

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

Standard #	Standard	SE / TE	Page	Citation
VA:HSP.Cr1.a	Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: For Your Sketchbook
		SE	18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: For Your Sketchbook
		SE	29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	67	Chapter 2 The Art of Ceramics: Chapter Review: Apply
		SE	87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
		SE	88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
		SE	89	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
		SE	107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
		SE	115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
		SE	119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
		SE	121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
		SE	122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	138	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Sketchbook Connection
		SE	144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Note It
		SE	145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
		SE	154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
		SE	157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
		SE	161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
		SE	163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Before You Begin
		SE	172	Chapter 6 Thrown Forms: The Wheel : For Your Sketchbook
		SE	192	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: For Your Sketchbook
		SE	201	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Flange
		SE	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot
		SE	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
		SE	213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It

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SE	214 Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
SE	224 Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
SE	230 Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook
SE	265 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Before You Begin
SE	266 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection
SE	277 Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook
SE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
SE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
SE	291 Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
SE	302 Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook
SE	309 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Before You Begin
SE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	321 Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
SE	331 Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
SE	345 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin
SE	346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Sketchbook Connection
SE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
TE	56 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
TE	174 Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection
TE	189 Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot
TE	198 Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
TE	200 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
TE	205 Chapter 6 Thrown Forms: Handles: Design Extension

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VA:HSP.Cr1.b	Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	TE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
		TE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
		TE	256 Chapter 7 Surface Design: Applying Glazes: Design Extension
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	306 Chapter 8 The Firing Process: Overglazes: Teaching Tip
		SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
		SE	107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
		SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
		SE	162 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It
		SE	169 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Apply
		SE	214 Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
		SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
		SE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
		SE	338 Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
		SE	339 Chapter 9 Mixed Media: Installation Art: Try It
		SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		SE	345 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
		SE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	104 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
		TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
		TE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
		TE	152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
		TE	205 Chapter 6 Thrown Forms: Handles: Design Extension

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VA:HSP.Cr2.a	Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	TE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
		TE	256 Chapter 7 Surface Design: Applying Glazes: Design Extension
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		SE	16 Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Try It
		SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	35 Chapter 1 Introduction to Clay: Chapter Review: Apply
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	76 Chapter 3 Working with Clay: Clay Properties: Handling Clay: Try It
		SE	87 Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
		SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
		SE	99 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot
		SE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Try It
		SE	105 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
		SE	106 Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay
		SE	110 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot
		SE	123 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Apply
		SE	136 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter
		SE	140 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Try It
		SE	145 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box
		SE	163 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
		SE	184 Chapter 6 Thrown Forms: Throwing the Cylinder: Try It
		SE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate
		SE	199 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob
		SE	202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid
		SE	203 Chapter 6 Thrown Forms: Lids and Spouts: Pouring Lips and Spouts
		SE	204 Chapter 6 Thrown Forms: How to Make a Spout
		SE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle
		SE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
		SE	208 Chapter 6 Thrown Forms: Handles: Making Lug Handles
		SE	209 Chapter 6 Thrown Forms: Handles: Making Thrown Handles
		SE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle
		SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It

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		SE	212 Chapter 6 Thrown Forms: Teapots: Making a Teapot
		SE	221 Chapter 6 Thrown Forms: Chapter Review: Apply
		SE	225 Chapter 7 Surface Design: Texture: Try It
		SE	227 Chapter 7 Surface Design: Texture: Impressing: Note It
		SE	228 Chapter 7 Surface Design: Texture: Incising: Try It
		SE	234 Chapter 7 Surface Design: Color: Colored Clay: Try It
		SE	243 Chapter 7 Surface Design: Techniques for Using Color: Brushing: Try It
		SE	309 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
		SE	271 Chapter 7 Surface Design: Chapter Review: Apply
		SE	309 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
		SE	315 Chapter 8 The Firing Process: Chapter Review: Apply
		SE	335 Chapter 9 Mixed Media: Printmaking Techniques: Transfer Printing: Try It
		SE	345 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
		SE	351 Chapter 9 Mixed Media: Chapter Review: Apply
		TE	10 Chapter 1 Introduction to Clay: How to Become a Clay Prospector: Design Extension
		TE	42 Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Design Extension
		TE	81 Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Design Extension
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
		TE	137 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Design Extension
		TE	180 Chapter 6 Thrown Forms: The Wheel : Opening the Dome: Design Extension
		TE	184 Chapter 6 Thrown Forms: Throwing the Cylinder: Design Extension
		TE	225 Chapter 7 Surface Design: Texture: Teaching Tips
		TE	237 Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
		TE	253 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Design Extension
		TE	258 Chapter 7 Surface Design: Applying Glazes: Pouring: Design Extension
		TE	277 Chapter 8 The Firing Process: Art Fundamentals: Color: Design Extension
		TE	302 Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: Design Extension
VA:HSP.Cr2.b	Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	SE	80 Chapter 3 Working with Clay: How to Safely Prepare Clay
		SE	102 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Adding a Foot: Safety Note
		SE	117 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Safety Note
		SE	132 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Note It

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SE	134 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs: Safety Note
SE	145 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Safety Note
SE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Safety Note
SE	178 Chapter 6 Thrown Forms: How to Use the Potter's Wheel Safely
SE	236 Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Safety Note
SE	250 Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Safety Note
SE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Safety Note
SE	254 Chapter 7 Surface Design: Glazes: Overglazes and Paints: Safety Note
SE	255 Chapter 7 Surface Design: Glazes: Overglazes and Paints: Safety Note
SE	257 Chapter 7 Surface Design: Applying Glazes: Dipping: Safety Note
SE	259 Chapter 7 Surface Design: Applying Glazes: Spraying: Safety Note
SE	274 Chapter 8 The Firing Process: Common Kiln Types: Safety Note
SE	275 Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Safety Note
SE	279 Chapter 8 The Firing Process: Variables in Firing: Temperature: Safety Note
SE	280 Chapter 8 The Firing Process: Stages of Firing: Note It
SE	280 Chapter 8 The Firing Process: Stages of Firing: Safety Note
SE	281 Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Try It
SE	282 Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Loading the Kiln for Bisque Firing: Safety Note
SE	283 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Preparing for Glaze Firing
SE	285 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: After the Glaze Firing
SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Safety Note
SE	295 Chapter 8 The Firing Process: Additional Firing Techniques: Bonfire: Safety Note
SE	296 Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Safety Note
SE	297 Chapter 8 The Firing Process: How to Pit Fire Ceramics
SE	299 Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Charcoal Grill Firing: Safety Note
SE	304 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Safety Note
SE	306 Chapter 8 The Firing Process: Overglazes: Safety Note
SE	309 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
SE	315 Chapter 8 The Firing Process: Chapter Review: Evaluate
SE	328 Chapter 9 Mixed Media: How to Create Polymer Clay Additions
SE	333 Chapter 9 Mixed Media: Combining Media with Unfired Clay: Glass: Safety Note
SE	334 Chapter 9 Mixed Media: Combining Media with Unfired Clay: Metal: Safety Note
SE	336 Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers: Safety Note

