Arts: Theater

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	TE	107 Unit 4:4.6 Animals with Expressions:Clay Sculpture: Process Tip
	TE	113 Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Writing Process
	TE	123 Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Close: Aesthetic Awareness
	TE	125 Unit 5:5.1 Letters and Symbols:Color and Balance: Visual Culture
	TE	126 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Explore the Images
	TE	127 Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Close: Explore the Essential Question
	TE	131 Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Close: Explore the Essential Question
	TE	132 Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Engage
	TE	135 Unit 5:5.5 Everyday Stories:Illustration and Composition: Connections Across the Arts: Theater
	TE	141 Unit 5:5.7 Symbol Systems:Communicating with Images: Connections Across the Arts: Dance
	TE	143 Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Close: Explore the Essential Question
	TE	150 Unit 5:Unit 5 Review:Writing About Art
	TE	151 Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation
	TE	152 Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Explore the Images
	TE	155 Unit 6:6.1 Beyond the Frame:Near and Far: Close: Aesthetic Awareness
	TE	155 Unit 6:6.1 Beyond the Frame:Near and Far: Connections Across the Arts: Dance
	TE	159 Unit 6:6.3 Beyond the Planet:Perspective in Space: History Connection
	TE	163 Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Connections Across the Arts: Music
	TE	171 Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Close: Aesthetic Awareness
	TE	173 Unit 6:6.8 Imaginary Creatures:Embossed Metal: Close: Explore the Essential Question
	TE	175 Unit 6:6.9 Collaged Creature:Myths and Legends: STEAM Technology
	TE	180 Unit 6:Unit 6 Review:Writing About Art
	TE	31E Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Introduce the Unit Theme
VA.CN.10.5 Create a work of art that reflects or is inspired by the natural and/or man-made environment in a new way.	SE	4 Unit 1:1.1 Expressive Faces:Portraits and Proportion
	SE	5 Unit 1:1.1 Expressive Faces:Portraits and Proportion: Studio Time: Contour Drawing
	SE	6 Unit 1:1.2 Our Faces in Light:Value and Shading
	SE	8 Unit 1:1.3 Faces in Clay:Expression and Texture
	SE	42 Unit 2:2.4 A Tradition of Quilting:Stories in Fabric
	SE	89 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research and Collaborate
	SE	120 Unit 4:Unit 4 Review:Critical Thinking
	SE	138 Unit 5:5.6 Messages in Public:Models for Public Sculpture: For Your Research Journal
	SE	153 Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine?
	SE	178 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Look and Respond
	TE	5 Unit 1:1.1 Expressive Faces:Portraits and Proportion: Close: Aesthetic Awareness
	TE	6 Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
	TE	7 Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Aesthetic Awareness
	TE	7 Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Explore the Essential Question
	TE	8 Unit 1:1.3 Faces in Clay:Expression and Texture: Teach through Inquiry: Explore the Images
	TE	9 Unit 1:1.3 Faces in Clay:Expression and Texture: Visual Culture
	TE	11 Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Aesthetic Awareness
	TE	12 Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Engage
	TE	13 Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Aesthetic Awareness
	TE	15 Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Aesthetic Awareness
	TE	19 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Aesthetic Awareness
	TE	21 Unit 1:1.7 Paintings About People:Mixing Colors: Close: Aesthetic Awareness
	TE	22 Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Engage
	TE	23 Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Aesthetic Awareness
	TE	27 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Close: Aesthetic Awareness
	TE	29 Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness
	TE	35 Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Aesthetic Awareness
	TE	37 Unit 2:2.2 Styles in Still Life:Making Choices: Close: Aesthetic Awareness

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TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Visual Culture
TE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Close: Aesthetic Awareness
TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Engage
TE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness
TE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness
TE	49	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness
TE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Explore the Images
TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Visual Culture
TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Engage
TE	53	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
TE	57	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness
TE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Engage
TE	63	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness
TE	65	Unit 3:3.1 Surprising Images:Photomontage: Close: Aesthetic Awareness
TE	67	Unit 3:3.2 Creative Combinations:Surprising Portraits: Close: Aesthetic Awareness
TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Close: Aesthetic Awareness
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: Close: Aesthetic Awareness
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: STEAM Science
TE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Close: Aesthetic Awareness
TE	77	Unit 3:3.6 Patterned Illusions:Grid Pattern: Visual Culture
TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern -History Connection
TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern: Close: Aesthetic Awareness
TE	81	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Close: Explore the Essential Question
TE	83	Unit 3:3.8 Surprising Structures:Paper Sculpture: Close: Explore the Essential Question
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
TE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Close: Look Around You
TE	93	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
TE	94	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Engage
TE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Close: Aesthetic Awareness
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Close: Aesthetic Awareness
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Geography Connection
TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Close: Aesthetic Awareness
TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Close: Explore the Essential Question
TE	105	Unit 4:4.5 Animal Styles:Creating a Relief Print: Close: Explore the Essential Question
TE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Close: Aesthetic Awareness
TE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Close: Explore the Essential Question
TE	111	Unit 4:4.7 Land, Sea, Sky:Stencils: Close: Aesthetic Awareness
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Close: Aesthetic Awareness
TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Close: Aesthetic Awareness
TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate
TE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Close: Look Around You
TE	120	Unit 4:Unit 4 Review:Critical Thinking
TE	124	Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Engage
TE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Close: Aesthetic Awareness
TE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Close: Aesthetic Awareness
TE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Close: Aesthetic Awareness
TE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Close: Aesthetic Awareness
TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Close: Aesthetic Awareness
TE	140	Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Create: Studio Time

