

Arizona Visual Arts Standards  
A Community Connection 2E  
7th Grade Correlations

Standard #	Standard	SE/TE	Page	Citation		
VA:CR.1.7a	a. Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work, etc.).	TE	12	Unit 1:1.3:A Telling Collage:Differentiated Instruction		
		TE	26	Unit 1:1.6:3-D Messages:Differentiated Instruction		
		TE	42	Unit 2:2.3:A Daily-Life Portrait:Differentiated Instruction		
		TE	54	Unit 2:2.6:Function with Flair:Differentiated Instruction		
		TE	73	Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry		
		TE	84	Unit 3:3.6:Collaborative Sculpture:Differentiated Instruction		
		TE	102	Unit 4:4.3:Drawing a Town Center:Differentiated Instruction		
		TE	114	Unit 4:4.6:A Postcard in Perspective:Differentiated Instruction		
		TE	132	Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Differentiated Instruction		
		TE	144	Unit 5:5.6:Clay Relief Sculpture:Differentiated Instruction		
		SE	162	Unit 6:6.3:Experiment with Materials:Differentiated Instruction		
		TE	174	Unit 6:6.6:Painting with Paper:Differentiated Instruction		
		TE	193	Unit 7:7.3:An Essay in Photos:Differentiated Instruction		
		TE	206	Unit 7:7.6:Masks for Celebration:Differentiated Instruction		
		TE	236	Unit 8:8.6:Two-Color Relief Print:Teaching Through Inquiry		
		SE	252	Unit 9:9.3:A Digital Collage:Differentiated Instruction		
		SE	264	Unit 9:9.6:A Digital Story:Differentiated Instruction		
		VA:CR.1.7 b.	Develop criteria (such as identifying the desired qualities of the final artwork) to guide making a work of art or design to meet an identified goal.	TE	6	Unit 1:1.1:Differentiated Instruction
				TE	10	Unit 1:1.2:Create: Studio Time
				SE	11	Unit 1:1.2:Graphic Design:Practice: The Design Process
SE	12			Unit 1:1.3:A Telling Collage		
TE	22			Unit 1:1.5:The Art of Mesoamerica and South America:Create: Studio Time		
SE	23			Unit 1:1.5:Studio Time:A Message Book		
SE	24			Unit 1:1.6:3-D Messages		
TE	25			Unit 1:1.6:3-D Messages:Teaching Through Inquiry		
TE	36			Unit 2:2.1:Beauty in the Ordinary:Create: Studio Time		
TE	41			Unit 2:2.2:Drawing:Assessment Options		
TE	44			Unit 2:2.3:A Daily-Life Portrait:Teaching Through Inquiry		
SE	49			Unit 2:2.4:Studio Time		
TE	52			Unit 2:2.5:An Indian Empire:Create: Studio Time		
TE	66			Unit 3:3.1:Art Reveals Beliefs:Create: Studio Time		
TE	66			Unit 3:3.1:Art Reveals Beliefs:Differentiated Instruction		
SE	72			Unit 3:3.3:A Commemorative Maquette		
TE	74			Unit 3:3.3:A Commemorative Maquette:Studio Collaboration		
SE	79			Unit 3:3.4:Studio Time:Decorative Plates		
TE	82			Unit 3:3.5:Art of Polynesia:Create: Studio Time		
TE	82			Unit 3:3.5:Art of Polynesia:Teaching Through Inquiry		
SE	84			Unit 3:3.6:Collaborative Sculpture		
TE	101			Unit 4:4.2:Creating Expressive Places:Assessment Options		
SE	102			Unit 4:4.3:Drawing a Town Center		
TE	110			Unit 4:4.5:Japanese Places in Art:Teaching Through Inquiry		
SE	114			Unit 4:4.6:A Postcard in Perspective		
TE	126			Unit 5:5.1:A Powerful Connection:Teaching Through Inquiry		
SE	132			Unit 5:5.3:Coil Baskets: Natural Forms and Materials		
TE	143			Unit 5:5.5:Scandinavian Art:Assessment Options		
SE	144			Unit 5:5.6:Clay Relief Sculpture		
TE	145			Unit 5:5.6:Clay Relief Sculpture:Teaching Through Inquiry		
TE	155			Unit 6:6.1:Art Reflects and Inspires:Teaching Through Inquiry		
TE	161			Unit 6:6.2:Painting:Assessment Options		
SE	162			Unit 6:6.3:Experiment with Materials		
SE	174			Unit 6:6.6:Painting with Paper		
TE	177			Unit 6:6.6:Painting with Paper:Assessment Options		
TE	186			Unit 7:7.1:Community Honors:Create: Studio Time		
SE	191			Unit 7:7.2:Studio Time:Documenting a Celebration		
SE	192			Unit 7:7.3:An Essay in Photos		
TE	198			Unit 7:7.4:American Art: 1920-1950:Create: Studio Time		
SE	204			Unit 7:7.6:Masks for Celebration		
SE	222			Unit 8:8.3:A Collograph with an Opinion		
TE	230			Unit 8:8.5:African Art Today:Teaching Through Inquiry		
SE	234			Unit 8:8.6:Two-Color Relief Print		
SE	252			Unit 9:9.3:A Digital Collage		
SE	264			Unit 9:9.6:A Digital Story		
TE	265			Unit 9:9.6:A Digital Story:Teaching Through Inquiry		
TE	267			Unit 9:9.6:A Digital Story:Assessment Options		
TE	269	Unit 9:Unit 9 Connections:Space Artists				
VA:CR.2.7a	a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.	TE	6	Unit 1:1.1:Create: Studio Time		
		SE	7	Unit 1:1.1:Studio Time:		
		TE	9	Unit 1:1.2:Graphic Design:		
		SE	11	Unit 1:1.2:Studio Time:An Illustrated Word		
		SE	12	Unit 1:1.3:A Telling Collage		
		SE	14	Unit 1:1.3:A Telling Collage		
		SE	19	Unit 1:1.4:Studio Time:Identity Banner		
		TE	19	Unit 1:1.4:Art in Early North America:Assessment Options		
		SE	26	Unit 1:1.6:3-D Messages		
		SE	39	Unit 2:2.2:Drawing:Practice: Contour and Gesture Drawing		
		TE	40	Unit 2:2.2:Drawing:Create: Studio Time		
		SE	41	Unit 2:2.2:Drawing:Practice: Value and Shading		
		SE	41	Unit 2:2.2:Studio Time:Drawing from Observation		
		SE	42	Unit 2:2.3:A Daily-Life Portrait		
		SE	44	Unit 2:2.3:A Daily-Life Portrait		
		TE	45	Unit 2:2.3:A Daily-Life Portrait:Assessment Options		
		TE	48	Unit 2:2.4:Art in Colonial North America:Create: Studio Time		
		TE	52	Unit 2:2.5:An Indian Empire:Teaching Through Inquiry		
		TE	53	Unit 2:2.5:An Indian Empire:Assessment Options		
		SE	54	Unit 2:2.6:Function with Flair		
		SE	56	Unit 2:2.6:Function with Flair		
		TE	57	Unit 2:2.6:Function with Flair:Assessment Options		
		SE	67	Unit 3:3.1:Studio Time:Recording a Community Story		
		SE	70	Unit 3:3.2:Sculpture:Practice: Modeling		
SE	74	Unit 3:3.3:A Commemorative Maquette				
SE	83	Unit 3:3.5:Studio Time:Individual Assemblage				
SE	97	Unit 4:4.1:Studio Time:Description of a Place				
SE	104	Unit 4:4.3:Drawing a Town Center				
TE	115	Unit 4:4.6:Teaching Through Inquiry				

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	SE	116	Unit 4:4.6:A Postcard in Perspective