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		SE	338 Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: Safety Note
		SE	346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
		TE	76 Chapter 3 Working with Clay: Clay Properties: Handling Clay: Teaching Tip
		TE	87 Chapter 3 Working with Clay: Clay Tools: Teaching Tip
		TE	106 Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay: Teaching Tip
		TE	234 Chapter 7 Surface Design: Color: Colored Clay: Teaching Tips
		TE	243 Chapter 7 Surface Design: Techniques for Using Color: Safety Tip
		TE	249 Chapter 7 Surface Design: Glazes: Types of Glazes: Teaching Tip
		TE	250 Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Teaching Tip
		TE	257 Chapter 7 Surface Design: Applying Glazes: Dipping: Inquiry
		TE	261 Chapter 7 Surface Design: How to Spray Glazes: Teaching Tip
		TE	286 Chapter 8 The Firing Process: Firing Problems and Solutions: Teaching Tips
		TE	307 Chapter 8 The Firing Process: Overglazes: China Paints and Enamels: Teaching Tips
VA:HSP.Cr2.c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	339 Chapter 9 Mixed Media: Installation Art: Try It
		SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		TE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
		TE	152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
VA:HSP.Cr3.a	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	SE	30 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	90 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
		SE	124 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
		SE	164 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
		SE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
		SE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	266 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
		SE	310 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It

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VA:HSP.Pr4.a	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	SE	346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
		TE	174 Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection
		TE	202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
		SE	48 Chapter 2 The Art of Ceramics: Principles of Design: Proportion: Try It
		SE	67 Chapter 2 The Art of Ceramics: Chapter Review: For Your Portfolio
		SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
		SE	160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It
		SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
		SE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	221 Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio
		SE	231 Chapter 7 Surface Design: Texture: Burnishing: Try It
		SE	271 Chapter 7 Surface Design: Chapter Review: For Your Portfolio
		SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
		SE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
		SE	339 Chapter 9 Mixed Media: Installation Art: Try It
		SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		SE	351 Chapter 9 Mixed Media: Chapter Review: For Your Portfolio
		SE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	31 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
		TE	63 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
		TE	91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
		TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
		TE	111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
		TE	143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art
		TE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art
		TE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
		TE	256 Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art
		TE	267 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced

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VA:HSP.Pr5.a	Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).	TE	337 Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints: Inquiry
		TE	95 Chapter 3 Working with Clay: Chapter Review: Links
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
		TE	119 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: Aesthetics
		TE	182 Chapter 6 Thrown Forms: Throwing the Cylinder: Links
VA:HSP.Pr6.a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
		TE	272 Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
		SE	25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
		TE	6 Chapter 1 Introduction to Clay: Origins of Ceramics: Teaching Tip
		TE	26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
VA:HSP.Re7.a	Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	TE	27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Inquiry
		TE	95 Chapter 3 Working with Clay: Chapter Review: Links
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
		TE	182 Chapter 6 Thrown Forms: Throwing the Cylinder: Links
		TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
		TE	212 Chapter 6 Thrown Forms: Teapots: Making a Teapot: Links
		TE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
		SE	5 Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)
		SE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Caption (Cuneiform Tablet)
		SE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
		SE	9 Chapter 1 Introduction to Clay: Early Techniques: Caption (Bowl)
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Caption (Portrait Head Vessel)
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
		SE	16 Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Caption (Bottle)
		SE	20 Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)
		SE	25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
		SE	26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Caption (Warrior Bottle)
		SE	35 Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
		SE	42 Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Caption (Tomb Guardian)
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)

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SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
SE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Discuss It
SE	231 Chapter 7 Surface Design: Texture: Burnishing: Try It
SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
SE	308 Chapter 8 The Firing Process: Nontraditional Approaches: Virgil Ortiz: Discuss It
SE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
TE	4 Chapter 1 Introduction to Clay: Earth, Water, Fire: Aesthetics
TE	24 Chapter 1 Introduction to Clay: Early Techniques: Firing: Kiln Firing: Inquiry
TE	26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
TE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry
TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
TE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
TE	111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
TE	121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
TE	130 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Opener: Tips for Using the Opening Image
TE	141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
TE	161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
TE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
TE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
TE	254 Chapter 7 Surface Design: Glazes: Overglazes and Paints: Interdisciplinary Connection
TE	272 Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
TE	287 Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
TE	295 Chapter 8 The Firing Process: Additional Firing Techniques: Bonfire: Inquiry
TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

VA:HSP.Re7.b	Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	TE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
		SE	25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
		SE	27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It
		SE	35 Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
		SE	70 Chapter 3 Working with Clay: Clay Body Types: Try It
		SE	149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
		SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
		SE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Discuss It
		SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
		SE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
		SE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
		TE	20 Chapter 1 Introduction to Clay: Early Techniques: Glazing: Advanced
		TE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry
		TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
		TE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
		TE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
		TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
		TE	121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
		TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
		TE	228 Chapter 7 Surface Design: Texture: Incising: Inquiry
		TE	238 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
		TE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
		TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
		TE	298 Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
		TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
		TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
		TE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

VA:HSP.Re8.a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).	SE	4 Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Jar with Painted Decoration)
		SE	5 Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)
		SE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
		SE	14 Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Try It
		SE	15 Chapter 1 Introduction to Clay: Early Techniques: Drying Clay: Caption (Vessel)
		SE	17 Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: Caption (Oil Lamp)
		SE	18 Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: Caption (Forever Young)
		SE	26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Caption (Dinos)
		SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: Caption
		SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin
		SE	38 Chapter 2 The Art of Ceramics: Element of Art: Caption (Pair of Kraters)
		SE	39 Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
		SE	42 Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Caption (Tomb Guardian)
		SE	43 Chapter 2 The Art of Ceramics: Element of Art: Space: Try It
		SE	44 Chapter 2 The Art of Ceramics: Art History: Amphora: Caption (Amphora with Spiked Handles)
		SE	50 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Shivering Dust Furry with Gold Rocks)
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Caption (Mexican American Gothic)
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
		SE	52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Caption (Manga Ormolu ver. 4.0-k)
		SE	54 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
		SE	55 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
		SE	58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Caption (Hound)
		SE	59 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Try It
		SE	60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Before You Begin
SE	77 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
SE	78 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
SE	95 Chapter 3 Working with Clay: Chapter Review: Analyze
SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Analyze
SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Understand
SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
SE	149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
SE	153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
SE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
SE	158 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Discuss It
SE	160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics
SE	163 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Before You Begin
SE	169 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Analyze
SE	169 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Writing about Art
SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
SE	193 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
SE	221 Chapter 6 Thrown Forms: Chapter Review: Analyze
SE	233 Chapter 7 Surface Design: Art Fundamentals: Value: Discuss It
SE	246 Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Discuss It
SE	247 Chapter 7 Surface Design: Art Fundamentals: Pattern: Discuss It
SE	265 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Before You Begin
SE	271 Chapter 7 Surface Design: Chapter Review: Analyze
SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
SE	309 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Before You Begin
SE	315 Chapter 8 The Firing Process: Chapter Review: Analyze
SE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	341 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Big Picture

