

Arizona Visual Arts Standards
Experience Clay 2E
HS Accomplished Correlations

Standard #	Standard	SE / TE	Page	Citation		
VA.CR.1.HS2a	a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	132	Chapter 4:Teapots:Planning Your Teapot		
		SE	196	Chapter 6: Works in a Series: Try It		
		TE	197	Chapter 6: Works in a Series: Gifted and Talented		
VA.CR.1.HS2b	b. Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	SE	17	Chapter 1:Early Techniques:Note It		
		SE	22	Chapter 1:Studio Experience: Super Hero Narrative:Before You Begin		
		SE	47	Chapter 2:Studio Experience: Build a Paperclay Structure:Sketchbook Connection		
		SE	136	Chapter 4:Studio Experience: Works in a Series:Before You Begin		
		SE	178	Chapter 5:Studio Experience: Mishima and Sgraffito:Before You Begin		
		SE	179	Chapter 5:Studio Experience: Mishima and Sgraffito		
		SE	186	Chapter 6:Variables in Firing:Try It		
		SE	248	Chapter 7:Studio Experience: Multiple-Form Construction:Before You Begin		
		TE	35	Chapter 2:Preparing the Clay:Art Criticism		
		TE	59	Chapter 3:Pinching:Design Extension		
		TE	197	Chapter 6:Stages of Firing:Gifted and Talented		
		TE	225	Chapter 7:Adding Extras:Design Extension		
		TE	248	Chapter 7:Studio Experience: Multiple-Form Construction:Create It		
		VA.CR.2.HS2a	a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	5	Chapter 1:Origins of Ceramics:Note It
				SE	8	Chapter 1:Early Techniques:Try It
				SE	12	Chapter 1:Early Techniques:Note It
				SE	22	Chapter 1:Studio Experience: Super Hero Narrative:Create It
SE	29			Chapter 2:Clay Properties:Note It		
SE	31			Chapter 2:Clay Properties:Try It		
SE	33			Chapter 2:Preparing the Clay:Note It		
SE	35			Chapter 2:Preparing the Clay:Kneading		
SE	36			Chapter 2:Preparing the Clay:Spiral		
SE	37			Chapter 2:Preparing the Clay:Note It		
SE	37			Chapter 2:Preparing the Clay:Ram's Head Spiral		
SE	46			Chapter 2:Studio Experience: Build a Paperclay Structure:Create It		
SE	49			Chapter 2:Chapter Review		
SE	53			Chapter 3:Pinching:Practice: Pinch Pot		
SE	54			Chapter 3:Pinching:Try It		
SE	55			Chapter 3:Pinching:How to...Join Two Pieces of Clay		
SE	57			Chapter 3:Pinching:Variations on the Basic Pinch Pot		
SE	58			Chapter 3:Pinching:Making a Rattle		
SE	58			Chapter 3:Pinching:The Hollow Sphere		
SE	58			Chapter 3:Pinching:Try It		
SE	61			Chapter 3:Coiling:Making a Coiled Pot		
SE	61			Chapter 3:Coiling:Note It		
SE	62			Chapter 3:Coiling:Try It		
SE	63			Chapter 3:Coiling:How to...Extrude Clay		
SE	65			Chapter 3:Coiling:Note It		
SE	66			Chapter 3:Coiling		
SE	69			Chapter 3:Slabs, Molds, and Tiles:Note It		
SE	70			Chapter 3:Slabs, Molds, and Tiles:How to Make Slabs		
SE	71			Chapter 3:Slabs, Molds, and Tiles:Note It		
SE	73			Chapter 3:Slabs, Molds, and Tiles:How to Use a Sling Mold		
SE	75	Chapter 3:Slabs, Molds, and Tiles:How to Use a Press Mold				
SE	75	Chapter 3:Slabs, Molds, and Tiles:Note It				
SE	76	Chapter 3:Slabs, Molds, and Tiles:How to Use a Drape Mold				
SE	76	Chapter 3:Slabs, Molds, and Tiles:Try It				
SE	78	Chapter 3:Slabs, Molds, and Tiles:Try It				
SE	79	Chapter 3:Slabs, Molds, and Tiles:How to...Make a Mask from a Live Model				
