Arizona Visual Arts Standards
Explorations in Art 2E Grade 5
5th Grade Correlations

Standard #	Standard	SE or TE	Page	Citation
VA:5.Cr1.a	Combine ideas to generate an innovative idea for art-making.	SE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Research Journal
		SE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message -Studio Time: An Environmental Message
		SE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Create, Reflect, Revise
		SE	166	Unit 6:6.6 In Your Dreams:Unusual Proportions: Explore
		TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Inquiry: Introduce the Studio
		TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore
		TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Presenting
		TE	93	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
		TE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Create: Studio Time
		TE	114	Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore
		TE	136	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Studio Exploration
		TE	159	Unit 6:6.3 Beyond the Planet:Perspective in Space: STEAM Technology
		TE	166	Unit 6:6.6 In Your Dreams:Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore
		TE	167	Unit 6:6.6 In Your Dreams:Unusual Proportions: Differentiated Instruction
VA:5.Cr1.b	Identify and demonstrate diverse methods of artistic investigation (such as researching subject matter, techniques, the work of other artists, etc.) to choose an approach for beginning a work of art.	SE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Studio Time: Faces in Shadow
		SE	8	Unit 1:1.3 Faces in Clay:Expression and Texture
		SE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Explore
		SE	29	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Research and Collaborate
		SE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Studio Time: Dream House
		SE	53	Unit 2:2.8 Built to Last:Materials for Buildings: Studio Time: Architectural Illustration
		SE	54	Unit 2:2.9 Green Architecture:New Materials and Forms
		SE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: Create
		SE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: For Your Research Journal
		SE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Research and Collaborate
		SE	67	Unit 3:3.2 Creative Combinations:Surprising Portraits: Studio Time: Fun Faces
		SE	68	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Explore
		SE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: For Your Research Journal
		SE	83	Unit 3:3.8 Surprising Structures:Paper Sculpture: Studio Time: Sculptural Forms
		SE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Create, Reflect, Revise
		SE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research Journal
		SE	98	Unit 4:4.3 Natural Expressions:Close-up Views: Explore
		SE	100	Unit 4:4.3 Natural Expressions:Close-up Views: For Your Research Journal
		SE	106	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Explore
		SE	108	Unit 4:4.6 Animals with Expressions:Clay Sculpture: For Your Research Journal
		SE	108	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Quick Tip
		SE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Create: Studio Time
		SE	114	Unit 4:4.9 Messages About Nature:Sculptural Forms: Explore
		SE	116	Unit 4:4.9 Messages About Nature:Sculptural Forms: Create
		SE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Look and Respond
		SE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Research Journal
		SE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry
		SE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Studio Time: Check Your Behavior
		SE	136	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Explore
		SE	143	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Studio Time: Symbols
		SE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Research and Collaborate
		SE	158	Unit 6:6.3 Beyond the Planet:Perspective in Space: Explore
		SE	163	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds
		SE	174	Unit 6:6.9 Collaged Creature:Myths and Legends: Explore
		SE	179	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Research and Collaborate
		TE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Create: Studio Time

		TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
		TE	17	Unit 1:1.6 Sculptures of People:Armature and Form: STEAM Technology
		TE	20	Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Create: Studio Time
		TE	21	Unit 1:1.7 Paintings About People:Mixing Colors: History Connection
		TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Inquiry: Studio Exploration
		TE	25	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: STEAM Technology
		TE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Close: Explore the Essential Question
		TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration
		TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: STEAM Math
		TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Create: Studio Time
		TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Create: Studio Time
		TE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Create
		TE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate
		TE	64	Unit 3:3.1 Surprising Images:Photomontage: Teach through Inquiry: Create: Studio Time
		TE	66	Unit 3:3.2 Creative Combinations:Surprising Portraits: Teach through Inquiry: Create: Studio Time
		TE	69	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Research Journal
		TE	82	Unit 3:3.8 Surprising Structures:Paper Sculpture: Teach through Inquiry: Create: Studio Time
		TE	85	Unit 3:3.9 Surprising Forms:Open and Closed Forms: STEAM Technology
		TE	92	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Engage
		TE	94	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Create: Studio Time
		TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Differentiated Instruction
		TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Reading Comprehension
		TE	96	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Explore the Images
		TE	99	Unit 4:4.3 Natural Expressions:Close-up Views: Research Journal
		TE	106	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Teach through Inquiry: Studio Exploration
		TE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: STEAM Technology
		TE	115	Unit 4:4.9 Messages About Nature:Sculptural Forms: Differentiated Instruction
		TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Studio Option
		TE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: STEAM Technology
		TE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
		TE	137	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Differentiated Instruction
		TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: STEAM Technology
		TE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore
		TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate
		TE	158	Unit 6:6.3 Beyond the Planet:Perspective in Space: Teach through Inquiry: Studio Exploration: Explore
		TE	162	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time
		TE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Differentiated Instruction
		TE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Research Journal
		TE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Close: Aesthetic Awareness
		TE	174	Unit 6:6.9 Collaged Creature:Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
		TE	178	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate
		TE	91E	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
VA:5.Cr2.a	Develop skills in multiple art-making techniques and experiment with approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, etc.) through practice.	SE	5	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Studio Time: Contour Drawing
		SE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Studio Time: Faces in Shadow
		SE	8	Unit 1:1.3 Faces in Clay:Expression and Texture
		SE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Reflect and Revise
		SE	15	Unit 1:1.5 People in Action:Style and Technique: Studio Time: Crayon Rubbings
		SE	18	Unit 1:1.6 Sculptures of People:Armature and Form: Finish Up
		SE	21	Unit 1:1.7 Paintings About People:Mixing Colors: Studio Time: Paint a Story about People Outdoors
		SE	23	Unit 1:1.8 Genre Painting:Color Harmonies: Studio Time: Everyday Life
		SE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Explore

SE	26	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: For Your Research Journal
SE	29	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Create, Reflect, Revise
SE	35	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Studio Time: Value Still Lifes
SE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Studio Time: Personal Arrangements
SE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Explore
SE	40	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Create
SE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Studio Time: Create a Class Quilt
SE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Studio Time: Using a Cardboard Loom
SE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition
SE	65	Unit 3:3.1 Surprising Images:Photomontage: Studio Time: Combining Photographs
SE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Finish Up
SE	73	Unit 3:3.4 Puzzling Lines:Op Art: Studio Time: Unexpected Illusions
SE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Studio Time: Tessellations
SE	81	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Studio Time: Painted Papers
SE	84	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Explore
SE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation : Studio Time: Nature Sketches
SE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Studio Time: Exploring Watercolor
SE	100	Unit 4:4.3 Natural Expressions:Close-up Views: Create
SE	105	Unit 4:4.5 Animal Styles:Creating a Relief Print: Studio Time: Animal Print
SE	108	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Create
SE	111	Unit 4:4.7 Land, Sea, Sky:Stencils: Close: Explore the Essential Question
SE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Studio Time: Letterforms
SE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Explore
SE	130	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Quick Tip
SE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Studio Time: Flip Book
SE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Studio Time: Personal Symbols
SE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Explore
SE	146	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Create
SE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Create, Reflect, Revise
SE	155	Unit 6:6.1 Beyond the Frame:Near and Far: Studio Time: A Window with a View
SE	157	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
SE	160	Unit 6:6.3 Beyond the Planet:Perspective in Space: Create
SE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Studio Time: Neutral Colors
SE	171	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
SE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Studio Time: Metallic Myths
SE	176	Unit 6:6.9 Collaged Creature:Myths and Legends: Create
SE	179	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Create, Reflect, Revise
TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
TE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Process Tip
TE	8	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach through Inquiry: Studio Exploration
TE	12	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Create: Studio Time
TE	13	Unit 1:1.4 Posed for Action:Drawing from Observation: Studio Time: Overlapping Poses
TE	14	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Create: Studio Time
TE	22	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Create: Studio Time
TE	27	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Research Journal
TE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Create: Studio Time
TE	36	Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Create: Studio Time
TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: STEAM Technology
TE	40	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry : Create
TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Create: Studio Time
TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Studio Exploration

		TE	48	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Create
		TE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Create: Studio Time
		TE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise
		TE	68	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration
		TE	72	Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Create: Studio Time
		TE	74	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Teach through Inquiry: Create: Studio Time
		TE	76	Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration
		TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Option
		TE	84	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore
		TE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Studio Option
		TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
		TE	96	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
		TE	98	Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Studio Exploration
		TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Studio Time: Creative Creatures
		TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Teach through Inquiry: Create: Studio Time
		TE	104	Unit 4:4.5 Animal Styles:Creating a Relief Print: Teach through Inquiry: Create: Studio Time
		TE	110	Unit 4:4.7 Land, Sea, Sky:Stencils: Teach through Inquiry: Create: Studio Time
		TE	124	Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Create: Studio Time
		TE	126	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Create: Studio Time
		TE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Studio Option
		TE	132	Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Create: Studio Time
		TE	134	Unit 5:5.5 Everyday Stories:Illustration and Composition: Teach through Inquiry: Create: Studio Time
		TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Differentiated Instruction
		TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Studio Option
		TE	142	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Create: Studio Time
		TE	154	Unit 6:6.1 Beyond the Frame:Near and Far: Teach through Inquiry: Create: Studio Time
		TE	156	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time
		TE	157	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Process Tip
		TE	164	Unit 6:6.5 Dreamlike Places:Creating Mood: Teach through Inquiry: Create: Studio Time
		TE	167	Unit 6:6.6 In Your Dreams:Unusual Proportions: STEAM: Technology
		TE	170	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Teach through Inquiry: Create: Studio Time
		TE	172	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Teach through Inquiry: Create: Studio Time
		TE	178	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise
VA:5.Cr2.b	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	SE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Create
		SE	26	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Reflect and Revise
		SE	48	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration
		SE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: Finish Up
		SE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Create, Reflect, Revise
		SE	68	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture
		SE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Create
		SE	78	Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Exploration: Finish Up, Quick Tip
		SE	116	Unit 4:4.9 Messages About Nature:Sculptural Forms: Finish Up
		SE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Studio Time: Calligraphy
		SE	138	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Studio Exploration: Create
		SE	146	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Reflect and Present
		SE	176	Unit 6:6.9 Collaged Creature:Myths and Legends: Reflect and Revise
		TE	9	Unit 1:1.3 Faces in Clay:Expression and Texture: STEAM Technology
		TE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up
		TE	72	Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Create: Studio Time
		TE	78	Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
		TE	86	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Finish Up

VA:5.Cr2.c	Describe and visually document places and/or objects of personal significance.	SE	30	Unit 1:Unit 1 Review:Reflect and Present
		SE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Studio Time: Personal Arrangements
		SE	116	Unit 4:4.9 Messages About Nature:Sculptural Forms: Portfolio Tip
		SE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Studio Time: Personal Symbols
		TE	20	Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Engage
		TE	33	Unit 2:Intro/Unit 2 Our Artistic Heritage:Close: Aesthetic Awareness
		TE	36	Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Create: Studio Time
		TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration
		TE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life : Research Journal
		TE	53	Unit 2:2.8 Built to Last:Materials for Buildings: Research Journal
		TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Engage
		TE	140	Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Create: Studio Time
		TE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Studio Option
VA:5.Cr3.a	Create an artist statement using art vocabulary to describe personal choices in art-making.	SE	18	Unit 1:1.6 Sculptures of People:Armature and Form: Reflect and Present
		SE	48	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration: Reflect and Present
		TE	18	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Reflect and Present
		TE	40	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present
		TE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life : Portfolio Tip
		TE	49	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Presenting
		TE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present
		TE	78	Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present
		TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Portfolio Tip
		TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip
VA:5.Pr4.a	Define the roles and responsibilities of museum professionals (such as museum educator, curator, security guard, conservator, docent, exhibition designer, etc.); explain the skills and knowledge needed in maintaining and presenting objects, artifacts, and artwork.	SE	48	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Studio Exploration: Reflect and Present
		SE	60	Unit 2:Unit 2 Review:Critical Thinking
		SE	70	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Studio Exploration: Reflect and Present
		SE	180	Unit 6:Unit 6 Review:Reflect and Present
		TE	31	Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation
		TE	48	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Reflect and Present
		TE	61	Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
		TE	100	Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Reflect and Present
		TE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Presenting
		TE	115	Unit 4:4.9 Messages About Nature:Sculptural Forms: STEAM Technology
		TE	121	Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation
		TE	137	Unit 5:5.6 Messages in Public:Models for Public Sculpture: STEAM Science
		TE	151	Unit 5:Unit 5 Review:Social Studies
		TE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Studio Option
VA:5.Pr5.a	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (such as debating or writing about the care and transportation of personal artwork, care of family heirlooms, unprotected Native American petroglyphs, etc.).	SE	78	Unit 3:3.6 Patterned Illusions:Grid Pattern: Studio Exploration: Reflect and Present
		SE	90	Unit 3:Unit 3 Review:Reflect and Present
		TE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Reflect and Present
