

Arizona Visual Arts Standards

Experience Art

7th Grade Correlations

Standard #	Standard	SE / TE	Page	Citation
VA:7.Cr1.a	Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work, etc.).	SE	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Investigate and Document
		SE	36	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	36	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Choice Center: Exploring Self-Portraits
		SE	42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Choice Center: Color and Mood
		SE	53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: As You Practice
		SE	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Consider Your Choices
		SE	61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Investigate and Document
		SE	76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Investigate and Document
		SE	78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
		SE	89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Using Juxtaposition
		SE	126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Investigate and Document
		SE	128	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices
		SE	136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Investigate and Document
		SE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Consider Your Choices
		SE	160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Investigate and Document

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SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Reflect and Present
SE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Reflect
SE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Investigate and Document
SE	220	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Investigate and Document
SE	220	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Investigate and Document
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Investigate and Document
SE	306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Consider Your Choices
SE	336	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Investigate and Document
SE	338	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	348	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Choice Center: Creating a Profile
TE	42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Teach through Inquiry: Engage
TE	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas
TE	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Create

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TE	60	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Digital Option
TE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Choice Center: Adding Visual Interest with Contrast
TE	97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Choice Center: Coil That Face!
TE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Choice Center: Poetic Identity
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Choice Center: Shape and Mood
TE	132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Inquire Further: Creating
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Digital Option
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Choice Center: Animal Identity
TE	161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Choice Center: My Life with Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art
TE	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Choice Center: Drawing with What?
TE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Digital Option
TE	188	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Engage

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VA:7.Cr1.b	Develop criteria (such as identifying the desired qualities of the final artwork) to guide in making a work of art or design to meet an identified goal.	TE	191 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Process Journal
		TE	203 Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Choice Center: Site Sounds
		TE	204 Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Teach through Inquiry: Engage
		TE	219 Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
		TE	249 Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas
		TE	292 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Choice Center: Global Paper Cutting
		SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Investigate and Document
		SE	36 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	36 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Choice Center: Exploring Self-Portraits
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Digital Option
		SE	44 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Consider Your Choices
		SE	47 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Using Recontextualization
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Consider Your Choices
		SE	60 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Investigate and Document

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SE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
SE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Choice Center: All-Over Patterns
SE	65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: As You Practice
SE	78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
SE	86 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Consider Your Choices
SE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Using Juxtaposition
SE	95 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: As You Practice
SE	96 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Consider Your Choices
SE	104 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Consider Your Choices
SE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Next Steps
SE	119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Investigate and Document
SE	120 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Consider Your Choices
SE	126 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Investigate and Document
SE	128 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices

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SE	136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Investigate and Document
SE	138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
SE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Consider Your Choices
SE	162	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Consider Your Choices
SE	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Consider Your Choices
SE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Reflect
SE	180	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Consider Your Choices
SE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Next Steps
SE	195	Unit 4 Nature: Unit Review: Nature: Write about Art
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Consider Your Choices
SE	212	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Consider Your Choices
SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Using Appropriation
SE	220	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Investigate and Document
SE	222	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Consider Your Choices

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SE	230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Consider Your Choices
SE	252	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Investigate and Document
SE	254	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Consider Your Choices
SE	264	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Consider Your Choices
SE	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Consider Your Choices
SE	275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Next Steps
SE	288	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Consider Your Choices
SE	296	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Consider Your Choices
SE	314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Consider Your Choices
SE	330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Using Collaboration
SE	346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Investigate and Document

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SE	348	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
SE	356	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Consider Your Choices
SE	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Next Steps
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Choice Center: Color Switching
TE	45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Choice Center: The Power of Color
TE	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas
TE	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Create
TE	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Choice Center: Mixing It Up
TE	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Choice Center: Gesture Drawing
TE	61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Choice Center: History Posing
TE	66	Unit 1 Messages: 1.5 Making Connections: Careers: Fashion Designer
TE	67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica: Process Journal Connection
TE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Create

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TE	83 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Choice Center: Adding Visual Interest with Contrast
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Choice Center: Exploring Patterns for Forms
TE	103 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Choice Center: Patterned Plaques and Textured Tiles
TE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Choice Center: Making Slab Pots
TE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Process Journal
TE	108 Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
TE	117 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Create
TE	119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Choice Center: Finding Your Style
TE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	124 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Inquire Further: Creating
TE	125 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Create
TE	129 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Choice Center: Dream Scenes

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TE	131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Teach through Inquiry: Using Personal Narrative
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Choice Center: Precious Stuff
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Choice Center: Bio Boxes
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Create
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Choice Center: Art Cars
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Create
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Choice Center: Remember Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Choice Center: Drawing Nature Up Close
TE	173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Teach through Inquiry: Process Journal
TE	176	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Choice Center: Investigating Baskets
TE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Choice Center: Nature Weaving
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Create
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Choice Center: Modeling Natural Objects

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TE	186	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Inquire Further: Creating
TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Choice Center: The Big Book of Installation Art
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Choice Center: Mini-Museum and Display
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating
TE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Teach through Inquiry: Create
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Teach through Inquiry: Create
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Choice Center: Photographic Perspective
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Choice Center: Modeling in Minecraft
TE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Choice Center: Making Marble Tracks
TE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Choice Center: Design a Chair
TE	227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design

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TE	228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Choice Center: Woven Text
TE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Process Journal Connection
TE	230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Choice Center: Weaving Ways
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Process Journal Connection
TE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Inquire Further: Responding
TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Create
TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Choice Center: People Who Make a Difference
TE	246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Choice Center: Posters that Teach
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas
TE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Choice Center: Movement in Sculptures
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Process Journal
TE	260	Unit 6 Lessons: 6.3 Traditions: Making a Print: Choice Center: Exploring Monoprinting
TE	261	Unit 6 Lessons: 6.3 Traditions: Making a Print: Teach through Inquiry: Create
TE	264	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Stencil Printing

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TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Create
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Choice Center: Investigating Embellishment
TE	270	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: Digital Option
TE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Choice Center: Lessons from Stories
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting
TE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Choice Center: Manipulated Selfies
TE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Choice Center: Honoring Heroes
TE	292	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Choice Center: Global Paper Cutting
TE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Choice Center: Paper Pop-Ups
TE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Using Layering
TE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
TE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Choice Center: A Memorial or Monument Maquette
TE	305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Choice Center: Cardboard in Relief
TE	310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Choice Center: Facial Transformations
TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Create

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TE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Process Journal Connection
TE	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Next Steps
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Choice Center: Connecting with Beauty
TE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Teach through Inquiry: Create
TE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Choice Center: Beautifying a Space with Decoration
TE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Choice Center: Sampling Stitchery
TE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Choice Center: Patterns Gallore!
TE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Choice Center: Composing Music
TE	343	Unit 8 Beauty: 8.3 Traditions: Our Designed World: Inquire Further: Responding
TE	347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Choice Center: Plan a Park or Community Center
TE	351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Choice Center: Family Ties
TE	351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Inquire Further: Creating
TE	353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Teach through Inquiry: Create
TE	353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Choice Center: Beauty Up Close and Far Away
TE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Process Journal Connection

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VA:7.Cr2.a	Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.	SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Investigate and Document
		SE	36 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Choice Center: Exploring Self-Portraits
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Digital Option
		SE	43 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: As You Experiment
		SE	53 Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: Investigate and Document
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Reflect and Refine
		SE	61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: As You Work
		SE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
		SE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Choice Center: All-Over Patterns
		SE	65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
		SE	76 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Investigate and Document
		SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: As You Practice
		SE	78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
		SE	84 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Investigate and Document

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SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Consider Your Choices
SE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Using Juxtaposition
SE	94 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Investigate and Document
SE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Consider Your Choices
SE	102 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Investigate and Document
SE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Next Steps
SE	119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Investigate and Document
SE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Consider Your Choices
SE	127 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Investigate and Document
SE	129 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices
SE	144 Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Investigate and Document
SE	161 Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: As You Think
SE	163 Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Consider Your Choices
SE	168 Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Investigate and Document
SE	171 Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Consider Your Choices

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SE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Investigate and Document
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Consider Your Choices
SE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Next Steps
SE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: As You Map
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Consider Your Choices
SE	210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Investigate and Document
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Consider Your Choices
SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Using Appropriation
SE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: As You Explore
SE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: As You Practice
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: As You Practice

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SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Consider Your Choices
SE	252	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Investigate and Document
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Consider Your Choices
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Consider Your Choices
SE	262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking: Investigate and Document
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Consider Your Choices
SE	271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: As You Explore
SE	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Consider Your Choices
SE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Investigate and Document
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Consider Your Choices
SE	295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: Investigate and Document
SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Think about Organization
SE	304	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Investigate and Document
SE	306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Select Your Materials
SE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Investigate and Document

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SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Think about Organization
SE	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Next Steps
SE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Investigate and Document
SE	330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Investigate and Document
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Investigate and Document
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
SE	354	Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering: Investigate and Document
SE	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Next Steps
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Choice Center: Color Switching
TE	41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture: Teach through Inquiry: Create
TE	43	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Inquire Further: Creating
TE	44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Digital Option

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TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Choice Center: The Power of Color
TE	48 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas
TE	51 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Create
TE	53 Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: Choice Center: Investigating Paint
TE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Choice Center: Mixing It Up
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Choice Center: Gesture Drawing
TE	59 Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?: Teach through Inquiry: Create
TE	61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Choice Center: History Posing
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	75 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Create
TE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Choice Center: What's My Angle?
TE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Choice Center: Book Forms for Photographs
TE	81 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Create
TE	83 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	85 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Choice Center: Creating Changes with White and Black

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TE	86 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Inquire Further: Connecting
TE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Choice Center: Adding Visual Interest with Contrast
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Create
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Choice Center: Coil That Face!
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Choice Center: Exploring Patterns for Forms
TE	101 Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Create
TE	103 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Choice Center: Patterned Plaques and Textured Tiles
TE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Choice Center: Making Slab Pots
TE	116 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Creating
TE	117 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Create
TE	119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Choice Center: Finding Your Style
TE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	122 Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Choice Center: Analyzing Shapes in Place
TE	124 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Inquire Further: Creating