SE	80	Chapter 3:Slabs, Molds, and Tiles:How to...Make a Mask from a Live Model				
SE	81	Chapter 3:Slabs, Molds, and Tiles:Note It				
SE	82	Chapter 3:Slabs, Molds, and Tiles:Practice: Making a Clay Box				
SE	86	Chapter 3:Slabs, Molds, and Tiles:Note It				
SE	86	Chapter 3:Slabs, Molds, and Tiles:Tile Making				
SE	87	Chapter 3:Slabs, Molds, and Tiles:How to Make a Design with Clay Tiles				
SE	89	Chapter 3:Slabs, Molds, and Tiles:Practice: Relief Panels				

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SE	98	Chapter 3:Studio Experience: Sculpting a Fantasy:Create It
SE	99	Chapter 3:Studio Experience: Sculpting a Fantasy:Sketchbook Connection
SE	101	Chapter 3:Chapter Review
SE	106	Chapter 4:The Wheel:Note It
SE	106	Chapter 4:The Wheel:Note It
SE	107	Chapter 4:The Wheel:Centering and Coning
SE	107	Chapter 4:The Wheel:Note It
SE	109	Chapter 4:The Wheel:Opening the Dome
SE	110	Chapter 4:The Wheel:Try It
SE	111	Chapter 4:The Wheel:Note It
SE	112	Chapter 4:The Wheel:Throwing the Cylinder
SE	115	Chapter 4:The Wheel:Note It
SE	116	Chapter 4:The Wheel:Note It
SE	117	Chapter 4:The Wheel:Try It
SE	118	Chapter 4:Thrown Tableware:Throwing the Bowl
SE	120	Chapter 4:Thrown Tableware:Throwing the Plate
SE	123	Chapter 4:Lids and Spouts:Note It
SE	124	Chapter 4:Lids and Spouts:Throwing a Flat Lid with a Knob
SE	125	Chapter 4:Lids and Spouts:Note It
SE	126	Chapter 4:Lids and Spouts:Throwing a Dome Lid
SE	126	Chapter 4:Lids and Spouts:Throwing a Flat Lid with a Flange
SE	127	Chapter 4:Lids and Spouts:Making a Pouring Lid
SE	128	Chapter 4:Lids and Spouts:How to...Make a Spout
SE	129	Chapter 4:Handles:Making a Pulled Handle
SE	130	Chapter 4:Handles:Note It
SE	130	Chapter 4:Handles:Try It
SE	131	Chapter 4:Handles:Attaching the Handle
SE	131	Chapter 4:Handles:Making Thrown Handles
SE	133	Chapter 4:Teapots:Making a Teapot
SE	133	Chapter 4:Teapots:Note It
SE	136	Chapter 4:Studio Experience: Works in a Series
SE	136	Chapter 4:Studio Experience: Works in a Series
SE	137	Chapter 4:Studio Experience: Works in a Series:Create It
SE	137	Chapter 4:Studio Experience: Works in a Series:Sketchbook Connection
SE	139	Chapter 4:Chapter Review
SE	143	Chapter 5:Texture:Note It
SE	146	Chapter 5:Texture:Note It
SE	149	Chapter 5:Color: Try It
SE	150	Chapter 5:Color:Note It
SE	152	Chapter 5:Color: Try It
SE	153	Chapter 5:Color:Note It
SE	155	Chapter 5:Color: Try It
SE	156	Chapter 5:Color: Paper Resist
SE	156	Chapter 5:Color: Wax Resist
SE	161	Chapter 5:Printing Techniques:Monoprints
SE	162	Chapter 5:Printing Techniques:Computer-generated Decal Transfers
SE	164	Chapter 5:Glazes:Note It
SE	165	Chapter 5:Glazes:Note It
SE	169	Chapter 5:Glazes: Try It
SE	170	Chapter 5:Applying Glazes:Dipping
SE	170	Chapter 5:Applying Glazes:Note It
SE	171	Chapter 5:Applying Glazes:Pouring
SE	174	Chapter 5:Applying Glazes:How to...Spray Glazes
SE	178	Chapter 5:Studio Experience: Mishima and Sgraffito:Create It
SE	181	Chapter 5:Chapter Review
SE	186	Chapter 6:Variables in Firing:Note It
SE	188	Chapter 6:Variables in Firing
SE	188	Chapter 6:Variables in Firing:Elements of Design
SE	188	Chapter 6:Variables in Firing:Note It