		TE	11	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Portfolio Tip
		TE	56	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present
		TE	57	Unit 2:2.9 Green Architecture:New Materials and Forms: Research Journal
		TE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Portfolio Tip
		TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Health Connection
		TE	171	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: STEAM Science
VA:5.Pr6.a	Cite evidence about how an exhibition in a museum or other venue (such as school lobby, bulletin board, local business, etc.) presents ideas and provides information about a specific concept or topic.	SE	66	Unit 3:3.2 Creative Combinations:Surprising Portraits
		SE	116	Unit 4:4.9 Messages About Nature:Sculptural Forms: Reflect and Present
		SE	150	Unit 5:Unit 5 Review:Critical Thinking
		SE	180	Unit 6:Unit 6 Review:Critical Thinking
		TE	2	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Compare and Contrast

		TE	2	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Explore the Images
		TE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
		TE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
		TE	35	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Explore the Essential Question
		TE	61	Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
		TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip
		TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Presenting
		TE	121	Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation
		TE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Presenting
		TE	180	Unit 6:Unit 6 Review:Critical Thinking
VA:5.Re7.a	Use art-specific vocabulary to compare how artworks made in different cultures reflect the times and places in which they were made.	SE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow
		SE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric
		SE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques
		SE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles
		SE	60	Unit 2:Unit 2 Review:Art Criticism:Evaluate
		TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Compare and Contrast
		TE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry:Explore the Images
		TE	42	Unit 2:2.4 A Tradition of Quilting:Explore the Images
		TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry:Explore the Images
		TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
		TE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Explore the Images
VA:5.Re7.b	Identify and analyze cultural associations suggested by visual imagery (such as the skulls and skeletons used in Day of the Dead festivals, dancing dragons used in Chinese New Year celebrations, broken chain as symbol of freedom, etc.).	SE	25	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Inspiration from Art
		SE	61	Unit 2:Unit 2 Review:Art Criticism
		SE	145	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Inspiration from Art
		TE	25	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: History Connection
		TE	33	Unit 2:Intro/Unit 2 Our Artistic Heritage:Close: Explore the Essential Question
		TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
		TE	126	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Engage
		TE	129	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: History Connection
		TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Differentiated Instruction
		TE	142	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Explore the Images
		TE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Introduce the Studio
		TE	151	Unit 5:Unit 5 Review:About the Artist
VA:5.Re8.a	Distinguish between relevant and non-relevant contextual information (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that artwork.	SE	11	Unit 1:1.3 Faces in Clay:Expression and Texture: Art Criticism
		SE	19	Unit 1:1.6 Sculptures of People:Armature and Form: Art Criticism
		SE	27	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Art Criticism
		SE	28	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Look and Respond
		SE	31	Unit 1:Unit 1 Review:Art Criticism
		SE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Inspiration from Art
		SE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Art Criticism
		SE	49	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Art Criticism
		SE	57	Unit 2:2.9 Green Architecture:New Materials and Forms: Art Criticism
		SE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Look and Respond
		SE	64	Unit 3:3.1 Surprising Images:Photomontage
		SE	69	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Inspiration from Art
		SE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Art Criticism
		SE	77	Unit 3:3.6 Patterned Illusions:Grid Pattern: Inspiration from Art
		SE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern: Art Criticism
		SE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Art Criticism
		SE	96	Unit 4:4.2 Nature Studies:Using Watercolor Paints
		SE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Art Criticism

SE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Inspiration from Art
SE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Art Criticism
SE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message
SE	120	Unit 4:Unit 4 Review:Writing About Art
SE	121	Unit 4:Unit 4 Review:Art Criticism
SE	121	Unit 4:Unit 4 Review:Connecting with History and Culture
SE	130	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Reflect and Present
SE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Art Criticism
SE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Art Criticism
SE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Art Criticism
SE	152	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine?
SE	159	Unit 6:6.3 Beyond the Planet:Perspective in Space: Inspiration from Art
SE	161	Unit 6:6.3 Beyond the Planet:Perspective in Space: Art Criticism
SE	167	Unit 6:6.6 In Your Dreams:Unusual Proportions: Inspiration from Art
SE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Art Criticism
SE	175	Unit 6:6.9 Collaged Creature:Myths and Legends: Inspiration from Art
SE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Art Criticism
SE	181	Unit 6:Unit 6 Review:Art Criticism
TE	2	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Compare and Contrast
TE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Teach Through Inquiry: Explore the Images
TE	10	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Reflect and Present
TE	12	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Explore the Images
TE	14	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Explore the Images
