

# National Visual Arts Standards Correlations

## Experience Painting (print)

Experience Painting		National Visual Arts Standards														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
<b>THE BASICS OF PAINTING</b>	2–3											●	●			
Getting to Know Paint	4–9		●	●							●		●	●	●	●
Painting Tools and Materials	10														●	
Personal Painting Practices	11–12											●	●	●		●
What Are Paintings?	14											●	●	●		
A Brief History of Painting	15–25		●	●								●	●	●	●	●
Collage and Painting	26								●	●	●		●			
Technology and Painting	27										●		●			
Studio Experience	30–32	●	●	●		●	●				●				●	
Chapter Review	33	●		●							●		●	●		●
<b>TEMPERA AND GOUACHE</b>	34–35										●	●	●			
Getting to Know Opaque Media	36–40		●	●					●	●		●	●	●	●	●
Using Opaque Media	40–42		●	●								●	●		●	●
Artistic Strategies	43–44			●								●	●	●	●	●
Collage and Opaque Media	47			●								●	●		●	
Technology and Opaque Media	47										●	●	●			
A Brief History of Opaque Media Paintings	48								●			●	●			●
Studio Experience	54–55	●	●	●			●								●	
Chapter Review	57	●		●			●				●	●	●	●	●	●
<b>DRY MEDIA</b>	58–59												●			
Getting to Know Dry Media	60–66			●	●		●	●				●	●		●	●
Using Dry Media	67–68		●		●								●		●	
Artistic Strategies	69		●	●								●	●	●		●
Collage and Dry Media	74	●		●								●	●			
Technology and Dry Media	75		●	●									●		●	
A Brief History of Dry Media	76										●	●	●			●
Studio Experience	82–83	●	●	●			●	●	●						●	
Chapter Review	85			●							●	●	●	●	●	

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LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
<b>WATERCOLORS AND INKS</b>	86–87		●	●						●		●	●	●	●	●
Getting to Know Watercolors and Inks	88–92			●					●	●	●	●	●	●	●	●
Using Watercolors and Inks	93–97	●	●	●			●						●		●	●
Artistic Strategies	98–102		●	●							●	●	●	●	●	●
Collage and Transparent Media	103										●	●	●			
Technology and Transparent Media	104										●		●			
A Brief History of Watercolors and Inks	105–109						●		●			●	●	●	●	●
Studio Experience	112–113		●	●		●	●	●			●		●		●	
Chapter Review	115			●								●	●	●	●	●
<b>ACRYLICS</b>	116–117											●	●			
Getting to Know Acrylics	118–122		●	●						●			●		●	
Using Acrylics	123–128			●	●			●					●		●	
Artistic Strategies	129–133	●		●						●	●	●	●	●	●	●
Collage and Acrylics	134			●									●	●	●	
Technology and Acrylics	135			●											●	
A Brief History of Acrylic Painting	136–139				●			●			●	●	●		●	●
Studio Experience	142–143	●	●	●			●	●							●	
Chapter Review	145			●				●	●			●	●	●		
<b>OILS</b>	146–147			●									●		●	
Getting to Know Oils	148–151			●									●	●		●
Using Oils	152–155	●		●							●	●	●		●	
Artistic Strategies	156–160			●							●	●	●	●	●	●
Collage and Oils	161									●		●	●			
Technology and Oils	162									●		●	●			
A Brief History of Oils	163–167									●	●	●	●			●
Studio Experience	170–171	●	●	●			●						●		●	
Chapter Review	173	●		●		●				●	●	●	●		●	

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LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
<b>ENCAUSTICS</b>	174–175												●			●
Getting to Know Encaustics	176–179			●	●								●			●
Using Encaustics	180–181			●	●											
Artistic Strategies	182–186	●		●					●				●		●	●
College and Encaustics	187											●	●			●
Technology and Encaustics	187												●			●
A Brief History of Encaustic Paintings	188–191	●		●						●		●	●	●	●	●
Studio Experience	194–195		●	●			●		●							
Chapter Review	197	●		●												
<b>WALL PAINTING</b>	198–199										●	●	●			
Getting to Know Wall Painting	200–204			●	●					●	●	●	●	●		●
Painting on Walls	205–206		●	●												
Artistic Strategies	207–211				●					●	●	●	●	●		●
Collage and Wall Painting	212		●	●					●		●		●		●	
Technology and Wall Painting	213									●	●	●				●
A Brief History of Wall Paintings	214–217		●							●	●	●	●	●		●
Studio Experience	220–221	●	●	●	●	●	●	●	●				●			●
Chapter Review	223	●	●	●					●		●	●	●	●	●	●
<b>OTHER WAYS TO PAINT</b>	224–225										●		●	●		
Getting to Know Nontraditional Painting	226–227								●	●	●		●			●
Using Nontraditional Painting Media	228–235	●		●	●				●	●	●		●			●
Artistic Strategies	236–239		●	●		●	●			●	●	●	●	●	●	●
Collage and Nontraditional Painting	240			●		●	●		●			●	●		●	
Technology and Nontraditional Painting	241–242								●	●	●	●	●	●		●
A Brief History of Nontraditional Paintings	243–245								●		●	●	●	●		●
Studio Experience	248–249	●	●	●		●	●					●	●	●		●
Chapter Review	251	●	●	●					●		●	●	●	●	●	●