SE	189	Chapter 6:Variables in Firing:Note It

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SE	191 Chapter 6:Stages of Firing:Note It
SE	193 Chapter 6:Stages of Firing:Note It
SE	195 Chapter 6:Stages of Firing:Note It
SE	196 Chapter 6:Stages of Firing:Discuss It
SE	196 Chapter 6:Stages of Firing:Try It
SE	204 Chapter 6:Additional Firing Techniques:How to...Do a a Pit Firing
SE	205 Chapter 6:Additional Firing Techniques:How to...Do a a Pit Firing
SE	212 Chapter 6:Studio Experience: SA-KU Firing:Before You Begin
SE	213 Chapter 6:Studio Experience: SA-KU Firing:Create It
SE	213 Chapter 6:Studio Experience: SA-KU Firing:Create It
SE	213 Chapter 6:Studio Experience: SA-KU Firing:Sketchbook Connection
SE	215 Chapter 6:Chapter Review
SE	215 Chapter 6:Chapter Review:Writing About Art
SE	230 Chapter 7:Combining Media with Fired Clay:How to...Make a Coil and Cord Construction
SE	231 Chapter 7:Combining Media with Fired Clay:How to...Make a Thrown Vessel with Wooden Handles
SE	232 Chapter 7:Combining Media with Fired Clay:How to...Make a Slab Faux Mosaic Box
SE	232 Chapter 7:Combining Media with Fired Clay:How to...Make a Slab Faux Mosaic Box
SE	232 Chapter 7:Combining Media with Fired Clay:How to...Make a Slab Faux Mosaic Box
SE	236 Chapter 7:Combining Media with Fired Clay:Try It
SE	245 Chapter 7:Aesthetic Scanning of Mixed Media and Installation Art:Try It
SE	248 Chapter 7:Studio Experience: Multiple-Form Construction:Create It
SE	251 Chapter 7:Chapter Review
TE	7 Chapter 1:Early Techniques:Design Extension
TE	22 Chapter 1:Studio Experience: Super Hero Narrative:Create It
TE	22 Chapter 1:Studio Experience: Super Hero Narrative:Studio Objectives
TE	25 Chapter 1:Chapter Review:Review Answers
TE	28 Chapter 2:Clay Properties:Design Extension
TE	29 Chapter 2:Clay Properties:Interdisciplinary Connection
TE	30 Chapter 2:Clay Properties:Design Extension
TE	31 Chapter 2:Clay Properties:Interdisciplinary Connection
TE	34 Chapter 2:Preparing the Clay:Design Extension
TE	34 Chapter 2:Preparing the Clay:Gifted and Talented
TE	36 Chapter 2:Preparing the Clay:Design Extension
TE	37 Chapter 2:Preparing the Clay:Teaching Tip
TE	39 Chapter 2:Tools: Physical and Verbal:Digital Connection
TE	46 Chapter 2:Studio Experience: Build a Paperclay Structure:Studio Objectives
TE	47 Chapter 2:Studio Experience: Build a Paperclay Structure:Create It
TE	49 Chapter 2:Chapter Review:Review Answers
TE	63 Chapter 3:Coiling:Art Criticism
TE	64 Chapter 3:Coiling:Sketchbook Connection
TE	72 Chapter 3:Slabs, Molds, and Tiles:Interdisciplinary Connection
TE	84 Chapter 3:Slabs, Molds, and Tiles:Teaching Tip
TE	85 Chapter 3:Slabs, Molds, and Tiles:Design Extension
TE	89 Chapter 3:Slabs, Molds, and Tiles:Gifted and Talented
TE	98 Chapter 3:Studio Experience: Sculpting a Fantasy:Studio Objectives
TE	99 Chapter 3:Chapter Review:Idea Generators
TE	101 Chapter 3:Chapter Review:Review Answers
TE	109 Chapter 4:The Wheel:Design Extension
TE	110 Chapter 4:The Wheel:Design Extension
TE	112 Chapter 4:The Wheel:Design Extension
TE	117 Chapter 4:The Wheel:Teaching Tip
TE	118 Chapter 4:Thrown Tableware:Sketchbook Connection
TE	120 Chapter 4:Thrown Tableware:Design Extension
