

CALL TO ARTISTS

Davis Art Gallery | davisartgallery.com

Entry Deadline: **September 30, 2011**

Do you work in an alternative photographic medium? Then the Davis Art Gallery wants you to submit work for our upcoming exhibition: **Alternative Focus**. This juried exhibition will feature artists using historical and non-traditional methods to create photographic works of art.

Our jurors, Donna Dufault and Scott Erb, will choose approximately 35–45 images that will appear in the main exhibition space at the Davis Art Gallery from **November 3, 2011 through January 27, 2011**.

What are these alternative processes, you ask? They typically result in the creation of one-of-a-kind, handmade images, showcasing the imprint of each photographer's individuality and artistry. While the possibilities are seemingly endless, see below for suggested methods.

Historical Methods: Albumen, Ambrotype, Arggyrotypes, Bromoil, Cross Processing, Cyanotype, Daguerreotype, Gum Bichromate, Kallitypes, Liquid Emulsion, Photogravur, Platinum/Palladium, Salt Print, Tintype, Van Dyke Brown, Wet plate, Ziatype. **Modern Methods:** collage, image Transfer (i.e. Polaroid transfers), Smart Phone Images (i.e. Hipstamatic or RetroCamera), Lomographs (i.e. Diana or Holga prints), Pinhole

Eligibility:

- All artists must be able to hand deliver and pickup accepted artwork.
- Works must be original and created in the last two years.
- Work must be installation ready—framed with wire.
- Any work that requires specific handling must be done by the artist.

Important Exhibition Dates:

Exhibition: November 3, 2011–January 27, 2012

Entry Deadline: September 30, 2011. All entries must be received by 5 p.m.

Notification of Acceptance: October 7, 2011 by email and online

Delivery of Accepted Artwork: October 21, 2011, 8:30 a.m.–5 p.m. and October 22, 1–3 p.m.

Opening Reception: November 3, 2011, 5–7 p.m.

Exhibition Closes: January 27, 2012

Pick Up of Artwork: January 28, 2012, 1–3 p.m.

Accepted Works:

Accepted works will be announced via email and on our Web Gallery. You must respond to the email confirming you know the drop off deadlines for the show. Please include an artist statement, resume, website, and prices if art is for sale when delivering accepted artwork. Davis Art Gallery receives 30% commission of all art sales.

Application Guidelines:

Up to three artworks may be submitted per artist. Prepare your images as required before beginning the submission process. Submissions are only accepted via the online process. Email attachments, CDs, or prints are not allowed and will not be returned.

- Completed entry form, **available here**.
- Images* submitted to our **Web Gallery****

*Digital image files must meet the following specifications:

- 8 bit JPEG files
- longest dimension 12 inches or 3600 pixels (width or height)
- resolution of 300 ppi (or dpi), JPG compression quality of 10–12 (maximum)
- Adobe RGB or sRGB profile (CMYK files should not be uploaded)
- File name format: LastName_FirstInitial_ImageID.jpg (i.e. Smith_J_Entry1.jpg). Remember to include the file name on your entry form.

Additional naming tips to ensure compatibility: Maximum 25 characters (not counting .jpg); only numbers, letters, and underscore (no #, &, !, or similar characters)

**Submitting Images to the Web Gallery:

- Go to <http://gallery.me.com/scotterb#103442>
- Click "Upload"
- Follow the onscreen instructions to upload your images.