TE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
TE	20	Unit 1:1.7 Paintings About People:Mixing Colors: Teach through Inquiry: Explore the Images
TE	24	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Teach through Innquiry: Explore the Images
TE	30	Unit 1:Unit 1 Review:Art Criticism
TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Compare and Contrast
TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Explore the Images
TE	34	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Explore the Images
TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Explore the Images
TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Explore the Images
TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Explore the Images
TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Explore the Images
TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
TE	60	Unit 2:Unit 2 Review:Writing About Art
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Images
TE	64	Unit 3:3.1 Surprising Images:Photomontage: Teach through Inquiry: Explore the Images
TE	66	Unit 3:3.2 Creative Combinations:Surprising Portraits: Teach through Inquiry: Explore the Images
TE	72	Unit 3:3.4 Puzzling Lines:Op Art: Teach through Inquiry: Explore the Images
TE	74	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Teach through Inquiry: Explore the Images
TE	76	Unit 3:3.6 Patterned Illusions:Grid Pattern: Teach through Inquiry: Explore the Images
TE	80	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Teach through Inquiry: Explore the Images
TE	82	Unit 3:3.8 Surprising Structures:Paper Sculpture: Teach through Inquiry: Explore the Images
TE	84	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Explore the Images
TE	86	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Teach through Inquiry: Reflect and Present
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
TE	90	Unit 3:Unit 3 Review:Art Criticism
TE	92	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast

		TE	92	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
		TE	94	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Explore the Images
		TE	96	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Teach through Inquiry: Explore the Images
		TE	98	Unit 4:4.3 Natural Expressions:Close-up Views: Teach through Inquiry: Explore the Images
		TE	102	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Teach through Inquiry: Explore the Images
		TE	104	Unit 4:4.5 Animal Styles:Creating a Relief Print: Teach through Inquiry: Explore the Images
		TE	106	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Teach through Inquiry: Explore the Images
		TE	110	Unit 4:4.7 Land, Sea, Sky:Stencils: Teach through Inquiry: Explore the Images
		TE	112	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Teach through Inquiry: Explore the Images
		TE	114	Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Explore the Images
		TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images
		TE	120	Unit 4:Unit 4 Review:Art Criticism
		TE	120	Unit 4:Unit 4 Review:Writing About Art
		TE	122	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
		TE	122	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
		TE	124	Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Explore the Images
		TE	126	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Explore the Images
		TE	128	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Teach through Inquiry: Explore the Images
		TE	132	Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Explore the Images
		TE	134	Unit 5:5.5 Everyday Stories:Illustration and Composition: Teach through Inquiry: Explore the Images
		TE	136	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Explore the Images
		TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Art Criticism
		TE	140	Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Explore the Images
		TE	142	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Teach through Inquiry: Explore the Images
		TE	144	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Teach through Inquiry: Explore the Images
		TE	150	Unit 5:Unit 5 Review:Critical Thinking
		TE	152	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Compare and Contrast
		TE	154	Unit 6:6.1 Beyond the Frame:Near and Far: Teach through Inquiry: Explore the Images
		TE	156	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images
		TE	158	Unit 6:6.3 Beyond the Planet:Perspective in Space: Teach through Inquiry: Explore the Images
		TE	162	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Teach through Inquiry: Explore the Images
		TE	164	Unit 6:6.5 Dreamlike Places:Creating Mood: Teach through Inquiry: Explore the Images
		TE	166	Unit 6:6.6 In Your Dreams:Unusual Proportions: Teach through Inquiry: Explore the Images
		TE	170	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Teach through Inquiry: Explore the Images
		TE	172	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Teach through Inquiry: Explore the Images
		TE	174	Unit 6:6.9 Collaged Creature:Myths and Legends: Teach through Inquiry: Explore the Images
		TE	178	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images
		TE	180	Unit 6:Unit 6 Review:Art Criticism
VA:5.Re9.a	Recognize differences in criteria used to evaluate works of art depending on styles (such as Cubist, Anasazi, Harlem Renaissance, etc.), genres (such as portrait, still life, landscape, etc.), and media.	SE	28	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art
		SE	30	Unit 1:Unit 1 Review:Writing About Art
		SE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Explore
		SE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles
		SE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Look and Respond
		SE	61	Unit 2:Unit 2 Review:Art Criticism
		SE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Art Criticism
		SE	85	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Inspiration from Art
		SE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Look and Respond
		SE	90	Unit 3:Unit 3 Review:Writing About Art
		SE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Art Criticism
		SE	120	Unit 4:Unit 4 Review:Reflect and Present
		SE	121	Unit 4:Unit 4 Review:Meet Nancy Graves

SE	124	Unit 5:5.1 Letters and Symbols:Color and Balance
SE	129	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Inspiration from Art
SE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Look and Respond
SE	150	Unit 5:Unit 5 Review:Writing About Art
SE	158	Unit 6:6.3 Beyond the Planet:Perspective in Space
SE	180	Unit 6:Unit 6 Review:Writing About Art
TE	9	Unit 1:1.3 Faces in Clay:Expression and Texture: History Connection