TE	124 Chapter 4:Lids and Spouts:Aesthetics
TE	126 Chapter 4:Lids and Spouts:Gifted and Talented
TE	127 Chapter 4:Lids and Spouts:Design Extension
TE	130 Chapter 4:Handles:Interdisciplinary Connection
TE	136 Chapter 4:Studio Experience: Works in a Series:Studio Objectives
TE	137 Chapter 4:Studio Experience: Works in a Series:Create It
TE	143 Chapter 5:Texture:Design Extension

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	TE	146 Chapter 5:Texture:Art History
	TE	147 Chapter 5:Color:Inquiry
	TE	151 Chapter 5:Color:Design Extension
	TE	152 Chapter 5:Color:Gifted and Talented
	TE	154 Chapter 5:Color:Teaching Tip
	TE	157 Chapter 5:Color:Design Extension
	TE	163 Chapter 5:Glazes:Design Extension
	TE	167 Chapter 5:Glazes:Sketchbook Connection
	TE	171 Chapter 5:Applying Glazes:Digital Connection
	TE	173 Chapter 5:Applying Glazes:Design Extension
	TE	174 Chapter 5:Applying Glazes:Sketchbook Connection
	TE	178 Chapter 5:Studio Experience: Mishima and Sgraffito:Studio Objectives
	TE	179 Chapter 5:Studio Experience: Mishima and Sgraffito:Create It
	TE	181 Chapter 5:Chapter Review:Review Answers
	TE	188 Chapter 6:Variables in Firing:Design Extension
	TE	204 Chapter 6:Additional Firing Techniques:Design Extension
	TE	205 Chapter 6:Additional Firing Techniques:Design Extension
	TE	208 Chapter 6:Additional Firing Techniques:Design Extension
	TE	212 Chapter 6:Studio Experience: SA-KU Firing:Studio Objectives
	TE	213 Chapter 6:Studio Experience: SA-KU Firing:Create It
	TE	215 Chapter 6:Chapter Review:Review Answers
	TE	248 Chapter 7:Studio Experience: Multiple-Form Construction:Create It
	TE	248 Chapter 7:Studio Experience: Multiple-Form Construction:Studio Objectives
	TE	251 Chapter 7:Chapter Review:Review Answers
VA.CR.2.HS2b	b. Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	SE 47 Chapter 2:Studio Experience: Build a Paperclay Structure:Safety Note
		SE 71 Chapter 3:Slabs, Molds, and Tiles:Safety Note
		SE 111 Chapter 4:The Wheel:Safety Note
		SE 170 Chapter 5:Applying Glazes:Safety Note
		SE 184 Chapter 6:Common Kiln Types:Safety Note
VA.CR.2.HS2c	c. Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colecott, vacant lot as community garden, etc.).	SE 101 Chapter 3:Chapter Review:Apply
		TE 120 Chapter 4:Throwing the Plate:Design Extension
		TE 127 Chapter 4:Pouring Lips and Spouts:Design Extension
VA.CR.3.HS2	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art.	TE 151 Chapter 5:Art History:Design Extension
		SE 22 Chapter 1:Studio Experience: Super Hero Narrative:Sketchbook Connection
		SE 137 Chapter 4:Studio Experience: Works in a Series:Check It
		SE 139 Chapter 4:Chapter Review:Writing About Art
		SE 179 Chapter 5:Studio Experience: Mishima and Sgraffito:Check It
		SE 213 Chapter 6:Studio Experience: SA-KU Firing:Check It
		SE 215 Chapter 6:Chapter Review:For Your Portfolio
		SE 249 Chapter 7:Studio Experience: Multiple-Form Construction:Check It
		SE 251 Chapter 7:Chapter Review
VA.PR.4.HS2	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	SE 22 Chapter 1:Studio Experience: Super Hero Narrative:Check It
		SE 25 Chapter 1:Chapter Review:For Your Portfolio