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

SE	342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
SE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
SE	344 Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It
SE	345 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin
SE	351 Chapter 9 Mixed Media: Chapter Review: Analyze
SE	351 Chapter 9 Mixed Media: Chapter Review: Evaluate
TE	14 Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Art Criticism
TE	26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections
TE	36 Chapter 2 The Art of Ceramics: Opener: Tips for Using the Opening Image
TE	41 Chapter 2 The Art of Ceramics: Element of Art: Texture: Teaching Tip
TE	45 Chapter 2 The Art of Ceramics: Principles of Design: Inquiry
TE	55 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
TE	58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Teaching Tip
TE	59 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Aesthetics
TE	60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip
TE	96 Chapter 4 Hand-Built Forms: Pinching and Coiling: Opener: Tips for Using the Opening Image
TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
TE	99 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Aesthetics
TE	103 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism
TE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
TE	111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
TE	118 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Aesthetics
TE	119 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: Aesthetics
TE	121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

TE	130 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Opener: Tips for Using the Opening Image
TE	135 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Art Criticism
TE	141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
TE	144 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Inquiry
TE	149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry
TE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
TE	161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Advanced
TE	170 Chapter 6 Thrown Forms: Opener: Tips for Using the Opening Image
TE	174 Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Art Criticism
TE	181 Chapter 6 Thrown Forms: Art Fundamentals: Balance: Teaching Tip
TE	191 Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot: Teaching Tip
TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
TE	199 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Art Criticism
TE	204 Chapter 6 Thrown Forms: How to Make a Spout: Aesthetics
TE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
TE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
TE	222 Chapter 7 Surface Design: Opener: Tips for Using the Opening Image
TE	226 Chapter 7 Surface Design: Texture: Relief: Teaching Tip
TE	231 Chapter 7 Surface Design: Texture: Burnishing: Link
TE	232 Chapter 7 Surface Design: Color: Art Criticism
TE	238 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
TE	272 Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
TE	276 Chapter 8 The Firing Process: Variables in Firing: Atmosphere: Inquiry
TE	279 Chapter 8 The Firing Process: Variables in Firing: Temperature: Inquiry
TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
TE	287 Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
TE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Inquiry
TE	291 Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Inquiry
TE	293 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Inquiry
TE	316 Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image
TE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: Art Criticism

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

VA:HSP.Re9.a Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.

TE	319 Chapter 9 Mixed Media: Art History: Collage, Found Object Art, and Assemblage: Art Criticism
TE	323 Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Inquiry
TE	342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Aesthetics
TE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
SE	36 Chapter 2 The Art of Ceramics: Opener: Caption (Flattened Standing Vessel)
SE	39 Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
SE	58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It
SE	95 Chapter 3 Working with Clay: Chapter Review: Writing about Art
SE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics
SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Evaluate
SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
SE	158 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Discuss It
SE	169 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Analyze
SE	193 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
SE	198 Chapter 6 Thrown Forms: Lids and Spouts: Note It
SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Before You Begin
SE	221 Chapter 6 Thrown Forms: Chapter Review: Evaluate
SE	221 Chapter 6 Thrown Forms: Chapter Review: Writing about Art
SE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Discuss It
SE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
SE	351 Chapter 9 Mixed Media: Chapter Review: Evaluate
TE	5 Chapter 1 Introduction to Clay: Earth, Water, Fire: Art Criticism
TE	49 Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Inquiry
TE	153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Teaching Tip
TE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
TE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Inquiry
TE	199 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Art Criticism
TE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
TE	292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
TE	316 Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

VA:HSP.Cn10.a	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.	SE	30	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Sketchbook Connection
		SE	35	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio
		SE	49	Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Try It
		SE	61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Sketchbook Connection
		SE	87	Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
		SE	107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
		SE	115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
		SE	118	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It
		SE	123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: For Your Portfolio
		SE	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	221	Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio
		SE	315	Chapter 8 The Firing Process: Chapter Review: For Your Portfolio
		TE	63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
		TE	105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
		TE	165	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Documenting and Exhibiting Art
		TE	267	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art
		TE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	311	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Documenting and Exhibiting Art
VA:HSP.Cn11.a	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context, for instance).	SE	8	Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
		SE	20	Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)
		SE	35	Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
		SE	51	Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
		SE	129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
		SE	149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
		SE	160	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics
		SE	344	Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It

Arizona Visual Arts Standards

Experience Clay 3E

HS Proficient Correlations

TE	22 Chapter 1 Introduction to Clay: Early Techniques: Firing: Open Firing: Inquiry
TE	60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip
TE	88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Teaching Tip
TE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
TE	161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
TE	222 Chapter 7 Surface Design: Opener: Tips for Using the Opening Image
TE	228 Chapter 7 Surface Design: Texture: Incising: Inquiry
TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
TE	292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism

Arizona Visual Arts Standards

Experience Clay 3E

HS Accomplished Correlations

Standard #	Standard	SE / TE	Page Sort	Citation
VA:HSA.Cr1.a	Individually or collaboratively formulate new creative problems based on existing artwork.	SE	105	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
		SE	124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Sketchbook Connection
		SE	145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
		SE	164	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Sketchbook Connection
		SE	194	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
		SE	201	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Flange
		SE	214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
		SE	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection
		SE	224	Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
		SE	266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Check It
		SE	288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
		SE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
		SE	310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection
		SE	318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
		SE	331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
		SE	340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		SE	351	Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	114	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
		TE	200	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
		TE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	304	Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Design Extension
VA:HSA.Cr1.b	Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Painted Designs: For Your Sketchbook
		SE	18	Chapter 1 Introduction to Clay: Art Fundamentals: Contrast: For Your Sketchbook
		SE	28	Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook

Arizona Visual Arts Standards

Experience Clay 3E

HS Accomplished Correlations

SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
SE	67 Chapter 2 The Art of Ceramics: Chapter Review: Apply
SE	87 Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
SE	88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
SE	105 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
SE	107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
SE	115 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
SE	118 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It
SE	119 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
SE	121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
SE	123 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
SE	141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
SE	145 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
SE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles
SE	154 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
SE	157 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
SE	161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
SE	163 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
SE	169 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Chapter Review: Apply
SE	194 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
SE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
SE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
SE	208 Chapter 6 Thrown Forms: Handles: Making Lug Handles: For Your Sketchbook

Arizona Visual Arts Standards

Experience Clay 3E

HS Accomplished Correlations

SE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
SE	213 Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
SE	214 Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
SE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection
SE	224 Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
SE	228 Chapter 7 Surface Design: Texture: Incising: Try It
SE	229 Chapter 7 Surface Design: Texture: Appliqué: Try It
SE	230 Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook
SE	234 Chapter 7 Surface Design: Color: Colored Clay: Try It
SE	235 Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
SE	240 Chapter 7 Surface Design: Color: Colored Slips: Try It
SE	264 Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook
SE	265 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
SE	266 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection
SE	271 Chapter 7 Surface Design: Chapter Review: Apply
SE	277 Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook
SE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
SE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
SE	291 Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
SE	302 Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook
SE	309 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
SE	310 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection
SE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	321 Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
SE	322 Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It
SE	325 Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It
SE	330 Chapter 9 Mixed Media: How to Make a Slab Sculpture with Media Additions

Arizona Visual Arts Standards

Experience Clay 3E

HS Accomplished Correlations

SE	331 Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
SE	336 Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers
SE	338 Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
SE	339 Chapter 9 Mixed Media: Installation Art: Try It
SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
SE	345 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin
SE	346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Sketchbook Connection
SE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
TE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
TE	104 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
TE	147 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
TE	148 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension
TE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
TE	152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
TE	174 Chapter 6 Thrown Forms: The Wheel: Getting Ready to Throw: Interdisciplinary Connection
TE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
TE	198 Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
TE	200 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
TE	202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
TE	205 Chapter 6 Thrown Forms: Handles: Design Extension
TE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
TE	227 Chapter 7 Surface Design: Texture: Impressing: Design Extension
TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
TE	256 Chapter 7 Surface Design: Applying Glazes: Design Extension

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HS Accomplished Correlations

VA:HSA.Cr2.a	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	306 Chapter 8 The Firing Process: Overglazes: Teaching Tip
		TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension
		SE	16 Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Try It
		SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	67 Chapter 2 The Art of Ceramics: Chapter Review: Apply
		SE	74 Chapter 3 Working with Clay: Clay Properties: Texture: Try It
		SE	75 Chapter 3 Working with Clay: Clay Properties: Moisture: Try It
		SE	76 Chapter 3 Working with Clay: Clay Properties: Handling Clay: Try It
		SE	81 Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Try It
		SE	83 Chapter 3 Working with Clay: Preparing the Clay: Wedging: Try It
		SE	87 Chapter 3 Working with Clay: Clay Tools: For Your Sketchbook
		SE	88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
		SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
		SE	95 Chapter 3 Working with Clay: Chapter Review: Apply
		SE	99 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot
		SE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Try It
		SE	105 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: The Hollow Sphere: Try It
		SE	106 Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Join to Pieces of Clay
		SE	107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
		SE	110 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot
		SE	112 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Making Coils: Try It
		SE	113 Chapter 4 Hand-Built Forms: Pinching and Coiling: How to Extrude Clay
		SE	115 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
		SE	118 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot with Slab Strips: Try It
		SE	119 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
		SE	121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
		SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	123 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	132 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Note It
		SE	133 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs

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HS Accomplished Correlations

SE	136	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter
SE	138	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Sketchbook Connection
SE	140	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Try It
SE	141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
SE	142	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model
SE	144	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Note It
SE	145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box
SE	145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
SE	150	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Note It
SE	151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles
SE	153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
SE	154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
SE	157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
SE	159	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Making a Solid Structure
SE	161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
SE	163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
SE	172	Chapter 6 Thrown Forms: The Wheel: For Your Sketchbook
SE	174	Chapter 6 Thrown Forms: The Wheel: Getting Ready to Throw
SE	175	Chapter 6 Thrown Forms: The Wheel: Centering and Coning
SE	179	Chapter 6 Thrown Forms: The Wheel: Opening the Dome
SE	182	Chapter 6 Thrown Forms: Throwing the Cylinder
SE	184	Chapter 6 Thrown Forms: Throwing the Cylinder: Try It
SE	185	Chapter 6 Thrown Forms: How to Make an Oval Casserole Dish
SE	188	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming
SE	192	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: For Your Sketchbook
SE	194	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Bowl: Try It
SE	195	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate
SE	197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook

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HS Accomplished Correlations

SE	199 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob
SE	202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid
SE	203 Chapter 6 Thrown Forms: Lids and Spouts: Pouring Lips and Spouts
SE	204 Chapter 6 Thrown Forms: How to Make a Spout
SE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle
SE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
SE	208 Chapter 6 Thrown Forms: Handles: Making Lug Handles
SE	209 Chapter 6 Thrown Forms: Handles: Making Thrown Handles
SE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle
SE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot
SE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
SE	212 Chapter 6 Thrown Forms: Teapots: Making a Teapot
SE	213 Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
SE	214 Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
SE	215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
SE	221 Chapter 6 Thrown Forms: Chapter Review: Apply
SE	224 Chapter 7 Surface Design: Choosing Surface Treatment Techniques: For Your Sketchbook
SE	225 Chapter 7 Surface Design: Texture: Try It
SE	227 Chapter 7 Surface Design: Texture: Impressing: Note It
SE	228 Chapter 7 Surface Design: Texture: Incising: Try It
SE	230 Chapter 7 Surface Design: Texture: Piercing: For Your Sketchbook
SE	234 Chapter 7 Surface Design: Color: Colored Clay: Try It
SE	235 Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
SE	240 Chapter 7 Surface Design: Color: Colored Slips: Try It
SE	241 Chapter 7 Surface Design: Color: Underglaze: Try It
SE	243 Chapter 7 Surface Design: Techniques for Using Color: Brushing: Try It
SE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Note It
SE	253 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: For Your Sketchbook
SE	255 Chapter 7 Surface Design: Glazes: Overglazes and Paints: Note It
SE	260 Chapter 7 Surface Design: How to Spray Glazes
SE	262 Chapter 7 Surface Design: Glazing Problems and Solutions
SE	264 Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook
SE	265 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
SE	271 Chapter 7 Surface Design: Chapter Review: Apply
SE	275 Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Try It

Arizona Visual Arts Standards

Experience Clay 3E

HS Accomplished Correlations

SE	276	Chapter 8 The Firing Process: Variables in Firing: Atmosphere: Note It
SE	277	Chapter 8 The Firing Process: Art Fundamentals: Color: For Your Sketchbook
SE	282	Chapter 8 The Firing Process: Stages of Firing: Bisque Firing: Loading the Kiln for Bisque Firing: Safety Note
SE	283	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Preparing for Glaze Firing
SE	287	Chapter 8 The Firing Process: Firing Problems and Solutions: For Your Sketchbook
SE	288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook
SE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
SE	291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
SE	297	Chapter 8 The Firing Process: How to Pit Fire Ceramics
SE	299	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Charcoal Grill Firing: Note It
SE	300	Chapter 8 The Firing Process: Additional Firing Techniques: Pit Firing: Pit Firing Alternative: Sawdust Firing
SE	302	Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: For Your Sketchbook
SE	309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
SE	315	Chapter 8 The Firing Process: Chapter Review: Apply
SE	318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
SE	322	Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It
SE	325	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It
SE	326	Chapter 9 Mixed Media: How to Make a Vessel with Wooden Handles
SE	328	Chapter 9 Mixed Media: How to Create Polymer Clay Additions
SE	330	Chapter 9 Mixed Media: How to Make a Slab Sculpture with Media Additions
SE	331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
SE	335	Chapter 9 Mixed Media: Printmaking Techniques: Transfer Printing: Try It
SE	336	Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers
SE	337	Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints
SE	338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
SE	339	Chapter 9 Mixed Media: Installation Art: Try It
SE	345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
SE	351	Chapter 9 Mixed Media: Chapter Review: Apply
TE	10	Chapter 1 Introduction to Clay: How to Become a Clay Prospector: Design Extension
TE	42	Chapter 2 The Art of Ceramics: Element of Art: Color and Value: Design Extension

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Experience Clay 3E

HS Accomplished Correlations

TE	56 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
TE	70 Chapter 3 Working with Clay: Clay Body Types: Teaching Tip
TE	72 Chapter 3 Working with Clay: Clay Properties: Interdisciplinary Connection
TE	75 Chapter 3 Working with Clay: Clay Properties: Moisture: Interdisciplinary Connection
TE	79 Chapter 3 Working with Clay: Preparing the Clay: Interdisciplinary Connection
TE	81 Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Advanced
TE	81 Chapter 3 Working with Clay: Preparing the Clay: Preparing Premixed Clay: Design Extension
TE	83 Chapter 3 Working with Clay: Preparing the Clay: Wedging: Design Extension
TE	84 Chapter 3 Working with Clay: Preparing the Clay: Wedging: Spiral: Teaching Tip
TE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
TE	104 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Interdisciplinary Connection
TE	134 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Making Slabs: Interdisciplinary Connection
TE	136 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Teaching Tip
TE	137 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Sling Molds: Make an Oval-Shaped Platter: Design Extension
TE	138 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Press Molds: Teaching Tip
TE	146 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Teaching Tip
TE	147 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
TE	148 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension
TE	151 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
TE	152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
TE	174 Chapter 6 Thrown Forms: The Wheel: Getting Ready to Throw: Interdisciplinary Connection
TE	180 Chapter 6 Thrown Forms: The Wheel: Opening the Dome: Design Extension
TE	184 Chapter 6 Thrown Forms: Throwing the Cylinder: Design Extension

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HS Accomplished Correlations

VA:HSA.Cr2.b	Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	TE	196 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Teaching Tip
		TE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
		TE	198 Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
		TE	200 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
		TE	205 Chapter 6 Thrown Forms: Handles: Design Extension
		TE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
		TE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
		TE	225 Chapter 7 Surface Design: Texture: Teaching Tips
		TE	227 Chapter 7 Surface Design: Texture: Impressing: Design Extension
		TE	237 Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
		TE	242 Chapter 7 Surface Design: Techniques for Using Color: Teaching Tip
		TE	244 Chapter 7 Surface Design: Techniques for Using Color: Wax Resist: Teaching Tips
		TE	249 Chapter 7 Surface Design: Glazes: Types of Glazes: Teaching Tip
		TE	253 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Design Extension
		TE	256 Chapter 7 Surface Design: Applying Glazes: Design Extension
		TE	258 Chapter 7 Surface Design: Applying Glazes: Pouring: Design Extension
		TE	275 Chapter 8 The Firing Process: Common Kiln Types: Gas Kilns: Interdisciplinary Connection
		TE	277 Chapter 8 The Firing Process: Art Fundamentals: Color: Design Extension
		TE	286 Chapter 8 The Firing Process: Firing Problems and Solutions: Teaching Tips
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Inquiry
		TE	302 Chapter 8 The Firing Process: Additional Firing Techniques: Saggar Firing: Design Extension
		TE	304 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Supplies for Raku Firing: Design Extension
		TE	306 Chapter 8 The Firing Process: Overglazes: Teaching Tip
		TE	307 Chapter 8 The Firing Process: Overglazes: China Paints and Enamels: Teaching Tips
		TE	318 Chapter 9 Mixed Media: Getting Started with Mixed Media: Art Criticism
		TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension
		TE	332 Chapter 9 Mixed Media: Combining Media with Unfired Clay: Paperclay: Teaching Tip
		TE	347 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Documenting and Exhibiting Art
		SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
		SE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Caption (Ban Chiang)
		TE	52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry

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HS Accomplished Correlations

VA:HSA.Cr2.c	Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).	TE	52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Teaching Tip
		TE	91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
		TE	336 Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers: Teaching Tip (2)
		SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
		SE	107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
		SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
		SE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
		SE	213 Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
		SE	339 Chapter 9 Mixed Media: Installation Art: Try It
		TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
		TE	147 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
		TE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
		TE	202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
		TE	205 Chapter 6 Thrown Forms: Handles: Design Extension
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
VA:HSA.Cr3.a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.	SE	30 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
		SE	90 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
		SE	124 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
		SE	164 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
		SE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	266 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
		SE	310 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
		SE	346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It

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HS Accomplished Correlations

VA:HSA.Pr4.a	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	TE	174	Chapter 6 Thrown Forms: The Wheel: Getting Ready to Throw: Interdisciplinary Connection
		TE	202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
		SE	35	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio
		SE	67	Chapter 2 The Art of Ceramics: Chapter Review: For Your Portfolio
		SE	122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	129	Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: For Your Portfolio
		SE	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	221	Chapter 6 Thrown Forms: Chapter Review: For Your Portfolio
		SE	271	Chapter 7 Surface Design: Chapter Review: For Your Portfolio
		SE	315	Chapter 8 The Firing Process: Chapter Review: Writing about Art
		SE	331	Chapter 9 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It
		SE	340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		SE	351	Chapter 9 Mixed Media: Chapter Review: For Your Portfolio
		SE	351	Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	31	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
		TE	63	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
		TE	91	Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
		TE	165	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Documenting and Exhibiting Art
		TE	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art
VA:HSA.Pr5.a	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	TE	216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
		TE	256	Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art
		TE	267	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Documenting and Exhibiting Art
		TE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		SE	122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
		SE	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
		SE	162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It

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Experience Clay 3E

HS Accomplished Correlations

VA:HSA.Pr6.a	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
		SE	339 Chapter 9 Mixed Media: Installation Art: Try It
		SE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
		SE	351 Chapter 9 Mixed Media: Chapter Review: For Your Portfolio
		SE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	16 Chapter 1 Introduction to Clay: Early Techniques: Surface Design: Art History
		TE	31 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Documenting and Exhibiting Art
		TE	63 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
		TE	91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
		TE	107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Interdisciplinary Connection: Music
		TE	143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art
		TE	152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
		TE	211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art
		TE	216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
		TE	256 Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		SE	5 Chapter 1 Introduction to Clay: Earth, Water, Fire: Caption (Terracotta Figurine)
		SE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
		SE	20 Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)
		SE	25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It
		SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
		SE	160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It
		SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
		SE	231 Chapter 7 Surface Design: Texture: Burnishing: Try It
		SE	246 Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Discuss It
		SE	294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
		SE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It

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HS Accomplished Correlations

		TE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Inquiry
		TE	44 Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
		TE	55 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
		TE	58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension
		TE	95 Chapter 3 Working with Clay: Chapter Review: Links
		TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
		TE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
		TE	111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
		TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
		TE	141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
		TE	161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
		TE	173 Chapter 6 Thrown Forms: The Wheel: The Electric Wheel and the Kick Wheel: Inquiry
		TE	182 Chapter 6 Thrown Forms: Throwing the Cylinder: Links
		TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
		TE	222 Chapter 7 Surface Design: Opener: Tips for Using the Opening Image
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
		TE	249 Chapter 7 Surface Design: Glazes: Low Fire: The First Glazes: Inquiry
		TE	251 Chapter 7 Surface Design: Glazes: High-Fire Glazes: Later Discoveries: Link
		TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
		TE	287 Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
		TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
		TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
		TE	323 Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Inquiry
VA:HSA.Re7.a	Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).	SE	27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It
		SE	39 Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
		SE	43 Chapter 2 The Art of Ceramics: Element of Art: Space: Try It
		SE	54–59 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning
		SE	149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
		SE	153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief

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HS Accomplished Correlations

VA:HSA.Re7.b	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	SE	342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
		TE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
		TE	195 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Link
		TE	272 Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
		SE	20 Chapter 1 Introduction to Clay: Early Techniques: Glazing: Caption (Ewer)
		SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art
		SE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
		SE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Try It
		TE	5 Chapter 1 Introduction to Clay: Earth, Water, Fire: Art Criticism
		TE	24 Chapter 1 Introduction to Clay: Early Techniques: Firing: Kiln Firing: Inquiry
		TE	101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
		TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics
		TE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
		TE	173 Chapter 6 Thrown Forms: The Wheel: The Electric Wheel and the Kick Wheel: Inquiry
		TE	228 Chapter 7 Surface Design: Texture: Incising: Inquiry
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
		TE	272 Chapter 8 The Firing Process: Opener: Tips for Using the Opening Image
		TE	280 Chapter 8 The Firing Process: Stages of Firing: Art History
		TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
VA:HSA.Re8.a	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).	TE	292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
		TE	343 Chapter 9 Mixed Media: Aesthetics: Lauren Grossman Explains Her Work: Aesthetics
		SE	11 Chapter 1 Introduction to Clay: Preparation: Try It
		SE	29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin
		SE	35 Chapter 1 Introduction to Clay: Review: Writing about Art
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Before You Begin
		SE	77 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
		SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It
		SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
		SE	153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Try It

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HS Accomplished Correlations

VA:HSA.Re9.a	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	SE	163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Before You Begin
		SE	187	Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
		SE	231	Chapter 7 Surface Design: Texture: Burnishing: Try It
		SE	294	Chapter 8 The Firing Process: Additional Firing Techniques: Try It
		SE	309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Before You Begin
		SE	345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Before You Begin
		TE	6	Chapter 1 Introduction to Clay: Origins of Ceramics: Teaching Tip
		TE	24	Chapter 1 Introduction to Clay: Early Techniques: Firing: Kiln Firing: Inquiry
		TE	26–27	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections/Inquiry
		TE	44	Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
		TE	111	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
		TE	141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
		TE	149	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry
		TE	161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Advanced/Interdisciplinary Connection
		TE	228	Chapter 7 Surface Design: Texture: Incising: Inquiry
		TE	284	Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
		TE	288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Inquiry
		TE	291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Inquiry
		TE	292	Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramic Art: Art Criticism
		TE	319	Chapter 9 Mixed Media: Art History: Collage, Found Object Art, and Assemblage: Art Criticism
		SE	39	Chapter 2 The Art of Ceramics: Line: Try It: Line: Try It
		SE	58	Chapter 2 The Art of Ceramics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It
		SE	288	Chapter 8 The Firing Process: Works in a Series: Discuss It: Works in a Series: Discuss It
		SE	342	Chapter 9 Mixed Media: The Little Picture: Try It: The Little Picture: Try It
		TE	156	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Inquiry: Inquiry
		TE	292	Chapter 8 The Firing Process: Art Criticism: Art Criticism
		TE	316	Chapter 9 Mixed Media: Tips for Using the Opening Image: Tips for Using the Opening Image

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HS Accomplished Correlations

VA:HSA.Cn10.a Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	SE	29	Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
	SE	61	Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It
	SE	88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
	SE	95	Chapter 3 Working with Clay: Chapter Review: Apply
	SE	107	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It
	SE	115	Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Sketchbook Connection
	SE	119	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art Fundamentals: Space: For Your Sketchbook
	SE	121	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It
	SE	123	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
	SE	141	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It
	SE	142	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model
	SE	145	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: For Your Sketchbook
	SE	153	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
	SE	154	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief: Practice: Relief Tiles
	SE	157	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art Fundamentals: Unity: Sketchbook Connection
	SE	161	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook
	SE	163	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
	SE	172	Chapter 6 Thrown Forms: The Wheel: For Your Sketchbook
	SE	197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
	SE	207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
	SE	208	Chapter 6 Thrown Forms: Handles: Making Lug Handles: For Your Sketchbook
	SE	211	Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
	SE	213	Chapter 6 Thrown Forms: Teapots: Making a Teapot: Try It
	SE	214	Chapter 6 Thrown Forms: Nontraditional Approaches: Kenny Sing: For Your Sketchbook
	SE	215	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
	SE	229	Chapter 7 Surface Design: Texture: Appliqué: Try It
	SE	234	Chapter 7 Surface Design: Color: Colored Clay: Try It

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HS Accomplished Correlations

SE	235	Chapter 7 Surface Design: Color: Inlaying: For Your Sketchbook
SE	240	Chapter 7 Surface Design: Color: Colored Slips: Try It
SE	264	Chapter 7 Surface Design: Nontraditional Approaches: Hitomi Hosono: For Your Sketchbook
SE	265	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
SE	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It
SE	291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
SE	309	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It
SE	318	Chapter 9 Mixed Media: Getting Started with Mixed Media: For Your Sketchbook
SE	321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
SE	322	Chapter 9 Mixed Media: Adding Media: Painting and Drawing Media: Try It
SE	325	Chapter 9 Mixed Media: Combining Media with Fired Clay: Single-Form Construction (SFC): Attach Objects to Fired Work: Try It
SE	338	Chapter 9 Mixed Media: Printmaking Techniques: Photo Emulsions: For Your Sketchbook
SE	339	Chapter 9 Mixed Media: Installation Art: Try It
SE	345	Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
TE	56	Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 2 Formal Qualities: Design Extension
TE	101	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension
TE	104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension
TE	109	Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
TE	147	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Adding a Lid: Design Extension
TE	148	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Stiff Slabs: Practice: Making a Clay Box: Making a Foot for Your Box: Design Extension
TE	151	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
TE	189	Chapter 6 Thrown Forms: Throwing the Cylinder: Trimming: Trimming and Adding a Foot
TE	197	Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
TE	198	Chapter 6 Thrown Forms: Lids and Spouts: Teaching Tip
TE	200	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Flat Lid with a Knob: Aesthetics
TE	202	Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
TE	205	Chapter 6 Thrown Forms: Handles: Design Extension

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HS Accomplished Correlations

VA:HSA.Cn11.a	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	TE	207 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Interdisciplinary Connection: Anatomy
		TE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
		TE	237 Chapter 7 Surface Design: Color: Oxides and Carbonates: Color Contrasts: Advanced
		TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension
		TE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Design Extension
		SE	11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It
		SE	21 Chapter 1 Introduction to Clay: Early Techniques: Firing: Try It
		SE	25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Caption (Directed South)
		SE	27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It
		SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: Caption
		SE	35 Chapter 1 Introduction to Clay: Chapter Review: Writing about Art
		SE	51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
		SE	52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Caption (Manga Ormolu ver. 4.0-k)
		SE	60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It
		SE	77 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It
		SE	78 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
		SE	89 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Before You Begin
		SE	129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Recall
		SE	129 : : Writing about Art
		SE	149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It
		SE	153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief
		SE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
		SE	160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Aesthetics
		SE	160 : : Discuss It
		SE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It
		SE	231 Chapter 7 Surface Design: Texture: Burnishing: Try It
		SE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
		SE	308 Chapter 8 The Firing Process: Nontraditional Approaches: Virgil Ortiz: Discuss It
		TE	44 Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry
		TE	44 : : Interdisciplinary Connection
		TE	46 Chapter 2 The Art of Ceramics: Principles of Design: Teaching Tip

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HS Accomplished Correlations

TE	55 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 1 Sensory Qualities
TE	58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension
TE	59 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 4 Technical Qualities: Aesthetics
TE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Inquiry
TE	98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
TE	108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
TE	111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
TE	156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
TE	187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Inquiry
TE	197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Teaching Tip
TE	206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
TE	210 Chapter 6 Thrown Forms: Handles: Attaching the Handle: Design Extension
TE	212 Chapter 6 Thrown Forms: Teapots: Making a Teapot: Links
TE	232 Chapter 7 Surface Design: Color: Art Criticism
TE	238 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
TE	239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
TE	246 Chapter 7 Surface Design: Techniques for Using Color: Terra Sigillata: Inquiry
TE	284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
TE	292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
TE	298 Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
TE	303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
TE	321 Chapter 9 Mixed Media: Adding Media: Textiles: Inquiry
TE	337 Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints: Inquiry

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HS Advanced Correlations

Standard #	Standard	SE / TE	Page	Citation			
VA:HSAdv.Cr1.a	Visualize and hypothesize to generate plans for creating art or design that explores social issues.	SE	88	Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It			
			122	Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It			
			162	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It			
			288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook			
		TE	339	Chapter 9 Mixed Media: Installation Art: Try It			
			351	Chapter 9 Mixed Media: Chapter Review: Writing about Art			
			104	Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension			
			289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced			
			VA:HSAdv.Cr1.b	Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.	SE	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask
						207	Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Try It
216	Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Sketchbook Connection						
229	Chapter 7 Surface Design: Texture: Appliqué: Try It						
TE	240	Chapter 7 Surface Design: Color: Colored Slips: Try It					
	266	Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Sketchbook Connection					
	288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook					
	289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It					
	291	Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It					
	310	Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Sketchbook Connection					
VA:HSAdv.Cr2.a	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	321	Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook			
			339	Chapter 9 Mixed Media: Installation Art: Try It			
			340	Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It			
			351	Chapter 9 Mixed Media: Chapter Review: Writing about Art			
		TE	124	Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Advanced			
			289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced			
			SE	143	Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask		
				229	Chapter 7 Surface Design: Texture: Appliqué: Try It		
				288	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: For Your Sketchbook		
				289	Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It		

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HS Advanced Correlations

VA:HSAdv.Cr2.b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	TE	291 Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It
			321 Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook
			339 Chapter 9 Mixed Media: Installation Art: Try It
			124 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Advanced
			289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
		SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
			114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Caption (Ban Chiang)
			52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry
			52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Teaching Tip
			91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
VA:HSAdv.Cr2.c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	TE	114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry
			336 Chapter 9 Mixed Media: How to Create Computer-Generated Decal Transfers: Teaching Tip (2)
			28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook
			30 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
			88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It
		SE	122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
			162 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It
			197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook
			211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
			339 Chapter 9 Mixed Media: Installation Art: Try It
VA:HSAdv.Cr3.a	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	TE	340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
			109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension
			152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
			197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension
			30 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It
		SE	61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Create It

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90 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Create It
 124 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It
 164 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Studio Experience: Wordplay Sculpture: Create It
 211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook
 216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
 266 Chapter 7 Surface Design: Studio Experience: Rhythm and Unity in Surface Design: Create It
 310 Chapter 8 The Firing Process: Studio Experience: Luster and Metallic Overglaze: Create It

TE

346 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Create It
 174 Chapter 6 Thrown Forms: The Wheel : Getting Ready to Throw: Interdisciplinary Connection

VA:HSAdv.Pr4.a Analyze, select, curate, and present artwork for a specific exhibit or event.

SE

202 Chapter 6 Thrown Forms: Lids and Spouts: Throwing a Dome Lid: Advanced
 122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It
 162 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It
 216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It
 339 Chapter 9 Mixed Media: Installation Art: Try It
 340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It

TE

351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
 63 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art
 91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art
 143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Documenting and Exhibiting Art
 152 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension
 211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: Documenting and Exhibiting Art

VA:HSAdv.Pr5.a Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating,

SE

216 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Documenting and Exhibiting Art
 256 Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art
 289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
 129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: For Your Portfolio
 351 Chapter 9 Mixed Media: Chapter Review: For Your Portfolio

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addressing security concerns, etc.).

VA:HSAdv.Pr6.a	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	TE	360 Handbook: Repairing Cracks and Breaks 52 Chapter 2 The Art of Ceramics: Art Fundamentals: Postmodern Principles: Appropriation: Inquiry 63 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture: Documenting and Exhibiting Art 91 Chapter 3 Working with Clay: Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art 114 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Adding Coils to the Base: Inquiry 134 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Interdisciplinary Connection 146 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Slabs: Stiff Slabs: Teaching Tip 159 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Using Supports and Braces: Teaching Tips 256 Chapter 7 Surface Design: Applying Glazes: Documenting and Exhibiting Art 347 Chapter 9 Mixed Media: Studio Experience: A Mixed-Media Sculpture: Documenting and Exhibiting Art
		SE	86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It 160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It 162 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Nontraditional Approaches: Tim Kowalczyk: Discuss It 187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It 231 Chapter 7 Surface Design: Texture: Burnishing: Try It 301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It 339 Chapter 9 Mixed Media: Installation Art: Try It 340 Chapter 9 Mixed Media: Art Fundamentals: Postmodern Principles: Juxtaposition: Try It
VA:HSAdv.Re7.a	Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.	TE	351 Chapter 9 Mixed Media: Chapter Review: Writing about Art 27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Inquiry 98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry 111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
		SE	289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced 45 Chapter 2 The Art of Ceramics: Principles of Design: Discuss It 49 Chapter 2 The Art of Ceramics: Principles of Design: Unity and Variety: Try It 149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It 344 Chapter 9 Mixed Media: Nontraditional Approaches: Cristina Córdova: Discuss It
		TE	20 Chapter 1 Introduction to Clay: Early Techniques: Glazing: Advanced 292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism

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VA:HSAdv.Re7.b	Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).	SE	8 Chapter 1 Introduction to Clay: Origins of Ceramics: Other Purposes for Early Ceramics: Try It 9 Chapter 1 Introduction to Clay: Early Techniques: Caption (Bowl) 11 Chapter 1 Introduction to Clay: Early Techniques: Preparation: Try It 14 Chapter 1 Introduction to Clay: Early Techniques: Forming Clay: Try It 25 Chapter 1 Introduction to Clay: Early Techniques: Advancements in Ceramics: Try It 27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Discuss It 29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Before You Begin 35 Chapter 1 Introduction to Clay: Chapter Review: Writing about Art 51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It 70 Chapter 3 Working with Clay: Clay Body Types: Try It 77 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Try It 78 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It 86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It 149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It 153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief 160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It 187 Chapter 6 Thrown Forms: Art History: Rookwood Pottery: Try It 231 Chapter 7 Surface Design: Texture: Burnishing: Try It 294 Chapter 8 The Firing Process: Additional Firing Techniques: Try It
		TE	301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It 26 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connections 27 Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Teaching Tip 44 Chapter 2 The Art of Ceramics: Art History: Amphora: Inquiry 58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Design Extension 98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry 101 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Practice: Pinch Pot: Design Extension 103 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism 108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection 109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Aesthetics

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HS Advanced Correlations

VA:HSAdv.Re8.a	Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.	SE	109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
			111 Chapter 4 Hand-Built Forms: Pinching and Coiling: Coiling: Making a Coiled Pot: Inquiry
			121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Interdisciplinary Connection
			141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Inquiry
			149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Inquiry
			156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Inquiry
			161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: Interdisciplinary Connection
			206 Chapter 6 Thrown Forms: Handles: Making a Pulled Handle: Inquiry
			228 Chapter 7 Surface Design: Texture: Incising: Inquiry
			238 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
			239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
			284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
			298 Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
			303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced
			337 Chapter 9 Mixed Media: Printmaking Techniques: Monotypes and Monoprints: Inquiry
			39 Chapter 2 The Art of Ceramics: Element of Art: Line: Try It
			51 Chapter 2 The Art of Ceramics: How to Look at Postmodern Principles in Ceramics: Discuss It
			60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Discuss It
			78 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It
VA:HSAdv.Re9.a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	288 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Discuss It
			342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
			351 Chapter 9 Mixed Media: Chapter Review: Evaluate
		TE	135 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Art Criticism
			287 Chapter 8 The Firing Process: Firing Problems and Solutions: Inquiry
			316 Chapter 9 Mixed Media: Opener: Tips for Using the Opening Image
			58 Chapter 2 The Art of Ceramics: Aesthetics: Steps in Aesthetic Scanning: 3 Expressive Qualities: Discuss It
		TE	95 Chapter 3 Working with Clay: Chapter Review: Writing about Art
			315 Chapter 8 The Firing Process: Chapter Review: Writing about Art
			342 Chapter 9 Mixed Media: Aesthetic Scanning for Mixed-Media and Installation Art: The Little Picture: Try It
			292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism

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VA:HSAdv.Cn10.a	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	28 Chapter 1 Introduction to Clay: Nontraditional Approaches: Sharon Norwood: For Your Sketchbook 29 Chapter 1 Introduction to Clay: Studio Experience: Balloon-Form Storage Vessel: Create It 61 Chapter 2 The Art of Ceramics: Studio Experience: An Expressive Sculpture 88 Chapter 3 Working with Clay: Nontraditional Approaches: Roberto Lugo: Try It 107 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Making a Rattle: Try It 121 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Discovering Jomon Ware: Try It 122 Chapter 4 Hand-Built Forms: Pinching and Coiling: Nontraditional Approaches: Habiba El-Sayed: Try It 123 Chapter 4 Hand-Built Forms: Pinching and Coiling: Studio Experience: A Unique Chess Set: Create It 141 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Molds: Drape Molds: Masks: Try It 143 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: How to Make a Mask from a Live Model: Finish the Mask 153 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Relief 161 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Sculpture: Horse Sculptures: For Your Sketchbook 197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: For Your Sketchbook 211 Chapter 6 Thrown Forms: Teapots: Planning Your Teapot: For Your Sketchbook 215 Chapter 6 Thrown Forms: Studio Experience: Personal Plate for a Dinnerware Party: Create It 289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Try It 291 Chapter 8 The Firing Process: Big Ideas in Clay: Finding Inspiration: Try It 315 Chapter 8 The Firing Process: Chapter Review: Writing about Art 321 Chapter 9 Mixed Media: Adding Media: Metals: For Your Sketchbook 339 Chapter 9 Mixed Media: Installation Art: Try It 351 Chapter 9 Mixed Media: Chapter Review: Writing about Art
		TE	60 Chapter 2 The Art of Ceramics: Nontraditional Approaches: Livia Marin: Teaching Tip 104 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Variations on the Basic Pinch Pot: Art Criticism: Large Shapes: Design Extension 109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Design Extension 197 Chapter 6 Thrown Forms: Thrown Tableware: Throwing a Plate: Design Extension 239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Design Extension 289 Chapter 8 The Firing Process: Big Ideas in Clay: Works in a Series: Advanced
VA:HSAdv.Cn11.a	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flag's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm	SE	78 Chapter 3 Working with Clay: Art History: Casas Grandes Revival: Discuss It 86 Chapter 3 Working with Clay: Art Fundamentals: Emphasis: Try It 129 Chapter 4 Hand-Built Forms: Pinching and Coiling: Chapter Review: Writing about Art 149 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Tiles: Try It

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Workers, Elizabeth Catlett's "Sharecropper," etc.).

TE

- 156 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Azulejo of Spain and Portugal: Discuss It
- 160 Chapter 5 Hand-Built Forms: Slabs, Molds, and Tiles: Art History: Mausoleum of Qin Shi Huang: Discuss It
- 231 Chapter 7 Surface Design: Texture: Burnishing: Try It
- 301 Chapter 8 The Firing Process: Additional Firing Techniques: Wood Firing: Try It
- 98 Chapter 4 Hand-Built Forms: Pinching and Coiling: Pinching: Inquiry
- 108 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Interdisciplinary Connection
- 109 Chapter 4 Hand-Built Forms: Pinching and Coiling: Art History: Tea and Its Influence on Ceramics: Inquiry
- 173 Chapter 6 Thrown Forms: The Wheel : The Electric Wheel and the Kick Wheel: Inquiry
- 228 Chapter 7 Surface Design: Texture: Incising: Inquiry
- 238 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Inquiry
- 239 Chapter 7 Surface Design: Art History: Blue-and-White Ware: Aesthetics
- 284 Chapter 8 The Firing Process: Stages of Firing: Glaze Firing: Loading the Kiln for Glaze Firing: Art Criticism
- 292 Chapter 8 The Firing Process: Art History: Peter Voulkos and the Birth of Ceramics: Art Criticism
- 298 Chapter 8 The Firing Process: How to Pit Fire Ceramics: Inquiry
- 303 Chapter 8 The Firing Process: Additional Firing Techniques: Raku Firing: Advanced