	TE	132	Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Strand 1
	SE	134	Unit 5:5.3:Coil Baskets: Natural Forms and Materials
	TE	142	Unit 5:5.5:Scandinavian Art:Create: Studio Time
	SE	143	Unit 5:5.5:Studio Time:Nature Monoprint
	SE	159	Unit 6:6.2:Painting:Practice: Painting in Different Media
	TE	159	Unit 6:6.2:Painting:Practice: Painting with Different Media
	TE	159	Unit 6:6.2:Painting:Teaching Through Inquiry
	TE	160	Unit 6:6.2:Painting:Create: Studio Time
	TE	220	Unit 8:8.2:Printmaking:Create: Studio Time
	TE	248	Unit 9:9.2:New Media:Practice: Scanning and Saving
	SE	250	Unit 9:9.2:New Media:Practice: Rotating and Cropping
	TE	250	Unit 9:9.2:New Media:Practice: Rotating and Cropping
	TE	250	Unit 9:9.2:New Media:Create: Studio Time
VA:CR.2.7b	TE	102	Unit 4:4.3:Drawing a Town Center:Strand 1
b. Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical	TE	120	Unit 4:Vocabulary and Content Review:Aesthetic Thinking
VA:CR.2.7c	TE	3	Unit 1:Opener:Extend the Lesson
c. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	TE	4	Unit 1:1.1:Strand 1
	SE	23	Unit 1:1.5:Studio Time:A Message Book
	SE	24	Unit 1:1.6:3-D Messages
	SE	37	Unit 2:2.1:Studio Time:Sketching People
	SE	53	Unit 2:2.5:Studio Time
	SE	69	Unit 3:3.2:Sculpture:Practice: Identifying Form and Balance
	TE	69	Unit 3:3.2:Sculpture:Practice: Identifying Form and Balance
	TE	70	Unit 3:3.2:Sculpture:Create: Studio Time
	SE	71	Unit 3:3.2:Studio Time:A Community Hero
	SE	72	Unit 3:3.3:A Commemorative Maquette
	TE	78	Unit 3:3.4:Art and Independence:Create: Studio Time
	SE	84	Unit 3:3.6:Collaborative Sculpture
	SE	86	Unit 3:3.6:Collaborative Sculpture
	TE	96	Unit 4:4.1:Common Places:Create: Studio Time
	TE	96	Unit 4:4.1:Common Places:Teaching Through Inquiry
	TE	100	Unit 4:4.2:Creating Expressive Places:Practice
	TE	100	Unit 4:4.2:Creating Expressive Places:Create: Studio Time
	SE	101	Unit 4:4.2:Studio Time:Places in Perspective
	TE	108	Unit 4:4.4:American Art: 1820-1860:Create: Studio Time
	SE	109	Unit 4:4.4:Studio Time:Memories of Place
	TE	112	Unit 4:4.5:Japanese Places in Art:Create: Studio Time
	SE	113	Unit 4:4.5:Studio Time:Linoleum Relief Print
	SE	127	Unit 5:5.1:Studio Time:An Expressive Scene
	SE	129	Unit 5:5.2:Crafts:Practice: Creating Patterns
	TE	130	Unit 5:5.2:Crafts:Practice: Working with Wire
	TE	130	Unit 5:5.2:Crafts:Create: Studio Time
	SE	131	Unit 5:5.2:Studio Time:Natural Forms in Jewelry
	TE	138	Unit 5:5.4:American Art: 1860-900:Create: Studio Time
	SE	139	Unit 5:5.4:Studio Time:A Close-Up View
	TE	139	Unit 5:5.4:American Art: 1860-900:Assessment Options
	SE	146	Unit 5:5.6:Clay Relief Sculpture
	TE	153	Unit 6:Opener:Extend the Lesson
	TE	154	Unit 6:6.1:Art Reflects and Inspires:Strand 1
	SE	157	Unit 6:6.1:Studio Time:A Model Skyscraper
	TE	158	Unit 6:6.2:Painting:Strand 1
	SE	161	Unit 6:6.2:Studio Time:Experiments in Painting
	SE	164	Unit 6:6.3:Experiment with Materials
	TE	168	Unit 6:6.4:American Art 1900-1920:Create: Studio Time
	SE	169	Unit 6:6.4:Studio Time:Paintings for Change
	TE	172	Unit 6:6.5:Russian Art:Create: Studio Time
	SE	173	Unit 6:6.5:Studio Time:A Changing Sculpture
	SE	176	Unit 6:6.6:Painting with Paper
	SE	187	Unit 7:7.1:Studio Time
	SE	189	Unit 7:7.2:Photography:Practice: Composing a Photograph
	TE	189	Unit 7:7.2:Photography:Practice: Composing a Photograph
	TE	189	Unit 7:7.2:Photography:Teaching Through Inquiry
	TE	190	Unit 7:7.2:Photography:Create: Studio Time
	SE	191	Unit 7:7.2:Photography:Practice: Taking a Photograph
	SE	194	Unit 7:7.3:An Essay in Photos
	SE	199	Unit 7:7.4:Studio Time:A School Spirit Mural
	TE	202	Unit 7:7.5:Caribbean Art:Create: Studio Time
	SE	203	Unit 7:7.5:Studio Time:Festive Figures
	SE	206	Unit 7:7.6:Masks for Celebration
	TE	207	Unit 7:7.6:Masks for Celebration:Teaching Through Inquiry
	TE	209	Unit 7:Unit 7 Connections:Children's Book Illustrator
	SE	211	Unit 7:Vocabulary and Content Review:For Your Portfolio:
	TE	213	Unit 8:Opener:Art and Making a Difference:Extend the Lesson
	TE	216	Unit 8:8.1:How Art Can Help:Create: Studio Time
	SE	217	Unit 8:8.1:Studio Time:Art With Power
	SE	219	Unit 8:8.2:Print Making:Practice: Reverse Images
	TE	219	Unit 8:8.2:Printmaking:Practice: Reverse Images
	SE	220	Unit 8:8.2:Print Making:Practice: Cutting and Inking a Stencil
	SE	221	Unit 8:8.2:Studio Time:Make a Difference with a Print
	SE	224	Unit 8:8.3:A Collograph with an Opinion
	TE	228	Unit 8:8.4:Making a Difference: 1950-1980:Create: Studio Time
	SE	229	Unit 8:8.4:Studio Time:A Message About Caring
	TE	232	Unit 8:8.5:African Art Today:Create: Studio Time
	SE	233	Unit 8:8.5:Studio Time:Recycled Expressions
	SE	236	Unit 8:8.6:Two-Color Relief Print
	TE	236	Unit 8:8.6:Two-Color Relief Print:Teaching Through Inquiry
	SE	241	Unit 8:Vocabulary and Content Review:For Your Portfolio
	TE	246	Unit 9:9.1:Imagining the Unfamiliar:Create: Studio Time
	SE	247	Unit 9:9.1:Studio Time
	SE	249	Unit 9:9.2:New Media:Practice: Scanning and Saving
	SE	251	Unit 9:9.2:Studio Time:From Photo to Fantasy
	SE	254	Unit 9:9.3:A Digital Collage
	TE	258	Unit 9:9.4:New Directions:Create: Studio Time
	TE	258	Unit 9:9.4:New Directions:Teaching Through Inquiry

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		TE	262 Unit 9:9.5:Global Changes:Create: Studio Time
		SE	263 Unit 9:9.5:Studio Time:Expanding Traditions
		TE	263 Unit 9:9.5:Global Changes:Assessment Options
		SE	266 Unit 9:9.6:A Digital Story
		TE	266 Unit 9:9.6:A Digital Story:Teaching Through Inquiry
		TE	151B Unit 5:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
		TE	181B Unit 6:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
		TE	211B Unit 7:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
		TE	241A Unit 8:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