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TE	125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Create
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Choice Center: Shape and Mood
TE	128	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Digital Option
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Choice Center: Dream Scenes
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Choice Center: Painted and Patterned Papers
TE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Choice Center: Precious Stuff
TE	138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Digital Option
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Choice Center: Bio Boxes
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Interdisciplinary Connection: Technology
TE	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Digital Option
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Create
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Choice Center: Art Cars
TE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Choice Center: Making Connections
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Digital Option

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TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Choice Center: Animal Identity
TE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Next Steps
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Create
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Choice Center: Remember Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Teach through Inquiry: Create
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Choice Center: Drawing Nature Up Close
TE	168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Choice Center: Line Personality
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Digital Option
TE	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Choice Center: Drawing with What?
TE	176	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Choice Center: Investigating Baskets
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Create
TE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Choice Center: Exploring Coiling and Weaving
TE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Choice Center: Nature Weaving
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Create

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TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Choice Center: Modeling Natural Objects
TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Digital Option
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Choice Center: Mini-Museum and Display
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating
TE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Teach through Inquiry: Create
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Interdisciplinary Connections: Music
TE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Choice Center: Seeing Double
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Teach through Inquiry: Create
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Digital Option
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Choice Center: Photographic Perspective
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Choice Center: Modeling in Minecraft

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TE	221 Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Choice Center: Finding Architectural Features
TE	222 Unit 5 Place: 5.3 Studio Experience: Planning for Play: Digital Option
TE	223 Unit 5 Place: 5.3 Studio Experience: Planning for Play: Choice Center: Making Marble Tracks
TE	225 Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Choice Center: Design a Chair
TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Teach through Inquiry: Create
TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design
TE	228 Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Choice Center: Woven Text
TE	229 Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Process Journal Connection
TE	230 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Choice Center: Weaving Ways
TE	231 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Process Journal Connection
TE	233 Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Inquire Further: Creating
TE	242 Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Inquire Further: Responding
TE	243 Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Create
TE	243 Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Choice Center: People Who Make a Difference
TE	244 Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Process Journal Connection

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TE	245 Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Choice Center: Beautiful Writing
TE	246 Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Choice Center: Posters that Teach
TE	247 Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
TE	249 Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas
TE	249 Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balancing Shapes, Lines, Colors, and Textures
TE	250 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Choice Center: Movement in Sculptures
TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Teach through Inquiry: Create
TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Interdisciplinary Connections: Athletics
TE	253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Digital Option
TE	253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	257 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Process Journal
TE	260 Unit 6 Lessons: 6.3 Traditions: Making a Print: Inquire Further: Creating
TE	260 Unit 6 Lessons: 6.3 Traditions: Making a Print: Choice Center: Exploring Monoprinting
TE	261 Unit 6 Lessons: 6.3 Traditions: Making a Print: Teach through Inquiry: Create

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TE	264	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Stencil Printing
TE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Collagraphs
TE	267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Choice Center: Exploring Printmaking Materials
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Create
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Choice Center: Investigating Embellishment
TE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Choice Center: Lessons from Stories
TE	275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Investigate Further
TE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Choice Center: Exploring Oil Pastels
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting
TE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Choice Center: Manipulated Selfies
TE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Digital Option
TE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Choice Center: Honoring Heroes
TE	292	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Choice Center: Global Paper Cutting
TE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Teach through Inquiry: Create
TE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Inquire Further: Creating

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TE	295 Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: Choice Center: Forms for Thrills
TE	296 Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Digital Option
TE	297 Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Choice Center: Paper Pop-Ups
TE	299 Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
TE	300 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Choice Center: A Memorial or Monument Maquette
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Create
TE	305 Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Choice Center: Cardboard in Relief
TE	307 Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Choice Center: Forms in Motion
TE	309 Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Digital Option
TE	310 Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Choice Center: Facial Transformations
TE	311 Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Create
TE	312 Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Choice Center: Drawing People in Action
TE	314 Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Choice Center: Claymation Stories
TE	324 Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Choice Center: Connecting with Beauty
TE	325 Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Inquire Further: Presenting

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TE	327 Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Teach through Inquiry: Create
TE	329 Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Choice Center: Beautifying a Space with Decoration
TE	331 Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Choice Center: Sampling Stitchery
TE	335 Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Teach through Inquiry: Create
TE	336 Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Digital Option
TE	337 Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Choice Center: Patterns Gallore!
TE	339 Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Choice Center: Composing Music
TE	342 Unit 8 Beauty: 8.3 Traditions: Our Designed World: Choice Center: Creating a Profile
TE	342 Unit 8 Beauty: 8.3 Traditions: Our Designed World: Digital Option
TE	345 Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Create
TE	347 Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Choice Center: Plan a Park or Community Center
TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Choice Center: Family Ties
TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Inquire Further: Creating
TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Teach through Inquiry: Create
TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Choice Center: Beauty Up Close and Far Away
TE	355 Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering: Choice Center: Origami and Design

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		TE	357 Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Process Journal Connection
VA:7.Cr2.b	Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	SE	26 Introduction: How do artists and designers act ethically and responsibly as they create their work?
		SE	78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Present
		SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Reflect and Present
		SE	149 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
		SE	231 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Present
		TE	26 Introduction: How do artists and designers act ethically and responsibly as they create their work?
VA:7.Cr2.c	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	TE	128 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Inquire Further: Presenting
		TE	148 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Look, Think, and Respond
		TE	310 Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Read the Text
		SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Investigate and Document
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Digital Option

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SE	45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Consider Your Choices
SE	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Consider Your Choices
SE	63	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
SE	63	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Reflect and Present
SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
SE	77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Reflect
SE	79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Refine
SE	87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Consider Your Choices
SE	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Consider Your Choices
SE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Consider Your Choices
SE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: As You Arrange
SE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices
SE	136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Investigate and Document
SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
SE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Consider Your Choices

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SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Consider Your Choices
SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Consider Your Choices
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Consider Your Choices
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Consider Your Choices
SE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: As You Sketch
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Consider Your Choices
SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Think about Organization
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Consider Your Choices
SE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: As You Explore
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Consider Your Choices
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Consider Your Choices
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Consider Your Choices

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SE	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Consider Your Choices
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Consider Your Choices
SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Think about Organization
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Think about Organization
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Think about Organization
SE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: As You Refine
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: As You Practice
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Consider Your Choices
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture: Teach through Inquiry: Create
TE	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas

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TE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Choice Center: Coil That Face!
TE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Creating
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Create
TE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Choice Center: Dream Scenes
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Choice Center: Bio Boxes
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Interdisciplinary Connection: Technology
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Choice Center: Art Cars
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Create
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Choice Center: Remember Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art

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TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Choice Center: The Big Book of Installation Art
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Choice Center: Mini-Museum and Display
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Teach through Inquiry: Create
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Choice Center: Photographic Perspective
TE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Digital Option
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design
TE	228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Choice Center: Woven Text
TE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Inquire Further: Responding
TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Choice Center: People Who Make a Difference
TE	246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Choice Center: Posters that Teach
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas

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TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	260	Unit 6 Lessons: 6.3 Traditions: Making a Print: Choice Center: Exploring Monoprinting
TE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Collagraphs
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting
TE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Choice Center: Manipulated Selfies
TE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Choice Center: Honoring Heroes
TE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Choice Center: Paper Pop-Ups
TE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
TE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Choice Center: A Memorial or Monument Maquette
TE	310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Choice Center: Facial Transformations
TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Create
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Choice Center: Connecting with Beauty
TE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Choice Center: Composing Music
TE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Choice Center: Composing Music
TE	345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Create

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VA:7.Cr3.a	Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, or poem).	TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Choice Center: Family Ties
		TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Teach through Inquiry: Create
		TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Choice Center: Beauty Up Close and Far Away
		SE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage: Reflect
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Reflect and Present
		SE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Reflect and Present
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Reflect and Present
		SE	61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Reflect
		SE	69 Unit 1 Messages: Unit Review: Messages: For Your Portfolio
		SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Reflect
		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Present
		SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Reflect and Present
		SE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Reflect and Present
		SE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Reflect and Present
		SE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Reflect and Present
		SE	127 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Reflect

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SE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Reflect
SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Reflect and Present
SE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Reflect and Present
SE	153	Unit 3 Identity: Unit Review: Identity: For Your Portfolio
SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Reflect and Present
SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Reflect and Present
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Reflect and Present
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Reflect and Present
SE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Reflect
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Reflect and Present
SE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Reflect
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Reflect and Present
SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Reflect and Present
SE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Reflect
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Present
SE	237	Unit 5 Place: Unit Review: Place: For Your Portfolio
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Reflect

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SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Reflect and Present
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Reflect and Present
SE	263	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking: Reflect
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Reflect and Present
SE	271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: Reflect
SE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Reflect and Present
SE	279	Unit 6 Lessons: Unit Review: Lessons: For Your Portfolio
SE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Reflect
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Reflect and Present
SE	295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: Reflect
SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Reflect and Present
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Reflect and Present
SE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Reflect
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Reflect and Present
SE	321	Unit 7 Celebrations: Unit Review: Celebrations: For Your Portfolio
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Reflect and Present

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VA:7.Pr4.a	Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours, etc.).	SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Reflect
		SE	347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Reflect
		SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Reflect and Present
		SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Reflect and Present
		TE	120	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Inquire Further: Presenting
		TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Create
		TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Create
		TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
		TE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Process Journal Connection
		SE	69	Unit 1 Messages: Unit Review: Messages: Presenting Art and Design
		SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond
		SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
		SE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward
		SE	227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Making a Difference
		SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past

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SE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: New Materials and Technology
SE	319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	363	Unit 8 Beauty: Unit Review: Beauty: For Your Portfolio
TE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Investigate Further
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Inquire Further: Presenting
TE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
TE	186	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Digital Option
TE	188	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Inquire Further: Presenting
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Interdisciplinary Connections: Engineering
TE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Interdisciplinary Connections: Music
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
TE	323	Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images

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VA:7.Pr5.a	Based on criteria (such as visual similarities, media, unity of subject matter, etc.) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork, objects of visual culture, etc.).	SE	69 Unit 1 Messages: Unit Review: Messages: Presenting Art and Design
		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Present
		SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Reflect and Present
		SE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Reflect and Present
		SE	111 Unit 2 Daily Life: Unit Review: Daily Life: Presenting Art and Design
		SE	111 Unit 2 Daily Life: Unit Review: Daily Life: Write about Art
		SE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Reflect and Present
		SE	139 Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
		SE	149 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
		SE	153 Unit 3 Identity: Unit Review: Identity: Presenting Art and Design
		SE	171 Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Reflect and Present
		SE	183 Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
		SE	187 Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document
		SE	189 Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices

SE	190 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text
SE	195 Unit 4 Nature: Unit Review: Nature: Presenting Art and Design

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SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Reflect and Present
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Reflect and Present
SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Reflect and Present
SE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Combining Interests and Heritage
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Present
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Look, Think, Respond
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Reflect and Present
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Reflect and Present
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Reflect and Present
SE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Reflect and Present
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
SE	279	Unit 6 Lessons: Unit Review: Lessons: Presenting Art and Design
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Reflect and Present

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SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Reflect and Present
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Reflect and Present
SE	319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
SE	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	321	Unit 7 Celebrations: Unit Review: Celebrations: Presenting Art and Design
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Reflect and Present
SE	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order
SE	335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Decorative Motifs
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Reflect and Present
SE	341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Janet Echelman and Collaboration
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Reflect and Present
SE	351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Photography, Stories, and Pop-Ups
SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Reflect and Present
SE	363	Unit 8 Beauty: Unit Review: Beauty: Presenting Art and Design
TE	7	Introduction: Why do people make art and design?: Using the Art

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TE	56	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Inquire Further: Presenting
TE	79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Choice Center: Book Forms for Photographs
TE	109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It: Inquire Further: Connecting
TE	154	Unit 4 Nature: Introduction: Inquire Further: Responding
TE	155	Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Inquire Further: Presenting
TE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
TE	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Inquire Further: Presenting
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
TE	267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Teach through Inquiry: Explore the Images
TE	268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Inquire Further: Presenting

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VA:7.Pr6.a	Analyze how preservation and security measures can affect viewing and experiencing art.	TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
		TE	302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
		TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Inquire Further: Presenting
		TE	323	Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
		SE	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Reflect and Present
		SE	69	Unit 1 Messages: Unit Review: Messages: Presenting Art and Design
		SE	111	Unit 2 Daily Life: Unit Review: Daily Life: Write about Art
		SE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Reflect and Present
		SE	363	Unit 8 Beauty: Unit Review: Beauty: For Your Portfolio
		TE	56	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Inquire Further: Presenting
		TE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Inquire Further: Presenting
		TE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
		TE	188	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Inquire Further: Presenting
		TE	363	Unit 8 Beauty: Unit Review: Beauty: For Your Portfolio
VA:7.Re7.a	Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.	SE	28	Unit 1 Messages: Introduction: Fig. 1-1
		SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
		SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
		SE	50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Fig. 1-37

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SE	59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?: Branching Out: Fig. 1-53
SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Investigate Further
SE	67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica: Fig. 1-68
SE	70	Unit 2 Daily Life: Introduction: Fig. 2-1
SE	75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Artist's Touch
SE	88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond
SE	111	Unit 2 Daily Life: Unit Review: Daily Life: Write about Art
SE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
SE	125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working Small
SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
SE	153	Unit 3 Identity: Unit Review: Identity: Write about Art
SE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Nature Everywhere
SE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
SE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Considering the Viewer

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SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further
SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Spaces with Purpose
SE	217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Tradition and Form
SE	224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Weaving a Message
SE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Combining Interests and Heritage
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Look, Think, Respond
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Using Text and Image
SE	267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Making Her Own Way
SE	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design

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SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Teach through Inquiry: Explore the Images
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Karl Unnasch and Layering
SE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Sculpture and Communities
SE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Finding Personal Details
SE	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order
SE	351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Photography, Stories, and Pop-Ups
SE	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Look, Think, Respond
TE	7	Introduction: Why do people make art and design?: Using the Art
TE	9	Introduction: How do artists and designers think and work?: Using the Art
TE	19	Introduction: What visual tools do artists and designers use?: Using the Art
TE	21	Introduction: What visual tools do artists and designers use?: Using the Art

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TE	25 Introduction: What traditions do artists and designers follow?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Inquire Further: Responding
TE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	38 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Teach through Inquiry: Explore the Images
TE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Teach through Inquiry: Explore the Images
TE	56 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Inquire Further: Presenting
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	64 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Teach through Inquiry: Read the Text
TE	71 Unit 2 Daily Life: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	73 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images
TE	106 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Inquire Further: Connecting
TE	118 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Teach through Inquiry: Explore the Images

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TE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Inquire Further: Connecting
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Teach through Inquiry: Explore the Images
TE	155	Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Inquire Further: Connecting
TE	165	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Teach through Inquiry: Explore the Images
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Inquire Further: Presenting
TE	172	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Teach through Inquiry: Explore the Images
TE	175	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives: Teach through Inquiry: Explore the Images
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Explore the Images
TE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
TE	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text
TE	192	Unit 4 Nature: 4.5 Making Connections: Careers: Scientific Illustrator

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TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Teach through Inquiry: Explore the Images
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Teach through Inquiry: Explore the Images
TE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Teach through Inquiry: Explore the Images
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Teach through Inquiry: Explore the Images
TE	232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Teach through Inquiry: Look, Think, and Respond
TE	235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Teach through Inquiry: Explore the Images
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Teach through Inquiry: Explore the Images
TE	268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: Teach through Inquiry: Explore the Images

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VA:7.Re7.b	Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of the Olympic Games, athletic logos at sporting events, costumes at a sci-fi convention, etc.).	TE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Teach through Inquiry: Explore the Images
		TE	281	Unit 7 Celebrations: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
		TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
		TE	301	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Explore the Images
		TE	302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
		TE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Explore the Images
		TE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
		TE	323	Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
		TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Teach through Inquiry: Explore the Images
		TE	341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Teach through Inquiry: Explore the Images
		TE	358	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Teach through Inquiry: Look, Think, and Respond
		TE	361	Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
		SE	28	Unit 1 Messages: Introduction: Fig. 1-1
		SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
		SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
		SE	47	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Using Recontextualization

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SE	50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Fig. 1-37
SE	68	Unit 1 Messages: Art Criticism: Responding to Art and Design
SE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Value of Objects
SE	88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
SE	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teapots Then and Now
SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond
SE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
SE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
SE	153	Unit 3 Identity: Unit Review: Identity: Write about Art
SE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Nature Everywhere
SE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Considering the Viewer
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further
SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Places for Gathering
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space

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SE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Combining Interests and Heritage
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Look, Think, Respond
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Learning thorough Words, Images, and Symbols
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Using Text and Image
SE	275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Look, Think, Respond
SE	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
SE	279	Unit 6 Lessons: Unit Review: Lessons: Write about Art
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Beauty Close UP
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order

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SE	359 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Look, Think, Respond
SE	362 Unit 8 Beauty: Art Criticism: Responding to Art and Design
TE	4 Introduction: Why do people make art and design?: Build Background
TE	5 Introduction: Why do people make art and design?: Using the Art
TE	19 Introduction: What visual tools do artists and designers use?: Using the Art
TE	21 Introduction: What visual tools do artists and designers use?: Using the Art
TE	25 Introduction: What traditions do artists and designers follow?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	38 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Inquire Further: Responding
TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Choice Center: The Power of Color
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Inquire Further: Responding
TE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images
TE	71 Unit 2 Daily Life: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images

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TE	81 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Explore the Images
TE	91 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Teach through Inquiry: Explore the Images
TE	95 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Choice Center: Impersonating Functional Pots
TE	96 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Inquire Further: Responding
TE	101 Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Explore the Images
TE	118 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Teach through Inquiry: Explore the Images
TE	130 Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Teach through Inquiry: Read the Text
TE	133 Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Teach through Inquiry: Explore the Images
TE	134 Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
TE	143 Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Explore the Images
TE	147 Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting
TE	155 Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	160 Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Inquire Further: Responding
TE	189 Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	190 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text

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TE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design: Inquire Further: Connecting
TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Teach through Inquiry: Explore the Images
TE	235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
TE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Teach through Inquiry: Explore the Images
TE	259	Unit 6 Lessons: 6.3 Traditions: Lessons in Print: Teach through Inquiry: Explore the Images
TE	274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Read the Text
TE	274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Look, Think, and Respond
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
TE	310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Explore the Images
TE	323	Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Teach through Inquiry: Explore the Images
TE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Inquire Further: Presenting
TE	341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Teach through Inquiry: Explore the Images

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VA:7.Re8.a	Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from the context (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that artwork.	TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Teach through Inquiry: Explore the Images
		TE	358 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Teach through Inquiry: Look, Think, and Respond
		TE	361 Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
		SE	28 Unit 1 Messages: Introduction: Fig. 1-1
		SE	30 Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Fig. 1-2
		SE	39 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Using Color: Fig. 1-17
		SE	39 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Using Color: Fig. 1-18
		SE	39 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Teach through Inquiry: Explore the Images
		SE	40 Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
		SE	46 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
		SE	47 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-33
		SE	50 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Fig. 1-37
		SE	51 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Breaking Tradition: Fig. 1-38
		SE	65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Investigate Further
		SE	67 Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica: Fig. 1-68
		SE	68 Unit 1 Messages: Art Criticism: Responding to Art and Design
		SE	69 Unit 1 Messages: Unit Review: Messages: Write about Art

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SE	70 Unit 2 Daily Life: Introduction: Fig. 2-1
SE	72 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Records of Daily Life
SE	73 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Ordinary People Doing Everyday Things
SE	88 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
SE	109 Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
SE	110 Unit 2 Daily Life: Art Criticism: Responding to Art and Design
SE	112 Unit 3 Identity: Introduction: Fig. 3-1
SE	114 Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Personal Identity
SE	116 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
SE	123 Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Shape Types
SE	124 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
SE	131 Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Siona Benjamin and Personal Narrative
SE	148 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Look, Think, and Respond
SE	151 Unit 3 Identity: 3.5 Making Connections: Art History: Judith Leyster, Once Forgotten, Promotes Her Artist Identity
SE	152 Unit 3 Identity: Art Criticism: Responding to Art and Design
SE	153 Unit 3 Identity: Unit Review: Identity: Write about Art
SE	157 Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature: Artists Connect to Nature
SE	159 Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Nature Everywhere

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SE	173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Using Hybridity
SE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
SE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Considering the Viewer
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further
SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design
SE	198	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Art and Place
SE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Memories of Special Places
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: What Is Appropriation?
SE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Combining Interests and Heritage
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Look, Think, Respond
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	237	Unit 5 Place: Unit Review: Place: Write about Art
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Learning thorough Words, Images, and Symbols
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past

