

Arizona Visual Arts Standards
Experience Painting
HS Proficient Correlations

Standard #	Standard	SE / TE	Digital Page	Print Page	Citation
VA:HSP.Cr1.a	Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.	SE	11	9	Chapter 1: How to: Use Your Journal
		SE	34	30	Chapter 1: Encounters with Paint: Create It
		SE	312	237	Chapter 9: Artistic Strategies - Choosing Imagery: Found Objects
		TE	T11	9	Chapter 1: Use Your Journal: Design Extension
		TE	T70	54	Chapter 2: Studio Experience: Working from Observation: Objectives
		TE	T325	248	Chapter 9: Studio Experience: Altered Objects
VA:HSP.Cr1.b	Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	SE	253	194	Chapter 7: Text & Imagery: Create It
		SE	286	220	Chapter 8: Wall Painting: Collaborative Mural
		SE	97	72	Chapter 3: Composition-Organizing with Line: Try It
		TE	T253	194	Chapter 7: Text & Imagery: Objectives & Journal Prompt
		TE	T100	75	Chapter 3: Technology and Dry Media-Interdisciplinary Connection: Math
		TE	T286	220	Chapter 8: Studio Experience: Prepare
VA:HSP.Cr2.a	Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	59	44	Chapter 2: Artistic Strategies: Improvisation
		SE	70	54	Chapter 2: Studio Experience: Working from Observation
		SE	108	82	Chapter 3: Studio Experience: Expressing Extremes
		SE	147	112	Chapter 4: Studio Experience: Mapping
		SE	184	143	Chapter 5: Studio Experience: Representing Change
		SE	221	170	Chapter 6: Studio Experience: Juxtaposition
		SE	244	186	Chapter 7: Artistic Strategies -Construction/Modeling: Try It
		SE	287	220	Chapter 8: Studio Experience: Collaborative Mural
		SE	313	238	Chapter 9: Artistic Strategies: Improvisation and Adornment
		SE	326	248	Chapter 9: Studio Experience: Altered Objects
		TE	T59	44	Chapter 2: Artistic Strategies: Improvisation -Art 21 Link
		TE	T129	95	Chapter 4: Using Watercolor and Inks- Wet On Wet Washes: Design Extension
VA:HSP.Cr2.b	Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	TE	T313	238	Chapter 9: Artistic Strategies: Improvisation and Adornment
		SE	85	62	Chapter 3: Getting to Know Dry Media-Pastels: Safety Tip
		SE	196	148	Chapter 6: Getting to Know Oils: Note It
		SE	269	203	Chapter 8: Getting to Know Wall Painting: Spary Enamels-Safety Note
		TE	T85	62	Chapter 3: Getting to Know Dry Media-Pastels: Safety Note
		TE	T231	176	Chapter 7: Using Encaustics: Teaching Tip
VA:HSP.Cr2.c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	TE	T363	281	Handbook: Handbook-Safety: Toxicity
		SE	286	220	Chapter 8: Studio Experience: Collaborative Mural
		SE	291	223	Chapter 8: Chapter Review-The Basics of Wall painting: Synthesize

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		SE	190	145 Chapter 5: Chapter Review: Writing About Art (Digital Exhibition)
		TE	T286	220 Chapter 8: Collaborative Mural: Prepare
		TE	T291	223 Chapter 8: Chapter Review-Collaborative Mural: Synthesize
		TE	T190	145 Chapter 5: Chapter Review: Writing About Art (Platforms)
VA:HSP.Cr3.a	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	SE	40	33 Chapter 1: The Basics of Painting - Chapter Review: For Your Portfolio
		SE	205	155 Chapter 6: Oils-How to Use Glazing: Try It
		SE	221	171 Chapter 6: Studio Experience-Juxtaposition: Check It
		TE	T40	33 Chapter 1: The Basics of Painting - Chapter Review: For Your Portfolio
		TE	T98	73 Chapter 3: Art History-Aesthetics
		TE	T205	155 Chapter 6: Oils-How to Use Glazing: Teaching Tip
VA:HSP.Pr4.a	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	SE	47	37 Chapter 2: Getting to Know Opaque Media: Try It
		SE	321	244 Chapter 9: A Brief History of Nontraditional Paintings: Discuss It
		SE	121	89 Chapter 4: Getting to Know Watercolors and Inks: Discuss It.
		TE	T321	244 Chapter 9: Art Criticism: "Commemoration"
		TE	T121	89 Chapter 4: Art History/Appreciation
		TE	T90	66 Chapter 3: Chapter Review: Writing About Art
VA:HSP.Pr5.a	Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).	SE	277	211 Chapter 8: Construction-Planning and Design: Try It
		SE	190	145 Chapter 5: Chapter Review: Writing About Art
		SE	225	173 Chapter 6: Chapter Review: Writing About Art
		TE	T277	211 Chapter 8: Construction-Planning and Design: Artistic Process
		TE	T190	145 Chapter 5: Chapter Review: Writing About Art (Platforms)
		TE	T163	123 Chapter 5: Using Acrylics: Documenting and Exhibiting Art
VA:HSP.Pr6.a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE	141	106 Chapter 4: A Brief History of Watercolor and Inks: Research It
		SE	274	208 Chapter 8: Choosing Images-Social Issues: Discuss It
		SE	291	223 Chapter 8: Chapter Review-The Basics of Wall painting: Evaluate
		TE	T141	106 Chapter 4: A Brief History of Watercolor and Inks: Inquiry
		TE	T276	210 Chapter 8: Composition-Part to Whole: Discuss It
		TE	T291	223 Chapter 8: Chapter Review-The Basics of Wall painting: Recall
VA:HSP.Re7.a	Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	SE	114	85 Chapter 3: Dry Media - Chapter Review: Writing about Art
		SE	163	123 Chapter 5: Using Acrylics: Fig.5-9, Getting Straight
		SE	183	142 Chapter 5: Studio Experience - Experiencing Change: Journal Prompt
		TE	T183	142 Chapter 5: Studio Experience - Experiencing Change: Objectives/Relationship/2 objects
		TE	T160	120 Chapter 5: Getting to Know Acrylics-Acrylic Mediums : Inquiry
		TE	T208	158 Chapter 6: Artistic Strategies-Improvisation-Context: Aesthetics