		TE	271B Unit 9:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
VA:CR.3.7	Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, or poem).	SE	31 Unit 1:Vocabulary and Content Review:For Your Portfolio
		TE	31 Unit 1:Vocabulary and Content Review:For Your Portfolio
		SE	61 Unit 2:Vocabulary and Content Review:For Your Portfolio
		SE	90 Unit 3:Vocabulary and Content Review:For Your Portfolio
		TE	90 Unit 3:Unit 3 Connections:For Your Portfolio
		SE	121 Unit 4:Vocabulary and Content Review:For Your Portfolio
		SE	150 Unit 5:Vocabulary and Content Review:For Your Portfolio
		TE	150 Unit 5:Vocabulary and Content Review:For Your Portfolio
		TE	165 Unit 6:6.3:Experimenting with Materials:Assessment Options
		SE	181 Unit 6:Vocabulary and Content Review:For Your Portfolio
		TE	181 Unit 6:Vocabulary and Content Review:For Your Portfolio
		TE	211 Unit 7:Vocabulary and Content Review:For Your Portfolio
		TE	241 Unit 8:Vocabulary and Content Review:For Your Portfolio
		TE	243 Unit 9:Opener:New Directions:Extend the Lesson
		TE	251 Unit 9:9.2:New Media:Assessment Options
		SE	271 Unit 9:Vocabulary and Content Review:For Your Portfolio
		TE	271 Unit 9:Vocabulary and Content Review:For Your Portfolio
VA:PR.4.7	Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours, etc.).	TE	178 Unit 6:Unit 6 Connections:Theater
		SE	179 Unit 6:Unit 6 Connections:Toy Designer
VA:PR.5.7	Based on criteria (such as visual similarities, media, unity of subject matter, etc.) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork, objects of visual culture, etc.).	SE	180 Unit 6:Vocabulary and Content Review:Aesthetic Thinking
		SE	30 Unit 1:Vocabulary and Content Review:Write About Art
		TE	32 Unit 2:Opener:Art in Daily Life:Teaching Through Inquiry
		SE	58 Unit 2:Unit 2 Connections:Dance
		TE	62 Unit 3:Opener:Art and Belonging:Teaching Through Inquiry
		TE	63 Unit 3:Opener:Art and Belonging:Extend the Lesson
		TE	73 Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry
		TE	75 Unit 3:3.3:A Commemorative Maquette:Assessment Options
		TE	79 Unit 3:3.4:Art and Independence:Assessment Options
		TE	142 Unit 5:5.5:Scandinavian Art:Teaching Through Inquiry
		TE	176 Unit 6:6.6:Painting with Paper:Teaching Through Inquiry
		TE	191 Unit 7:7.2:Photography:Assessment Options
		SE	193 Unit 7:7.3:An Essay in Photos:Inspiration from Art
		TE	221 Unit 8:8.2:Printmaking:Assessment Options
		TE	250 Unit 9:9.2:New Media:Teaching Through Inquiry
		SE	270 Unit 9:Vocabulary and Content Review:Aesthetic Thinking
VA:PR.6.7	Analyze how preservation and security measures can affect viewing and experiencing art.	TE	73 Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry
		TE	135 Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Teaching Through Inquiry
		TE	195 Unit 7:7.3:An Essay in Photos:Teaching Through Inquiry
		TE	207 Unit 7:7.6:Masks for Celebration:Teaching Through Inquiry
VA:RE.7.7a	a. Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.	SE	8 Unit 1:1.2:Graphic Design:
		TE	9 Unit 1:1.2:Graphic Design:Teach
		SE	10 Unit 1:1.2:Graphic Design:Observe
		SE	16 Unit 1:1.4:Art in Early North America
		TE	21 Unit 1:1.5:The Art of Mesoamerica:Teach: Visual Culture
		SE	25 Unit 1:1.6:3-D Messages:Inspiration from Art
		SE	30 Unit 1:Vocabulary and Content Review:Write About Art
		TE	35 Unit 2:2.1:Beauty in the Ordinary:Teach
		SE	36 Unit 2:2.1:Check Your Understanding
		TE	47 Unit 2:2.4:Teaching through Inquiry
		SE	51 Unit 2:2.5:An Indian Empire:Visual Culture
		TE	66 Unit 3:3.1:Art Reveals Beliefs:Read the Text
		SE	67 Unit 3:3.1:Art Reveals Beliefs:Check Your Understanding
		SE	70 Unit 3:3.2:Sculpture:Check Your Understanding
		TE	81 Unit 3:3.5:Art of Polynesia:Geography Connection
		SE	85 Unit 3:3.6:Collaborative Sculpture:Inspiration from Art
		SE	91 Unit 3:Vocabulary and Content Review:Art Criticism
		TE	108 Unit 4:4.4:American Art: 1820-1860:Teaching Through Inquiry
		SE	109 Unit 4:4.4:American Art: 1820-1860:Check Your Understanding
		SE	115 Unit 4:4.6:A Postcard in Perspective:Inspiration from Art
		TE	129 Unit 5:5.2:Crafts:Teaching Through Inquiry
		SE	151 Unit 5:Vocabulary and Content Review:Aesthetic Thinking
		TE	151 Unit 5:Vocabulary and Content Review:Aesthetic Thinking
		TE	155 Unit 6:6.1:Art Reflects and Inspires:Read the Text
		TE	156 Unit 6:6.1:Art Reflects and Inspires:Critical Thinking
		SE	157 Unit 6:6.1:Art Reflects and Inspires:Check Your Understanding
		SE	171 Unit 6:6.5:Russian Art:Visual Culture
		SE	186 Unit 7:7.1:Community Honors:Check Your Understanding
		SE	190 Unit 7:7.2:Photography:Fig. 7-10
		SE	199 Unit 7:7.4:American Art: 1920-1950:Check Your Understanding
		TE	199 Unit 7:7.4:American Art: 1920-1950:Close
		SE	201 Unit 7:7.5:Caribbean Art:Visual Culture
		TE	205 Unit 7:7.6:Masks for Celebration:Social Studies Connection
		SE	217 Unit 8:8.1:How Art Can Help:Check Your Understanding
		TE	218 Unit 8:8.2:Printmaking:Teaching Through Inquiry
		TE	228 Unit 8:8.4:Making a Difference: 1950-1980:Teaching Through Inquiry
		SE	229 Unit 8:8.4:Making a Difference: 1950-1980:Check Your Understanding
		SE	233 Unit 8:8.5:African Art Today:Check Your Understanding
		SE	240 Unit 8:Vocabulary and Content Review:Write About Art
		SE	245 Unit 9:9.1:Imagining the Unfamiliar:Fig. 9-4
		SE	247 Unit 9:9.1:Imagining the Unfamiliar:Check Your Understanding
		SE	250 Unit 9:9.2:New Media:Multimedia
		SE	258 Unit 9:9.4:New Directions: 1980-present:Check Your Understanding
		TE	269 Unit 9:Unit 9 Connections:Careers: Space Artist
VA:RE.7.7b	b. Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of the Olympic	SE	2 Unit 1:Opener:Art and Messages
		TE	2 Unit 1:Opener:Prepare:Unit Theme

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Games, athletic logos at sporting events, costumes at a sci-fi convention, etc.).