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SE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: People Who Made a Difference
SE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Action and Movement
SE	256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: What Is the Use of Text and Image?
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Jeffrey Gibson and the Use of Text and Image
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Using Text and Image
SE	258	Unit 6 Lessons: 6.3 Traditions: Lessons in Print: A Long History
SE	261	Unit 6 Lessons: 6.3 Traditions: Making a Print: Types of Prints
SE	266	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Making Her Own Way
SE	275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Look, Think, Respond
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
SE	279	Unit 6 Lessons: Unit Review: Lessons: Write about Art
SE	282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Teach through Inquiry: Explore the Images
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Karl Unnasch and Layering
SE	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Celebrating Community

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SE	311 Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Finding Personal Details
SE	317 Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Look, Think, Respond
SE	320 Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	321 Unit 7 Celebrations: Unit Review: Celebrations: Write about Art
SE	327 Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	341 Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Janet Echelman and Collaboration
SE	358 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces
SE	362 Unit 8 Beauty: Art Criticism: Responding to Art and Design
SE	363 Unit 8 Beauty: Unit Review: Beauty: Write about Art
TE	3 Introduction: People make things.: Using the Art
TE	5 Introduction: Why do people make art and design?: Using the Art
TE	7 Introduction: Why do people make art and design?: Using the Art
TE	9 Introduction: How do artists and designers think and work?: Using the Art
TE	11 Introduction: What visual tools do artists and designers use?: Using the Art
TE	13 Introduction: What visual tools do artists and designers use?: Using the Art
TE	15 Introduction: What visual tools do artists and designers use?: Using the Art
TE	17 Introduction: What visual tools do artists and designers use?: Using the Art
TE	19 Introduction: What visual tools do artists and designers use?: Using the Art
TE	21 Introduction: What visual tools do artists and designers use?: Using the Art

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TE	25 Introduction: What traditions do artists and designers follow?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	31 Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Teach through Inquiry: Explore the Images
TE	33 Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Explore the Images
TE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Inquire Further: Responding
TE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Teach through Inquiry: Explore the Images
TE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	38 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Teach through Inquiry: Explore the Images
TE	43 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Teach through Inquiry: Explore the Images
TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Teach through Inquiry: Explore the Images
TE	48 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Teach through Inquiry: Engage
TE	49 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Teach through Inquiry: Explore the Images
TE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Teach through Inquiry: Explore the Images
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	58 Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?: Teach through Inquiry: Explore the Images

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TE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Interdisciplinary Connections: Social Studies
TE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images
TE	64 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Teach through Inquiry: Read the Text
TE	71 Unit 2 Daily Life: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	73 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images
TE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Teach through Inquiry: Explore the Images
TE	80 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Explore the Images
TE	80 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Inquire Further: Responding
TE	81 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Explore the Images
TE	82 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
TE	90 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Teach through Inquiry: Explore the Images
TE	90 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Inquire Further: Connecting
TE	95 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Choice Center: Impersonating Functional Pots
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Teach through Inquiry: Explore the Images

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TE	100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Explore the Images
TE	111	Unit 2 Daily Life: Unit Review: Daily Life: Inquire Further: Connecting
TE	113	Unit 3 Identity: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Inquire Further: Connecting
TE	115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Teach through Inquiry: Explore the Images
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Explore the Images
TE	118	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Teach through Inquiry: Explore the Images
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Teach through Inquiry: Explore the Images
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Teach through Inquiry: Explore the Images
TE	132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Teach through Inquiry: Explore the Images
TE	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Explore the Images
TE	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Connecting
TE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Teach through Inquiry: Explore the Images
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Teach through Inquiry: Explore the Images

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TE	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Teach through Inquiry: Explore the Images
TE	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Inquire Further: Responding
TE	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Explore the Images
TE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Teach through Inquiry: Explore the Images
TE	145	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Inquire Further: Creating
TE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting
TE	154	Unit 4 Nature: Introduction: Inquire Further: Responding
TE	155	Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature: Teach through Inquiry: Explore the Images
TE	158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Explore the Images
TE	161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Teach through Inquiry: Explore the Images
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Teach through Inquiry: Explore the Images
TE	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Teach through Inquiry: Explore the Images
TE	165	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Teach through Inquiry: Explore the Images
TE	166	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Teach through Inquiry: Explore the Images

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TE	166	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Interdisciplinary Connections: Language Arts
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Teach through Inquiry: Explore the Images
TE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Teach through Inquiry: Explore the Images
TE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Inquire Further: Responding
TE	182	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Teach through Inquiry: Explore the Images
TE	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Inquire Further: Responding
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text
TE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design: Inquire Further: Responding
TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Teach through Inquiry: Explore the Images
TE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Teach through Inquiry: Explore the Images
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Teach through Inquiry: Explore the Images

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TE	207	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Teach through Inquiry: Explore the Images
TE	208	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Interdisciplinary Connections: Writing
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Inquire Further: Responding
TE	210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Teach through Inquiry: Explore the Images
TE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Teach through Inquiry: Explore the Images
TE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Teach through Inquiry: Explore the Images
TE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Teach through Inquiry: Explore the Images
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Teach through Inquiry: Explore the Images
TE	232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Teach through Inquiry: Look, Think, and Respond
TE	235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Teach through Inquiry: Explore the Images
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Teach through Inquiry: Explore the Images
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Teach through Inquiry: Explore the Images

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TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Teach through Inquiry: Explore the Images
TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
TE	253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Teach through Inquiry: Explore the Images
TE	255 Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Teach through Inquiry: Explore the Images
TE	259 Unit 6 Lessons: 6.3 Traditions: Lessons in Print: Teach through Inquiry: Explore the Images
TE	260 Unit 6 Lessons: 6.3 Traditions: Making a Print: Teach through Inquiry: Explore the Images
TE	265 Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Teach through Inquiry: Explore the Images
TE	267 Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Teach through Inquiry: Explore the Images
TE	268 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	269 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	271 Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: Teach through Inquiry: Explore the Images
TE	273 Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Teach through Inquiry: Explore the Images
TE	274 Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Look, Think, and Respond
TE	277 Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need

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TE	281 Unit 7 Celebrations: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
TE	291 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape: Teach through Inquiry: Explore the Images
TE	297 Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Teach through Inquiry: Explore the Images
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Explore the Images
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Inquire Further: Responding
TE	302 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
TE	303 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Explore the Images
TE	305 Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Teach through Inquiry: Explore the Images
TE	307 Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
TE	309 Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Digital Option
TE	310 Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Explore the Images
TE	313 Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Teach through Inquiry: Explore the Images
TE	315 Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Teach through Inquiry: Explore the Images
TE	316 Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Teach through Inquiry: Look, Think, and Respond

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		TE	323 Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
		TE	331 Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Teach through Inquiry: Explore the Images
		TE	332 Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Choice Center: Analyzing Composition
		TE	333 Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Teach through Inquiry: Explore the Images
		TE	337 Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Teach through Inquiry: Explore the Images
		TE	341 Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Teach through Inquiry: Explore the Images
		TE	343 Unit 8 Beauty: 8.3 Traditions: Our Designed World: Teach through Inquiry: Explore the Images
		TE	350 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Teach through Inquiry: Explore the Images
VA:7.Re9.a	Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists).	SE	103 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Reflect
		SE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Reflect and Present
		SE	339 Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Reflect and Present
		TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images
		TE	345 Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Design Thinking
VA:7.Cn10.a	Make art inspired by community art and/or by art made by local artists.	SE	78–79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
		SE	138–139 Unit 3 Identity: 3.1 Studio Experience: Collage Collaboration and Group Identity
		SE	204–205 Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories

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			SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
			TE	102	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Reflect
			TE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks: Inquiry Further: Connecting
			TE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks: Choice Center: A Place to Remember
			TE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Choice Center: Finding Architectural Features
			TE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Inquire Further: Connecting
			TE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: What Is Sculpture?: Choice Center: A Memorial or Monument Maquette
VA:7.Cn11.a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, (such as American folk portraits made for everyday people prior to the invention of the photographic process, or Stonehenge being built with massive stones from far away) and cultural uses (such as expressing religious concerns, promoting political points of view, showcasing economic status, celebrating scientific discoveries, etc.)		SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
			SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
			SE	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Breaking Tradition: Fig. 1-38
			SE	68	Unit 1 Messages: Art Criticism: Responding to Art and Design
			SE	72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Records of Daily Life
			SE	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Ordinary People Doing Everyday Things
			SE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Value of Objects

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SE	82 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
SE	88 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
SE	90 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
SE	91 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Fig. 2-33
SE	92 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Ancient Origins
SE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond
SE	109 Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
SE	112 Unit 3 Identity: Introduction: Fig. 3-1
SE	114 Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Personal Identity
SE	115 Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Group Identity
SE	116 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
SE	117 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Encouraging Pride
SE	122 Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Shapes for Stories
SE	124 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
SE	130 Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Siona Benjamin and Personal Narrative
SE	148 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Look, Think, and Respond
SE	153 Unit 3 Identity: Unit Review: Identity: Write about Art

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SE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design
SE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Memories of Special Places
SE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: What Is Appropriation?
SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Tomashi Jackson and Appropriation
SE	216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Spaces with Purpose
SE	217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Tradition and Form
SE	224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Weaving a Message
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
SE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: People Who Made a Difference
SE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Action and Movement

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SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Jeffrey Gibson and the Use of Text and Image
SE	261	Unit 6 Lessons: 6.3 Traditions: Making a Print: Types of Prints
SE	261	Unit 6 Lessons: 6.3 Traditions: Making a Print: Types of Prints
SE	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need
SE	282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Teach through Inquiry: Explore the Images
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Karl Unnasch and Layering
SE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Sculpture and Communities
SE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: New Materials and Technology
SE	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Celebrating Community
SE	316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi
SE	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Decorative Motifs
SE	350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Who Is Colette Fu?