TE	14	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Engage
TE	15	Unit 1:1.5 People in Action:Style and Technique: Differentiated Instruction
TE	15	Unit 1:1.5 People in Action:Style and Technique: Process Tip
TE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
TE	22	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Engage
TE	22	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Explore the Images
TE	30	Unit 1:Unit 1 Review:Writing About Art
TE	36	Unit 2:2.2 Styles in Still Life:Making Choices: Teach through Inquiry: Explore the Images
TE	38	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Teach through Inquiry: Explore the Images
TE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Connections Across the Arts: Dance
TE	44	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Explore the Images
TE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Connections Across the Arts: Music
TE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Geography Connection
TE	46	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Explore the Images
TE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Engage
TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question
TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Explore the Images
TE	53	Unit 2:2.8 Built to Last:Materials for Buildings: History Connection
TE	53	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
TE	58	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images
TE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: About Animators
TE	61	Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Images
TE	63	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question
TE	65	Unit 3:3.1 Surprising Images:Photomontage: Connections Across the Arts: Theater
TE	68	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Teach through Inquiry: Explore the Images
TE	69	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Connections Across the Arts: Music
TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Close: Explore the Essential Question
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: Close: Explore the Essential Question
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: Connections Across the Arts: Dance
TE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Close: Explore the Essential Question
TE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: STEAM Science
TE	77	Unit 3:3.6 Patterned Illusions:Grid Pattern: Language Arts
TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern: Close: Explore the Essential Question
TE	80	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Teach through Inquiry: Explore the Images
TE	81	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Close: Aesthetic Awareness
TE	83	Unit 3:3.8 Surprising Structures:Paper Sculpture: Close: Aesthetic Awareness
TE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Close: Explore the Essential Question
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
TE	90	Unit 3:Unit 3 Review:Writing About Art
TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Visual Culture
TE	105	Unit 4:4.5 Animal Styles:Creating a Relief Print: Close: Aesthetic Awareness
TE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Connections Across the Arts: Theater

		TE	107	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Process Tip
		TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Writing Process
		TE	123	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Close: Aesthetic Awareness
		TE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Visual Culture
		TE	126	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Teach through Inquiry: Explore the Images
		TE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Close: Explore the Essential Question
		TE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Close: Explore the Essential Question
		TE	132	Unit 5:5.4 Stories in Motion:Action Sequences: Teach through Inquiry: Engage
		TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Connections Across the Arts: Theater
		TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Connections Across the Arts: Dance
		TE	143	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Close: Explore the Essential Question
		TE	150	Unit 5:Unit 5 Review:Writing About Art
		TE	151	Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation
		TE	152	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Explore the Images
		TE	155	Unit 6:6.1 Beyond the Frame:Near and Far: Close: Aesthetic Awareness
		TE	155	Unit 6:6.1 Beyond the Frame:Near and Far: Connections Across the Arts: Dance
		TE	159	Unit 6:6.3 Beyond the Planet:Perspective in Space: History Connection
		TE	163	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Connections Across the Arts: Music
		TE	171	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Close: Aesthetic Awareness
		TE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal: Close: Explore the Essential Question
		TE	175	Unit 6:6.9 Collaged Creature:Myths and Legends: STEAM Technology
		TE	180	Unit 6:Unit 6 Review:Writing About Art
		TE	31E	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Introduce the Unit Theme
VA:5.Cn10.a	Create a work of art that reflects or is inspired by the natural and/or man-made environment in a new way.	SE	4	Unit 1:1.1 Expressive Faces:Portraits and Proportion
		SE	5	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Studio Time: Contour Drawing
		SE	6	Unit 1:1.2 Our Faces in Light:Value and Shading
		SE	8	Unit 1:1.3 Faces in Clay:Expression and Texture
		SE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric
		SE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research and Collaborate
		SE	120	Unit 4:Unit 4 Review:Critical Thinking
		SE	138	Unit 5:5.6 Messages in Public:Models for Public Sculpture: For Your Research Journal
		SE	153	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine?
		SE	178	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Look and Respond
		TE	5	Unit 1:1.1 Expressive Faces:Portraits and Proportion: Close: Aesthetic Awareness
		TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Create: Studio Time
		TE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Aesthetic Awareness
		TE	7	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Explore the Essential Question
		TE	8	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach through Inquiry: Explore the Images
		TE	9	Unit 1:1.3 Faces in Clay:Expression and Texture: Visual Culture
		TE	11	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Aesthetic Awareness
		TE	12	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Engage