	TE	2 Unit 1:Opener:Unit Focus
	TE	3 Unit 1:Opener:Teach
	SE	10 Unit 1:1.2:Graphic Design
	TE	10 Unit 1:1.2:Teaching Through Inquiry
	TE	12 Unit 1:1.3:A Telling Collage:Strand 1
	TE	13 Unit 1:1.3:A Telling Collage:Teach
	TE	14 Unit 1:1.3:A Telling Collage:Teaching Through Inquiry
	TE	26 Unit 1:1.6:3-D Messages:Teaching Through Inquiry
	TE	41 Unit 2:2.2:Drawing:More About . . .
	TE	45 Unit 2:2.3:A Daily-Life Portrait:Art Criticism
	TE	57 Unit 2:2.6:Function with Flair:Art Criticism
	TE	61 Unit 2:Vocabulary and Content Review:Art Criticism:Art Criticism
	TE	67 Unit 3:3.1:Art Reveals Beliefs:Teaching Through Inquiry
	TE	71 Unit 3:3.2:Sculpture:Assessment Options
	TE	75 Unit 3:3.3:A Commemorative Maquette:Art Criticism
	TE	87 Unit 3:3.6:Collaborative Sculpture:Art Criticism
	TE	91 Unit 3:Vocabulary and Content Review:Art Criticism
	TE	100 Unit 4:4.2:Creating Expressive Places:Teaching Through Inquiry
	TE	103 Unit 4:4.3:Drawing a Town Center:Art Criticism
	SE	107 Unit 4:4.4:American Art: 1820-1860
	SE	108 Unit 4:4.4:American Art: 1820-1860
	TE	117 Unit 4:4.6:Art Criticism
	TE	125 Unit 5:5.1:A Powerful Connection:Teaching Through Inquiry
	TE	125 Unit 5:5.1:A Powerful Connection:Teaching Through Inquiry
	TE	125 Unit 5:5.1:A Powerful Connection:Teaching Through Inquiry
	TE	135 Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Art Criticism
	SE	136 Unit 5:5.4:American Art: 1860-1900:
	TE	210 Unit 7:Vocabulary and Content Review:Aesthetic Thinking
	TE	214 Unit 8:8.1:How Art Can Help:Teaching Through Inquiry
	SE	265 Unit 9:9.6:A Digital Story:Inspiration from Art
	TE	270 Unit 9:Vocabulary and Content Review:Aesthetic Thinking:
	TE	1B Unit 1:Unit 1 Overview:Unit Objectives
	TE	31B Unit 1:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
	TE	61B Unit 2:Unit Summative Assessment:Unit Summative Assessment:Unit Performance Tasks
VA:RE.8.7	SE	4 Unit 1:1.1:Visual Messages
	TE	4 Unit 1:1.1:Teaching Through Inquiry
	SE	5 Unit 1:1.1:Visual Messages
	SE	6 Unit 1:1.1:Visual Messages
	TE	7 Unit 1:1.1:Using the Large Reproduction
	TE	7 Unit 1:1.1:Using the Overhead
	SE	8 Unit 1:1.2:Graphic Design
	TE	8 Unit 1:1.2:Strand 1
	SE	9 Unit 1:1.2:Graphic Design
	TE	9 Unit 1:1.2:Using the Overhead
	SE	10 Unit 1:1.2:Graphic Design
	SE	15 Unit 1:1.3:A Telling Collage:Art Criticism
	TE	17 Unit 1:1.4:Art in Early North America:Using the Overhead
	SE	18 Unit 1:1.4:Art in Early North America
	TE	18 Unit 1:1.4:Art in Early North America:Create: Studio Time
	TE	21 Unit 1:1.5:The Art of Mesoamerica and South America:Using the Large Reproduction
	SE	22 Unit 1:1.5:The Art of Mesoamerica and South America
	TE	23 Unit 1:1.5:The Art of Mesoamerica and South America:Teaching Through Inquiry
	SE	25 Unit 1:1.6:3-D Messages:Inspiration from Art
	SE	27 Unit 1:1.6:3-D Messages:Art Criticism
	TE	27 Unit 1:1.6:3-D Messages:Art Criticism
	SE	28 Unit 1:Unit 1 Connections:Math
	TE	30 Unit 1:Vocabulary and Content Review:Aesthetic Thinking
	SE	31 Unit 1:Vocabulary and Content Review:Art Criticism
	TE	31 Unit 1:Vocabulary and Content Review:Art Criticism
	TE	32 Unit 2:Opener:Art in Daily Life:Unit Focus
	TE	35 Unit 2:2.1:Beauty in the Ordinary:Teaching Through Inquiry
	SE	36 Unit 2:2.1:Beauty in the Ordinary
	TE	36 Unit 2:2.1:Beauty in the Ordinary:Teaching Through Inquiry
	TE	37 Unit 2:2.1:Beauty in the Ordinary:Using the Large Reproduction
	TE	37 Unit 2:2.1:Beauty in the Ordinary:Using the Overhead
	SE	38 Unit 2:2.2:Drawing
	SE	39 Unit 2:2.2:Drawing
	SE	40 Unit 2:2.2:Drawing
	TE	43 Unit 2:2.3:A Daily-Life Portrait:Teaching Through Inquiry
	SE	45 Unit 2:2.3:A Daily-Life Portrait:Art Criticism
	TE	48 Unit 2:2.4:Art in Colonial North America:Using the Overhead
	TE	51 Unit 2:2.5:An Indian Empire:Using the Large Reproduction
	SE	52 Unit 2:2.5:An Indian Empire
	TE	55 Unit 2:2.6:Function with Flair:Teaching Through Inquiry
	SE	57 Unit 2:2.6:Function with Flair:Art Criticism
	TE	60 Unit 2:Vocabulary and Content Review:Aesthetic Thinking
	SE	61 Unit 2:Vocabulary and Content Review:Art Criticism
	SE	62 Unit 3:Opener:Art and Belonging
	TE	65 Unit 3:3.1:Art Reveals Beliefs:Using the Large Reproduction
	TE	65 Unit 3:3.1:Art Reveals Beliefs:Using the Overhead
	SE	68 Unit 3:3.2:Sculpture
	TE	69 Unit 3:3.2:Sculpture:Using the Overhead
	TE	70 Unit 3:3.2:Sculpture:Teaching Through Inquiry
	TE	73 Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry
	TE	73 Unit 3:3.3:A Commemorative Maquette:More About . . .