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SE	359 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Look, Think, Respond
SE	361 Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
SE	362 Unit 8 Beauty: Art Criticism: Responding to Art and Design
TE	2 Introduction: People make things.: Build Background
TE	7 Introduction: Why do people make art and design?: Using the Art
TE	25 Introduction: What traditions do artists and designers follow?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	31 Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Teach through Inquiry: Explore the Images
TE	33 Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Explore the Images
TE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Teach through Inquiry: Explore the Images
TE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Teach through Inquiry: Explore the Images
TE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	49 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Teach through Inquiry: Explore the Images
TE	50 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Explore the Images
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Interdisciplinary Connections: Social Studies
TE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images

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TE	67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
TE	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Inquire Further: Connecting
TE	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Explore the Images
TE	95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Choice Center: Impersonating Functional Pots
TE	104	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Inquire Further: Connecting
TE	106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Inquire Further: Connecting
TE	108	Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
TE	113	Unit 3 Identity: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Inquire Further: Connecting
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Responding
TE	123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Teach through Inquiry: Explore the Images
TE	126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Inquire Further: Responding
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Teach through Inquiry: Explore the Images
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Teach through Inquiry: Explore the Images

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TE	133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Interdisciplinary Connection: Art History
TE	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Teach through Inquiry: Explore the Images
TE	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Teach through Inquiry: Explore the Images
TE	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Explore the Images
TE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Teach through Inquiry: Explore the Images
TE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting
TE	155	Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature: Inquire Further: Connecting
TE	162	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Inquire Further: Connecting
TE	174	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives: Teach through Inquiry: Explore the Images
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Explore the Images
TE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Inquire Further: Responding
TE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Inquire Further: Connecting
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text

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TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Look, Think, and Respond
TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Interdisciplinary Connections: History
TE	192	Unit 4 Nature: 4.5 Making Connections: Careers: Scientific Illustrator
TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Teach through Inquiry: Explore the Images
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Teach through Inquiry: Explore the Images
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Teach through Inquiry: Explore the Images
TE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Teach through Inquiry: Explore the Images
TE	235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Teach through Inquiry: Explore the Images
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Teach through Inquiry: Explore the Images

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TE	256 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	257 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	259 Unit 6 Lessons: 6.3 Traditions: Lessons in Print: Teach through Inquiry: Explore the Images
TE	274 Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Read the Text
TE	281 Unit 7 Celebrations: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
TE	291 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape: Teach through Inquiry: Explore the Images
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Explore the Images
TE	303 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Explore the Images
TE	307 Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
TE	319 Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
TE	334 Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Inquire Further: Connecting
TE	341 Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Teach through Inquiry: Explore the Images
TE	346 Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Teach through Inquiry: Explore the Images

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TE	358 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Teach through Inquiry: Look, Think, and Respond
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8th Grade Correlations

Standard #	Standard	SE / TE	Page	Citation
VA:8.Cr1.a	Document early stages of the creative process with images or words in traditional or new media (such as a sketchbook/journal, digital recordkeeping, etc.).	SE	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage: Investigate and Document
		SE	42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Choice Center: Color and Mood
		SE	47	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Using Recontextualization
		SE	53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: Investigate and Document
		SE	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Consider Your Choices
		SE	61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Investigate and Document
		SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
		SE	76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Investigate and Document
		SE	84	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Investigate and Document
		SE	95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Investigate and Document
		SE	103	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Investigate and Document
		SE	119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Investigate and Document
		SE	126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Investigate and Document
		SE	145	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Investigate and Document
		SE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Consider Your Choices

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SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Next Steps
SE	160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Investigate and Document
SE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Investigate and Document
SE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Investigate and Document
SE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Next Steps
SE	195	Unit 4 Nature: Unit Review: Nature: Write about Art
SE	202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Investigate and Document
SE	210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Investigate and Document
SE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Investigate and Document
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Investigate and Document
SE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: As You Explore
SE	262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking: Investigate and Document
SE	275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Next Steps
SE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Investigate and Document

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SE	295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: As You Practice
SE	305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: As You Explore
SE	306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Consider Your Choices
SE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Investigate and Document
SE	314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Consider Your Choices
SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Investigate and Document
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	348	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
SE	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Next Steps
TE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Choice Center: Creating a Profile
TE	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Create
TE	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Choice Center: Mixing It Up
TE	66	Unit 1 Messages: 1.5 Making Connections: Careers: Fashion Designer
TE	67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica: Process Journal Connection
TE	75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Create

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TE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Choice Center: What's My Angle?
TE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Process Journal Connection
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Choice Center: Exploring Patterns for Forms
TE	101 Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Create
TE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Process Journal
TE	108 Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
TE	116 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Creating
TE	116 Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Choice Center: Poetic Identity
TE	122 Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Choice Center: Analyzing Shapes in Place
TE	124 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Inquire Further: Creating
TE	125 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Create
TE	125 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Process Journal Connection
TE	129 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Teach through Inquiry: Guide the Studio Experience
TE	131 Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Teach through Inquiry: Using Personal Narrative

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TE	132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Inquire Further: Creating
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Process Journal Connection
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Choice Center: Animal Identity
TE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Next Steps
TE	153	Unit 3 Identity: Unit Review: Identity: Process Journal Connection
TE	161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Choice Center: My Life with Nature
TE	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Process Journal Connection
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Teach through Inquiry: Create
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Digital Option
TE	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Choice Center: Drawing with What?
TE	173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Teach through Inquiry: Process Journal
TE	176	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Choice Center: Investigating Baskets
TE	186	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Inquire Further: Creating
TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Process Journal
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating

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TE	202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Process Journal Connection
TE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Choice Center: Site Sounds
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Teach through Inquiry: Process Journal
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Choice Center: Modeling in Minecraft
TE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Choice Center: Finding Architectural Features
TE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Choice Center: Design a Chair
TE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Process Journal Connection
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Process Journal Connection
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Interdisciplinary Connections: Athletics
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Process Journal

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			TE	260	Unit 6 Lessons: 6.3 Traditions: Making a Print: Inquire Further: Creating
			TE	261	Unit 6 Lessons: 6.3 Traditions: Making a Print: Teach through Inquiry: Create
			TE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Teach through Inquiry: Create
			TE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
			TE	305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Choice Center: Cardboard in Relief
			TE	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Teach through Inquiry: Process Journal
			TE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Teach through Inquiry: Create
			TE	343	Unit 8 Beauty: 8.3 Traditions: Our Designed World: Inquire Further: Responding
			TE	345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Create
			TE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Process Journal Connection
VA:8.Cr1.b	Collaboratively shape an artistic investigation of an aspect of present-day life using contemporary practices of art and design.	SE		35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage: Reflect
		SE		42	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Choice Center: Color and Mood
		SE		62	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
		SE		76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Investigate and Document
		SE		78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices

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SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Next Steps
SE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Investigate and Document
SE	138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further
SE	222	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Consider Your Choices
SE	230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Choice Center: History Posing
TE	89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Teach through Inquiry: Using Juxtaposition
TE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Next Steps
TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Choice Center: The Big Book of Installation Art

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VA:8.Cr2.a	Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.	TE	191 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Interdisciplinary Connections: History
		TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Teach through Inquiry: Create
		TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design
		TE	269 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Create
		TE	285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting
		TE	313 Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Process Journal Connection
		SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage: Investigate and Document
		SE	36 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Choice Center: Exploring Self-Portraits
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Digital Option
		SE	43 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: As You Experiment
		SE	53 Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: Investigate and Document
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Reflect and Refine
		SE	61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: As You Work
		SE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices

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SE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Choice Center: All-Over Patterns
SE	65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
SE	76 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Investigate and Document
SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: As You Practice
SE	78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
SE	84 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Investigate and Document
SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Consider Your Choices
SE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Using Juxtaposition
SE	94 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Investigate and Document
SE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Consider Your Choices
SE	102 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Investigate and Document
SE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Next Steps
SE	119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Investigate and Document
SE	121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Consider Your Choices
SE	127 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Investigate and Document

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SE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices
SE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Investigate and Document
SE	161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: As You Think
SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Consider Your Choices
SE	168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Investigate and Document
SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Consider Your Choices
SE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Investigate and Document
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Consider Your Choices
SE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Next Steps
SE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: As You Map
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Consider Your Choices
SE	210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Investigate and Document
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Consider Your Choices

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SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Using Appropriation
SE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: As You Explore
SE	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: As You Practice
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: As You Practice
SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Consider Your Choices
SE	252	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Investigate and Document
SE	262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking: Investigate and Document
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Consider Your Choices
SE	271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: As You Explore
SE	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Consider Your Choices
SE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Investigate and Document
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Consider Your Choices
SE	295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: Investigate and Document

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SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Think about Organization
SE	304	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Investigate and Document
SE	306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Select Your Materials
SE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Investigate and Document
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Think about Organization
SE	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Next Steps
SE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Investigate and Document
SE	330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Investigate and Document
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Consider Your Choices
SE	346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Investigate and Document
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices
SE	354	Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering: Investigate and Document
SE	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Next Steps
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create

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TE	39 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Choice Center: Color Switching
TE	41 Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture: Teach through Inquiry: Create
TE	43 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color: Inquire Further: Creating
TE	44 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Digital Option
TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Choice Center: The Power of Color
TE	48 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas
TE	51 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Create
TE	53 Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools: Choice Center: Investigating Paint
TE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Choice Center: Mixing It Up
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Choice Center: Gesture Drawing
TE	59 Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?: Teach through Inquiry: Create
TE	61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Choice Center: History Posing
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	75 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Create
TE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Choice Center: What's My Angle?

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TE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Choice Center: Book Forms for Photographs
TE	81 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Create
TE	83 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	85 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Choice Center: Creating Changes with White and Black
TE	86 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Inquire Further: Connecting
TE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Choice Center: Adding Visual Interest with Contrast
TE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Using Juxtaposition
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Create
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Choice Center: Coil That Face!
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Choice Center: Exploring Patterns for Forms
TE	101 Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Create
TE	103 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture: Choice Center: Patterned Plaques and Textured Tiles
TE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Choice Center: Making Slab Pots

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TE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Creating
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Create
TE	119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Choice Center: Finding Your Style
TE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Choice Center: Analyzing Shapes in Place
TE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Inquire Further: Creating
TE	125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Create
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Choice Center: Shape and Mood
TE	128	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Digital Option
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Choice Center: Dream Scenes
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Choice Center: Painted and Patterned Papers
TE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Choice Center: Precious Stuff
TE	138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Digital Option
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Choice Center: Bio Boxes

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TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Interdisciplinary Connection: Technology
TE	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Digital Option
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Create
TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Choice Center: Art Cars
TE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Choice Center: Making Connections
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Digital Option
TE	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Choice Center: Animal Identity
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Create
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Choice Center: Remember Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Teach through Inquiry: Create
TE	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line: Choice Center: Drawing Nature Up Close
TE	168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Choice Center: Line Personality
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Digital Option
TE	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Choice Center: Drawing with What?