		SE 47 Chapter 2:Studio Experience: Build a Paperclay Structure:Check It
		SE 99 Chapter 3:Studio Experience: Sculpting a Fantasy:Check It
		SE 99 Chapter 3:Studio Experience: Sculpting a Fantasy:For Your Portfolio
		SE 101 Chapter 3:Chapter Review:For Your Portfolio
		SE 139 Chapter 4:Chapter Review:For Your Portfolio
		SE 181 Chapter 5:Chapter Review:For Your Portfolio
		SE 251 Chapter 7:Chapter Review:For Your Portfolio
		SE 251 Chapter 7:Chapter Review:Writing About Art
		TE 23 Chapter 1:Studio Experience: Super Hero Narrative:Sketchbook Connection
		TE 132 Chapter 4:Teapots:Documenting and Exhibiting Art
		TE 170 Chapter 5:Applying Glazes:Documenting and Exhibiting Art
VA.PR.5.HS2	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	TE 16 Chapter 1:Early Techniques:Documenting and Exhibiting Art
		TE 43 Chapter 2:Tools: Physical and Verbal:Documenting and Exhibiting Art
		TE 90 Chapter 3:Slabs, Molds, and Tiles:Documenting and Exhibiting Art
		TE 132 Chapter 4:Teapots:Documenting and Exhibiting Art
VA.PR.6.HS2	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE 39 Chapter 2:Tools: Physical and Verbal:Discuss It
		SE 43 Chapter 2:Tools: Physical and Verbal:Note It

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VA.RE.7.HS2a	a. Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).	SE	153 Chapter 5:Colored Slips:Fig. 5-22
		SE	241 Chapter 7:Installation Art
VA.RE.7.HS2b	b. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	SE	242 Chapter 7:Aesthetic Scanning of Mixed Media and Installation Art
		SE	245 Chapter 7:Aesthetic Scanning of Mixed Media and Installation Art:Try It
VA.RE.8.HS2	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).	TE	140 Chapter 5:Opener:Tips for Using the Opening Image
		TE	182 Chapter 6:Opener:Tips for Using the Opening Image
		SE	101 Chapter 3:Chapter Review:Synthesize
		SE	245 Chapter 7:Aesthetic Scanning of Mixed Media and Installation Art:Try It
		TE	5 Chapter 1:Origins of Ceramics:Art Criticism
		TE	32 Chapter 2:Art History:Art Criticism
		SE	7 Chapter 1:Early Techniques:Note It
		SE	18 Chapter 1:Early Techniques:Narratives on Clay: A Global Interest
		SE	32 Chapter 2:Preparing the Clay:Art History
		SE	46 Chapter 2:Studio Experience: Build a Paperclay Structure:Before You Begin
		SE	59 Chapter 3:Pinching:Art History: Tea and Its Influence on Ceramics
		SE	101 Chapter 3:Chapter Review:Writing About Art
		SE	114 Chapter 4:The Wheel:Art History: Rookwood Pottery
		SE	151 Chapter 5:Color:Art History: Blue-and-White Ware
		SE	244 Chapter 7:Aesthetic Scanning of Mixed Media and Installation Art:Aesthetics: Anna Delgado Explains Her Work
		TE	3 Chapter 1:Introduction:Art History
		TE	3 Chapter 1:Introduction:Tips for Using the Opening Image
		TE	4 Chapter 1:Earth, Water, Fire:Aesthetics
		TE	5 Chapter 1:Origins of Ceramics:Art Criticism
		TE	8 Chapter 1:Early Techniques:Art Criticism
		TE	9 Chapter 1:Early Techniques:Art History
		TE	17 Chapter 1:Early Techniques:Art History
		TE	18 Chapter 1:Early Techniques:Art History
		TE	27 Chapter 2:Introduction:Art History
		TE	27 Chapter 2:Introduction:Tips for Using the Opening Image