		TE	13	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Aesthetic Awareness
		TE	15	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Aesthetic Awareness
		TE	19	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Aesthetic Awareness
		TE	21	Unit 1:1.7 Paintings About People:Mixing Colors: Close: Aesthetic Awareness
		TE	22	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Engage
		TE	23	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Aesthetic Awareness
		TE	27	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Close: Aesthetic Awareness
		TE	29	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness
		TE	35	Unit 2:2.1 A Tradition of Still Life:Light and Shadow: Teach through Inquiry: Aesthetic Awareness
		TE	37	Unit 2:2.2 Styles in Still Life:Making Choices: Close: Aesthetic Awareness

TE	39	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Visual Culture
TE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Close: Aesthetic Awareness
TE	42	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Engage
TE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness
TE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness
TE	49	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness
TE	50	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Explore the Images
TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Visual Culture
TE	52	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Engage
TE	53	Unit 2:2.8 Built to Last:Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
TE	57	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness
TE	59	Unit 2:Unit 2 STEAM Focus on Technology:Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You
TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Engage
TE	63	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness
TE	65	Unit 3:3.1 Surprising Images:Photomontage: Close: Aesthetic Awareness
TE	67	Unit 3:3.2 Creative Combinations:Surprising Portraits: Close: Aesthetic Awareness
TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Close: Aesthetic Awareness
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: Close: Aesthetic Awareness
TE	73	Unit 3:3.4 Puzzling Lines:Op Art: STEAM Science
TE	75	Unit 3:3.5 Positively Puzzling:Shapes and Illusion: Close: Aesthetic Awareness
TE	77	Unit 3:3.6 Patterned Illusions:Grid Pattern: Visual Culture
TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern -History Connection
TE	79	Unit 3:3.6 Patterned Illusions:Grid Pattern: Close: Aesthetic Awareness
TE	81	Unit 3:3.7 Paper Surprises:Creating a Collection of Papers: Close: Explore the Essential Question
TE	83	Unit 3:3.8 Surprising Structures:Paper Sculpture: Close: Explore the Essential Question
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
TE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Close: Look Around You
TE	93	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
TE	94	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Teach through Inquiry: Engage
TE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Close: Aesthetic Awareness
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Close: Aesthetic Awareness
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Geography Connection
TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Close: Aesthetic Awareness
TE	103	Unit 4:4.4 Observing Creatures:Inventing New Patterns: Close: Explore the Essential Question
TE	105	Unit 4:4.5 Animal Styles:Creating a Relief Print: Close: Explore the Essential Question
TE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Close: Aesthetic Awareness
TE	109	Unit 4:4.6 Animals with Expressions:Clay Sculpture: Close: Explore the Essential Question
TE	111	Unit 4:4.7 Land, Sea, Sky:Stencils: Close: Aesthetic Awareness
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Close: Aesthetic Awareness
TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Close: Aesthetic Awareness
TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate
TE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Close: Look Around You
TE	120	Unit 4:Unit 4 Review:Critical Thinking
TE	124	Unit 5:5.1 Letters and Symbols:Color and Balance: Teach through Inquiry: Engage
TE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Close: Aesthetic Awareness
TE	127	Unit 5:5.2 Beautiful Handwriting:Brush and Pen: Close: Aesthetic Awareness
TE	131	Unit 5:5.3 Calligraphic Messages:Radial Symmetry: Close: Aesthetic Awareness
TE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Close: Aesthetic Awareness
TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Close: Aesthetic Awareness
TE	140	Unit 5:5.7 Symbol Systems:Communicating with Images: Teach through Inquiry: Create: Studio Time

		TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Close: Aesthetic Awareness
		TE	143	Unit 5:5.8 Cultural Meanings:Symbols in Asian Art: Close: Aesthetic Awareness
		TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Engage
		TE	152	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Engage
		TE	153	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Close: Aesthetic Awareness
		TE	155	Unit 6:6.1 Beyond the Frame:Near and Far: Close: Explore the Essential Question
		TE	157	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Close: Aesthetic Awareness
		TE	157	Unit 6:6.2 Spatial Illusions:Linear and Atmospheric Perspective: Close: Explore the Essential Question
		TE	161	Unit 6:6.3 Beyond the Planet:Perspective in Space: Close: Aesthetic Awareness
		TE	163	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Close: Aesthetic Awareness
		TE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Close: Aesthetic Awareness
		TE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Close: Aesthetic Awareness
		TE	171	Unit 6:6.7 Fantasy and Exaggeration:Giving Form to Imagination: Close: Explore the Essential Question
		TE	173	Unit 6:6.8 Imaginary Creatures:Embossed Metal; Visual Culture
		TE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Close: Aesthetic Awareness
		TE	179	Unit 6:Unit 6 STEAM Focus on Engineering:Consider Parallax When Creating Art: Look Around You
		TE	61E	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
		TE	91E	Unit 4:Intro/Unit 4 Close to Nature:What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
VA:5.Cn11.a	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society (such as how religious art can illustrate a groups' beliefs, how community murals can reflect concerns of the neighborhood, how an advertising image can be persuasive, etc.).	SE	30	Unit 1:Unit 1 Review:Critical Thinking
		SE	60	Unit 2:Unit 2 Review:Writing About Art
		SE	63	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?