	SE	75 Unit 3:3.3:A Commemorative Maquette:Art Criticism
	TE	75 Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry
	TE	75 Unit 3:3.3:A Commemorative Maquette:More About . . .
	SE	76 Unit 3:3.4:Art and Independence
	SE	77 Unit 3:3.4:Art and Independence
	SE	78 Unit 3:3.4:Art and Independence
	TE	79 Unit 3:3.4:Art and Independence:Using the Overhead
	SE	81 Unit 3:3.5:Art of Polynesia
	TE	81 Unit 3:3.5:Art of Polynesia:Using the Large Reproduction
	TE	83 Unit 3:3.5:Art of Polynesia:More About . . .

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TE	83	Unit 3:3.5:Art of Polynesia:Assessment Options
SE	85	Unit 3:3.6:Collaborative Sculpture:Inspiration from Art
TE	85	Unit 3:3.6:Collaborative Sculpture:More About . . .
SE	87	Unit 3:3.6:Collaborative Sculpture:Art Criticism
TE	88	Unit 3:Unit 3 Connections:Science
TE	90	Unit 3:Unit 3 Connections:Aesthetic Thinking
SE	91	Unit 3:Vocabulary and Content Review:Art Criticism
SE	92	Unit 4:Opener:Art and Places
TE	92	Unit 4:Opener:Art and Places:More About . . .
SE	93	Unit 4:Opener:Art and Places
SE	94	Unit 4:4.1:Common Places
SE	95	Unit 4:4.1:Common Places
TE	95	Unit 4:4.1:Common Places:Using the Large Reproduction
SE	96	Unit 4:4.1:Common Places
SE	98	Unit 4:4.2:Creating Expressive Spaces
SE	99	Unit 4:4.2:Creating Expressive Spaces
TE	99	Unit 4:4.2:Creating Expressive Places:Using the Overhead
SE	100	Unit 4:4.2:Creating Expressive Spaces
SE	103	Unit 4:4.3:Drawing a Town Center:Inspiration from Art
SE	105	Unit 4:4.3:Drawing a Town Center:Art Criticism
SE	106	Unit 4:4.4:American Art: 1820-1860
TE	106	Unit 4:4.4:American Art: 1820-1860:Strand 2
TE	110	Unit 4:4.5:Japanese Places in Art:Strand 2
TE	111	Unit 4:4.5:Japanese Places in Art:Using the Large Reproduction
TE	113	Unit 4:4.5:Japanese Places in Art:Assessment Options
SE	115	Unit 4:4.6:A Postcard in Perspective:Inspiration from Art
TE	115	Unit 4:4.6:Using the Overhead
SE	117	Unit 4:4.6:A Postcard in Perspective:Art Criticism
TE	118	Unit 4:Unit 4 Connections:Social Studies
TE	119	Unit 4:Unit 4 Connections:Landscape Architecture
SE	121	Unit 4:Vocabulary and Content Review:Art Criticism
TE	121	Unit 4:Vocabulary and Content Review:Art Criticism
SE	122	Unit 5:Opener:Art and Nature
SE	124	Unit 5:5.1:A Powerful Connection
SE	125	Unit 5:5.1:A Powerful Connection
SE	126	Unit 5:5.1:A Powerful Connection
TE	127	Unit 5:5.1:A Powerful Connection:Using the Overhead
SE	128	Unit 5:5.2:Crafts
TE	129	Unit 5:5.1:A Powerful Connection:Teaching Through Inquiry
TE	129	Unit 5:5.2:Crafts:Using the Overhead
SE	130	Unit 5:5.2:Crafts
SE	135	Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Art Criticism
SE	137	Unit 5:5.4:American Art: 1860-1900
SE	138	Unit 5:5.4:American Art: 1860-1900
TE	139	Unit 5:5.4:American Art: 1860-900:Using the Large Reproduction
SE	140	Unit 5:5.5:Scandinavian Art
SE	141	Unit 5:5.5:Scandinavian Art
TE	141	Unit 5:5.5:Scandinavian Art:Using the Large Reproduction
SE	142	Unit 5:5.5:Scandinavian Art
SE	145	Unit 5:5.6:Clay Relief Sculpture:Inspiration from Art
TE	145	Unit 5:5.6:Clay Relief Sculpture:Using the Overhead
SE	147	Unit 5:5.6:Clay Relief Sculpture:Art Criticism
TE	147	Unit 5:5.6:Clay Relief Sculpture:Art Criticism
SE	151	Unit 5:Vocabulary and Content Review:Art Criticism
TE	151	Unit 5:Vocabulary and Content Review:Art Criticism
TE	151	Unit 5:Vocabulary and Content Review:Aesthetic Thinking:
SE	152	Unit 6:Opener:Art and Change
TE	152	Unit 6:Opener:Art and Change:Teaching Through Inquiry
SE	154	Unit 6:6.1:Art Reflects and Inspires
SE	155	Unit 6:6.1:Art Reflects and Inspires
TE	155	Unit 6:6.1:Art Reflects and Inspires:Using the Large Reproduction
SE	156	Unit 6:6.1:Art Reflects and Inspires
TE	156	Unit 6:6.1:Art Reflects and Inspires:Create: Studio Time
SE	158	Unit 6:6.2:Painting
SE	160	Unit 6:6.2:Painting
TE	161	Unit 6:6.2:Painting:Using the Overhead
SE	163	Unit 6:6.3:Experiment with Materials:Inspiration from Art
TE	163	Unit 6:6.3:Experimenting with Materials:Teaching Through Inquiry
SE	165	Unit 6:6.3:Art Criticism
TE	165	Unit 6:6.3:Experimenting with Materials:Art Criticism
TE	165	Unit 6:6.3:Experimenting with Materials:Using the Overhead
SE	166	Unit 6:6.4:American Art: 1900-1920
TE	166	Unit 6:6.4:American Art 1900-1920:Strand 2
SE	168	Unit 6:6.4:American Art: 1900-1920
TE	168	Unit 6:6.4:American Art 1900-1920:Using the Overhead
SE	170	Unit 6:6.5:Russian Art
TE	170	Unit 6:6.5:Russian Art:Strand 2
SE	171	Unit 6:6.5:Russian Art
SE	172	Unit 6:6.5:Russian Art
TE	173	Unit 6:6.5:Russian Art:Using the Large Reproduction
TE	174	Unit 6:6.6:Painting with Paper:Strand 2
SE	175	Unit 6:6.6:Painting with Paper:Inspiration from Art
SE	177	Unit 6:6.6:Art Criticism
TE	177	Unit 6:6.6:Painting with Paper:Art Criticism
TE	177	Unit 6:6.6:Painting with Paper:Using the Large Reproduction
TE	180	Unit 6:Vocabulary and Content Review:Aesthetic Thinking
SE	181	Unit 6:Vocabulary and Content Review:Art Criticism
TE	181	Unit 6:Vocabulary and Content Review:Art Criticism
SE	183	Unit 7:Opener:Art and Celebration
SE	184	Unit 7:7.1:Community Honors
TE	184	Unit 7:7.1:Community Honors:Teaching Through Inquiry
SE	185	Unit 7:7.1:Community Honors
SE	186	Unit 7:7.1:Community Honors
TE	187	Unit 7:7.1:Community Honors:Using the Large Reproduction
TE	187	Unit 7:7.1:Community Honors:Using the Overhead

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	TE	191 Unit 7:7.2:Photography:Using the Overhead
	TE	192 Unit 7:7.3:An Essay in Photos>About the Artists
	SE	195 Unit 7:7.3:An Essay in Photos:Art Criticism