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TE	176	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Choice Center: Investigating Baskets
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Create
TE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Choice Center: Exploring Coiling and Weaving
TE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Choice Center: Nature Weaving
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Create
TE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Choice Center: Modeling Natural Objects
TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Digital Option
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Choice Center: Mini-Museum and Display
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating
TE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Teach through Inquiry: Create
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Interdisciplinary Connections: Music
TE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Choice Center: Seeing Double
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Teach through Inquiry: Create
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Digital Option

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TE	211 Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	213 Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Choice Center: Photographic Perspective
TE	215 Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Teach through Inquiry: Using Appropriation
TE	218 Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	219 Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	219 Unit 5 Place: 5.3 Traditions: Onward and Upward: Choice Center: Modeling in Minecraft
TE	221 Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Choice Center: Finding Architectural Features
TE	222 Unit 5 Place: 5.3 Studio Experience: Planning for Play: Digital Option
TE	223 Unit 5 Place: 5.3 Studio Experience: Planning for Play: Choice Center: Making Marble Tracks
TE	225 Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Choice Center: Design a Chair
TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Teach through Inquiry: Create
TE	227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design
TE	228 Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Choice Center: Woven Text
TE	229 Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Process Journal Connection
TE	230 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Choice Center: Weaving Ways

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TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Process Journal Connection
TE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Inquire Further: Creating
TE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Inquire Further: Responding
TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Create
TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Choice Center: People Who Make a Difference
TE	244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Process Journal Connection
TE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Choice Center: Beautiful Writing
TE	246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Choice Center: Posters that Teach
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balancing Shapes, Lines, Colors, and Textures
TE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Choice Center: Movement in Sculptures
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Teach through Inquiry: Create
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Interdisciplinary Connections: Athletics

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TE	253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Digital Option
TE	253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	257 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Process Journal
TE	260 Unit 6 Lessons: 6.3 Traditions: Making a Print: Inquire Further: Creating
TE	260 Unit 6 Lessons: 6.3 Traditions: Making a Print: Choice Center: Exploring Monoprinting
TE	261 Unit 6 Lessons: 6.3 Traditions: Making a Print: Teach through Inquiry: Create
TE	264 Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Stencil Printing
TE	265 Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Collagraphs
TE	267 Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Choice Center: Exploring Printmaking Materials
TE	269 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Create
TE	269 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Choice Center: Investigating Embellishment
TE	273 Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Choice Center: Lessons from Stories
TE	275 Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Investigate Further
TE	284 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Choice Center: Exploring Oil Pastels
TE	285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting

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TE	287 Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Choice Center: Manipulated Selfies
TE	289 Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Digital Option
TE	289 Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Choice Center: Honoring Heroes
TE	292 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Choice Center: Global Paper Cutting
TE	293 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Teach through Inquiry: Create
TE	293 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Inquire Further: Creating
TE	295 Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities: Choice Center: Forms for Thrills
TE	296 Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Digital Option
TE	297 Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Choice Center: Paper Pop-Ups
TE	299 Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
TE	300 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Choice Center: A Memorial or Monument Maquette
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Create
TE	305 Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms: Choice Center: Cardboard in Relief
TE	307 Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Choice Center: Forms in Motion
TE	309 Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Digital Option

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TE	310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Choice Center: Facial Transformations
TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Create
TE	312	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Choice Center: Drawing People in Action
TE	314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Choice Center: Claymation Stories
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Choice Center: Connecting with Beauty
TE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Inquire Further: Presenting
TE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Teach through Inquiry: Create
TE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Choice Center: Beautifying a Space with Decoration
TE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Choice Center: Sampling Stitchery
TE	335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Teach through Inquiry: Create
TE	336	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Digital Option
TE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: Choice Center: Patterns Gallore!
TE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Choice Center: Composing Music
TE	342	Unit 8 Beauty: 8.3 Traditions: Our Designed World: Choice Center: Creating a Profile
TE	342	Unit 8 Beauty: 8.3 Traditions: Our Designed World: Digital Option
TE	345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Create

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			TE	347 Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Choice Center: Plan a Park or Community Center
			TE	349 Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Choice Center: Tallest Tower Challenge
			TE	349 Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Choice Center: Tallest Tower Challenge
			TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Choice Center: Family Ties
			TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Inquire Further: Creating
			TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Teach through Inquiry: Create
			TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Choice Center: Beauty Up Close and Far Away
			TE	355 Unit 8 Beauty: 8.4 Studio Investigations : Investigating Paper Engineering: Choice Center: Origami and Design
			TE	357 Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Process Journal Connection
			SE	26 Introduction: How do artists and designers act ethically and responsibly as they create their work?
VA:8.Cr2.b	Use tools, materials, and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Present
			SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Reflect and Present
			SE	214 Unit 5 Place: 5.2 Evolving Ideas: Appropriation: What Is Appropriation?
			SE	215 Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Using Appropriation
			SE	231 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Present

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VA:8.Cr2.c	Select, organize, and design images and words to make visually clear and compelling presentations.	TE	26 Introduction: How do artists and designers act ethically and responsibly as they create their work?
		TE	89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Teach through Inquiry: Using Juxtaposition
		TE	138 Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Digital Option
		TE	215 Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Teach through Inquiry: Using Appropriation
		SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Investigate and Document
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Consider Your Choices
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Digital Option
		SE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Consider Your Choices
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Consider Your Choices
		SE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
		SE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Reflect and Refine
		SE	65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Next Steps
		SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Reflect
		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Refine
		SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Consider Your Choices

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SE	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Consider Your Choices
SE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Consider Your Choices
SE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: As You Arrange
SE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Consider Your Choices
SE	136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Investigate and Document
SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
SE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Consider Your Choices
SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Next Steps
SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Consider Your Choices
SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Consider Your Choices
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Consider Your Choices
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Consider Your Choices
SE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: As You Sketch
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Consider Your Choices

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SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Think about Organization
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Next Steps
SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Consider Your Choices
SE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: As You Explore
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Consider Your Choices
SE	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Consider Your Choices
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Consider Your Choices
SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Think about Organization
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Think about Organization
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Think about Organization
SE	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: As You Refine
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Consider Your Choices
SE	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern: As You Practice
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Consider Your Choices

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SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Consider Your Choices
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Create
TE	41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture: Teach through Inquiry: Create
TE	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions: Choice Center: Painting Themes and Ideas
TE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Choice Center: Drawing Daily Life
TE	83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Choice Center: Say It with Still Life
TE	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Choice Center: Imagination and the Teapot
TE	97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Choice Center: Coil That Face!
TE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Creating
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Teach through Inquiry: Create
TE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Choice Center: It's My Life in Five
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Choice Center: Dream Scenes
TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Choice Center: Bio Boxes
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Interdisciplinary Connection: Technology

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TE	143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Choice Center: Art Cars
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Create
TE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Choice Center: Remember Nature
TE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Choice Center: Maps as Art
TE	187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Choice Center: The Big Book of Installation Art
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Choice Center: Mini-Museum and Display
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Creating
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Choice Center: Drawing Places
TE	209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer: Teach through Inquiry: Create
TE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: Choice Center: Back in Space
TE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Choice Center: Photographic Perspective
TE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Digital Option
TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
TE	227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Interdisciplinary Connections: Research and Design
TE	228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving: Choice Center: Woven Text
TE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Inquire Further: Responding

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TE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: Choice Center: People Who Make a Difference
TE	246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Choice Center: Posters that Teach
TE	249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Choice Center: Balance through Mandalas
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Process Journal Connection
TE	260	Unit 6 Lessons: 6.3 Traditions: Making a Print: Choice Center: Exploring Monoprinting
TE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Choice Center: Exploring Collagraphs
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Inquire Further: Connecting
TE	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions: Choice Center: Manipulated Selfies
TE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Choice Center: Honoring Heroes
TE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Choice Center: Paper Pop-Ups
TE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Teach through Inquiry: Process Journal
TE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Choice Center: A Memorial or Monument Maquette
TE	310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Choice Center: Facial Transformations
TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Teach through Inquiry: Create
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Choice Center: Connecting with Beauty

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VA:8.Cr3.a	Apply relevant criteria (such as craftsmanship, originality, well-organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress.	TE	345 Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Create
		TE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Choice Center: Family Ties
		TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Teach through Inquiry: Create
		TE	353 Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?: Choice Center: Beauty Up Close and Far Away
		SE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Reflect
		SE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Reflect and Refine
		SE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Reflect and Refine
		SE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Reflect and Refine
		SE	77 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Reflect
		SE	79 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Refine
		SE	85 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast: Reflect
		SE	87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus: Reflect and Refine
		SE	95 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Reflect
		SE	97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Reflect and Refine
		SE	105 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Reflect and Refine

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SE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Reflect and Refine
SE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: As You Arrange
SE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Reflect and Refine
SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Reflect and Refine
SE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Reflect and Refine
SE	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Reflect and Refine
SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Reflect and Refine
SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Reflect and Refine
SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Reflect and Refine
SE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Reflect
SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Reflect and Refine
SE	211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective: As You Sketch
SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Reflect and Refine
SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Reflect and Refine
SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Refine
SE	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering: Reflect

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SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Reflect and Refine
SE	255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response: Reflect and Refine
SE	263	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking: As You Print
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Reflect and Refine
SE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Reflect and Refine
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Reflect and Refine
SE	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture: Reflect and Refine
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Reflect and Refine
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Reflect and Refine
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Reflect and Refine
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Reflect and Refine
SE	347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: As You Experiment
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Reflect and Refine
SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Reflect and Refine
TE	44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Digital Option

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VA:8.Pr4.a	Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring, etc.).	TE	131 Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Teach through Inquiry: Process Journal
		TE	181 Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Interdisciplinary Connections: Writing Process Connection
		TE	219 Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
		SE	69 Unit 1 Messages: Unit Review: Messages: Presenting Art and Design
		SE	111 Unit 2 Daily Life: Unit Review: Daily Life: For Your Portfolio
		SE	111 Unit 2 Daily Life: Unit Review: Daily Life: Write about Art
		SE	153 Unit 3 Identity: Unit Review: Identity: Presenting Art and Design
		SE	195 Unit 4 Nature: Unit Review: Nature: Presenting Art and Design
		SE	279 Unit 6 Lessons: Unit Review: Lessons: Presenting Art and Design
		SE	279 Unit 6 Lessons: Unit Review: Lessons: Write about Art
		SE	329 Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty: Reflect
		TE	98 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Inquire Further: Connecting
		TE	109 Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It: Inquire Further: Connecting
		TE	110 Unit 2 Daily Life: Art Criticism: Responding to Art and Design: Portfolio Connection
		TE	133 Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Interdisciplinary Connection: Art History
		TE	134 Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
		TE	142 Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Inquire Further: Presenting
		TE	147 Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting

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VA:8.Pr5.a	Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment, etc.) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk, etc.) for the viewer.	TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Connecting
		SE	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Reflect and Present
		SE	45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Reflect and Present
		SE	79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Reflect and Present
		SE	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Reflect and Present
		SE	111	Unit 2 Daily Life: Unit Review: Daily Life: Presenting Art and Design
		SE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Reflect and Present
		SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
		SE	153	Unit 3 Identity: Unit Review: Identity: Presenting Art and Design
		SE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Reflect and Present
		SE	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket: Reflect and Present
		SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
		SE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Reflect and Present
		SE	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective: Reflect and Present
		SE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Reflect and Present
		SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Reflect and Present

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SE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Reflect and Present
SE	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Reflect and Present
SE	273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking: Reflect and Present
SE	279	Unit 6 Lessons: Unit Review: Lessons: Presenting Art and Design
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Reflect and Present
SE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Reflect and Present
SE	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know: Reflect and Present
SE	331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time: Reflect and Present
SE	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment: Reflect and Present
SE	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living: Reflect and Present
SE	357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty: Reflect and Present
SE	363	Unit 8 Beauty: Unit Review: Beauty: Presenting Art and Design
TE	133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Interdisciplinary Connection: Art History
TE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting
TE	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing: Inquire Further: Presenting
TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Connecting

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VA:8.Pr6.a	Analyze how the choice of what art or design to preserve reflects the values of the community.	TE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Teach through Inquiry: Using Appropriation
		TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
		TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
		TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Inquire Further: Presenting
		SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Investigate Further
		SE	89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
		SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond
		SE	111	Unit 2 Daily Life: Unit Review: Daily Life: Write about Art
		SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
		SE	153	Unit 3 Identity: Unit Review: Identity: Write about Art
		SE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
		SE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Considering the Viewer
		SE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Consider Your Choices
		SE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Places for Gathering
		SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space

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SE	225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Combining Interests and Heritage
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Look, Think, Respond
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
SE	267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Making Her Own Way
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
SE	279	Unit 6 Lessons: Unit Review: Lessons: Write about Art
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Teach through Inquiry: Explore the Images
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Karl Unnasch and Layering
SE	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	321	Unit 7 Celebrations: Unit Review: Celebrations: Presenting Art and Design
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order

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SE	335 Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Decorative Motifs
SE	341 Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Janet Echelman and Collaboration
SE	351 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Photography, Stories, and Pop-Ups
TE	9 Introduction: How do artists and designers think and work?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	71 Unit 2 Daily Life: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	125 Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Explore the Images
TE	142 Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Inquire Further: Presenting
TE	154 Unit 4 Nature: Introduction: Inquire Further: Responding
TE	155 Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	177 Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Explore the Images
TE	183 Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
TE	184 Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	189 Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	190 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text

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TE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Teach through Inquiry: Explore the Images
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Teach through Inquiry: Explore the Images
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Teach through Inquiry: Explore the Images
TE	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Teach through Inquiry: Explore the Images
TE	267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living: Teach through Inquiry: Explore the Images
TE	268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
TE	302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
TE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
TE	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works: Inquire Further: Presenting
TE	319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
TE	323	Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Teach through Inquiry: Explore the Images
SE	28	Unit 1 Messages: Introduction: Fig. 1-1

VA:8.Re7.a Explain how artists' choices of visual

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characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live.	SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
	SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
	SE	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Breaking Tradition: Fig. 1-38
	SE	59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?: Branching Out: Fig. 1-53
	SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Investigate Further
	SE	68	Unit 1 Messages: Art Criticism: Responding to Art and Design
	SE	72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Records of Daily Life
	SE	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Ordinary People Doing Everyday Things
	SE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Value of Objects
	SE	75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Artist's Touch
	SE	82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	SE	88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
	SE	90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
	SE	91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Fig. 2-33
	SE	92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Ancient Origins
	SE	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Look, Think, and Respond

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SE	109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
SE	112	Unit 3 Identity: Introduction: Fig. 3-1
SE	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Personal Identity
SE	115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Group Identity
SE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
SE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Encouraging Pride
SE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Shapes for Stories
SE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
SE	125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working Small
SE	130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Siona Benjamin and Personal Narrative
SE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
SE	153	Unit 3 Identity: Unit Review: Identity: Write about Art
SE	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Nature Everywhere
SE	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Enduring Fascination
SE	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Considering the Viewer
SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further

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SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design
SE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Memories of Special Places
SE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: What Is Appropriation?
SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Tomashi Jackson and Appropriation
SE	216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Spaces with Purpose
SE	217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Tradition and Form
SE	224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Weaving a Message
SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Investigate Further
SE	236	Unit 5 Place: Art Criticism: Responding to Art and Design
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Learning through Words, Images, and Symbols
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
SE	243	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past: People Who Made a Difference
SE	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Action and Movement

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SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Jeffrey Gibson and the Use of Text and Image
SE	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need
SE	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
SE	279	Unit 6 Lessons: Unit Review: Lessons: Write about Art
SE	282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms: Using Shape and Form
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Karl Unnasch and Layering
SE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Sculpture and Communities
SE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: New Materials and Technology
SE	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Celebrating Community
SE	316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi
SE	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
SE	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Creating Experiences
SE	326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Beauty Close UP
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order

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SE	335 Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Decorative Motifs
SE	350 Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Who Is Colette Fu?
SE	359 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Look, Think, Respond
SE	361 Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
SE	362 Unit 8 Beauty: Art Criticism: Responding to Art and Design
TE	5 Introduction: Why do people make art and design?: Using the Art
TE	7 Introduction: Why do people make art and design?: Using the Art
TE	19 Introduction: What visual tools do artists and designers use?: Using the Art
TE	21 Introduction: What visual tools do artists and designers use?: Using the Art
TE	25 Introduction: What traditions do artists and designers follow?: Using the Art
TE	29 Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	31 Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Teach through Inquiry: Explore the Images
TE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Teach through Inquiry: Explore the Images
TE	37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	49 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Teach through Inquiry: Explore the Images
TE	50 Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Explore the Images
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images

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TE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Interdisciplinary Connections: Social Studies
TE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images
TE	64 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather: Teach through Inquiry: Read the Text
TE	67 Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
TE	73 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images
TE	90 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Inquire Further: Connecting
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Explore the Images
TE	95 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay: Choice Center: Impersonating Functional Pots
TE	99 Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Teach through Inquiry: Explore the Images
TE	101 Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Explore the Images
TE	104 Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Inquire Further: Connecting
TE	106 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Inquire Further: Connecting
TE	108 Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer

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TE	113 Unit 3 Identity: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	114 Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Inquire Further: Connecting
TE	115 Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Teach through Inquiry: Explore the Images
TE	118 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors: Teach through Inquiry: Explore the Images
TE	123 Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Teach through Inquiry: Explore the Images
TE	126 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Inquire Further: Responding
TE	127 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Teach through Inquiry: Explore the Images
TE	129 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Teach through Inquiry: Explore the Images
TE	133 Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media: Teach through Inquiry: Explore the Images
TE	134 Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
TE	139 Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Teach through Inquiry: Explore the Images
TE	141 Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Teach through Inquiry: Explore the Images
TE	142 Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Explore the Images
TE	144 Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Teach through Inquiry: Explore the Images
TE	147 Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting

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TE	155	Unit 4 Nature: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature: Inquire Further: Connecting
TE	162	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature: Inquire Further: Connecting
TE	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Inquire Further: Connecting
TE	165	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Teach through Inquiry: Explore the Images
TE	172	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Teach through Inquiry: Explore the Images
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Explore the Images
TE	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Inquire Further: Responding
TE	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets: Inquire Further: Connecting
TE	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?: Teach through Inquiry: Explore the Images
TE	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation: Teach through Inquiry: Explore the Images
TE	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Read the Text
TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Look, Think, and Respond

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TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Interdisciplinary Connections: History
TE	192	Unit 4 Nature: 4.5 Making Connections: Careers: Scientific Illustrator
TE	194	Unit 4 Nature: Art Criticism: Responding to Art and Design: Inquire Further: Connecting
TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Teach through Inquiry: Explore the Images
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Teach through Inquiry: Explore the Images
TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Inquire Further: Responding
TE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Teach through Inquiry: Explore the Images
TE	223	Unit 5 Place: 5.3 Studio Experience: Planning for Play: Teach through Inquiry: Explore the Images
TE	235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Teach through Inquiry: Explore the Images
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Teach through Inquiry: Explore the Images

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TE	256 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	257 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	259 Unit 6 Lessons: 6.3 Traditions: Lessons in Print: Teach through Inquiry: Explore the Images
TE	268 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
TE	271 Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities: Teach through Inquiry: Explore the Images
TE	274 Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Read the Text
TE	281 Unit 7 Celebrations: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past: Teach through Inquiry: Explore the Images
TE	291 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape: Teach through Inquiry: Explore the Images
TE	301 Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Teach through Inquiry: Explore the Images
TE	302 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
TE	303 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Explore the Images
TE	307 Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
TE	319 Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology

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		TE	323 Unit 8 Beauty: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
		TE	324 Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World: Teach through Inquiry: Explore the Images
		TE	334 Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration: Inquire Further: Connecting
		TE	341 Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration: Teach through Inquiry: Explore the Images
		TE	346 Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Teach through Inquiry: Explore the Images
		TE	358 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Teach through Inquiry: Look, Think, and Respond
VA:8.Re7.b	Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions.	SE	46 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-32
		SE	47 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Yinka Shonibare and Recontextualization: Fig. 1-33
		SE	47 Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization: Using Recontextualization
		SE	72 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Records of Daily Life
		SE	83 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects: Texture and Contrast Add Interest
		SE	88 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
		SE	148 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Look, Think, and Respond
		SE	173 Unit 4 Nature: 4.2 Evolving Ideas: Hybridity: Using Hybridity
		SE	187 Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document

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SE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Investigate Further
SE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design: Learning thorough Words, Images, and Symbols
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Using Text and Image
SE	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes: Teach through Inquiry: Explore the Images
SE	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering: Using Layering
TE	3	Introduction: People make things.: Using the Art
TE	7	Introduction: Why do people make art and design?: Using the Art
TE	9	Introduction: How do artists and designers think and work?: Using the Art
TE	19	Introduction: What visual tools do artists and designers use?: Using the Art
TE	25	Introduction: What traditions do artists and designers follow?: Using the Art
TE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message: Teach through Inquiry: Explore the Images
TE	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
TE	38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Teach through Inquiry: Explore the Images
TE	39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Teach through Inquiry: Explore the Images

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TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Teach through Inquiry: Explore the Images
TE	45 Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color: Choice Center: The Power of Color
TE	49 Unit 1 Messages: 1.3 Traditions: Painted Expressions: Teach through Inquiry: Explore the Images
TE	55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries: Teach through Inquiry: Explore the Images
TE	57 Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	63 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images
TE	73 Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	74 Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: Teach through Inquiry: Explore the Images
TE	76 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography: Inquire Further: Connecting
TE	81 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast: Teach through Inquiry: Explore the Images
TE	82 Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
TE	91 Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Teach through Inquiry: Explore the Images
TE	92 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Explore the Images
TE	93 Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Teach through Inquiry: Explore the Images
TE	96 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Inquire Further: Responding

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TE	98	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters: Inquire Further: Connecting
TE	100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?: Teach through Inquiry: Explore the Images
TE	106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Inquire Further: Connecting
TE	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In: Teach through Inquiry: Explore the Images
TE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Inquire Further: Connecting
TE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Choice Center: Analyzing Shapes in Place
TE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Teach through Inquiry: Explore the Images
TE	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
TE	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Teach through Inquiry: Investigate Further
TE	156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature: Teach through Inquiry: Explore the Images
TE	158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature: Teach through Inquiry: Explore the Images
TE	160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art: Inquire Further: Responding
TE	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up: Inquire Further: Presenting
TE	175	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives: Teach through Inquiry: Explore the Images

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			TE	183 Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Teach through Inquiry: Explore the Images
			TE	183 Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature: Inquire Further: Presenting
			TE	194 Unit 4 Nature: Art Criticism: Responding to Art and Design: Inquire Further: Connecting
			TE	217 Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Teach through Inquiry: Explore the Images
			TE	218 Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Explore the Images
			TE	225 Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Teach through Inquiry: Explore the Images
			TE	231 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Teach through Inquiry: Explore the Images
			TE	250 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Teach through Inquiry: Explore the Images
			TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
			TE	265 Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print: Teach through Inquiry: Explore the Images
			TE	268 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Explore the Images
			TE	302 Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Read the Text
			TE	344 Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?: Teach through Inquiry: Explore the Images
VA:8.Re8.a	Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork (a primary source) and published verbal information (either primary or secondary source(s)) about		SE	62 Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
			SE	107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary: Investigate Further

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the artwork or about the artist who made it.	SE	111	Unit 2 Daily Life: Unit Review: Daily Life: Presenting Art and Design
	SE	148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Look, Think, and Respond
	SE	195	Unit 4 Nature: Unit Review: Nature: Presenting Art and Design
	SE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Investigate Further
	TE	31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Teach through Inquiry: Explore the Images
	TE	31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Inquire Further: Connecting
	TE	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?: Inquire Further: Connecting
	TE	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Interdisciplinary Connections: Social Studies
	TE	96	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot: Inquire Further: Responding
	TE	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Inquire Further: Responding
	TE	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding: Inquire Further: Connecting
	TE	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future: Teach through Inquiry: Investigate Further
	TE	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms: Teach through Inquiry: Guide the Studio Investigation
	TE	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Teach through Inquiry: Investigate Further

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VA:8.Re9.a	Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.	TE	247 Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters: Interdisciplinary Connections: Social Studies
		TE	251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
		SE	38 Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color: Fig. 1-16
		SE	68 Unit 1 Messages: Art Criticism: Responding to Art and Design
		SE	149 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Investigate Further
		SE	152 Unit 3 Identity: Art Criticism: Responding to Art and Design
		SE	194 Unit 4 Nature: Art Criticism: Responding to Art and Design
		SE	195 Unit 4 Nature: Unit Review: Nature: For Your Portfolio
		SE	236 Unit 5 Place: Art Criticism: Responding to Art and Design
		SE	249 Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement: Creating with Balance
		SE	278 Unit 6 Lessons: Art Criticism: Responding to Art and Design
		SE	279 Unit 6 Lessons: Unit Review: Lessons: Write about Art
		SE	317 Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi: Look, Think, Respond
		SE	320 Unit 7 Celebrations: Art Criticism: Responding to Art and Design
		SE	326 Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Beauty Close UP
		SE	332 Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Seeking Order
		SE	359 Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces: Look, Think, Respond
		SE	362 Unit 8 Beauty: Art Criticism: Responding to Art and Design
		SE	363 Unit 8 Beauty: Unit Review: Beauty: Write about Art
		TE	31 Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design: Inquire Further: Connecting

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VA:8.Cn10.a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	TE	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot: Teach through Inquiry: Explore the Images
		TE	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Inquire Further: Responding
		TE	174	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives: Inquire Further: Connecting (2)
		TE	218	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Explore the Images
		TE	232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art: Teach through Inquiry: Look, Think, and Respond
		TE	274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Look, Think, and Respond
		SE	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Consider Your Choices
		SE	78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day: Consider Your Choices
		SE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Consider Your Choices
		SE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Consider Your Choices
		TE	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions: Teach through Inquiry: Create
		TE	219	Unit 5 Place: 5.3 Traditions: Onward and Upward: Teach through Inquiry: Create
		TE	269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?: Teach through Inquiry: Create
		TE	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses: Process Journal Connection
		SE	40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
VA:8.Cn11.a	Distinguish different ways art is used to			

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represent, establish, reinforce, and reflect group identity (such as examining the art related to musical groups, international costumes, sports teams, special-interest clubs, etc.).	SE	60	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages: Investigate and Document
	SE	68	Unit 1 Messages: Art Criticism: Responding to Art and Design
	SE	72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Records of Daily Life
	SE	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Ordinary People Doing Everyday Things
	SE	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives: The Value of Objects
	SE	88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition: Joana Vasconcelos and Juxtaposition
	SE	91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives: Fig. 2-33
	SE	92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions: Ancient Origins
	SE	110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design
	SE	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Personal Identity
	SE	115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Group Identity
	SE	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
	SE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Encouraging Pride
	SE	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Shapes for Stories
	SE	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale: Working on a Large Scale
	SE	130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative: Siona Benjamin and Personal Narrative
	SE	148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA: Look, Think, and Respond

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SE	153	Unit 3 Identity: Unit Review: Identity: Write about Art
SE	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places: Memories of Special Places
SE	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Historical Sites and Landmarks
SE	201	Unit 5 Place: 5.1 Exploring the Theme: Community Places: Places for Gathering
SE	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis: Sculpture and Space
SE	214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: What Is Appropriation?
SE	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation: Tomashi Jackson and Appropriation
SE	216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Spaces with Purpose
SE	217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers: Tradition and Form
SE	224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place: Weaving a Message
SE	226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?: Back to the Border
SE	238	Unit 6 Lessons: Introduction: Fig. 6-1
SE	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
SE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Jeffrey Gibson and the Use of Text and Image
SE	279	Unit 6 Lessons: Unit Review: Lessons: Write about Art
SE	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
SE	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture: Sculpture and Communities

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SE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: New Materials and Technology
SE	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community: Celebrating Community
SE	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty: Public Statements of Beauty
SE	350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage: Who Is Colette Fu?
TE	5	Introduction: Why do people make art and design?: Using the Art
TE	5	Introduction: Why do people make art and design?: Using the Text
TE	7	Introduction: Why do people make art and design?: Using the Art
TE	9	Introduction: How do artists and designers think and work?: Using the Art
TE	25	Introduction: What traditions do artists and designers follow?: Using the Art
TE	29	Unit 1 Messages: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives: Teach through Inquiry: Explore the Images
TE	50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting: Teach through Inquiry: Explore the Images
TE	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message: Teach through Inquiry: Explore the Images
TE	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Interdisciplinary Connections: Social Studies
TE	63	Unit 1 Messages: 1.4 Studio Experience: Posing with History: Teach through Inquiry: Explore the Images
TE	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life: Teach through Inquiry: Explore the Images
TE	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Inquire Further: Connecting

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TE	115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Teach through Inquiry: Explore the Images
TE	115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity: Teach through Inquiry: Explore the Images
TE	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity: Inquire Further: Responding
TE	123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Teach through Inquiry: Explore the Images
TE	126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Inquire Further: Responding
TE	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale: Teach through Inquiry: Explore the Images
TE	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences: Teach through Inquiry: Explore the Images
TE	136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Inquire Further: Creating
TE	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage: Teach through Inquiry: Explore the Images
TE	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity: Teach through Inquiry: Explore the Images
TE	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity: Teach through Inquiry: Explore the Images
TE	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?: Teach through Inquiry: Explore the Images
TE	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners: Teach through Inquiry: Explore the Images
TE	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure: Inquire Further: Connecting
TE	177	Unit 4 Nature: 4.3 Traditions: Changing Traditions: Teach through Inquiry: Explore the Images

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TE	193	Unit 4 Nature: 4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature: Inquire Further: Connecting
TE	197	Unit 5 Place: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go: Teach through Inquiry: Explore the Images
TE	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories: Teach through Inquiry: Explore the Images
TE	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders: Teach through Inquiry: Explore the Images
TE	239	Unit 6 Lessons: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm: Inquire Further: Connecting
TE	253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement: Teach through Inquiry: Explore the Images
TE	256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image: Teach through Inquiry: Explore the Images
TE	274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community: Teach through Inquiry: Read the Text
TE	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need
TE	281	Unit 7 Celebrations: Introduction: Unit at a Glance: Teach through Inquiry: Explore the Images
TE	291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form form Shape: Teach through Inquiry: Explore the Images

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TE	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture: Teach through Inquiry: Explore the Images
TE	307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure: Teach through Inquiry: Explore the Images
TE	319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
TE	346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions: Teach through Inquiry: Explore the Images