		TE	28 Chapter 2:Clay Properties:Aesthetics
		TE	28 Chapter 2:Clay Properties:Art History
		TE	32 Chapter 2:Preparing the Clay:Art Criticism
		TE	32 Chapter 2:Preparing the Clay:Art History
		TE	33 Chapter 2:Preparing the Clay:Art History
		TE	35 Chapter 2:Preparing the Clay:Art History
		TE	39 Chapter 2:Tools: Physical and Verbal:Art History
		TE	40 Chapter 2:Tools: Physical and Verbal:Art History
		TE	40 Chapter 2:Tools: Physical and Verbal:Art History
		TE	41 Chapter 2:Tools: Physical and Verbal:Aesthetics
		TE	49 Chapter 2:Chapter Review:Writing About Art
		TE	51 Chapter 3:Introduction:Art History
		TE	51 Chapter 3:Introduction:Tips for Using the Opening Image
		TE	53 Chapter 3:Pinching:Aesthetics
		TE	53 Chapter 3:Pinching:Art History
		TE	57 Chapter 3:Pinching:Art Criticism
		TE	73 Chapter 3:Slabs, Molds, and Tiles:Art Criticism
		TE	74 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	76 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	78 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	82 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	83 Chapter 3:Slabs, Molds, and Tiles:Art Criticism
		TE	86 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	87 Chapter 3:Slabs, Molds, and Tiles:Inquiry
		TE	88 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	90 Chapter 3:Slabs, Molds, and Tiles:Art History
		TE	91 Chapter 3:Sculpture:Art History
		TE	94 Chapter 3:Sculpture:Aesthetics
		TE	102 Chapter 4:Introduction:Tips for Using the Opening Image
		TE	103 Chapter 4:Introduction:Art History
		TE	104 Chapter 4:The Wheel:Art Criticism

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	TE	104 Chapter 4:The Wheel:Art History
	TE	105 Chapter 4:The Wheel:Digital Connection
	TE	106 Chapter 4:The Wheel:Art History
	TE	113 Chapter 4:The Wheel:Art History
	TE	114 Chapter 4:The Wheel:Art History
	TE	116 Chapter 4:The Wheel:Gifted and Talented
	TE	119 Chapter 4:Thrown Tableware:Art History
	TE	120 Chapter 4:Thrown Tableware:Art History
	TE	124 Chapter 4:Lids and Spouts:Art Criticism
	TE	126 Chapter 4:Lids and Spouts:Art History
	TE	127 Chapter 4:Lids and Spouts:Art History
	TE	128 Chapter 4:Lids and Spouts:Aesthetics
	TE	128 Chapter 4:Lids and Spouts:Art Criticism
	TE	129 Chapter 4:Handles:Art History
	TE	139 Chapter 4:Chapter Review:Review Answers
	TE	140 Chapter 5:Introduction:Tips for Using the Opening Image
	TE	141 Chapter 5:Introduction:Art History
	TE	142 Chapter 5:Texture:Art History
	TE	148 Chapter 5:Color:Art Criticism
	TE	148 Chapter 5:Color:Art History
	TE	149 Chapter 5:Color:Art History
	TE	150 Chapter 5:Color:Art History
	TE	151 Chapter 5:Color:Aesthetics
	TE	153 Chapter 5:Color:Art History
	TE	159 Chapter 5:Color:Aesthetics
	TE	164 Chapter 5:Glazes:Art History
	TE	182 Chapter 6:Introduction:Tips for Using the Opening Image
	TE	183 Chapter 6:Introduction:Art History
	TE	184 Chapter 6:Common Kiln Types:Art Criticism
	TE	195 Chapter 6:Stages of Firing:Aesthetics
	TE	198 Chapter 6:Stages of Firing:Sketchbook Connection
	TE	199 Chapter 6:Stages of Firing:Art Criticism
	TE	216 Chapter 7:Introduction:Tips for Using the Opening Image
	TE	219 Chapter 7:Getting Started with Mixed Media:Art Criticism