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VA:HSP.Re7.b	Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	SE	174	133 Chapter 5: Artistic Strategies- Underpainting: Fig5-21, Hedda Sterne, New York VIII
		SE	176	135 Chapter 5: Technology and Acrylics: Fig.5-23,Helena Almeida, Inhabited Painting
		SE	198	150 Chapter 6: Getting to Know Oils-Mediums: Try It
		TE	T176	135 Chapter 5: Technology and Acrylics: Design Extension
		TE	T199	151 Chapter 6: Art Fundamentals-Refraction: Inquiry
		TE	T206	156 Chapter 6: Artsitic Strategies-Motivation/Observation: Art History
VA:HSP.Re8.a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).	SE	76	57 Chapter 2: Chapter Review-Writing about Art
		SE	189	145 Chapter 5: Chapter Review-Analyze
		SE	94	69 Chapter 3: Artistic Strategies-Motivation-Visual Literacy: Note It
		TE	T215	164 Chapter 6: A Brief History of Oils: Inquiry
		TE	T331	251 Chapter 9: Chapter Review: Writing About Art Direct and Symbolic/Images and Art
		TE	T17	14 Chapter 1: What Are Paintings?: Art Criticism
VA:HSP.Re9.a	Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.	SE	326	248 Chapter 9: Studio Experience-Altered Objects: Check It
		SE	190	145 Chapter 5: Chapter Review: Writing About Art
		SE	274	208 Chapter 8: Choosing Images-Social Issues: Discuss It
		TE	T207	157 Chapter 6: Artistic Strategies: Choosing Images: Interdisciplinary Connection
		TE	T326	248 Chapter 9: Studio Experience-Altered Objects: Art Criticism
		TE	T287	220 Chapter 8: Studio Experience-Collaborative Mural: Critique
VA:HSP.Cn10.a	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.	SE	34	30 Chapter 1: Studio Experiences-Encounters with Paint: Create It
		SE	325	248 Chapter 9: Studio Experience-Altered Objects: Create It
		SE	287	220 Chapter 8: Studio Experience-Collaborative Mural: Create It
		TE	T34	30 Chapter 1: Studio Experience: Create It
		TE	T136	102 Chapter 4: Using Acrylics: Documenting and Exhibiting Art
		TE	T287	220 Chapter 8: Studio Experience-Collaborative Mural: Critique
VA:HSP.Cn11.a	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context, for instance).	SE	22	18 Chapter 1: A Brief History of Painting: Bringing Objects to Life
		SE	26	21 Chapter 1: A Brief History of Painting-Preserving Traditions (eastern Asia)
		SE	67	50 Chapter 2: Art History: Pablita Velarde and Bandelier NationalMonument
		TE	T22	18 Chapter 1: A Brief History of Painting: Art Criticism
		TE	T67	50 Chapter 2: Art History: Link-Bandelier NationalMonument
		TE	T248	188 Chapter 7: Art History/Current Events: Discuss It

