

ON THE TOWN



Sally Bills Bailey

Materials

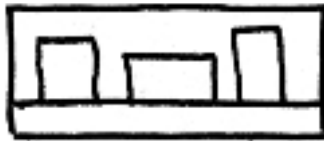
- 12 x 18" (30.5 x 46 cm) white drawing paper
- black fine-tip markers
- watercolors and brushes
- handout: Architectural Detail Hunt

Guiding Practice

Position paper horizontally, in the landscape format. Three fingers up from the bottom of the page, draw a line. Use the black marker.



Draw three rectangles on this line. Make them different sizes.



Using watercolors, paint each of the three rectangles. Paint them each a different color. Use lots of color, not too much water, so they'll be nice and bright. Allow to dry.

Using the black felt-pen, add lots of architectural details. Make the three painted rectangles into interesting houses or buildings. Add roofs, windows, boards, bricks, flower boxes, chimneys, lots and lots of details. Add sidewalks, fences between the houses, trees,

shrubs, mailboxes. The possibilities are endless. Leaving the sky white makes the details stand out better.



Presentation

When displaying the finished drawings, hang next to each other so they look like a town. ☺

Sally Bills Bailey is an elementary art instructor in Lake Oswego, Oregon.

NATIONAL STANDARD









Students use different media, techniques, and processes to communicate ideas, experiences, and stories.



Architectural Detail Hunt







See how many of these architectural details you can find in your "built environment." You will have to look in neighborhoods and public spaces. Circle all the examples you find. When you see architectural details that aren't on this page, draw them on a piece of paper and see if you can find out what they are!

Building Plans: Form and Height








square rectangle L-shape irregular one story two story split level tall building

Types of Roof

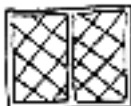







gable gambrel mansard pyramidal asymmetrical cupola

Foundations and Chimneys




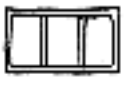











no foundation low stone raised high brick side interior front

Windows




















casement 1x1 4x4 6x6 "Mutt and Jeff" craftsman bay palladian


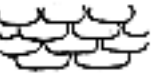
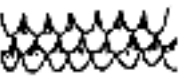

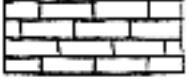
circular arch Gothic arch tripart fanlight Queen Anne dormer

Columns and Doors


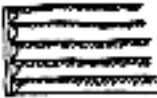

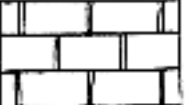
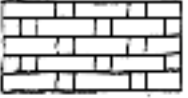











Doric Ionic Corinthian Victorian plain fancy glass transom and sidelight decorative French fanlight

Building Materials

flagstone smooth cut stone shingle stucco brick (all stretcher)

logs wood or vinyl siding board and batten smooth and flush (wood) fancy brick pattern (Flemish bond)