	TE	195 Unit 7:7.3:An Essay in Photos:Art Criticism
	TE	195 Unit 7:7.3:An Essay in Photos:Teaching Through Inquiry
	TE	199 Unit 7:7.4:American Art: 1920-1950:Using the Overhead
	SE	200 Unit 7:7.5:Caribbean Art
	SE	201 Unit 7:7.5:Caribbean Art
	TE	201 Unit 7:7.5:Caribbean Art:Using the Large Reproduction
	SE	207 Unit 7:7.6:Masks for Celebration:Art Criticism
	TE	207 Unit 7:7.6:Masks for Celebration:Art Criticism
	SE	210 Unit 7:Vocabulary and Content Review:Aesthetic Thinking
	SE	211 Unit 7:Vocabulary and Content Review:Art Criticism
	TE	211 Unit 7:Vocabulary and Content Review:Art Criticism
	SE	212 Unit 8:Opener:Art and Making a Difference
	SE	213 Unit 8:Opener:Art and Making a Difference
	SE	214 Unit 8:8.1:How Art Can Help
	SE	215 Unit 8:8.1:How Art Can Help
	TE	215 Unit 8:8.1:How Art Can Help:Using the Large Reproduction
	SE	216 Unit 8:8.1:How Art Can Help
	TE	217 Unit 8:8.1:How Art Can Help:Using the Overhead
	SE	218 Unit 8:8.2:Print Making
	SE	223 Unit 8:8.3:A Collograph with an Opinion:Inspiration from Art
	TE	223 Unit 8:8.3:A Collograph with an Opinion:Using the Overhead
	SE	225 Unit 8:8.3:Art Criticism
	TE	225 Unit 8:8.3:A Collograph with an Opinion:Art Criticism
	TE	225 Unit 8:8.3:A Collograph with an Opinion:Teaching Through Inquiry
	SE	227 Unit 8:8.4:Making a Difference: 1950-1980
	SE	228 Unit 8:8.4:Making a Difference: 1950-1980
	SE	231 Unit 8:8.5:African Art Today
	TE	231 Unit 8:8.5:African Art Today:Using the Large Reproduction
	SE	232 Unit 8:8.5:African Art Today
	SE	235 Unit 8:8.6:Two-Color Relief Print:Inspiration from Art
	TE	235 Unit 8:8.6:Two-Color Relief Print:Using the Large Reproduction
	SE	237 Unit 8:8.6:Two-Color Relief Print:Art Criticism
	TE	237 Unit 8:8.6:Two-Color Relief Print:Art Criticism
	SE	239 Unit 8:Unit 8 Connections:Daily Life
	TE	240 Unit 8:Vocabulary and Content Review:Aesthetic Thinking
	SE	241 Unit 8:Vocabulary and Content Review:Art Criticism
	TE	241 Unit 8:Vocabulary and Content Review:Art Criticism
	SE	242 Unit 9:Opener:Art and New Directions
	TE	242 Unit 9:Opener:New Directions:Teaching Through Inquiry
	SE	243 Unit 9:Opener:Art and New Directions
	SE	244 Unit 9:9.1:Imagining the Unfamiliar
	SE	245 Unit 9:9.1:Imagining the Unfamiliar
	SE	246 Unit 9:9.1:Imagining the Unfamiliar
	TE	246 Unit 9:9.1:Imagining the Unfamiliar:Using the Overhead
	TE	247 Unit 9:9.1:Imagining the Unfamiliar:Using the Large Reproduction
	SE	248 Unit 9:9.2:New Media
	TE	248 Unit 9:9.2:New Media:Using the Overhead
	SE	253 Unit 9:9.3:A Digital Collage:Inspiration from Art
	TE	253 Unit 9:9.3:A Digital Collage:Teaching Through Inquiry
	SE	255 Unit 9:9.3:A Digital Collage:Art Criticism
	TE	255 Unit 9:9.3:A Digital Collage:Art Criticism
	SE	256 Unit 9:9.4:New Directions: 1980-present
	SE	257 Unit 9:9.4:New Directions: 1980-present
	SE	258 Unit 9:9.4:New Directions: 1980-present
	TE	258 Unit 9:9.4:New Directions:Using the Overhead
	SE	259 Unit 9:9.4:Studio Time:Imaginative Drawing
	SE	260 Unit 9:9.5:Global Changes
	TE	261 Unit 9:9.5:Global Changes:Using the Large Reproduction
	SE	262 Unit 9:9.5:Global Changes
	TE	265 Unit 9:9.6:A Digital Story:Using the Overhead
	SE	267 Unit 9:9.6:A Digital Story:Art Criticism
	TE	267 Unit 9:9.6:A Digital Story:Art Criticism
	SE	271 Unit 9:Vocabulary and Content Review:Art Criticism
	TE	271 Unit 9:Vocabulary and Content Review:Art Criticism
	1A	Unit 1:Unit 1 Overview:Preview
	1B	Unit 1:Unit 1 Overview:Unit Objectives
VA:RE.9.7	TE	15 Unit 1:1.3:A Telling Collage:Assessment Options
Compare and explain the difference between an evaluation	TE	43 Unit 2:2.3:A Daily-Life Portrait:Teaching Through Inquiry
of an artwork based on articulated personal criteria and an	TE	57 Unit 2:2.6:Function with Flair:Assessment Options
evaluation of an artwork based on a set of criteria	TE	87 Unit 3:3.6:Collaborative Sculpture:Writing Process Connection
established by art specialists (curators, art historians,	TE	103 Unit 4:4.3:Drawing a Town Center:Teaching Through Inquiry
critics, reviewers, and other artists).	TE	135 Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Teaching Through Inquiry
	TE	135 Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Teaching Through Inquiry
	TE	147 Unit 5:5.6:Clay Relief Sculpture:Assessment Options
	TE	163 Unit 6:6.3:Experimenting with Materials:Teaching Through Inquiry
	TE	195 Unit 7:7.3:An Essay in Photos:Teaching Through Inquiry
	TE	207 Unit 7:7.6:Masks for Celebration:Teaching Through Inquiry
	TE	225 Unit 8:8.3:A Collograph with an Opinion:Teaching Through Inquiry
	TE	237 Unit 8:8.6:Two-Color Relief Print:Assessment Options
	TE	253 Unit 9:9.3:A Digital Collage:Teaching Through Inquiry
	TE	266 Unit 9:9.6:A Digital Story:Teaching Through Inquiry
VA:CN10.7	SE	12 Unit 1:1.3:A Telling Collage
Make art inspired by community art and/or by art made by	TE	73 Unit 3:3.3:A Commemorative Maquette:Teaching Through Inquiry
local artists.	SE	85 Unit 3:3.6:Collaborative Sculpture:Inspiration from Art
VA:CN11.7	TE	2 Unit 1:Opener:Prepare:Unit Theme
Analyze how response to art is influenced by understanding	TE	2 Unit 1:Opener:Unit Focus
the time and place in which it was created, the available	TE	2 Unit 1:Opener:Teaching Through Inquiry
resources, (such as American folk portraits made for	SE	3 Unit 1:Opener:
everyday people prior to the invention of the photographic	TE	5 Unit 1:1.1:More About the Artists
process, or Stonehenge being built with massive stones	TE	5 Unit 1:1.1:More About . . .
from far away) and cultural uses (such as expressing	SE	6 Unit 1:1.1:Visual Messages
religious concerns, promoting political points of view,	TE	6 Unit 1:1.1:About the Artists
showcasing economic status, celebrating scientific		

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discoveries, etc.).

TE	9 Unit 1:1.2:About the Artists
SE	13 Unit 1:1.3:A Telling Collage:Inspiration from Art
TE	13 Unit 1:1.3:A Telling Collage:About the Artists
SE	16 Unit 1:1.4:Art in Early North America
SE	17 Unit 1:1.4:Art in Early North America
TE	17 Unit 1:1.4:Art in Early North America:About the Artists
TE	18 Unit 1:1.4:Art in Early North America:Teaching Through Inquiry
TE	18 Unit 1:1.4:Art in Early North America:About the Artists
SE	20 Unit 1:1.5:The Art of Mesoamerica and South America
TE	20 Unit 1:1.5:Strand 2
SE	21 Unit 1:1.5:The Art of Mesoamerica and South America:
TE	21 Unit 1:1.5:The Art of Mesoamerica and South America:About the Artists
TE	22 Unit 1:1.5:The Art of Mesoamerica and South America:About the Artists
TE	25 Unit 1:1.6:3-D Messages:About the Artists
SE	28 Unit 1:Unit 1 Connections:Theater
TE	28 Unit 1:Unit 1 Connections:Math
TE	28 Unit 1:Unit 1 Connections:Theater
TE	29 Unit 1:Unit 1 Connections:Scenic Designer
TE	29 Unit 1:Unit 1 Connections:Daily Life
SE	32 Unit 2:Opener:Art in Daily Life
SE	33 Unit 2:Opener:Art in Daily Life
SE	34 Unit 2:2.1:Beauty in the Ordinary
TE	34 Unit 2:2.1:Beauty in the Ordinary:Differentiated Instruction
SE	35 Unit 2:2.1:Beauty in the Ordinary
TE	35 Unit 2:2.1:Beauty in the Ordinary:About the Artists
TE	38 Unit 2:2.2:Drawing:Teaching Through Inquiry
TE	39 Unit 2:2.2:Drawing:About the Artists
SE	43 Unit 2:2.3:A Daily-Life Portrait:Inspiration from Art
TE	43 Unit 2:2.3:A Daily-Life Portrait:About the Artists
SE	46 Unit 2:2.4:Art in Colonial North America
SE	47 Unit 2:2.4:Art in Colonial North America
TE	47 Unit 2:2.4:Art in Colonial North America:Teaching Through Inquiry
TE	47 Unit 2:2.4:Art in Colonial North America:About the Artists
SE	48 Unit 2:2.4:Art in Colonial North America
TE	48 Unit 2:2.4:Art in Colonial North America:Teaching Through Inquiry
TE	49 Unit 2:2.4:Art in Colonial North America:About the Artists
SE	50 Unit 2:2.5:An Indian Empire
SE	51 Unit 2:2.5:An Indian Empire
TE	51 Unit 2:2.5:An Indian Empire:About the Artists
TE	52 Unit 2:2.5:An Indian Empire:About the Artists
TE	53 Unit 2:2.5:An Indian Empire:More About . . .
SE	55 Unit 2:2.6:Function with Flair:Inspiration from Art
TE	55 Unit 2:2.6:Function with Flair:About the Artists
TE	57 Unit 2:2.6:Function with Flair:More About . . .
TE	58 Unit 2:Unit 2 Connections:Science
TE	58 Unit 2:Unit 2 Connections:Dance
TE	59 Unit 2:Unit 2 Connections:Interior Designer
TE	59 Unit 2:Unit 2 Connections:Daily Life
SE	63 Unit 3:Opener:Art and Belonging
SE	64 Unit 3:3.1:Art Reveals Beliefs
SE	65 Unit 3:3.1:Art Reveals Beliefs
TE	65 Unit 3:3.1:Art Reveals Beliefs:About the Artists
SE	66 Unit 3:3.1:Art Reveals Beliefs
TE	67 Unit 3:3.1:Art Reveals Beliefs:About the Artists
TE	69 Unit 3:3.2:Sculpture:About the Artists
TE	71 Unit 3:3.2:Sculpture:About the Artists
SE	73 Unit 3:3.3:A Commemorative Maquette:Inspiration from Art
TE	73 Unit 3:3.3:A Commemorative Maquette:About the Artists
TE	77 Unit 3:3.4:Art and Independence:Teaching Through Inquiry
TE	77 Unit 3:3.4:Art and Independence:About the Artists
TE	78 Unit 3:3.4:Art and Independence:Teaching Through Inquiry
SE	80 Unit 3:3.5:Art of Polynesia
SE	82 Unit 3:3.5:Art of Polynesia
TE	83 Unit 3:3.5:Art of Polynesia:More About the Artists
TE	85 Unit 3:3.6:Collaborative Sculpture:Teaching Through Inquiry
TE	85 Unit 3:3.6:Collaborative Sculpture:About the Artists
SE	88 Unit 3:Unit 3 Connections:Dance
TE	88 Unit 3:Unit 3 Connections:Dance
TE	89 Unit 3:Unit 3 Connections:Sculptors
TE	89 Unit 3:Unit 3 Connections:Daily Life
TE	91 Unit 3:Vocabulary and Content Review:More About the Artists:
TE	94 Unit 4:4.1:Common Places:Teaching Through Inquiry
TE	95 Unit 4:4.1:Common Places:More About the Artists
TE	97 Unit 4:4.1:Common Places:About the Artists
TE	97 Unit 4:4.1:Common Places:Using the Overhead
TE	99 Unit 4:4.2:Creating Expressive Places:About the Artists
TE	100 Unit 4:4.2:Creating Expressive Places:About the Artists
TE	103 Unit 4:4.3:Drawing a Town Center:About the Artists
TE	105 Unit 4:4.3:Drawing a Town Center:More About . . .
TE	106 Unit 4:4.4:American Art: 1820-1860:Differentiated Instruction
TE	107 Unit 4:4.4:American Art: 1820-1860:More About . . .
TE	107 Unit 4:4.4:American Art: 1820-1860:About the Artists
TE	108 Unit 4:4.4:American Art: 1820-1860:Teaching Through Inquiry
TE	108 Unit 4:4.4:American Art: 1820-1860:Using the Overhead
TE	109 Unit 4:4.4:American Art: 1820-1860:More About the Artists
TE	109 Unit 4:4.4:American Art: 1820-1860:Assessment Options
SE	110 Unit 4:4.5:Japanese Places in Art
SE	111 Unit 4:4.5:Japanese Places in Art
TE	111 Unit 4:4.5:Japanese Places in Art:About the Artists
SE	112 Unit 4:4.5:Japanese Places in Art
TE	113 Unit 4:4.5:Japanese Places in Art:About the Artists
TE	117 Unit 4:4.6:Teaching Through Inquiry
TE	117 Unit 4:4.6:Assessment Options
TE	118 Unit 4:Unit 4 Connections:Music
TE	119 Unit 4:Unit 4 Connections:Daily Life

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TE	121	Unit 4:Vocabulary and Content Review:More About the Artists
TE	122	Unit 5:Opener:Art and Nature:More About . . .
SE	123	Unit 5:Opener:Art and Nature
TE	126	Unit 5:5.1:A Powerful Connection:Create: Studio Time
TE	127	Unit 5:5.1:A Powerful Connection:More About the Artists
TE	129	Unit 5:5.2:Crafts:About the Artists
TE	131	Unit 5:5.2:Crafts:About the Artists
TE	131	Unit 5:5.2:Crafts:Assessment Options
SE	133	Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Inspiration from Art
TE	133	Unit 5:5.3:Coil Baskets: Natural Forms and Materials:Geograpy Connection
TE	137	Unit 5:5.4:American Art: 1860-900:Teaching Through Inquiry
TE	137	Unit 5:5.4:American Art: 1860-900:About the Artists
TE	139	Unit 5:5.4:American Art: 1860-900:More About . . .
TE	141	Unit 5:5.5:Scandinavian Art:About the Artists
TE	142	Unit 5:5.5:Scandinavian Art:More About . . .
TE	143	Unit 5:5.5:Scandinavian Art:More About . . .
TE	143	Unit 5:5.5:Scandinavian Art:More About the Artists
TE	145	Unit 5:5.6:Clay Relief Sculpture:About the Artists
TE	148	Unit 5:Unit 5 Connections:Social Studies
TE	148	Unit 5:Unit 5 Connections:Music
TE	149	Unit 5:Unit 5 Connections:Ceramicist
TE	149	Unit 5:Unit 5 Connections:Daily Life
TE	150	Unit 5:Vocabulary and Content Review:About the Artists
SE	153	Unit 6:Opener:Art and Change
TE	155	Unit 6:6.1:Art Reflects and Inspires:More About the Artists
TE	156	Unit 6:6.1:Art Reflects and Inspires:More About . . .
TE	157	Unit 6:6.1:Art Reflects and Inspires:About the Artists
TE	159	Unit 6:6.2:Painting:About the Artists
TE	161	Unit 6:6.2:Painting:About the Artists
TE	163	Unit 6:6.3:Exxperimenting with Materials:About the Artists
SE	167	Unit 6:6.4:American Art: 1900-1920
TE	167	Unit 6:6.4:American Art 1900-1920:More About . . .
TE	167	Unit 6:6.4:American Art 1900-1920:About the Artists
TE	168	Unit 6:6.4:American Art 1900-1920:More About . . .
TE	169	Unit 6:6.4:American Art 1900-1920:More About the Artists
TE	169	Unit 6:6.4:American Art 1900-1920:Assessment Options
TE	171	Unit 6:6.5:Russian Art:Teaching Through Inquiry
TE	171	Unit 6:6.5:Russian Art:About the Artists
TE	172	Unit 6:6.5:Russian Art: Teaching Through Inquiry
TE	173	Unit 6:6.5:Russian Art:More About the Artists
TE	173	Unit 6:6.5:Russian Art:Assessment Options
TE	175	Unit 6:6.6:Painting with Paper:Teaching Through Inquiry
TE	175	Unit 6:6.6:Painting with Paper:More About . . .
TE	175	Unit 6:6.6:Painting with Paper:About the Artists
TE	181	Unit 6:Vocabulary and Content Review:More About the Artists
SE	182	Unit 7:Opener:Art and Celebration
TE	182	Unit 7:Opener:Teaching Through Inquiry
TE	185	Unit 7:7.1:Community Honors:About the Artists
TE	187	Unit 7:7.1:Community Honors:About the Artists
SE	188	Unit 7:7.2:Photography
SE	190	Unit 7:7.2:Photography
SE	197	Unit 7:7.4:American Art: 1920-1950:
TE	197	Unit 7:7.4:American Art: 1920-1950:About the Artists
TE	197	Unit 7:7.4:American Art: 1920-1950:Teaching Through Inquiry
SE	198	Unit 7:7.4:American Art: 1920-1950:
TE	198	Unit 7:7.4:American Art: 1920-1950:Teaching Through Inquiry
TE	198	Unit 7:7.4:American Art: 1920-1950:About the Artists
TE	199	Unit 7:7.4:American Art: 1920-1950:Assessment Options
TE	200	Unit 7:7.5:Caribbean Art:Teaching Through Inquiry
TE	201	Unit 7:7.5:Caribbean Art:About the Artists
SE	202	Unit 7:7.5:Caribbean Art
TE	202	Unit 7:7.5:Caribbean Art:Teaching Through Inquiry
TE	203	Unit 7:7.5:Caribbean Art:More About the Artists
SE	205	Unit 7:7.6:Masks for Celebration:Inspiration from Art
TE	205	Unit 7:7.6:Masks for Celebration:Social Studies Connection
SE	208	Unit 7:Unit 7 Connections:Social Studies
TE	208	Unit 7:Unit 7 Connections:Social Studies
TE	211	Unit 7:Vocabulary and Content Review:About the Artists
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TE	215	Unit 8:8.1:How Art Can Help:More About the Artists
TE	217	Unit 8:8.1:How Art Can Help:Teaching Through Inquiry
TE	219	Unit 8:8.2:Printmaking:Teaching Through Inquiry
TE	219	Unit 8:8.2:Printmaking:About the Artists
TE	220	Unit 8:8.2:Printmaking:Practice: Cutting and Inking a Stencil
TE	221	Unit 8:8.2:Printmaking:About the Artists
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TE	227	Unit 8:8.4:Making a Difference: 1950-1980:About the Artists
TE	228	Unit 8:8.4:Making a Difference: 1950-1980:Teaching Through Inquiry
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SE	230	Unit 8:8.5:African Art Today
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TE	245	Unit 9:9.1:Imagining the Unfamiliar:Teaching Through Inquiry
TE	247	Unit 9:9.1:Imagining the Unfamiliar:About the Artists
TE	249	Unit 9:9.2:New Media:About the Artists
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TE	253	Unit 9:9.3:A Digital Collage:About the Artists
TE	255	Unit 9:9.3:A Digital Collage:Assessment Options
TE	256	Unit 9:9.4:New Directions:Teaching Through Inquiry
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