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VA:HSA.Cr1.a	Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	99	74	Chapter 3: Collage and Dry Media: Try It
		SE	126	94	Chapter 4: Using Watercolors and Inks: Try It
		SE	171	130	Chapter 5: Artistic Strategies: Try It
		SE	224	173	Chapter 6: Chapter Review: Evaluate
		SE	258	197	Chapter 7: Chapter Review: Apply
		TE	T99	74	Chapter 3: Collage and Dry Media: Collaboration
		TE	T203	154	Chapter 6: Using Oils: Design Extension
		TE	T224	173	Chapter 6: Chapter Review: Evaluate
		TE	T242	184	Chapter 7: Artistic Strategies: Design Extension
		TE	T250	190	Chapter 7: A Brief History of Encaustics: Artistic Process
VA:HSA.Cr1.b	Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	TE	T258	197	Chapter 7: Chapter Review: Apply
		SE	9	9	Chapter 1: Getting to Know Paint: How to: Choose and Use a Journal
		SE	27	22	Chapter 1: A Brief History of Painting
		SE	34	30	Chapter 1: Studio Experience: Encounters with Paint: Before You Begin
		SE	70	54	Chapter 2: Studio Experience: Working from Observation: Before You Begin
		SE	107	82	Chapter 3: Studio Experience: Expressing Extremes: Before You Begin
		SE	146	112	Chapter 4: Studio Experience: Mapping: Before You Begin
		SE	183	142	Chapter 5: Studio Experience: Representing Change: Before You Begin
		SE	220	170	Chapter 6: Studio Experience: Juxtaposition: Before You Begin
		SE	253	194	Chapter 7: Studio Experience: Text + Imagery: Before You Begin
		SE	286	220	Chapter 8: Studio Experience: Collaborative Mural: Before You Begin
		SE	292	223	Chapter 8: Chapter Review: Synthesize
		SE	325	248	Chapter 9: Studio Experience: Altered Objects: Before You Begin
		TE	T34	31	Chapter 1: Studio Experience: Encounters with Paint: Create It
VA:HSA.Cr2.a	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues	TE	T130	96	Chapter 4: Using Watercolors and Inks: Design Extension
		TE	T291	223	Chapter 8: Chapter Review: Synthesize
		SE	7	6	Chapter 1: Getting to Know Paint: Try It
		SE	34	30	Chapter 1: Studio Experience: Encounters with Paint: Create It
		SE	40	33	Chapter 1: Chapter Review: For Your Portfolio
		SE	51	40	Chapter 2: Getting to Know Opaque Media: How to: Create an Underpainting

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in contemporary art, etc.).

SE	71	54 Chapter 2: Studio Experience: Working from Observation: Create It
SE	75	57 Chapter 2: Chapter Review: Apply
SE	76	57 Chapter 2: Chapter Review: For Your Portfolio
SE	92	67 Chapter 3: Using Dry Media: How to: Cross-Hatch
SE	97	72 Chapter 3: Artistic Strategies: Try It
SE	108	82 Chapter 3: Studio Experience: Expressing Extremes: Create It
SE	113	85 Chapter 3: Chapter Review: Apply
SE	114	85 Chapter 3: Chapter Review: For Your Portfolio
SE	122	90 Chapter 4: Getting to Know Watercolors and Inks: Try It
SE	124	92 Chapter 4: Getting to Know Watercolors and Inks: Try It
SE	126	94 Chapter 4: Using Watercolors and Inks: How to: Create Light Values
SE	147	112 Chapter 4: Studio Experience: Mapping: Create It
SE	150	115 Chapter 4: Chapter Review: Apply
SE	151	115 Chapter 4: Chapter Review: For Your Portfolio
SE	167	126 Chapter 5: Using Acrylics: Try It
SE	168	127 Chapter 5: Using Acrylics: Try It
SE	169	128 Chapter 5: Using Acrylics: How to: Create Texture with Impasto
SE	175	134 Chapter 5: Collage and Acrylics: Try It
SE	184	143 Chapter 5: Studio Experience: Representing Change: Create It
SE	189	145 Chapter 5: Chapter Review: Apply
SE	189	145 Chapter 5: Chapter Review: Synthesize
SE	198	150 Chapter 6: Getting to Know Oils: Try It
SE	202	154 Chapter 6: Using Oils: How to: Transfer a Drawing
SE	205	155 Chapter 6: Artistic Strategies: How to: Use Glazing
SE	205	155 Chapter 6: Artistic Strategies: Try It
SE	221	170 Chapter 6: Studio Experience: Juxtaposition: Create It
SE	224	173 Chapter 6: Chapter Review: Apply
SE	224	173 Chapter 6: Chapter Review: Synthesize
SE	225	173 Chapter 6: Chapter Review: For Your Portfolio
SE	232	177 Chapter 7: Getting to Know Encaustics: Try It
SE	236	180 Chapter 7: Using Encaustics: Try It
SE	238	181 Chapter 7: Using Encaustics: How to: Use Direct, Sgraffito and Inlay Encaustic Techniques
SE	240	182 Chapter 7: Artistic Strategies: Try It
SE	244	186 Chapter 7: Artistic Strategies: Try It
SE	253	194 Chapter 7: Studio Experience: Text + Imagery: Create It
SE	258	197 Chapter 7: Chapter Review: Analyze
SE	258	197 Chapter 7: Chapter Review: For Your Portfolio