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	TE	141 Unit 5:5.7 Symbol Systems:Communicating with Images: Close: Aesthetic Awareness
	TE	143 Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Close: Aesthetic Awareness
	TE	148 Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Engage
	TE	152 Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Engage
	TE	153 Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Close: Aesthetic Awareness
	TE	155 Unit 6:6.1 Beyond the Frame:Near and Far: Close: Explore the Essential Question
	TE	157 Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Close: Aesthetic Awareness
	TE	157 Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Close: Explore the Essential Question
	TE	161 Unit 6:6.3 Beyond the Planet:Perspective in Space: Close: Aesthetic Awareness
	TE	163 Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Close: Aesthetic Awareness
	TE	165 Unit 6:6.5 Dreamlike Places:Creating Mood: Close: Aesthetic Awareness
	TE	169 Unit 6:6.6 In Your Dreams:Unusual Proportions: Close: Aesthetic Awareness
	TE	171 Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Close: Explore the Essential Question
	TE	173 Unit 6:6.8 Imaginary Creatures:Embossed Metal; Visual Culture
	TE	177 Unit 6:6.9 Collaged Creature:Myths and Legends: Close: Aesthetic Awareness
	TE	179 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Look Around You
	TE	61E Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
	TE	91E Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
VA.CN.11.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society (such as how religious art can illustrate a groups' beliefs, how community murals can reflect concerns of the neighborhood, how an advertising image can be persuasive, etc.).	SE	30 Unit 1:Unit 1 Review:Critical Thinking
	SE	60 Unit 2:Unit 2 Review:Writing About Art
	SE	63 Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?
	SE	89 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research and Collaborate
	SE	90 Unit 3:Unit 3 Review:Critical Thinking
	SE	116 Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Reflect and Present
	SE	119 Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Research and Collaborate
	SE	151 Unit 5:Unit 5 Review:Art Criticism
	TE	2 Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Engage
	TE	6 Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Engage
	TE	9 Unit 1:1.3 Faces in Clay:Expression and Texture: History Connection
	TE	11 Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Explore the Essential Question
	TE	13 Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Explore the Essential Question
	TE	15 Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Explore the Essential Question
	TE	16 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
	TE	19 Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Essential Question
	TE	21 Unit 1:1.7 Paintings About People:Mixing Colors: Close: Explore the Essential Question
	TE	23 Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Explore the Essential Question
	TE	27 Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Close: Explore the Essential Question
	TE	28 Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images
	TE	30 Unit 1:Unit 1 Review:Critical Thinking
	TE	32 Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Explore the Images
	TE	41 Unit 2:2.3 Art Comes from Art:Creating a Still Life: Close: Explore the Essential Question
	TE	43 Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question
	TE	45 Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question
	TE	49 Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
	TE	51 Unit 2:2.7 Styles of Architecture:Changes in House Styles: Social Studies
	TE	54 Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
	TE	57 Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question
	TE	60 Unit 2:Unit 2 Review:Critical Thinking
	TE	62 Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Engage
	TE	65 Unit 3:3.1 Surprising Images:Photomontage: Close: Explore the Essential Question
	TE	67 Unit 3:3.2 Creative Combinations:Surprising Portraits: Close: Explore the Essential Question

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TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Visual Culture
TE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Close: Aesthetic Awareness
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
TE	90	Unit 3:Unit 3 Review:Critical Thinking
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Close: Aesthetic Awareness
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Close: Explore the Essential Question
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Visual Culture
TE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Close: Explore the Essential Question
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Close: Explore the Essential Question
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Close: Explore the Essential Question
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip
TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Close: Explore the Essential Question
TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise
TE	122	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Engage
TE	123	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Close: Explore the Essential Question
TE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Close: Explore the Essential Question
TE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Visual Culture
TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Close: Explore the Essential Question
TE	138	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Reflect and Present
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Close: Aesthetic Awareness
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Close: Explore the Essential Question
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Research Journal
TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Close: Explore the Essential Question
TE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Close: Aesthetic Awareness
TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
TE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Look Around You
TE	151	Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation
TE	153	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Close: Explore the Essential Question
TE	161	Unit 6:6.3 Beyond the Planet:Perspective in Space: Close: Explore the Essential Question
TE	163	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Close: Explore the Essential Question
TE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Close: Explore the Essential Question
TE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Close: Explore the Essential Question
TE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Close: Explore the Essential Question
TE	121E	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme
TE	151F	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Introduce the Unit Theme
TE	1E	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Introduce the Unit Theme (2)
TE	31E	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Introduce the Unit Theme
TE	61E	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme