

National Visual Arts Standards Correlations

Discovering Art History Digital

Discovering Art History Digital	National Visual Arts Standards															● Correlation
	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1	
LESSONS																
Chapter 1: Learning About Art									●	●	●	●	●		●	
Evaluating Works of Art										●	●	●	●		●	
Why Do People Create Art?										●	●	●			●	
The Discovery and Preservation of Art	●							●		●	●	●	●	●		
Chapter Review							●	●		●	●	●	●		●	
Classroom Connections								●	●							
Chapter 2: The Visual Communication Process									●	●	●	●	●		●	
Subject Matter: What is it Saying?	●	●								●	●	●			●	
Media: Tools & Materials		●			●					●	●	●			●	
Design: The Structure of Art		●	●							●	●	●	●		●	
Chapter Review		●								●		●	●		●	
Classroom Connections	●	●		●	●									●		
Chapter 3: Looking for a Common Denominator									●	●	●	●	●		●	
Commonalities	●						●			●	●			●	●	
Emotion vs. Intellect									●	●	●	●	●		●	
Style										●	●	●	●		●	
Chapter Review										●	●	●	●		●	
Classroom Connections	●	●	●	●		●								●		
Chapter 4: Non-Western Art and Cultural Influences									●	●	●	●	●		●	
A Multitude of Perspectives		●				●				●	●	●	●		●	
India										●	●	●	●		●	
China	●	●								●	●	●	●		●	
Japan										●	●	●	●		●	
Southeast Asia										●	●	●	●		●	
Oceania and Highland Asia		●				●				●	●	●	●		●	
The World of Islam										●	●	●	●		●	
Africa										●	●	●	●		●	
Pre-Columbian Art										●	●	●	●		●	

Discovering Art History Digital LESSONS	National Visual Arts Standards															● Correlation
	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1	
Native America	●	●								●	●	●	●		●	
Chapter Review										●	●	●	●		●	
Classroom Connections	●	●	●	●	●									●	●	
Chapter 5: Beginnings of Western Art									●	●	●	●	●		●	
Earliest Beginnings	●	●						●		●	●	●	●		●	
The Ancient Near East: Mesopotamia	●	●								●	●	●	●	●	●	
Egypt	●	●	●	●	●		●			●	●	●	●	●	●	
Chapter Review										●	●	●	●		●	
Classroom Connections	●	●	●				●		●		●			●	●	
Chapter 6: Greek and Roman Art									●	●	●	●	●		●	
Aegean Art	●	●	●	●	●					●	●	●	●	●	●	
Greek Art		●	●				●	●		●	●	●	●	●	●	
Roman Art		●	●				●			●	●	●	●	●	●	
Chapter Review										●	●	●			●	
Classroom Connections	●	●	●								●		●	●	●	
Chapter 7: Religious Conviction									●	●	●	●	●		●	
Early Christian Art								●		●	●	●	●		●	
Byzantine Art: A Shift to the East	●	●					●			●	●	●	●	●	●	
Islamic Faith and Art										●	●	●	●		●	
Early Medieval Art		●	●		●					●	●	●	●	●	●	
Chapter Review										●	●	●	●		●	
Classroom Connections	●	●	●	●	●	●				●	●			●	●	
Chapter 8: Romanesque and Gothic Art									●	●	●	●	●		●	
Romanesque Art		●	●	●						●	●	●	●	●	●	
Gothic Art		●					●			●	●	●	●	●	●	
Chapter Review									●	●	●	●	●		●	
Classroom Connections	●	●	●	●	●	●				●	●			●	●	
Chapter 9: The Italian Renaissance									●	●	●	●	●		●	
Early Renaissance		●		●			●			●	●	●	●	●	●	
High Renaissance							●			●	●	●	●		●	
Mannerism							●	●	●	●	●	●	●	●	●	

Discovering Art History Digital	National Visual Arts Standards														Correlation
LESSONS	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●	●	●				●	●			●	●
Chapter 10: Renaissance in the North									●	●	●	●	●		●
The Low Countries	●	●								●	●	●	●	●	●
Germany 314		●					●			●	●	●	●		●
England, France and Spain	●						●			●	●	●	●	●	●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●	●	●				●	●		●	●	●
Chapter 11: Baroque and Rococo									●	●	●	●	●		●
The Baroque in Italy and Germany							●			●	●	●	●		●
The Baroque in France										●	●	●	●		●
The Baroque in Flanders and Holland	●						●			●	●	●	●	●	●
The Baroque in Spain										●	●	●	●		●
The Early Eighteenth Century	●	●								●	●	●	●		●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●		●				●				●	●
Chapter 12: Three Opposing Views									●	●	●	●	●		●
Neoclassicism										●	●	●	●		●
Romanticism									●	●	●	●	●		●
Realism	●	●						●		●	●	●	●		●
Photography		●								●	●	●	●		●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●		●	●	●	●					●	●
Chapter 13: Impressionism and Post-Impressionism									●	●	●	●	●		●
Impressionism		●								●	●	●	●	●	●
Post-Impressionism										●	●	●	●		●
Turn-of-the-Century Expressions								●		●	●	●	●		●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●		●				●	●	●	●	●	●

Discovering Art History Digital	National Visual Arts Standards														Correlation
LESSONS	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Chapter 14: A Half-Century of "Isms"									●	●	●	●	●		●
Expressionism	●	●	●				●			●	●	●	●	●	●
Abstract Art	●	●	●							●	●	●	●	●	●
Sculpture		●								●	●	●	●		●
Fantasy Art and Surrealism	●	●	●	●	●	●				●	●	●	●	●	●
Photography	●	●					●	●		●	●	●	●	●	●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●	●	●				●	●			●	●
Chapter 15: American Art 1900–1950									●	●	●	●	●		●
The Early Years	●									●	●	●	●		●
Influence of Abstraction		●						●		●	●	●	●	●	●
The American Scene									●	●	●	●	●		●
Social Realism	●	●								●	●	●	●	●	●
Chapter Review	●									●	●	●	●		●
Classroom Connections	●	●	●	●		●				●			●	●	●
Chapter 16: Architecture after 1900									●	●	●	●	●		●
Modernism in Architecture	●	●								●	●	●	●		●
Post-Modernism							●			●	●	●	●		●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●						●	●	●		●	●
Chapter 17: Art from the Fifties to the Present									●	●	●	●	●		●
Abstract Expressionism							●	●		●	●	●	●		●
Pop Art and Op Art	●	●								●	●	●	●	●	●
Color Field Painting		●					●			●	●	●	●	●	●
New Realism		●								●	●	●	●		●
Sculpture	●	●								●	●	●	●	●	●
New Directions	●	●					●	●	●	●	●	●	●	●	●
Chapter Review										●	●	●	●		●
Classroom Connections	●	●	●	●		●				●				●	●