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SE	258	197 Chapter 7: Chapter Review: Synthesize
SE	272	206 Chapter 8: Painting on Walls: How to: Scale Up
SE	287	220 Chapter 8: Studio Experience: Collaborative Mural: Create It
SE	293	223 Chapter 8: Chapter Review: For Your Portfolio
SE	309	235 Chapter 9: Using Nontraditional Painting Media: How to: Adhere Plastic to a Surface
SE	315	238 Chapter 9: Artistic Strategies: Try It
SE	316	240 Chapter 9: Collage and Nontraditional Painting: Try It
SE	326	248 Chapter 9: Studio Experience: Altered Objects: Create It
SE	330	251 Chapter 9: Chapter Review: Synthesize
SE	331	251 Chapter 9: Chapter Review: For Your Portfolio
TE	T11	9 Chapter 1: Getting to Know Paint: Design Extension
TE	T25	20 Chapter 1: A Brief History of Painting: Design Extension
TE	T30	25 Chapter 1: A Brief History of Painting: Design Extension
TE	T34	30 Chapter 1: Studio Experience: Encounters with Paint: Studio Objectives
TE	T55	42 Chapter 2: Using Opaque Media: Teaching Tip
TE	T60	45 Chapter 2: Artistic Strategies: Design Extension
TE	T62	47 Chapter 2: Collage and Opaque Media: Design Extension
TE	T70	54 Chapter 2: Studio Experience: Working from Observation: Objectives
TE	T75	57 Chapter 2: Chapter Review: Apply
TE	T83	60 Chapter 3: Getting to Know Dry Media: Design Extension
TE	T107	82 Chapter 3: Studio Experience: Expressing Extremes: Objectives
TE	T117	87 Chapter 4: Opener: Tips for Using the Opening Image
TE	T122	90 Chapter 4: Getting to Know Watercolors and Inks: Design Extension
TE	T129	95 Chapter 4: Using Watercolors and Inks: Design Extension
TE	T130	96 Chapter 4: Using Watercolors and Inks: Design Extension
TE	T131	97 Chapter 4: Using Watercolors and Inks: Design Extension
TE	T146	112 Chapter 4: Studio Experience: Mapping: Objectives
TE	T151	115 Chapter 4: Chapter Review: Apply
TE	T158	119 Chapter 5: Getting to Know Acrylics: Design Extension
TE	T162	122 Chapter 5: Getting to Know Acrylics: Design Extension
TE	T173	132 Chapter 5: Artistic Strategies: Design Extension
TE	T176	135 Chapter 5: Technology and Acrylics: Design Extension
TE	T183	142 Chapter 5: Studio Experience: Representing Change: Objectives
TE	T189	145 Chapter 5: Chapter Review: Apply
TE	T189	145 Chapter 5: Chapter Review: Synthesize
TE	T210	160 Chapter 6: Artistic Strategies: Design Extension

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		TE	T220	170 Chapter 6: Studio Experience: Juxtaposition: Objectives
		TE	T224	173 Chapter 6: Chapter Review: Apply
		TE	T224	173 Chapter 6: Chapter Review: Synthesize
		TE	T235	181 Chapter 7: Using Encaustics: Teaching Tip
		TE	T248	188 Chapter 7: A Brief History of Encaustics: Design Extension
		TE	T253	194 Chapter 7: Studio Experience: Text + Imagery: Objectives
		TE	T258	197 Chapter 7: Chapter Review: Analyze
		TE	T258	197 Chapter 7: Chapter Review: Synthesize
		TE	T270	204 Chapter 8: Getting to Know Wall Painting: Try It
		TE	T286	220 Chapter 8: Studio Experience: Collaborative Mural: Objectives
		TE	T303	231 Chapter 9: Using Nontraditional Painting Media: Design Extension
		TE	T311	236 Chapter 9: Artistic Strategies: Design Extension
		TE	T325	248 Chapter 9: Studio Experience: Altered Objects: Objectives
		TE	T330	251 Chapter 9: Chapter Review: Synthesize
VA:HSA.Cr2.b	Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	SE	181	139 Chapter 5: A Brief History of Acrylic Painting: Discuss It
		TE	T167	126 Chapter 5: Using Acrylics: Inquiry
		TE	T181	139 Chapter 5: A Brief History of Acrylic Painting: Responding to Art
		TE	T276	210 Chapter 8: Artistic Strategies: Discuss It
VA:HSA.Cr2.c	Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).	SE	34	30 Chapter 1: Studio Experience: Encounters with Paint
		SE	146	112 Chapter 4: Studio Experience: Mapping
		SE	225	173 Chapter 6: Chapter Review: For Your Portfolio
		SE	286	220 Chapter 8: Studio Experience: Collaborative Mural
		SE	325	248 Chapter 9: Studio Experience: Altered Objects
VA:HSA.Cr3.a	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art.	SE	35	31 Chapter 1: Studio Experience: Encounters with Paint: Check It
		SE	71	55 Chapter 2: Studio Experience: Working from Observation: Check It
		SE	75	57 Chapter 2: Chapter Review: Evaluate
		SE	108	83 Chapter 3: Studio Experience: Expressing Extremes: Check It
		SE	147	113 Chapter 4: Studio Experience: Mapping: Check It
		SE	184	143 Chapter 5: Studio Experience: Representing Change: Check It
		SE	221	171 Chapter 6: Studio Experience: Juxtaposition: Check It
		SE	254	195 Chapter 7: Studio Experience: Text + Imagery: Check It
		SE	287	221 Chapter 8: Studio Experience: Collaborative Mural: Check It
		SE	315	238 Chapter 9: Artistic Strategies: Try It
		SE	316	240 Chapter 9: Collage and Nontraditional Painting: Try It
		SE	326	249 Chapter 9: Studio Experience: Altered Objects: Check It
		TE	T71	55 Chapter 2: Studio Experience: Working from Observation: Art Criticism

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VA:HSA.Pr4.a	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	TE	T75	57 Chapter 2: Chapter Review: Evaluate
		TE	T131	97 Chapter 4: Using Watercolors and Inks: Design Extension
		TE	T140	105 Chapter 4: A Brief History of Watercolors and Inks: Responding to Art
		TE	T184	143 Chapter 5: Studio Experience: Representing Change: Check It
		SE	178	136 Chapter 5: A Brief History of Acrylic Painting: Discuss It
		SE	190	145 Chapter 5: Chapter Review: For Your Portfolio
		TE	T109	83 Chapter 3: Studio Experience: Expressing Extremes: Presentation/Art Criticism
		TE	T163	123 Chapter 5: Using Acrylics: Documenting and Exhibiting Art
		TE	T184	142 Chapter 5: Studio Experience: Representing Change: Display and Respond
		TE	T184	142 Chapter 5: Studio Experience: Representing Change: Display and Respond
VA:HSA.Pr5.a	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	SE	190	145 Chapter 5: Chapter Review: Writing about Art
		SE	292	223 Chapter 8: Chapter Review: Apply
		SE	292	223 Chapter 8: Chapter Review: Synthesize
		TE	T31	26 Chapter 1: Collage and Painting: Documenting and Exhibiting Art
		TE	T66	49 Chapter 2: A Brief History of Opaque-Media Paintings: Collaboration
		TE	T144	109 Chapter 4: A Brief History of Watercolors and Inks: Organize and Exhibit
		TE	T241	183 Chapter 7: Artistic Strategies: Collaboration: Community
		TE	T254	195 Chapter 7: Studio Experience: Text + Imagery: Display
		TE	T269	203 Chapter 8: Getting to Know Wall Painting: Interdisciplinary Connection-Science
		TE	T278	212 Chapter 8: Collage and Wall Painting: Try It
VA:HSA.Pr6.a	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	TE	T291	223 Chapter 8: Chapter Review: Apply
		TE	T291	223 Chapter 8: Chapter Review: Synthesize
		SE	31	26 Chapter 1: Collage and Painting
		SE	47	37 Chapter 2: Getting to Know Opaque Media
		SE	47	37 Chapter 2: Getting to Know Opaque Media: Try It
		SE	76	57 Chapter 2: Chapter Review: Writing About Art
		SE	171	130 Chapter 5: Artistic Strategies
		SE	212	162 Chapter 6: Technology and Oils
		SE	246	187 Chapter 7: Collage and Encaustics
		SE	284	217 Chapter 8: A Brief History of Wall Painting: Discuss It
		SE	307	233 Chapter 9: Using Nontraditional Painting Media: Art Fundamentals
		SE	330	251 Chapter 9: Chapter Review: Apply
		TE	T87	63 Chapter 3: Getting to Know Dry Media: Inquiry
		TE	T88	64 Chapter 3: Getting to Know Dry Media: Responding to Art
		TE	T88	64 Chapter 3: Getting to Know Dry Media: Responding to Art

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		TE	T121	89 Chapter 4: Getting to Know Watercolors and Inks: Art History/Appreciation
		TE	T160	120 Chapter 5: Getting to Know Acrylics: Inquiry
		TE	T172	131 Chapter 5: Artistic Strategies: Responding to Art
		TE	T265	200 Chapter 8: Getting to Know Wall Painting: Art History/Art Criticism
		TE	T330	251 Chapter 9: Chapter Review: Apply
	VA:HSA.Re7.a	SE	211	161 Chapter 6: Collage and Oils: Discuss It
		SE	266	201 Chapter 8: Getting to Know Wall Painting
		SE	269	203 Chapter 8: Getting to Know Wall Painting
		SE	277	211 Chapter 8: Artistic Strategies
		SE	283	216 Chapter 8: A Brief History of Wall Painting: Art History
		SE	317	241 Chapter 9: Technology and Nontraditional Painting: Discuss It
		TE	T147	113 Chapter 4: Studio Experience: Mapping: Responding to Art
		TE	T172	131 Chapter 5: Artistic Strategies: Teaching Tip
		TE	T211	161 Chapter 6: Collage and Oils: Teaching Tip
		TE	T279	213 Chapter 8: Technology and Wall Painting: Discuss It
VA:HSA.Re7.b	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	SE	17	14 Chapter 1: What Are Paintings?
		SE	96	71 Chapter 3: Artistic Strategies
		SE	150	115 Chapter 4: Chapter Review: Understand
		SE	151	115 Chapter 4: Chapter Review: Writing About Art
		SE	215	164 Chapter 6: A Brief History of Oils
		SE	225	173 Chapter 6: Chapter Review: For Your Portfolio
		SE	274	208 Chapter 8: Artistic Strategies: Discuss It
		SE	279	213 Chapter 8: Technology and Wall Painting
		SE	292	223 Chapter 8: Chapter Review: Evaluate
		SE	315	238 Chapter 9: Artistic Strategies
		TE	T94	69 Chapter 3: Artistic Strategies: Tips for Using the Image
		TE	T133	99 Chapter 4: Artistic Strategies: Aesthetics
		TE	T151	115 Chapter 4: Chapter Review: Understand
		TE	T172	131 Chapter 5: Artistic Strategies: Responding to Art
		TE	T274	208 Chapter 8: Artistic Strategies: Discuss It
		TE	T281	214 Chapter 8: A Brief History of Wall Painting: Responding to Art
		TE	T283	216 Chapter 8: A Brief History of Wall Painting: Design Extension
		TE	T291	223 Chapter 8: Chapter Review: Evaluate
	VA:HSA.Re8.a	SE	21	17 Chapter 1: A Brief History of Painting: Art History
		SE	103	75 Chapter 3: A Brief History of Dry Media: Art History
		SE	250	190 Chapter 7: A Brief History of Encaustics: Art History
		TE	T1	2 Chapter 1: Introduction: Tips for Using the Opening Image
		TE	T58	44 Chapter 2: Artistic Strategies: Aesthetics
		TE	T117	87 Chapter 4: Opener: Tips for Using the Opening Image

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VA:HSA.Re9.a	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	TE	T154	116 Chapter 5: Overview: Tips for Using the Opening Image
		TE	T170	122 Chapter 5: Artistic Strategies: Aesthetics
		TE	T208	158 Chapter 6: Artistic Strategies: Aesthetics
		SE	40	33 Chapter 1: Chapter Review: Evaluate
		TE	T7	6 Chapter 1: Getting to Know Paint: Art Criticism
		TE	T13	11 Chapter 1: Personal Painting Practices: Art Criticism
		TE	T15	12 Chapter 1: Personal Painting Practices: Art Criticism
		TE	T17	14 Chapter 1: What Are Paintings?: Art Criticism
		TE	T21	17 Chapter 1: A Brief History of Painting: Art Criticism
		TE	T22	18 Chapter 1: A Brief History of Painting: Art Criticism
		TE	T27	22 Chapter 1: A Brief History of Painting: Art Criticism
		TE	T39	33 Chapter 1: Chapter Review: Evaluate
		TE	T60	45 Chapter 2: Artistic Strategies: Art Criticism
		TE	T122	90 Chapter 4: Getting to Know Watercolors and Inks: Art Criticism
		TE	T251	191 Chapter 7: A Brief History of Encaustics: Art Criticism
VA:HSA.Cn10.a	Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	TE	T326	249 Chapter 9: Studio Experience: Altered Objects: Art Criticism
		SE	141	106 Chapter 4: A Brief History of Watercolors and Inks: Research It
		TE	T5	4 Chapter 1: Getting to Know Paint: Inquiry
		TE	T8	7 Chapter 1: Getting to Know Paint: Inquiry
		TE	T19	15 Chapter 1: A Brief History of Painting: Inquiry
		TE	T54	41 Chapter 2: Using Opaque Media: Inquiry
		TE	T84	61 Chapter 3: Getting to Know Dry Media: Inquiry
		TE	T123	91 Chapter 4: Getting to Know Watercolors and Inks: Inquiry
		TE	T134	100 Chapter 4: Artistic Strategies: Try It
		TE	T141	106 Chapter 4: A Brief History of Watercolors and Inks: Inquiry
A:HSA.Cn11.a	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	TE	T178	136 Chapter 5: A Brief History of Acrylic Painting: Inquiry
		SE	5	4 Chapter 1: Getting to Know Paint
		SE	16	13 Chapter 1: Personal Painting Practices
		SE	26	21 Chapter 1: A Brief History of Painting
		SE	39	33 Chapter 1: Chapter Review: Understand
		SE	62	47 Chapter 2: Collage and Opaque Media
		SE	218	167 Chapter 6: A Brief History of Oils
		SE	246	187 Chapter 7: Collage and Encaustics: Discuss It
		SE	248	189 Chapter 7: A Brief History of Encaustics: Discuss It
		SE	292	223 Chapter 8: Chapter Review: Analyze
		SE	311	236 Chapter 9: Artistic Strategies
		SE	317	242 Chapter 9: Technology and Nontraditional Painting: Discuss It
		SE	320	243 Chapter 9: A Brief History of Nontraditional Paintings
		SE	321	244 Chapter 9: A Brief History of Nontraditional Paintings: Discuss It
		SE	330	251 Chapter 9: Chapter Review: Apply

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TE	T39	33 Chapter 1: Chapter Review: Understand
TE	T246	187 Chapter 7: Technology and Encaustics: Discuss It
TE	T248	188 Chapter 7: A Brief History of Encaustics: Discuss It
TE	T266	201 Chapter 8: Getting to Know Wall Painting: Art History
TE	T287	221 Chapter 8: Studio Experience: Collaborative Mural: Art Criticism
TE	T291	223 Chapter 8: Chapter Review: Analyze
TE	T298	226 Chapter 9: Getting to Know Nontraditional Painting: Discuss It
TE	T303	231 Chapter 9: Using Nontraditional Painting Media: Art Criticism
TE	T317	241 Chapter 9: Technology and Nontraditional Painting: Discuss It
TE	T330	251 Chapter 9: Chapter Review: Apply

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Standard #	Standard	SE / TE	Digital Page	Print Page	Citation
VA:HSAAdv.Cr1.a	Visualize and hypothesize to generate plans for creating art or design that explores social issues.	SE	19	15	Chapter 1: A Brief History of Painting: Beginnings
		SE	133	99	Chapter 4: Artistic Strategies-Choosing Imagery: Iconography
		SE	274	208	Chapter 8: Choosing Images-Social Issues: Discuss It
		TE	T19	15	Chapter 1: A Brief History of Painting: Beginnings: Inquiry
		TE	T133	99	Chapter 4: Artistic Strategies-Choosing Imagery: Discuss It
		TE	T274	208	Chapter 8: Choosing Images-Social Issues: Discuss It
VA:HSAAdv.Cr1.b	Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.	SE	225	173	Chapter 6: Chapter Review-Oils: For Your Portfolio
		SE	314	239	Chapter 9: Artistic Strategies - Composition: Emphasis
		SE	331	251	Chapter 9: Chapter Review - Nontraditional Painting: For Your Portfolio
		TE	T220	171	Chapter 6: Studio Experience: Teaching Tips
		TE	T314	239	Chapter 9: Artistic Strategies-Construction Reconfiguration: Teaching Tip
		TE	T331	251	Chapter 9: Chapter Review - Nontraditional Painting: For Your Portfolio
VA:HSAAdv.Cr2.a	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	76	57	Chapter 2: The Basics of Painting: For Your Portfolio
		SE	198	150	Chapter 6: Gettings to Know Oils-Mediums: Try It
		SE	204	155	Chapter 6: Using Oils-Indirect Approaches-Imprimatura: Try It
		TE	T76	57	Chapter 2: The Basics of Painting: For Your Portfolio
		TE	T176	135	Chapter 5: Technology and Acrylics: Design Extension
		TE	T204	155	Chapter 6: Using Oils-Indirect Approaches-Imprimatura-Teaching Tips
VA:HSAAdv.Cr2.b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	167	126	Chapter 5: Using Acrylics-Stenciling: Try It
		SE	181	139	Chapter 5: Art History-Is It Stealing?: Discuss It
		SE	246	187	Chapter 7: Technology and Encaustics: Discuss It
		TE	T181	139	Chapter 5: Art History-Is It Stealing? -Responding to Art
		TE	T167	126	Chapter 5: Using Acrylics-Stenciling: Inquiry
		TE	T185	143	Chapter 5: Studio Experience-Underpainting: Teaching Tip (2)
VA:HSAAdv.Cr2.c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	26	21	Chapter 1: A Brief History of Painting: Preserving Traditions
		SE	67	50	Chapter 2: Art History: Pablita Velarde
		SE	103	77	Chapter 3: Art History - Kolam Paintings That Do Not Last
		TE	T26	21	Chapter 1: A Brief History of Painting : Interdisciplinary Connection
		TE	T67	50	Chapter 2: Bandelier National Museum: Link
		TE	T103	77	Chapter 3: Art History - Kolam Paintings That Do Not Last: Inquiry
VA:HSAAdv.Cr3.a	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	170	129	Chapter 5: Artistic Strategies: Motivation-Being Playful
		SE	207	157	Chapter 6: Artistic Strategies: Choosing Imagery/The World and Its Images
		SE	316	240	Chapter 9: Collage and Nontraditional Media: Try It

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VA:HSAdv.Pr4.a	Analyze, select, curate, and present artwork for a specific exhibit or event.	TE	T308	234 Chapter 9: Nontraditional Painting Media: Teaching Tips
		TE	T316	240 Chapter 9: Collage and Nontraditional Media: Teaching Tip
		TE	T57	43 Chapter 2: Artistic Strategies: Gifted and Talented
		SE	284	217 Chapter 8: A brief History of Wall Paintings: Discuss It
		SE	190	145 Chapter 5: Chapter Review: Writing About Art-Digital Exhibit
		SE	254	195 Chapter 7: Studio Experience: Check It
		TE	T66	49 Chapter 2: A History of Opaque Media Paintings: Collaboration
VA:HSAdv.Pr5.a	Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).	TE	T284	217 Chapter 8: A Breif History of Wall Paintings-History: Link-Arturo Herrera
		TE	T190	145 Chapter 5: Chapter Review: Writing About Art: Slideshow
		SE	85	62 Chapter 3: Getting to Know Dry Media: Pastels
		SE	158	118 Chapter 5: Getting to Know Acrylics
		SE	279	213 Chapter 8: Technology and Wall Painting
		TE	T86	63 Chapter 3: Getting to Know Dry Media: Safety Note/Teaching Tip
		TE	T271	205 Chapter 8: Painting on Walls: Teaching Tip
VA:HSAdv.Pr6.a	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	TE	T31	26 Chapter 1: Collage and Painting: Documenting and Exhibiting Art
		SE	299	227 Chapter 9: Getting to Know Nontraditional Media: Try It
		SE	47	37 Chapter 2: Getting to Know Opaque Media: Try It
		SE	144	109 Chapter 4: A Brief History of Watercolors and Inks
		TE	T299	227 Chapter 9: Getting to Know Nontraditional Media: Link-Jessica Stockholder
		TE	T144	109 Chapter 4: A Brief History of Watercolor and Inks: Organize and Exhibit
		TE	T54	41 Chapter 2: Using Opaque Media: Inquiry
VA:HSAdv.Re7.a	Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.	SE	143	108 Chapter 4: Art History: Watercolor and Fashion Illustration
		SE	317	241 Chapter 9: Technology and Nontraditional Painting: Discuss It
		SE	246	187 Chapter 7: Technologyand Encaustics: Discuss It
		TE	T317	241 Chapter 9: Technology and Nontraditional Painting: Discuss It
		TE	T246	187 Chapter 7: Technology and Encaustics: Discuss it
		TE	T57	43 Chapter 2: Artistic Strategies: Gifted and Talented
		SE	22	18 Chapter 1: A Brief History of Painting: Bringing Objects to Life
VA:HSAdv.Re7.b	Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).	SE	24	19 Chapter 1: A Brief History of Painting: Preserving Traditions
		SE	344	262 A History of Painting: A History of Painting 1900s
		TE	T22	18 Chapter 1: Egyptian Painting: Art Criticism-Portraits
		TE	T24	19 Chapter 1: A Brief History of Painting: Interdisciplinary Connection-English Language Arts
		TE	T344	262 A History of Painting: Art History 1900s: French Impressionism
		SE	47	37 Chapter 1: Getting to Know Opaque Media: Try It
		SE		

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VA:HSAdv.Re9.a	comparison to the artist's stated intention for that artwork.	SE	151	115 Chapter 4: Chapter Review-Watercolors and Inks: Writing about Art
		SE	190	145 Chapter 5: Chapter Review-The Basics of Painting: Writing About Art
		TE	T16	13 Chapter 1: Personal Painting Practices: Inquiry
		TE	T265	200 Chapter 8: Getting to Know Wall Painting: Art History/Art Criticism
		TE	T299	227 Chapter 9: Getting to Know Nontraditional Painting: Link: Jessica Stockholder
		SE	96	71 Chapter 3: Improvisation/Interpretation: Discuss It
		SE	121	89 Chapter 4: Getting to Know Watercolors and Inks: Discuss It
		SE	292	223 Chapter 8: Chapter Review-Basics of Wall Painting: Writing About Art
		TE	T95	70 Chapter 3: Choosing Imagery-Choosing Images: Teaching Tips
		TE	T121	89 Chapter 4: Getting to Know Watercolors and Inks: Art History/Appreciation
VA:HSAdv.Cn10.a	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	TE	T292	223 Chapter 8: Chapter Review: Writing About Art
		SE	318	242 Chapter 9: Art History-Contemporary Chinese Art: Discuss It
		SE	34	30 Chapter 1: Studio Experiences: Encounters with Paint
		SE	68	51 Chapter 2: A Brief History of Opaque Media Painting
		TE	T318	242 Chapter 9: Art History-Contemporary Chinese Art: Discuss It
		TE	T17	14 Chapter 1: What Are Paintings? - Art History
		TE	T25	20 Chapter 1: A History of Painting-Prserving Traditions: Tips for Using the Image (fresco)
VA:HSAdv.Cn11.a	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flag's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper," etc.).	SE	283	216 Chapter 8: Art History-Diego Rivera: Celebrating Common People
		SE	307	233 Chapter 9: Art Fundamentals-Camouflage
		SE	312	237 Chapter 9: Artistc Strategies - Choosing Imagery-Found Objects
		TE	T307	233 Chapter 9: Art Fundamentals-Camouflage: Teaching Tip
		TE	T312	237 Chapter 9: Choosing Imagery-Found Objects: Link - El Anatsui
		TE	T283	216 Chapter 8: Art History: Design Extension