	TE	221 Chapter 7:Getting Started with Mixed Media:Art History
	TE	240 Chapter 7:Combining Media with Unfired Clay:Art Criticism
	TE	251 Chapter 7:Chapter Review:Review Answers
VA.RE.9.HS2	SE	25 Chapter 1:Chapter Review:Writing About Art
Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	SE	49 Chapter 2:Chapter Review:Writing About Art
	SE	139 Chapter 4:Chapter Review:Evaluate
	TE	8 Chapter 1:Preparation:Art Criticism
	TE	151 Chapter 5:Art History:Aesthetics
VA.CN.10.HS2	SE	17 Chapter 1:Early Techniques:Try It
Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	SE	25 Chapter 1:Chapter Review:Writing About Art
	SE	136 Chapter 4:Studio Experience: Works in a Series:Before You Begin
	TE	6 Chapter 1:Origins of Ceramics:Digital Connection
	TE	7 Chapter 1:Early Techniques:Design Extension
	TE	10 Chapter 1:Early Techniques:Digital Connection
	TE	12 Chapter 1:Early Techniques:Inquiry
	TE	15 Chapter 1:Early Techniques:Inquiry
	TE	16 Chapter 1:Early Techniques:Gifted and Talented
	TE	19 Chapter 1:Early Techniques:Interdisciplinary Connection
	TE	25 Chapter 1:Chapter Review:Writing About Art
	TE	31 Chapter 2:Clay Properties:Inquiry
	TE	33 Chapter 2:Preparing the Clay:Inquiry
	TE	38 Chapter 2:Tools: Physical and Verbal:Internet Connection
	TE	42 Chapter 2:Tools: Physical and Verbal:Digital Connection
	TE	52 Chapter 3:Pinching:Digital Connection
	TE	58 Chapter 3:Pinching:Inquiry
	TE	59 Chapter 3:Pinching:Aesthetics

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	TE	59 Chapter 3:Pinching:Interdisciplinary Connection
	TE	69 Chapter 3:Slabs, Molds, and Tiles:Interdisciplinary Connection
	TE	86 Chapter 3:Slabs, Molds, and Tiles:Inquiry
	TE	88 Chapter 3:Slabs, Molds, and Tiles:Internet Connection
	TE	94 Chapter 3:Sculpture:Gifted and Talented
	TE	107 Chapter 4:The Wheel:Inquiry
	TE	112 Chapter 4:The Wheel:Internet Connection
	TE	115 Chapter 4:The Wheel:Interdisciplinary Connection
	TE	131 Chapter 4:Handles:Internet Connection
	TE	149 Chapter 5:Color:Inquiry
	TE	150 Chapter 5:Color:Inquiry
	TE	159 Chapter 5:Color:Inquiry
	TE	165 Chapter 5:Glazes:Inquiry
	TE	172 Chapter 5:Applying Glazes:Inquiry
	TE	185 Chapter 6:Common Kiln Types:Documenting and Exhibiting Art
	TE	187 Chapter 6:Variables in Firing:Interdisciplinary Connection
	TE	189 Chapter 6:Variables in Firing:Digital Connection
	TE	189 Chapter 6:Variables in Firing:Inquiry
	TE	202 Chapter 6:Additional Firing Techniques:Inquiry
	TE	206 Chapter 6:Additional Firing Techniques:Gifted and Talented
	TE	207 Chapter 6:Additional Firing Techniques:Design Extension
	TE	207 Chapter 6:Additional Firing Techniques:Gifted and Talented
	TE	221 Chapter 7:Getting Started with Mixed Media:Internet Connection
	TE	225 Chapter 7:Adding Extras:Inquiry
	TE	238 Chapter 7:Combining Media with Unfired Clay:Internet Connection
VA.CN.11.HS2 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	25 Chapter 1:Chapter Review:Writing About Art
	SE	32 Chapter 2:Art History
	TE	19 Chapter 1:Art History:Interdisciplinary Connection
	TE	150 Chapter 5:Art History:Inquiry
	TE	151 Chapter 5:Art History:Aesthetics
	TE	225 Chapter 7:Textiles:Design Extension