		SE	89	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Research and Collaborate
		SE	90	Unit 3:Unit 3 Review:Critical Thinking
		SE	116	Unit 4:4.9 Messages About Nature:Sculptural Forms: Teach through Inquiry: Reflect and Present
		SE	119	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Research and Collaborate
		SE	151	Unit 5:Unit 5 Review:Art Criticism
		TE	2	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Engage
		TE	6	Unit 1:1.2 Our Faces in Light:Value and Shading: Teach Through Inquiry: Engage
		TE	9	Unit 1:1.3 Faces in Clay:Expression and Texture: History Connection
		TE	11	Unit 1:1.3 Faces in Clay:Expression and Texture: Teach Through Inquiry: Explore the Essential Question
		TE	13	Unit 1:1.4 Posed for Action:Drawing from Observation: Teach through Inquiry: Explore the Essential Question
		TE	15	Unit 1:1.5 People in Action:Style and Technique: Teach through Inquiry: Explore the Essential Question
		TE	16	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Images
		TE	19	Unit 1:1.6 Sculptures of People:Armature and Form: Teach through Inquiry: Explore the Essential Question
		TE	21	Unit 1:1.7 Paintings About People:Mixing Colors: Close: Explore the Essential Question
		TE	23	Unit 1:1.8 Genre Painting:Color Harmonies: Teach through Inquiry: Explore the Essential Question
		TE	27	Unit 1:1.9 Art as a Record of History:Composition and Color Relationships: Close: Explore the Essential Question
		TE	28	Unit 1:Unit 1 STEAM Focus on Science:Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images
		TE	30	Unit 1:Unit 1 Review:Critical Thinking
		TE	32	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Explore the Images
		TE	41	Unit 2:2.3 Art Comes from Art:Creating a Still Life: Close: Explore the Essential Question
		TE	43	Unit 2:2.4 A Tradition of Quilting:Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question
		TE	45	Unit 2:2.5 A Tradition of Weaving:Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question
		TE	49	Unit 2:2.6 A Tradition of Yarn Painting:Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
		TE	51	Unit 2:2.7 Styles of Architecture:Changes in House Styles: Social Studies
		TE	54	Unit 2:2.9 Green Architecture:New Materials and Forms- Teach through Inquiry: Explore the Images
		TE	57	Unit 2:2.9 Green Architecture:New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question
		TE	60	Unit 2:Unit 2 Review:Critical Thinking
		TE	62	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Engage
		TE	65	Unit 3:3.1 Surprising Images:Photomontage: Close: Explore the Essential Question
		TE	67	Unit 3:3.2 Creative Combinations:Surprising Portraits: Close: Explore the Essential Question

TE	71	Unit 3:3.3 Unexpected Figures:Found-Object Sculpture: Visual Culture
TE	87	Unit 3:3.9 Surprising Forms:Open and Closed Forms: Close: Aesthetic Awareness
TE	88	Unit 3:Unit 3 STEAM Focus on Engineering:Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
TE	90	Unit 3:Unit 3 Review:Critical Thinking
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Close: Aesthetic Awareness
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Close: Explore the Essential Question
TE	95	Unit 4:4.1 Beauty in Nature:Drawing from Observation: Visual Culture
TE	97	Unit 4:4.2 Nature Studies:Using Watercolor Paints: Close: Explore the Essential Question
TE	101	Unit 4:4.3 Natural Expressions:Close-up Views: Close: Explore the Essential Question
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Close: Explore the Essential Question
TE	113	Unit 4:4.8 Recycle and Restore:Sculpture with a Message: Process Tip
TE	117	Unit 4:4.9 Messages About Nature:Sculptural Forms: Close: Explore the Essential Question
TE	118	Unit 4:Unit 4 STEAM Focus on Science:Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise
TE	122	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Engage
TE	123	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Close: Explore the Essential Question
TE	125	Unit 5:5.1 Letters and Symbols:Color and Balance: Close: Explore the Essential Question
TE	133	Unit 5:5.4 Stories in Motion:Action Sequences: Visual Culture
TE	135	Unit 5:5.5 Everyday Stories:Illustration and Composition: Close: Explore the Essential Question
TE	138	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Teach through Inquiry: Reflect and Present
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Close: Aesthetic Awareness
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Close: Explore the Essential Question
TE	139	Unit 5:5.6 Messages in Public:Models for Public Sculpture: Research Journal
TE	141	Unit 5:5.7 Symbol Systems:Communicating with Images: Close: Explore the Essential Question
TE	147	Unit 5:5.9 Vessels with a Message:Clay Slab Construction: Close: Aesthetic Awareness
TE	148	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
TE	149	Unit 5:Unit 5 STEAM Focus on Technology:Consider Pixels When Creating Art: Look Around You
TE	151	Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation
TE	153	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Close: Explore the Essential Question
TE	161	Unit 6:6.3 Beyond the Planet:Perspective in Space: Close: Explore the Essential Question
TE	163	Unit 6:6.4 Creating Excitement:Visual Rhythm and Movement: Close: Explore the Essential Question
TE	165	Unit 6:6.5 Dreamlike Places:Creating Mood: Close: Explore the Essential Question
TE	169	Unit 6:6.6 In Your Dreams:Unusual Proportions: Close: Explore the Essential Question
TE	177	Unit 6:6.9 Collaged Creature:Myths and Legends: Close: Explore the Essential Question
TE	121E	Unit 5:Intro/Unit 5 Sharing:How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme
TE	151F	Unit 6:Intro/Unit 6 A World of Wonder:What can we imagine? Teach through Inquiry: Introduce the Unit Theme
TE	1E	Unit 1:Intro/Unit 1 We the People:Teach Through Inquiry: Introduce the Unit Theme (2)
TE	31E	Unit 2:Intro/Unit 2 Our Artistic Heritage:Teach Through Inquiry: Introduce the Unit Theme
TE	61E	Unit 3:Intro/Unit 3 Surprises:How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme